Mus 785.9.385

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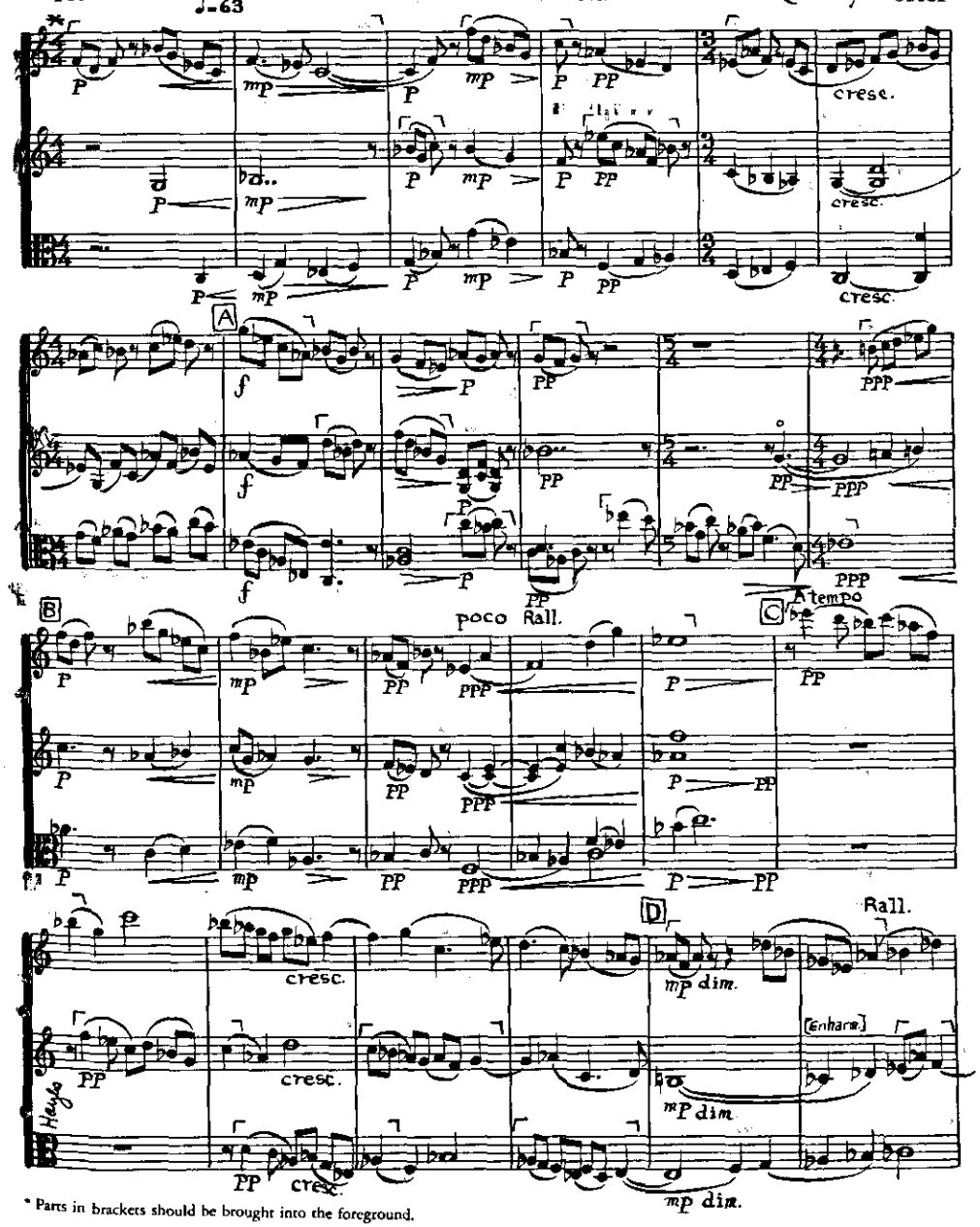
To Louise Rood & Lois Porter

DIVERTIMENTO

for Two Violins & Viola

Quincy Porter



* Parts in brackets should be brought into the foreground.

