

# Fantasia on Greensleaves

Vaughan Williams  
Arr. Walz

A

1st Trumpet

2nd Trumpet

Tenor Trombone

Bass Trombone

1S. Tpt.

2N. Tpt.

Ten tbn.

Bs tbn.

1S. Tpt.

2N. Tpt.

Ten tbn.

Bs tbn.

26

1S. Tpt.

2N. Tpt.

Ten tbn.

Bs tbn.

**B**

1S. Tpt.

2N. Tpt.

Ten tbn.

Bs tbn.

41

1S. Tpt.

2N. Tpt.

Ten tbn.

Bs tbn.

47

1S. Tpt.

2N. Tpt.

Ten tbn.

Bs tbn.

53

1S. Tpt.

2N. Tpt.

Ten tbn.

Bs tbn.

*pp*

59

1S. Tpt.

2N. Tpt.

Ten tbn.

Bs tbn.

5:4

C

68

1S. Tpt.

2N. Tpt.

Ten tbn.

Bs tbn.

*pp*

*pp*

*pp*

*pp*

D

76

1S. Tpt.

2N. Tpt.

Ten tbn.

Bs tbn.

*pp*

84

1S. Tpt.

2N. Tpt.

Ten tbn.

Bs tbn.

*pp*

*pp*

92

1S. Tpt.

2N. Tpt.

Ten tbn.

Bs tbn.

*pp*

*pp*

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A

1st Trumpet

1S. Tpt.

1S. Tpt.

1S. Tpt.

1S. Tpt.

B

1S. Tpt.

1S. Tpt.

78  
1S. Tpt.

Musical notation for the 1st Trumpet part, measures 78-83. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation consists of a single staff with a treble clef. The melody features a series of eighth and quarter notes, often beamed together, with some notes having slurs above them. The notes are primarily in the middle range of the instrument.

84  
1S. Tpt.

Musical notation for the 1st Trumpet part, measures 84-89. The notation continues from the previous system. It includes a dynamic marking of *pp* (pianissimo) under the first measure of this system. The melody continues with similar rhythmic patterns of eighth and quarter notes, some with slurs.

1S. Tpt. 90

pp

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A

2nd Trumpet

1

3

2N. Tpt.

2N. Tpt.

2N. Tpt.

*mf*

B

2N. Tpt.

*ppp*

2N. Tpt.

*pp*

2N. Tpt.



47  
2N. Tpt.

C D

2N. Tpt.

70  
2N. Tpt.

77  
2N. Tpt.

83  
2N. Tpt.

89  
2N. Tpt.

# Fantasia on Greensleaves

Vaughan Williams  
Arr. Walz

Tenor Trombone

1

A

Ten tbn.

7

Ten tbn.

13

Ten tbn.

18

Ten tbn.

24

*mf*

B

Ten tbn.

31

*pp*

Ten tbn.

36

Ten tbn. 41 *p*

Ten tbn. 46

Ten tbn. 51

Ten tbn. 56 C

Ten tbn. 62 *pp*

D Ten tbn.

Ten tbn. 75 *pp*

Ten tbn. 81

87

Ten tbn.

*pp*

Detailed description: This is a musical score for a Tenor Trombone (Tbn.). It consists of five measures. The first measure (87) starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), and D-flat (half). The second measure (88) contains: D-flat (quarter), C-flat (quarter), B-flat (quarter), A-flat (quarter), G-flat (quarter), and F-flat (half). The third measure (89) contains: F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter), and A-flat (half). The fourth measure (90) contains: A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), and C-flat (half). The fifth measure (91) contains: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), and D-flat (half). The piece concludes with a double bar line. The dynamic marking *pp* (pianissimo) is located below the final measure.

# Fantasia on Greensleaves

Vaughan Williams  
Arr. Walz

A

Bass Trombone

1

3

Bs tbn.

10

Bs tbn.

16

Bs tbn.

22

*mf*

B

Bs tbn.

28

16

Bs tbn.

49

Bs tbn.

54

C



Bs tbn. 58

D

Bs tbn. 68

Bs tbn. 75

Bs tbn. 81



Bs tbn. 87