

Konzert für Violoncello und Orchester

A-dur

Violoncello

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I

Andante

Allegro, ma non troppo

Violoncello

86 *f*

94 *ff*

98

D Tranquillo

103 *p espress.*

111 *f*

115 *p*

121 *mf*

126 *cresc.* **F Animato**

131 *f string.2* *a tempo* *mf*

135 *p* *cresc.* *f*

139 *p*

Violoncello

145 *f*

148 *p sempre*

151 *p*

154

157 *mf*

160 *mf*

163 *mf*

166 *cresc.*

169 *f*

171 *ritard.*

173 *ff* **1** *Più mosso* **2**

Violoncello

18 K

178 

204 

213 L 

221 *Sostenuto* 

227 

233 

238 *a tempo* 

241 M 

246 

252 *tranquillo* 

Violoncello

257 *espress.* *string.* *p*

261 *riten.* *mf* *Cadenza*

264 *string.* *riten.* *f* *p* *f* *p*

267 *string.* *p*

269 *f*

271 *mf*

273 *f* *mf* *f*

275 *f* *mf* *f*

278 *ff* *ff* *rit.*

281 *a tempo* *p* *13* *p dolce* *pp* *p*

Violoncello

302 *f* O

307 *sempre f*

309 *f sempre*

313

317 *f* P

324 *Sostenuto*
ff molto espr.

331 *a tempo tranquillo*
p Q *p espr.*

338 *p*

342 *f* *p*

346 *R* *Animato*
cresc.

351 *f* *p* *p sempre*

Violoncello

355 III II

358 *p*

361 *mf*

364 *mf*

367 *mf* S

369

371

373 *cresc.*

375 *f*

377 *ff*

379 *fff* T

Detailed description: This page of a musical score for cello contains measures 355 through 379. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings range from *p* (piano) to *fff* (fortississimo). Performance instructions include 'III' and 'II' for bowing techniques, 'S' for a breath mark, and 'T' for a breath mark. A trill is marked in measure 379. The score is arranged in a system of staves, with some measures spanning across staves.

Violoncello

Sostenuto

387 *ff*

394 *f* *espr.*

400 *p* *mf*

string. - rit. - molto sost.

II

Andante cantabile

8 *p espr.* *f*

15 *f*

22 *p* *p*

29 *mf* *cresc.*

38 *mf dolce*

46 *pp* *p*

Violoncello

50 *f*

53 *string. - - - rit.*

57 *f* *p* *a tempo* *pp* **D**

65 *mf* *p*

69 **E** III

72 *mf* *accel.*

77 *rit.* *pp* **F** *f*

84 *mp*

90 *mf* *p* **G** *sosten.*

98 *f* **II** **III** *rit.* *pp*

Violoncello

III

Allegro risoluto

pp < > < > < > < > pp molto pp

9 pp cresc. pp cresc.

26 ff f

33 f

37 p

42 mf p grazioso

47 f

53 f

60 f

65 p

A B C D

Violoncello

69 *sempre p* *cresc.* 3 0 3 2 3 3

73 *f* *mf* *trm* 2 3 1 2 2 3 2 1 0

79 *cresc.* 2 3 4 4 1

83 *ff* *fff* *trm* 1

93 *semper ff* *dim.* *p*

101 *ritenuto* **E** *Tranquillo* *dim* *pp* *mf espress.* 2 1

110 *f* *mf* *p* 3 1 2 2 1 4

116 *molto espr.* *p* 1 2 4

120 *f* *p* *mf* 1 2 2 0 2 II 2 4 III 3

124 *cresc.* *mf* *f* 3

130 *mf molto espr.* *p* **G** 2

Violoncello

137 *mf espr.* *p*

143 *mf*

150 **Più mosso** *f*

156 *mf*

162 **Tempo I** *mf* *p* *mf*

168 *f* *cresc.*

173 *ff*

177 *ff*

183 **Tranquillo** *ff* *p dolce*

190 *mf* *p*

Violoncello

197 Musical notation for measures 197-203. The piece is in C major, 2/4 time. It features a series of eighth-note patterns with slurs and accents. The dynamic marking *f* is present at the end of the system.

204 Musical notation for measures 204-214. Measure 204 includes a key signature change to C minor and a tempo marking **K** *Tempo I*. The music features a triplet of eighth notes. Dynamics include *p*, *pp*, *molto*, and *pp*.

215 Musical notation for measures 215-222. Measure 215 includes a key signature change to C major and a dynamic marking *pp cresc.*. Measure 222 includes a dynamic marking *p cresc.* and a section marker **L**.

223 Musical notation for measures 223-228. The music features a series of eighth-note patterns with slurs and accents. The dynamic marking *mf* is present.

229 Musical notation for measures 229-235. The music features a series of eighth-note patterns with slurs and accents. The dynamic marking *ff sempre* is present, followed by *f* at the end of the system.

236 Musical notation for measures 236-240. Measure 236 includes a section marker **M**. The music features a series of eighth-note patterns with slurs and accents. The dynamic marking *f* is present.

241 Musical notation for measures 241-244. The music features a series of eighth-note patterns with slurs and accents. The dynamic marking *p* is present.

245 Musical notation for measures 245-249. The music features a series of eighth-note patterns with slurs and accents. The dynamic markings *mf* and *p* are present.

250 Musical notation for measures 250-253. The music features a series of eighth-note patterns with slurs and accents. The dynamic marking *grazioso* is present.

254 Musical notation for measures 254-258. Measure 254 includes a section marker **N**. The music features a series of eighth-note patterns with slurs and accents. The dynamic marking *f* is present.

Violoncello

261 *f* *f*

268 *p*

272 *p sempre*

276 *cresc.* *f*

282 *f* *sempre f* *marc.*

292 *Poco tranquillo* *ff* *f*

300 *Più mosso* *mf*

308 *mf* *p*

314 *p*

317 *p*

320 *R* *Tempo I* *f*

326 *sempre f*

331 *cresc.* *ff*

335 *p*

343

346 *sempre p* *dim.*

349 *pp*

352 *pp*

356 *ritard.* *Sostenuto* *p dolce* *ritard.*

362 *a tempo* *pp* *p* *cresc.*

366 *ff* *ff sempre*

371 *fff*