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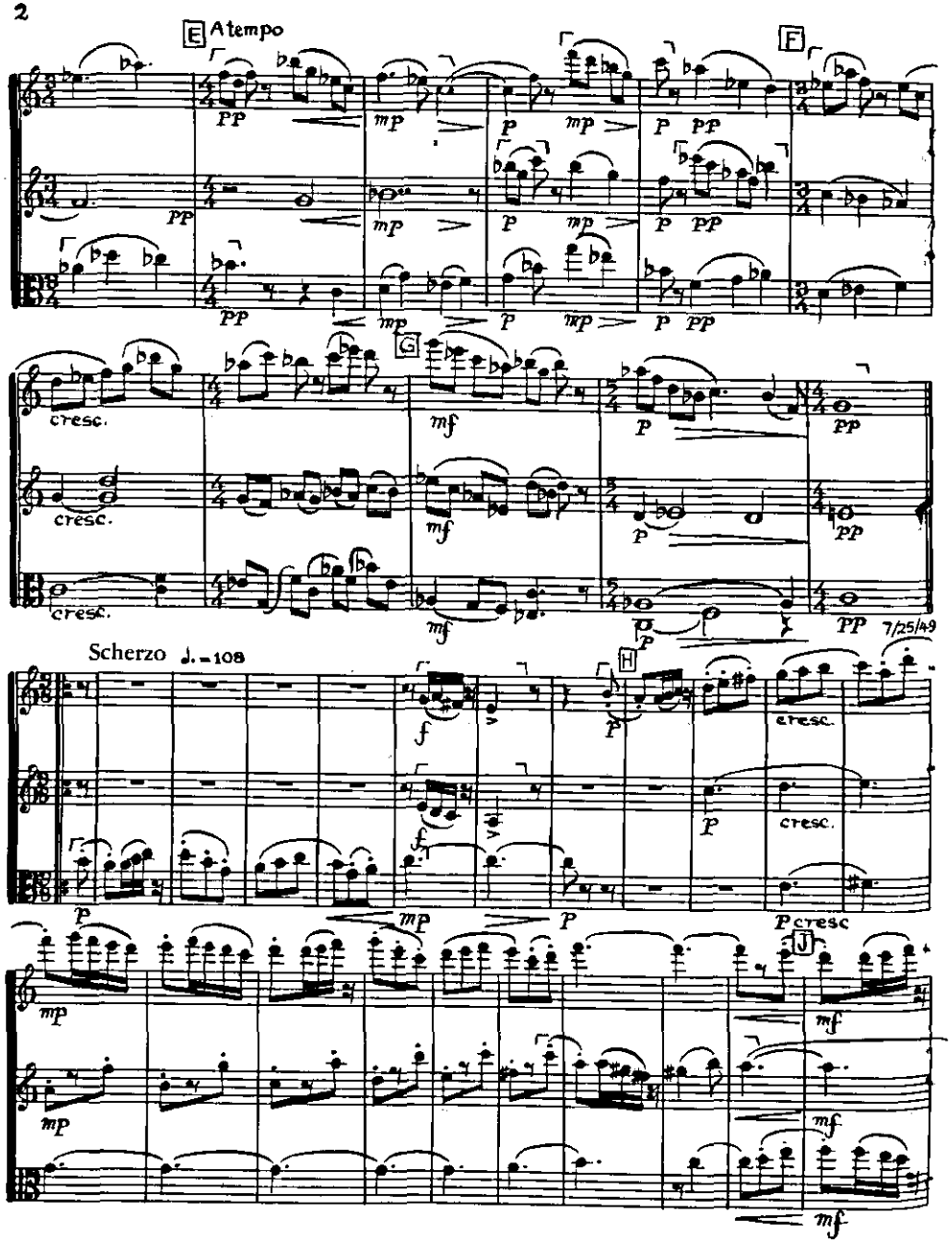
