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THREE QUIET PRELUDES

FOR
ORGAN

by

ALEC ROWLEY

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MODERN BRITISH ORGAN MUSIC

A SERIES Edited and Selected by
ALEC ROWLEY

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THREE QUIET PRELUDES

Time of Performance
about 1½ MINUTES

ALEC ROWLEY

I. Modal

Allegretto

MANUAL

mp Man. 2.

PEDAL

(16ft. coupled)

p

rit.

a tempo

p

mf Man. 1.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is two sharps (F# and C#). The first staff has a *ten.* marking. The second staff has a *cresc. Man.1.* marking. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff below. The key signature is two sharps. The first staff has a *Man.2.* marking. The music continues with similar rhythmic patterns and includes some rests in the lower staves.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff below. The key signature is two sharps. The first staff has a *Man.1.* marking. The second staff has a *mf* marking. The third staff has a *(add 8ft.)* marking. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff below. The key signature is two sharps. The first staff has a *rit.* marking. The music concludes with a final cadence in the key signature.

p a tempo
Man. 2.

This system contains the first system of music. It features a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music consists of several measures with eighth and sixteenth notes, some beamed together. A fermata is placed over the final measure of the system. The tempo and dynamics are indicated as *p a tempo* and *Man. 2.*

This system contains the second system of music, continuing the piece. It follows the same grand staff and key signature as the first system. The notation includes various rhythmic values and phrasing slurs. A fermata is present at the end of the system.

This system contains the third system of music. It continues the melodic and harmonic development. The notation includes slurs and phrasing marks. A fermata is placed over the final measure.

p molto rit.
mp
Man. 1

This system contains the fourth and final system of music on the page. The tempo and dynamics change to *p molto rit.* and *mp*. The music concludes with a fermata. The marking *Man. 1* is placed at the beginning of the system. The key signature remains two sharps.

II. Chromatic

Time of Performance
about 2 MINUTES

ALEC ROWLEY

Moderato

p Man. 2.

ten.

(16ft. coupled)

rit.

mp a tempo

dim.

rit.

Più mosso

mf Man.1.
(add 8ft.)

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Più mosso' and the dynamic is 'mf'.

mf stringendo e cresc.

This system contains the next two staves of music. The dynamics are 'mf' and the performance instruction is 'stringendo e cresc.'. The melodic and bass lines continue with similar rhythmic patterns.

fallargando

This system contains the third and fourth staves of music. The performance instruction is 'fallargando', indicating a gradual slowing down. The musical texture remains consistent with the previous systems.

rit. p a tempo I Man.2. (16ft. Coupled to Sw.) ten.

This system contains the final two staves of music. It includes performance instructions: 'rit.' (ritardando), 'p a tempo I' (piano at tempo I), 'Man.2.' (Mano 2), '(16ft. Coupled to Sw.)' (16 feet coupled to the swell), and 'ten.' (tension). The music concludes with a final melodic flourish in the right hand.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one sharp (F#) and a common time signature. The first staff contains a melodic line with various rhythmic values and slurs. The second staff contains a bass line with chords and single notes. The third staff contains a lower bass line. Performance markings include *rit.* (ritardando) and *mp a tempo* (mezzo-piano, at tempo).

Second system of musical notation, continuing from the first. It features the same three-staff layout. The key signature changes to two sharps (F# and C#). The music continues with complex rhythmic patterns and slurs. A *dim.* (diminuendo) marking is present in the first staff.

Third system of musical notation. It continues the three-staff format. The key signature changes to two flats (Bb and Eb). The tempo marking *Meno mosso* is introduced. Performance markings include *rit.* and *p* (piano).

Fourth system of musical notation, the final system on the page. It maintains the three-staff structure. The key signature changes to one flat (Bb). Performance markings include *pp* (pianissimo), *p*, and *pprit.* (pianissimo ritardando).

III. Diatonic

Time of Performance
about 24 MINUTES

ALEC ROWLEY

Andante

mp Man. 1.

mp 16 & 8ft. coupled to Man. 1.

p

mp (*espress.*)

mf

mp

mf

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. The first system includes dynamic markings: *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *rit.* (ritardando), and *mf a tempo* (mezzo-forte a tempo).

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. A dynamic marking of *p* (piano) is present.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The system is marked *Man. 2.* (Manuscript 2). Dynamic markings include *rit.* (ritardando) and *pp* (pianissimo).

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