

Quartet No 12

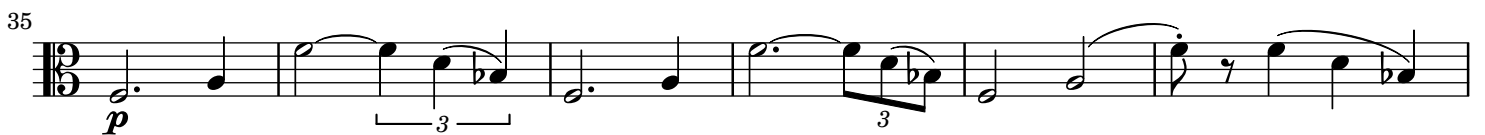
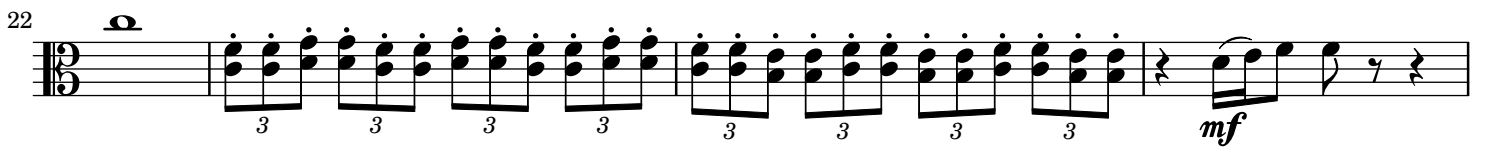
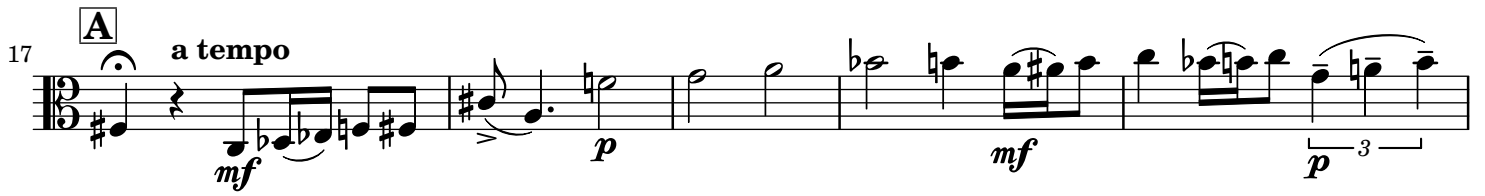
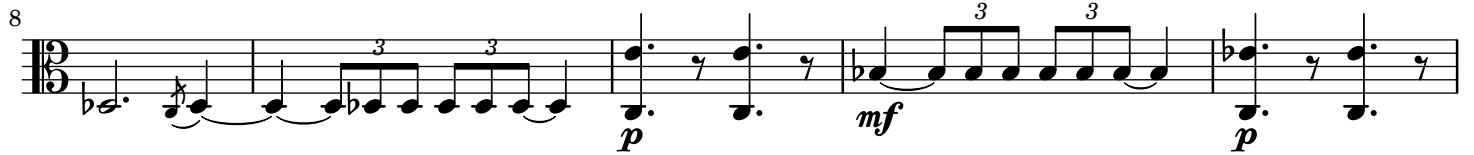
Viola

I

H. Villa-Lobos

Allegro (♩ = 120)

2



B*allarg. a tempo*

48 *mf* *f* 3

52 3 3 *mf*

56 3 3 3 3 *f* *mf* *f*

61 *rall.* *Meno* *mf* 3

66 *p* 3 3

71 *p*

78 **C** *a tempo* *p* 3 3 3 3

83 3 3 3 3 *f* 3

88 3 3 3 3 3 3 3 3 *cresc. ed animando poco a poco*

92 *f* 3 3 *ff*

97 *a tempo* *f* *p*

100 3 3 *f*

Viola

104 *f* *mf* *f* *mf*

108 *f* *mf*

111 *f* *mf* *p* **D** *a tempo*

116 *mf* *p*

120 *mf*

123 *f* *sfz*

127 *accel.* *Più mosso*

132

134

136 *p* *cresc.*

139 *sfz > p* *sfz sfz > p* *sfz mf*

142 *cresc. ed allarg.* *a tempo* *ff*

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II

Andante malinconico (♩ = 60)
con sord.

Musical staff 1: Measures 1-7. Treble clef, 2/4 time signature. Starts with *mf*, includes triplets and a *p* dynamic.

Musical staff 2: Measures 8-13. Treble clef, 2/4 time signature. Includes triplets and a quintuplet.

Musical staff 3: Measures 14-21. Treble clef, 2/4 time signature. Marked with **A**, includes accents and *p*, *pp* dynamics.

Musical staff 4: Measures 22-29. Treble clef, 2/4 time signature. Starts with *mf*, includes triplets and *p* dynamic.

Musical staff 5: Measures 30-37. Treble clef, 2/4 time signature. Marked with *rall.* and **Andantino malinconico**, includes triplets and *f* dynamic.

Musical staff 6: Measures 38-46. Treble clef, 2/4 time signature. Marked with **B**, includes triplets.

Musical staff 7: Measures 47-56. Treble clef, 2/4 time signature. Includes triplets.

Musical staff 8: Measures 57-64. Treble clef, 2/4 time signature. Includes triplets and *sim.* dynamic.

Musical staff 9: Measures 65-74. Treble clef, 2/4 time signature. Marked with **C**, *rall.*, and **a tempo**, includes triplets and *p* dynamic.

Musical staff 10: Measures 75-83. Treble clef, 2/4 time signature. Includes triplets.

Musical staff 11: Measures 84-91. Treble clef, 2/4 time signature. Marked with **D**, includes triplets.

93

102

109

117

123

129

136

145

152

163

Viola

171 *mf* *f*

177

184 **G** *mf*

191 *pp* *pp* **rall.**

Andantino malinconico 201

206

211

216

221 **H**

226

231

237 *mf* *p* *pp* **rall.** **a tempo**

III

Allegretto leggiero (♩ = 90)

mf

mf

f mf > p sfz > p pp

f

rall.

Poco vivace sfz

B

p

f p

poco rall. Più mosso mf f

Viola

77 *f*

85 **C** *mf*

93 **D** *p* *mf*

104 *p*

112

121 *Tempo I°* *mf*

130

137 *sfz* *sfz* *mf > p*

142 **E** *f* *pp* *sfz > pp* *sfz > pp* *mf*

147 *Poco meno* *pp* *sfz > pp* *mf* *ff*

152

160 *Quasi vivo* **F** *f* *sfz > p*

167 *sfz > p* *sfz > p* *f* *sfz > p*

174 *mf* *pp* *pizz.*

IV

Allegro ben ritmato (♩ = 140)

f

6 *f*

12

17

21 *f* **A**

26 *p*

32

39 *p* **Poco meno**

47 *pp*

55 *(pp)* **B** 5

68 Vn. II *mf* **Allegro più mosso** *f*

74

80 *f*

89 **C** *mf*

94 *rall.* *p* **a tempo** *cresc.*

98 *f* *mf* *cresc.*

103 **Tempo I°** *f*

109 *p*

114 *f*

117 **D**

121 *p*

126

132 **Poco più mosso**
f

139 *p*

144 *mf*

148 *f* *ff*

152 *fff*