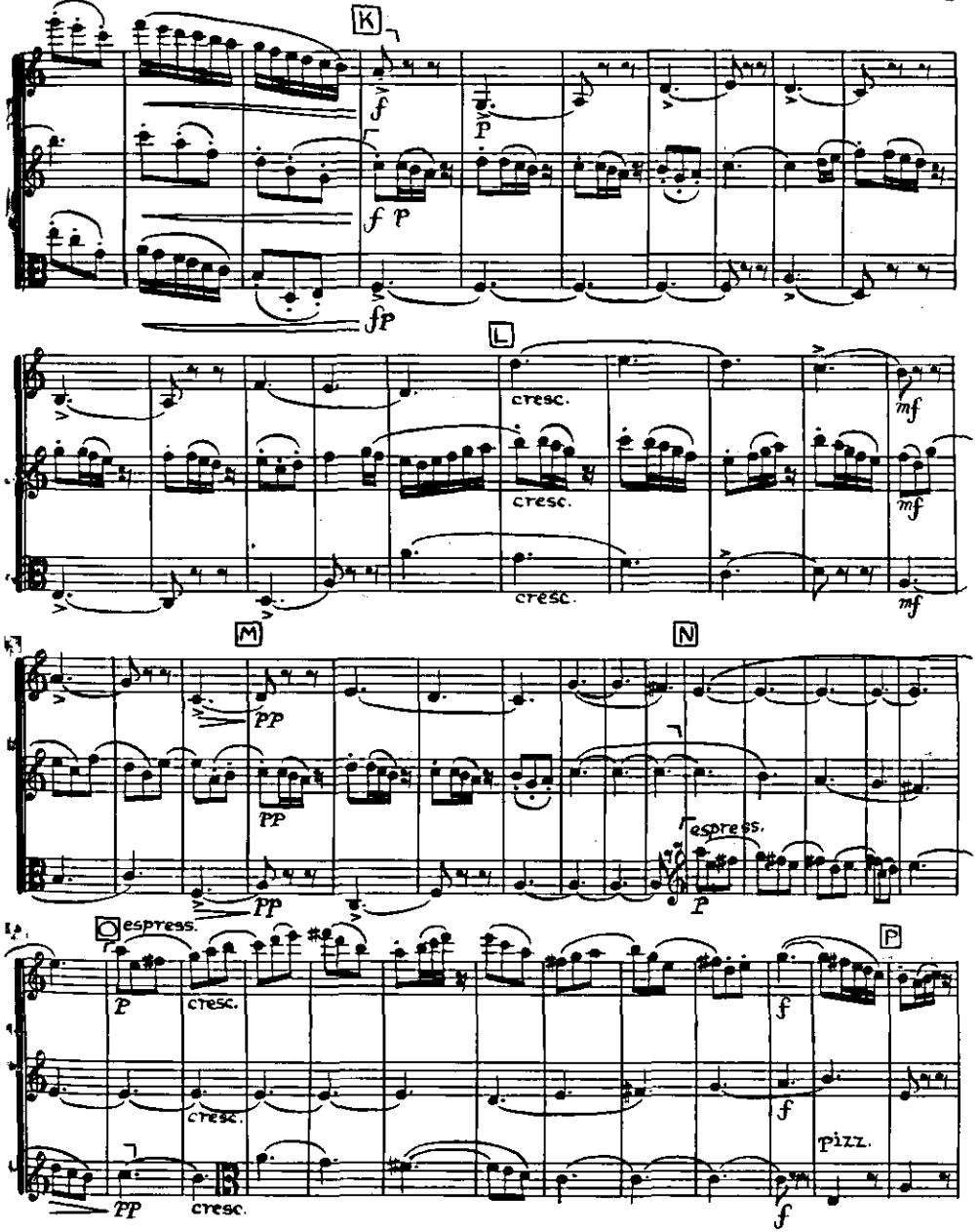
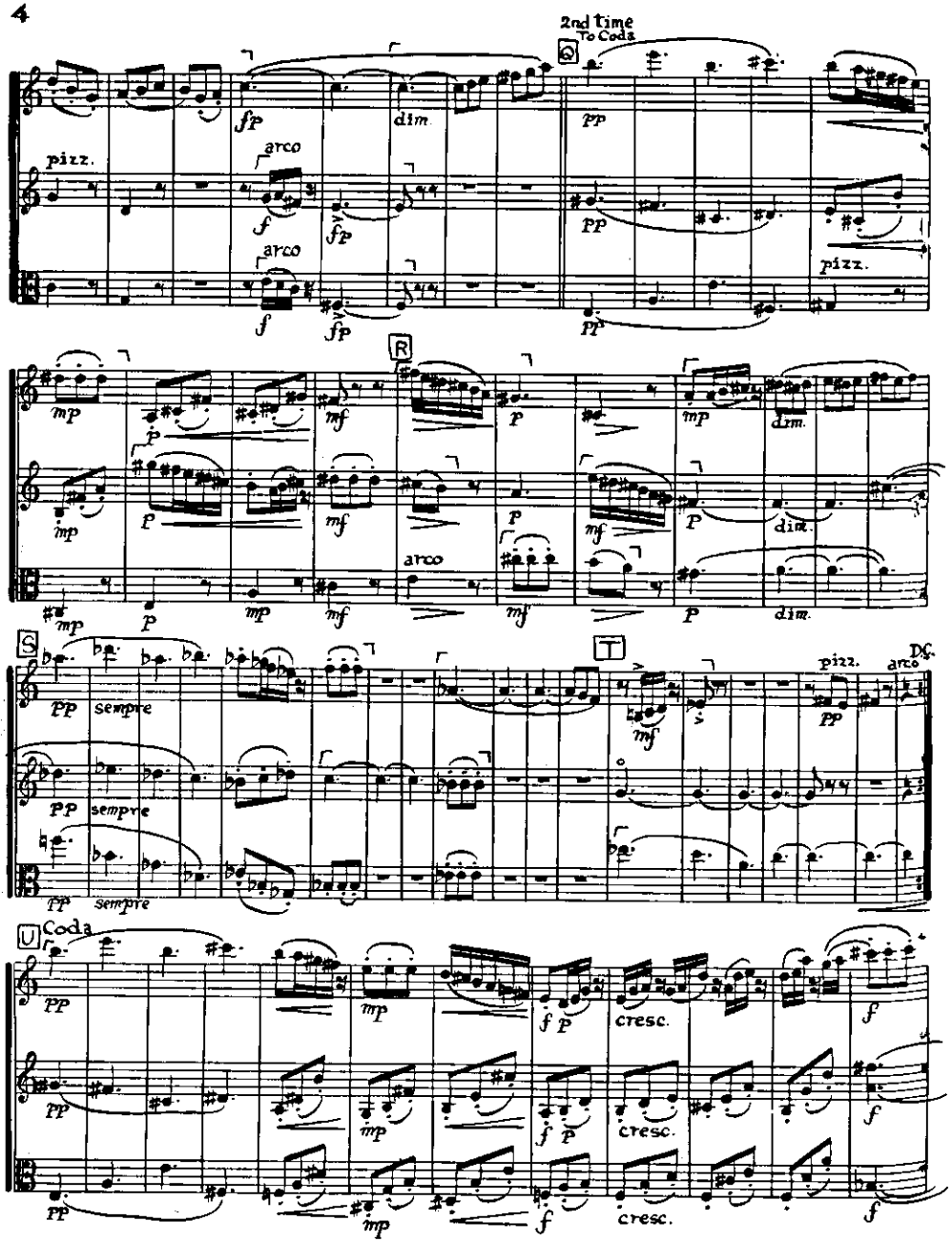
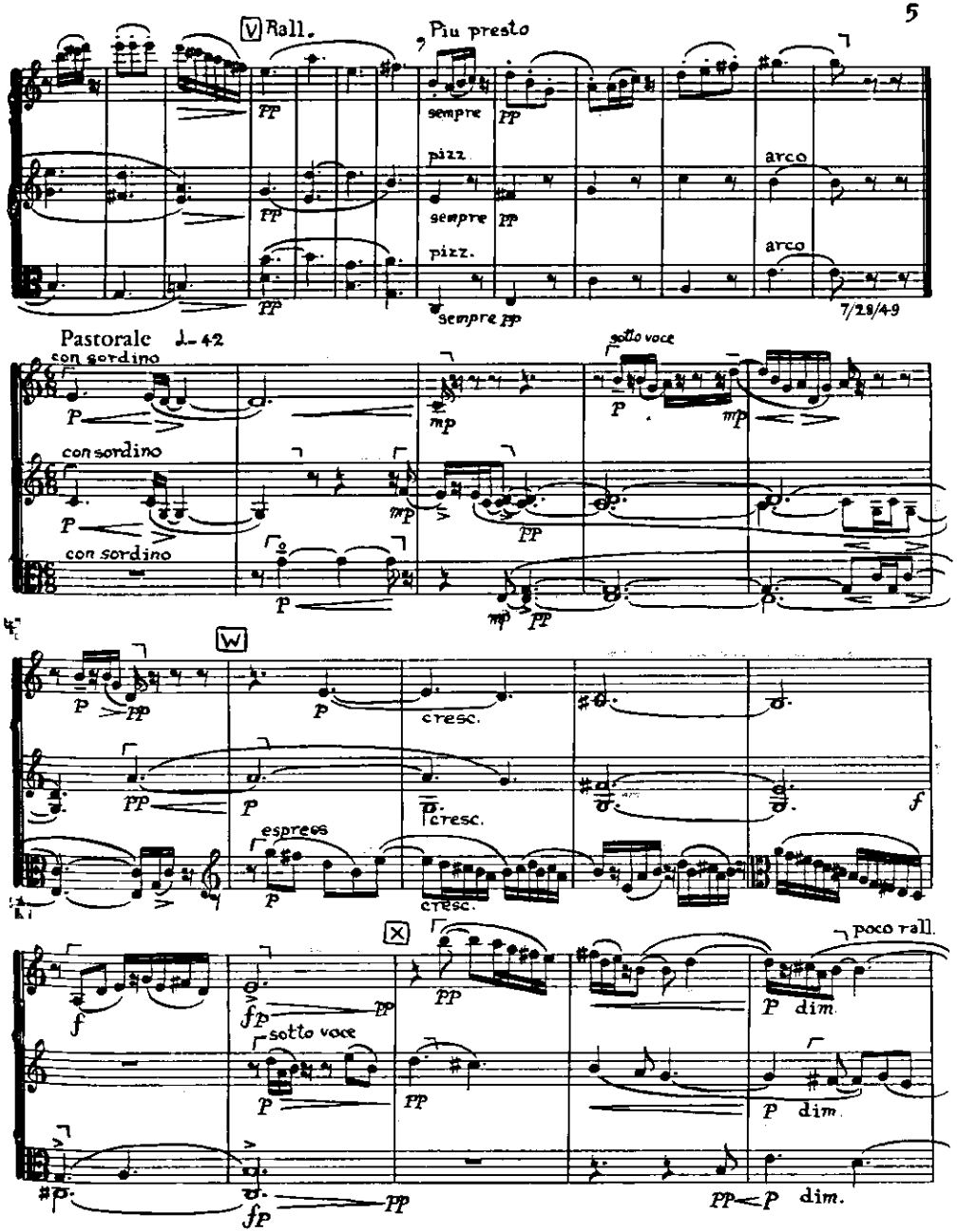
