

# INTROIT

## VIOLIN II

for Small Orchestra and Solo Violin

GERALD FINZI

*Molto sereno* ♩ : about 58

*pp sostenuto*

*poco ritard. a tempo*

*pp p* [A] *ritard.*

*a tempo*

*dim. pp*

*pp mp p* [B]

*pp pochiss. ritard. a tempo p* [C]

*ritard. A tempo (ma poco più mosso) ♩ = about 66*

*pp p*

VIOLIN II

D

Musical staff with notes, dynamics (pp, p), and a fermata.

Musical staff with dynamics (p, mp, mf), tempo markings (poco allarg., Tempo I), and a fermata.

E

Musical staff with dynamics (p, mp, p, pp) and a fermata.

Musical staff with dynamics (pp cresc., f) and a fermata.

Musical staff with dynamics (dim., pp), tempo markings (ritard., molto, a tempo), and a fermata.

Musical staff with dynamics (ppp, pp), tempo markings (ritard.), and a fermata.

Musical staff with dynamics (poco, dim.), tempo markings (ritard., div.), and a fermata.

Musical staff with dynamics (sempre ppp), tempo markings (ritard.), and a fermata.

H

Un poco meno mosso ♩ = about 54 Tempo I

Musical staff with dynamics (pp), tempo markings (ritardando al fine, div.), and a fermata.

Musical staff with dynamics (niente) and a fermata.