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1952

Commissioned by the Juilliard School of Music

Quintet for Clarinet and Strings

2nd VIOLIN

DOUGLAS MOORE

ALLEGRO RISOLUTO ($\text{♩} = 70$)

I

1
2
3
4
5
6
7
8
9
10
11
12

f
ff
mf
f
ff
ff
p
mf

Musical score for 2nd Violin, measures 13-23. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes various dynamics and performance instructions.

- Measure 13: *f* (forte)
- Measure 14: *p* (piano), *pizz.* (pizzicato)
- Measure 15: *arco* (arco), *f* (forte)
- Measure 16: *ff* (fortissimo)
- Measure 17: *dim. poco a poco* (diminuendo poco a poco)
- Measure 18: *mf* (mezzo-forte)
- Measure 19: *p* (piano)
- Measure 20: *cresc.* (crescendo), *f* (forte)
- Measure 21: *mf* (mezzo-forte)
- Measure 22: *p* (piano)
- Measure 23: *poco rit.* (ritardando), *5* (finger number)

24 *a tempo*

25 *p* *f*

26 *p*

27

28

29 *mf*

30 *percort.* *a tempo* *p* *p*

31 *mf*

32

33 *cresc.*

34 *f* *ff*

35 *ff*

36 *ff*

2nd VIOLIN

Musical score for 2nd Violin, measures 37-46. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are circled. Performance markings include *mf*, *pizz.*, *arco*, *f*, and *ff*. Measure 38 includes a 4-measure rest. Measure 40 includes a 3-measure rest. Measure 42 includes a 5-measure rest. Measure 44 includes a 4-measure rest. Measure 45 includes a 4-measure rest.

ff

47

accel.

48

pizz.

6

II

ANDANTE COMODO (♩ = 53)

pizz.

p

mf

49

p

arco

50

mf

51

pizz.

p

52

arco

p

53

mf

p

54

pp

3

Musical score for 2nd Violin, measures 55-64. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It includes various dynamics, articulations, and performance instructions.

Measures 55-56: *p*, *mf*, *a tempo*. Measure 56 includes the instruction *poco rit.* and *mf*.

Measures 57-58: *mf*, *f*, *dim*. Measure 58 includes the instruction *a tempo*.

Measures 59-60: *rit.*, *p*, *mf*, *f*. Measure 60 includes the instruction *a tempo*.

Measures 61-62: *p*, *mf*, *f*. Measure 62 includes the instruction *a tempo*.

Measures 63-64: *mf*, *mp*. Measure 64 includes the instruction *arco*. Measure 63 includes the instruction *pizz.*.

ADAGIO RECITATIVO (♩=35)

III

65

66

67

68 tempo I

p

fp

mf

p

poco rit.

mf

f

fp

ff

dim.

IV

ALLEGRO RITMICO (♩=75)
(♩=56)

69

70

71

72

73

74

75

p martellato

cresc.

f

mf-p

f

mf

sfz

mf

sfz

mf

Musical score for 2nd Violin, measures 76-85. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The music features various dynamics and articulations:

- Measure 76: *mf*
- Measure 77: *cresc.*, *f*
- Measure 78: *dim.*
- Measure 79: *p*, *mf*
- Measure 80: *ff*
- Measure 81: *sfz*
- Measure 82: *p*
- Measure 83: *ff*, *p*
- Measure 84: *mf*
- Measure 85: *mf*

The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 76 through 85 in circles at the beginning of each line.

Musical score for 2nd Violin, measures 86-100. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure numbers 86 through 100 are circled. Dynamics include *p*, *mf*, *f*, and *ff*. Performance markings include accents (*>*), slurs, and breath marks (*v*). The piece concludes with a *mp* dynamic marking.

101 *mf* *cresc.*

102

103 *dim.*

104 *dim.*

105 *p* *mf*

106 *accel.* *mf*

107 *mf* *cresc.*

108 *Tempo primo* *ff*

109 *Più mosso* *ff*