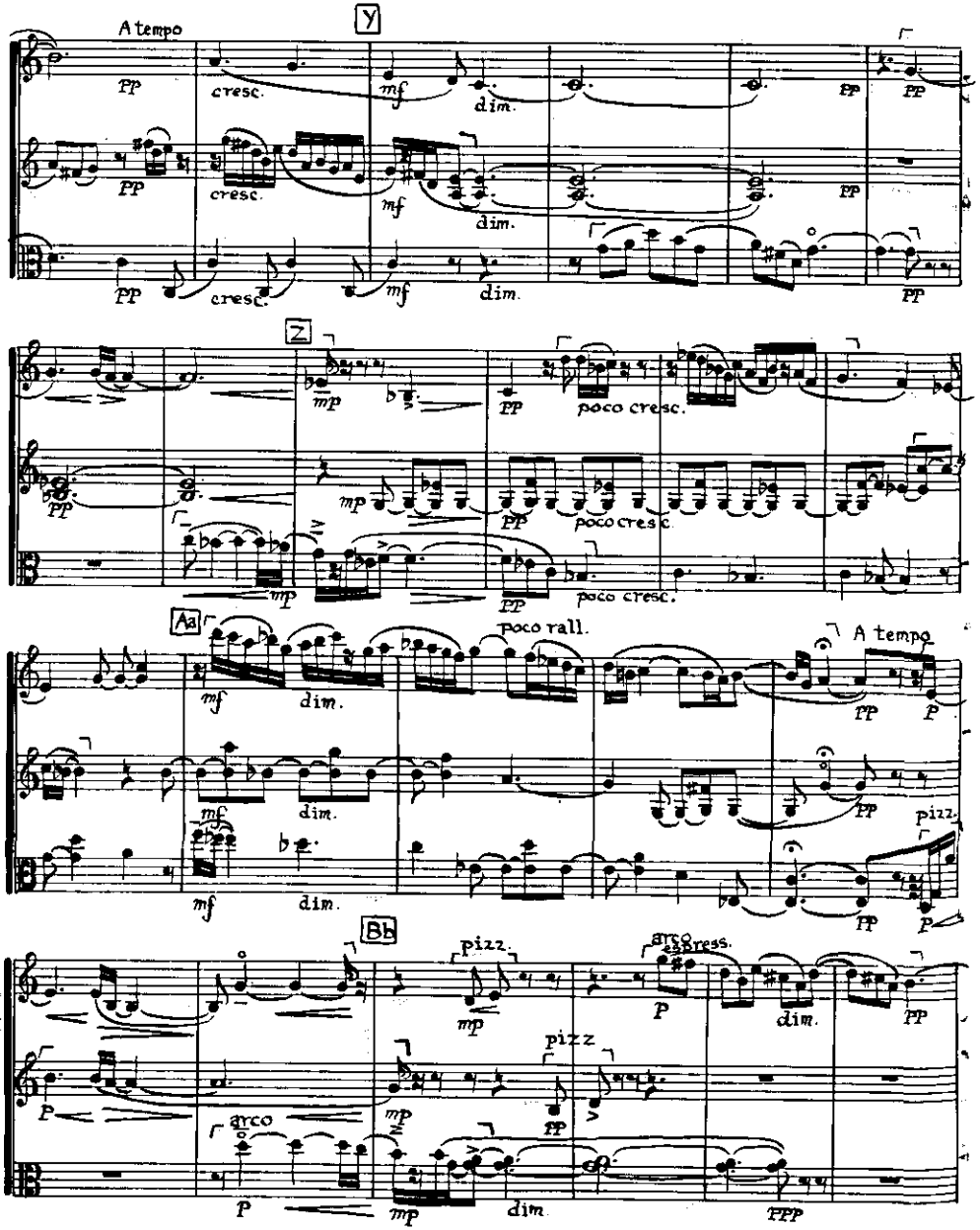
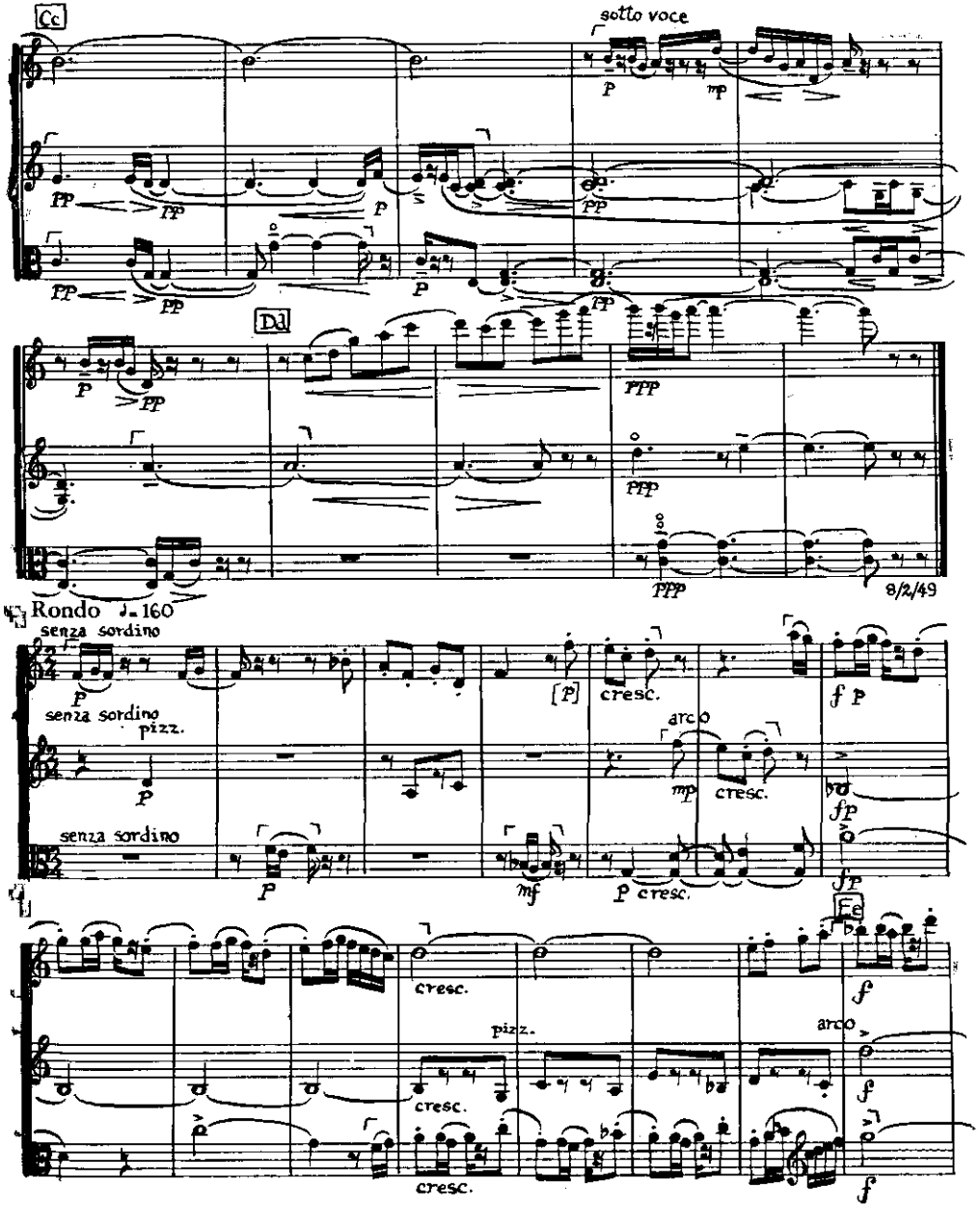

