

LES ANIMAUX MODÈLES

BALLET

Suite d'orchestre

BASSONS I et II

Francis POULENC

I. Le Petit Jour

Très calme

6 *p* SOLI 4 1 4

2 3 2 *pp*

4 6 5 6 2

f *ff*

7 8 2 *f* *mf*

f intense

9 *doux et clair* 10 1. Solo *p doux*

11 12 *mf intense* *f* *ff* *p* *ff*

13 14 1 à 2 *ff* *molto* *ff*

IV. Le Lion amoureux

85 **Passionnément animé**

Musical notation for measures 85-86. Measure 85 starts with a forte (*f*) dynamic. Measure 86 ends with a fortissimo (*ff*) dynamic. The key signature is two sharps (F# and C#).

Musical notation for measures 86-87. Measure 86 starts with a forte (*f*) dynamic. Measure 87 starts with a fortissimo (*ff*) dynamic. The key signature changes to three sharps (F#, C#, and G#).

Musical notation for measures 87-88. Measure 87 is marked *ff* à toute volée. Measure 88 is marked *ff*. The key signature changes to two sharps (F# and C#).

Musical notation for measures 88-89. Measure 88 is marked *ff*. Measure 89 is marked *ff*. The key signature changes to one sharp (F#).

Musical notation for measures 89-90. Measure 89 is marked *ff*. Measure 90 is marked *ff*. The key signature changes to natural (C).

Musical notation for measures 90-91. Measure 90 is marked *ff*. Measure 91 is marked *ff*. The key signature changes to one flat (Bb).

Musical notation for measures 91-92. Measure 91 is marked *ff*. Measure 92 is marked *ff*. The key signature changes to two flats (Bb and Eb).

Musical notation for measures 92-93. Measure 92 is marked *ff*. Measure 93 is marked *ff*. The key signature changes to one flat (Bb).

Musical notation for measures 93-94. Measure 93 is marked *ff*. Measure 94 is marked *ff*. The key signature changes to natural (C).

VERSION CONCERT
Céder beaucoup court

Musical notation for the concert version, starting with a *molto* dynamic and ending with a *pp* dynamic. The key signature is one flat (Bb).

V. L'Homme entre deux âges et ses deux Maîtresses

Prestissimo

132 4 à 2 *ff* *f*

133 *f* 2

134 *f* 2

135 *f gai*

136 *ff sec* *ff* 137

138 *ff* 2 *f*

139 à 2 *ff* 140 *f* Surtout sans ralentir 1

141 1 2 SOLI à 2 *mf* 2

Detailed description: This is a page of a musical score for Bassoon, measures 132-141. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Prestissimo'. The music is in 4/4 time, with some measures marked 'à 2' (alla breve). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and staccato. There are also performance instructions like 'Surtout sans ralentir' and 'SOLI à 2'. The page is numbered '3' and 'Bassons' at the top.

142 *à 2* *f* 1

143 *ff* *à 2* *ff*

144 *sec*

145 *ff* *sec* *Sans ralentir*

Surtout sans ralentir
Stacc.

146 *ff* *sec* *Sans ralentir*

147 *mf* *Toujours sans ral.* *sans cresc* *f*

148 *2* *ff* *sec* *Surtout sans ralentir*

VI. La Mort et le Bûcheron

149 *Très lent* *ff*

151 *Strictement au même mouvement*

150 *f SOLI* 2 *p* 2 1 1

152 *Andantino* 9 153 4 154 1^o 155 1

156 1^o 157 5 158 3

159 1 160 4 161 2

162 4 163 *mf* 164 *f* *SOLI*

164 *ff* *ff violent* *ff SOLI* *molto* *tr. an*

165 4 *mf* 166 *p* 167 4 2 1

168 *Un peu plus lent* *mf très express.* 169 3 3 *p* *pp* 3 *long silence*

Les deux Coqs

205 Modéré

206

207 Sans presser

208

209

210

211

à2 *f* *sec*

à2

ff

212

fff

213 Animer un peu

1° *f* *bien chanté* à2 *ff*

214

très rude

215

fff *fff*

*Ralentir subitem! et lourd!
pour revenir au*

216 T° du Petit Jour

à2 *f* *fff*

SOLI

217

1 *fff* 3 *ff*

218

à2 *fff* *mf* *ten.*

VIII. Le repas de midi

219 *p* 220 *mf intense*

221 *ten.* 222 *ff très soutenu* *ten.*

223 6 224 *à 2* *fff*

225 *p subito*

226 *pp* *fff* 227 *p*

Céder un peu 1 *fff à toute volée* *ten.* *fff* 1