

Sweet Is The Rose

Words by
AMORETTI

Music by
MARC BLITZSTEIN

Andante

Voice

mp

Sweet is the rose, but grows up - on a brere;

Piano

mp

p

quasi luto

Sweet is the jun - i - per, but sharp his bough; - Sweet is the eg - lan - tine, but

brick - eth near; Sweet is the fir - bloom, but his branch - es rough; Sweet is the

cy - prus, but his rind is tough; Sweet is the nut, - but bit - ter is his pill;

rit.

mp a tempo

rit.

pp a tempo p

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97063 Develop (Musie)

AUG 4 1965

rit. *sub. p*

Sweet is the bloom-flow'r, but yet sour- e- nough; And sweet is mo- ly, - but his

a tempo *mf* *Con moto*

root is ill. — So ev - 'ry sweet with

mf a tempo Solo *p*

sour is tem - p' red still, That mak - eth it be cov - et - ed the

more; For eas - y things, that may be got at will, Most



Tempo primo (♩ = ♩)

sor-t of men do set but lit-tle store.

mp
Solo

Why then would I ac-count of lit-tle pain, That end-less pleas-ure shall un-

mp
p quasi liuto.

to— me gain? Sweet is the eg-lan-tine, but brick-eth near;—

Sweet is the fir-bloom, fa-la-la; Sweet is the cy-prus, fa-la-la; Sweet.

dim. *rit.* *p*
dim. *rit.* *pp*

Shepherd's Song

Words by
SHAKESPEARE

Music by
MARC BLITZSTEIN

Andante.

Voice

Piano

mp quasi piffero

p

mf Allegro

When daf - fo - dils be - gin to

peer, — With heigh! The dox - y o - ver the dale, — Why

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then comes in the sweet o' the year;— For the red



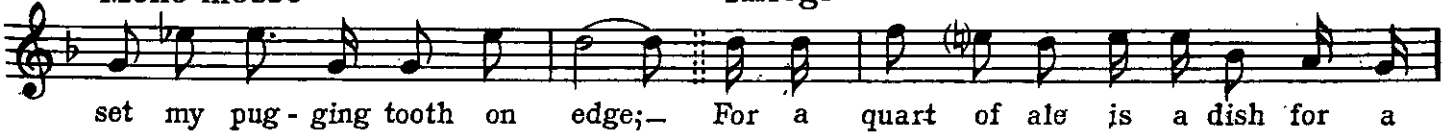
blood reigns in the win - ter's pale.— The white sheet bleach - ing



on the hedge, With heigh! The sweet birds, O, how they sing!— Doth

Meno mosso

Allegro



set my pug - ging tooth on edge;— For a quart of ale is a dish for a

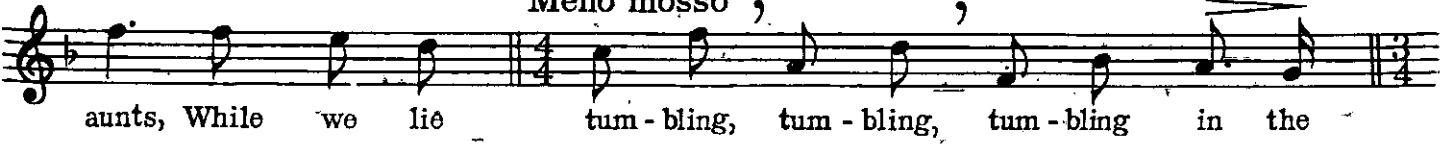


king.— The lark, that tir - ra lyr - a chants,— With



heigh! with heigh! The thrush and the jay.— Are sum - mer songs for me and my

Meno mosso



aunts, While we lie tum - bling, tum - bling, tum - bling in the

Andante-Tempo primo



hay.



p

Song Of The Glove

Words by
BEN JONSON

Music by
MARC BLITZSTEIN

Moderato

Voice

Piano

mp

dim.