E Atempo
F
G
cresc.
Scherzo ♩.=108
H
J
7/25/49

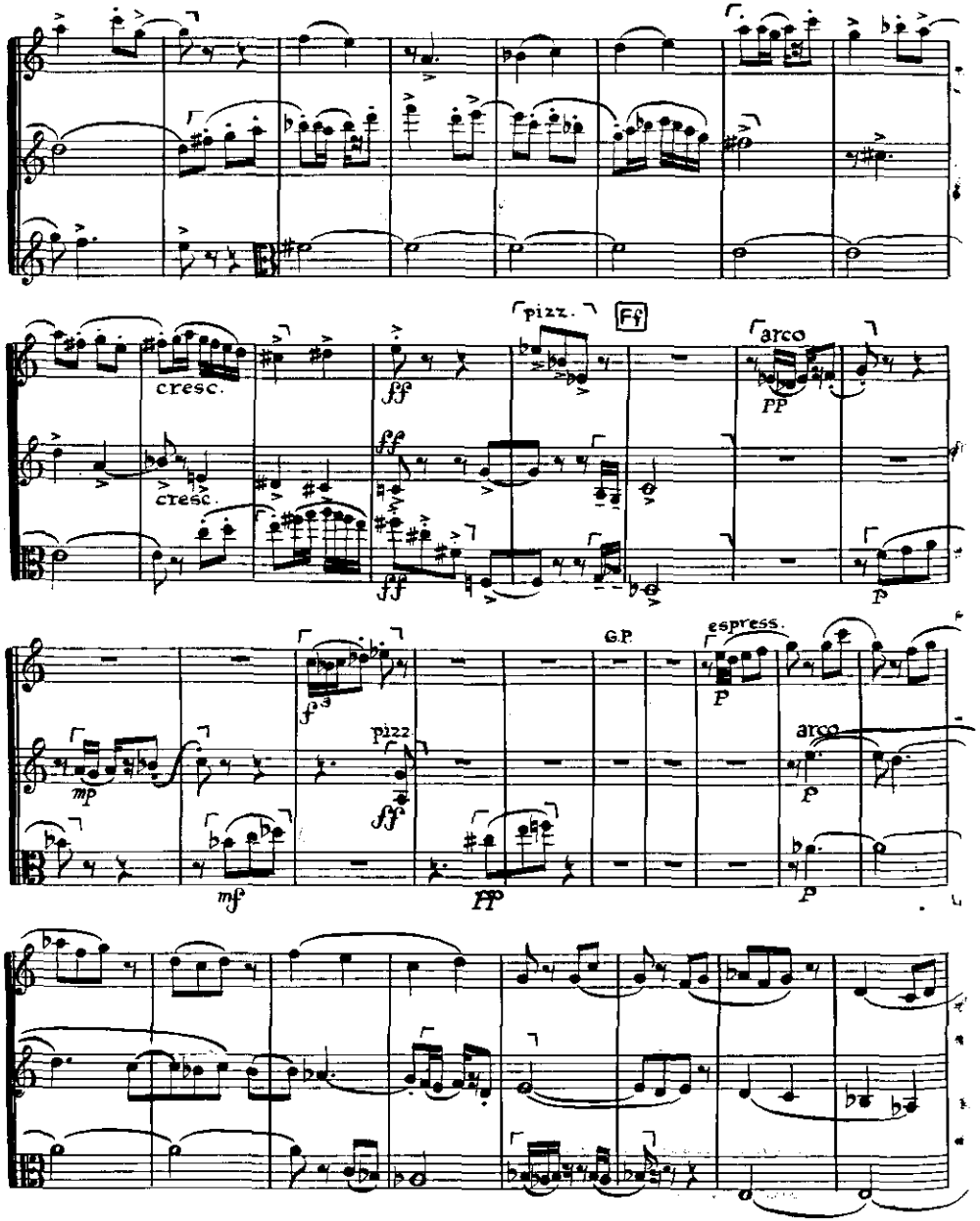

K
L
cresc.
M
N
espress.
O
P
pizz.

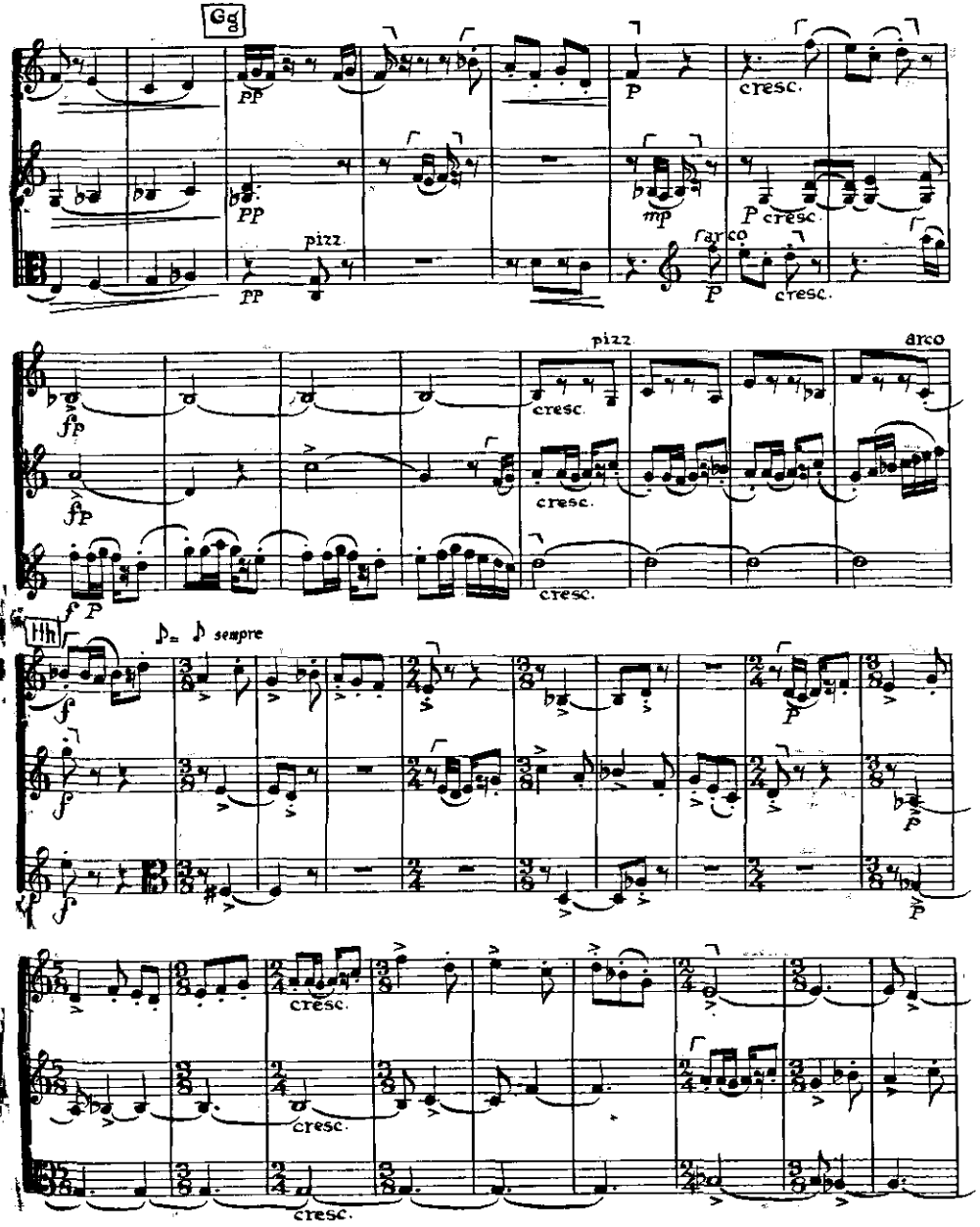

2nd time
To Coda
Q
pizz.
arco
dim.
R
S
sempre
T
pizz.
arco
D.C.
U
Coda
cresc.

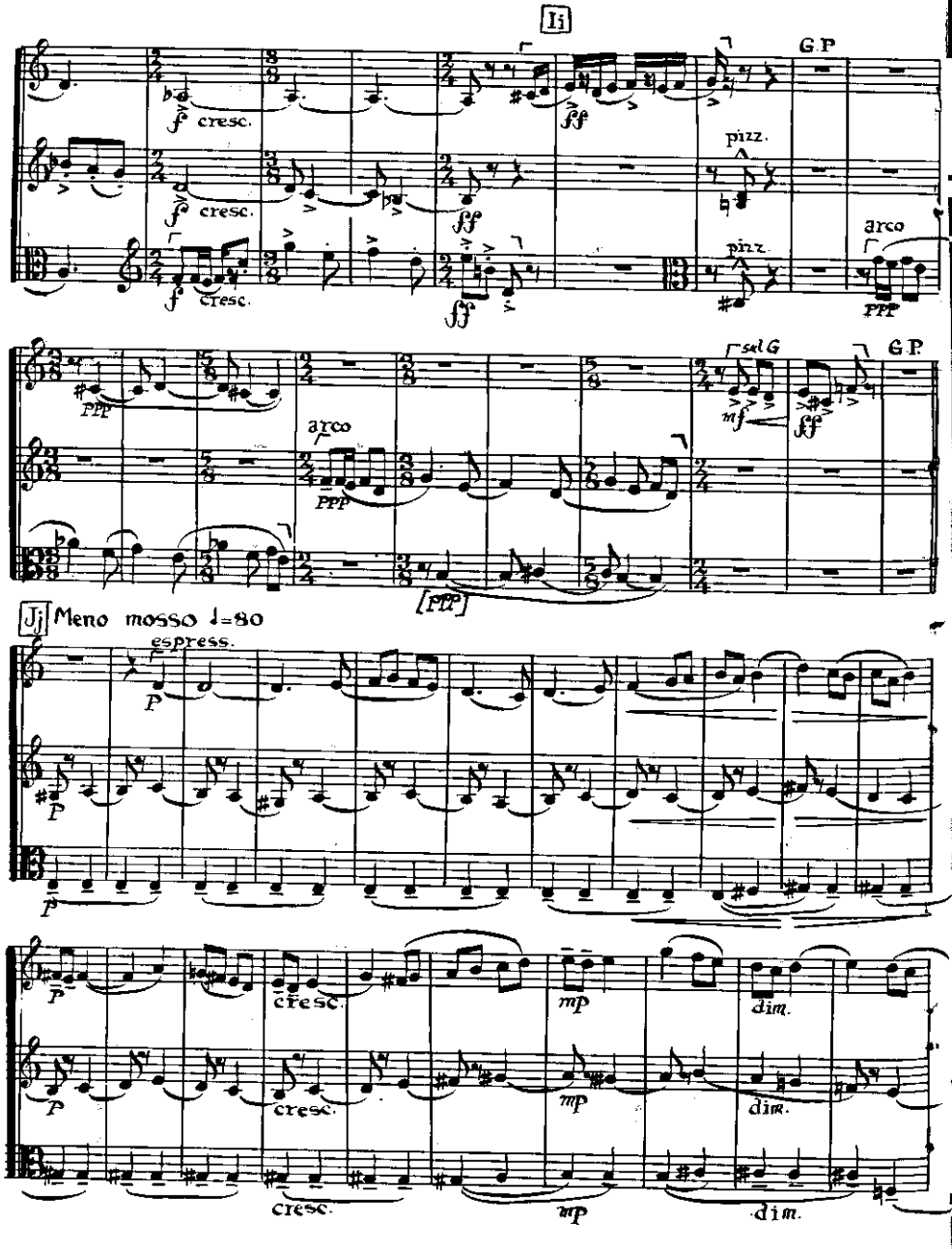

V
Rall.
Piu presto
sempre
pizz.
arco
7/28/49
Pastorale ♩= 42
con sordino
sotto voce
W
cresc.
espress
X
poco rall.
dim.

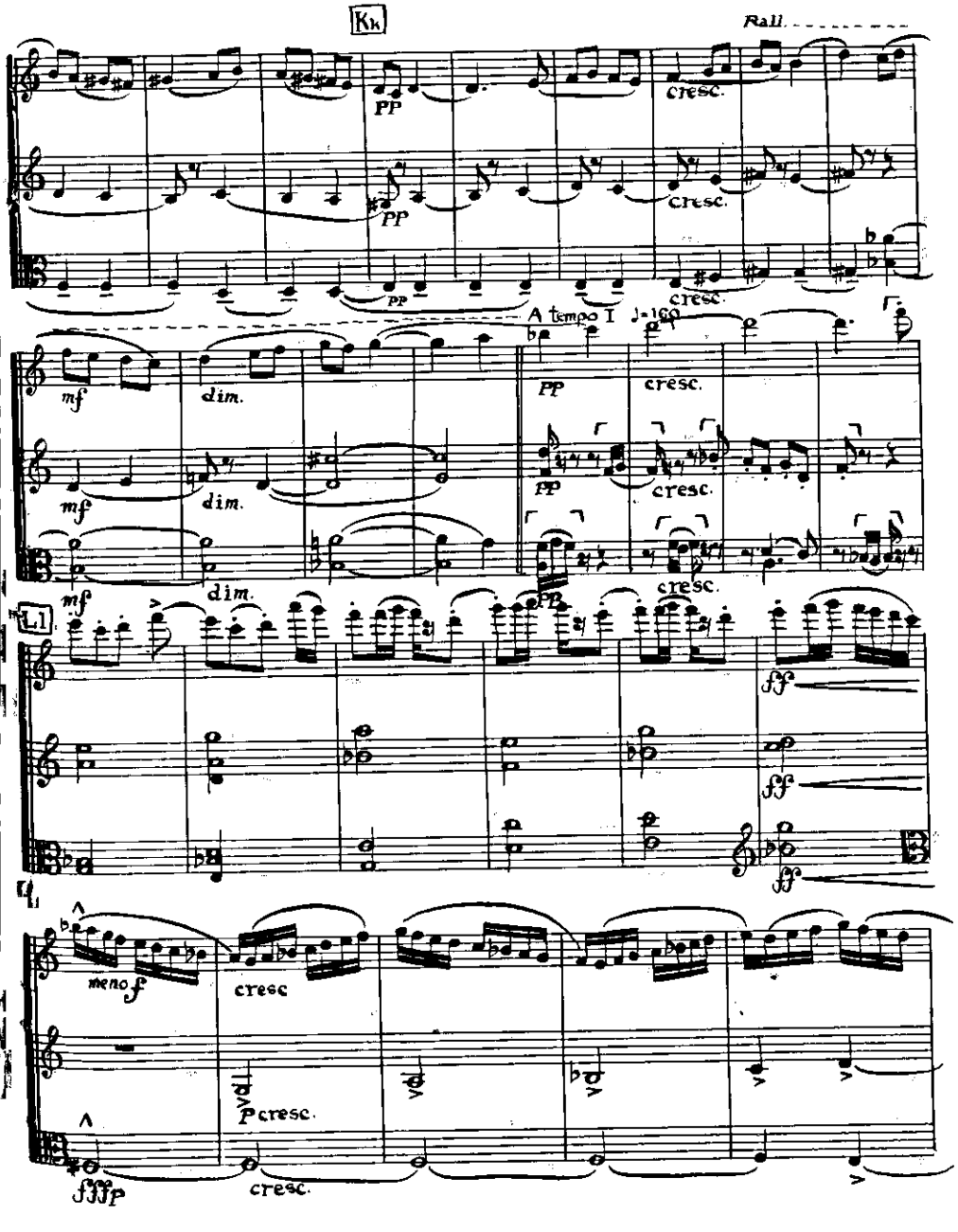

A tempo
Y
cresc.
dim.
Z
poco cresc.
Aa
poco rall.
A tempo
pizz.
Bb
pizz.
arco espress.
arco
dim.

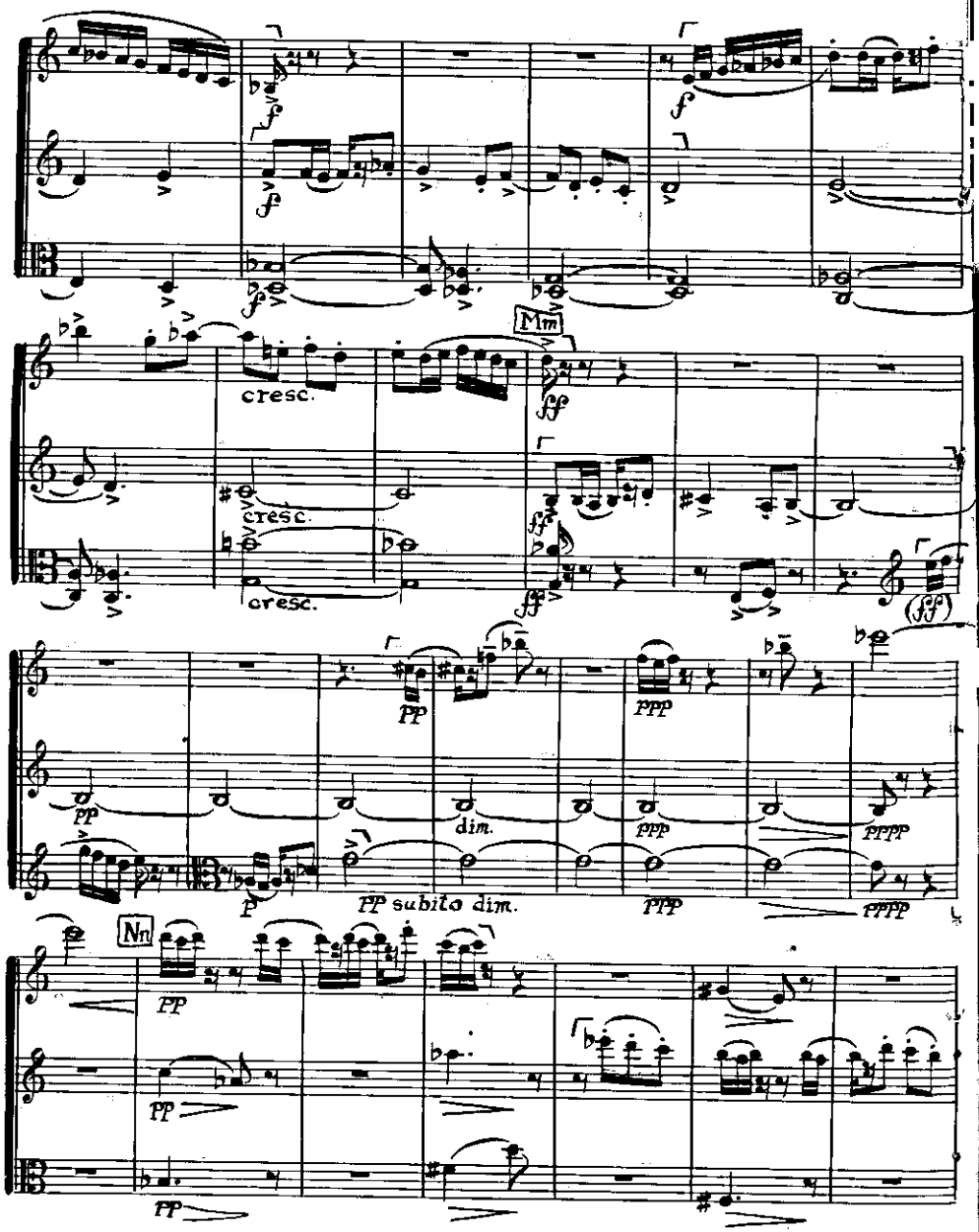

Cc
sotto voce
Dd
8/2/49
Rondo ♩= 160
senza sordino
pizz.
arco
cresc.
Ee

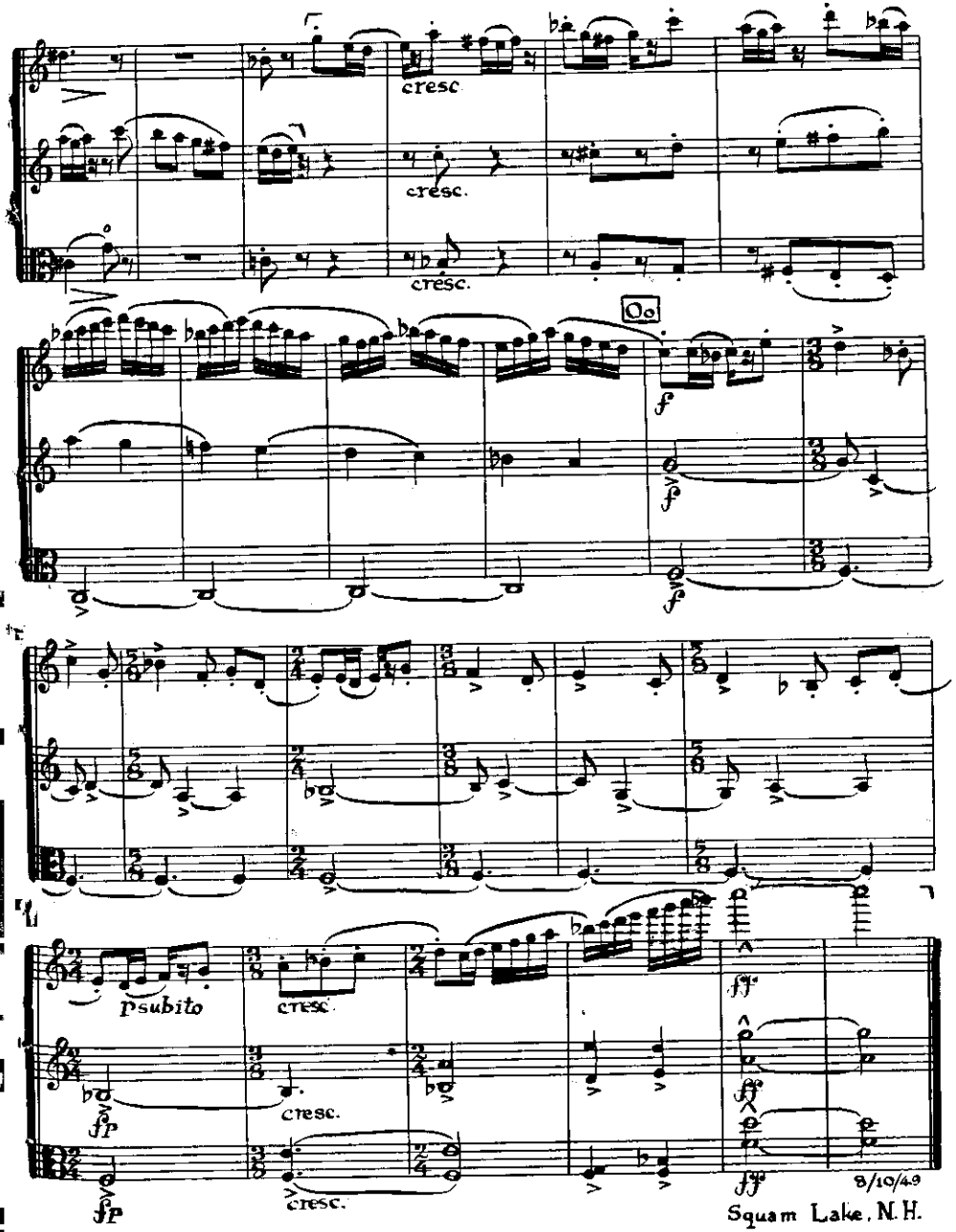

cresc.
pizz.
Ff
arco
G.P.
espress.
pizz.
arco


Gg
cresc.
pizz.
arco
cresc.
pizz.
arco
cresc.
Hh
sempre
cresc.


Ii
G.P.
pizz.
arco
sul G
Jj
Meno mosso ♩=80
espress.
cresc.
dim.


Kk
Rall.
A tempo I
Ll
meno f
cresc.





8/10/49
Squam Lake, N.H.