mp espressivo

Thou more than most — sweet — glove,

p

— Un - to my more — sweet — love,

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cresc. *dim.*

Suf - fer me to store with kiss - es — This emp - ty

cresc. *dim.*

lodg - ing — that now miss - es the pure snow - y hand that

dim. *dim.*

wore thee, Whit - er than the kid that bore thee,

Thou art soft, but that was soft - er; — Cu - pid's self hath

kissed it oft - er — Than e'er he did his moth - er's

doves — Sup - pos - ing her the queen of

loves, — That was thy mis - tress,

cresc.

cresc.

best of gloves.

p

pp

Court Song

Words:
Anonymous

Music by
MARC BLITZSTEIN

Allegro commodo

Voice

Fare well! my joy, my sport, to sport and

Piano

joy, A dieu! my love and pleas- ure,
toy We have no long- er leis- ure.

To A - dieu! a - dieu! a - dieu! Un-
love, be true, be true, And

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1. 2.

'til our next con - sort - ing. Sweet
 thus we end our sport - ing.

mp Molto Meno 5

Fa la la la la la la la la la. Fa

p

5 5

la la la la la la la la la la. Fa la la la la la

rit.

la la la. Fa la la la la la la la la la.

rit.

Lullaby

13

Words by
SHAKESPEARE

Music by
MARC BLITZSTEIN

Andantino *mp*

Voice

Lul - la, lul - la, lul - la - by,

Piano *p*

Lul - la, lul - la, lul - la - by, Nev - er harm, nor

spell nor charm Come our love - ly la - dy night,

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mf

So good-night, with lul - la - by. — You

Piu mosso

spot - ted snakes, with dou - ble tongue, Thorn - y hedge - hogs,
Weav - ing spi - ders, come not here: Hence, you long - legged

cresc.

be not seen, Newts and blind - worms do' no wrong.
spin - ners, hence. Beet - les black, ap - proach not near:

cresc.

dim.

Come not near our fair - y queen. —
Worm nor snail, — do no of - fence. —

dim.

mp Poco meno

Phil - o - mele, with mel - o - dy, Sing in our sweet lul - la - by.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Poco meno' and the dynamic is 'mp'.

Andantino - Tempo primo

Lul - la, lul - la, lul - la - by, Lul - la, lul - la,

The second system continues the vocal line and piano accompaniment. The tempo is marked 'Andantino - Tempo primo' and the dynamic is 'mp'. The piano accompaniment features a prominent bass line with eighth-note patterns.

lul - la - by, lul - la -

The third system continues the vocal line and piano accompaniment. The piano accompaniment continues with its characteristic eighth-note bass line.

morendo

by.

The fourth system concludes the piece. The vocal line ends with a long note. The piano accompaniment also concludes with a long note. The tempo is marked 'morendo'.

Vendor's Song

Words by
SHAKESPEARE

Music by
MARC BLITZSTEIN

Allegro vivo

Voice

Piano

Lawn as white as driv-en snow,

White as snow, driv-en snow; Cy-prus black as e'er was crow,

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Black as e'er was crow: ——— Come, buy of me, ———

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'Black', followed by quarter notes 'as e'er was', and a half note 'crow:'. There is a long horizontal line for a fermata over the word 'crow:'. The piano accompaniment consists of eighth and sixteenth notes in both hands, with some slurs and accents.

— come, buy. ——— Gloves ———

The second system continues the vocal line with a half note 'come,' and a half note 'buy.' followed by a long horizontal line. The piano accompaniment continues with similar rhythmic patterns, including slurs and accents.

— as sweet as dam - ask ros - es, Sweet — as dam - ask ros - es,

The third system features a vocal line with quarter notes 'as sweet as dam - ask ros - es,' and a half note 'Sweet'. The piano accompaniment continues with eighth and sixteenth notes.

Masks for fac - es and for nos - es, ——— And for nos - es; ———

The fourth system features a vocal line with quarter notes 'Masks for fac - es and for nos - es,' and a half note 'And for nos - es;'. The piano accompaniment continues with eighth and sixteenth notes.

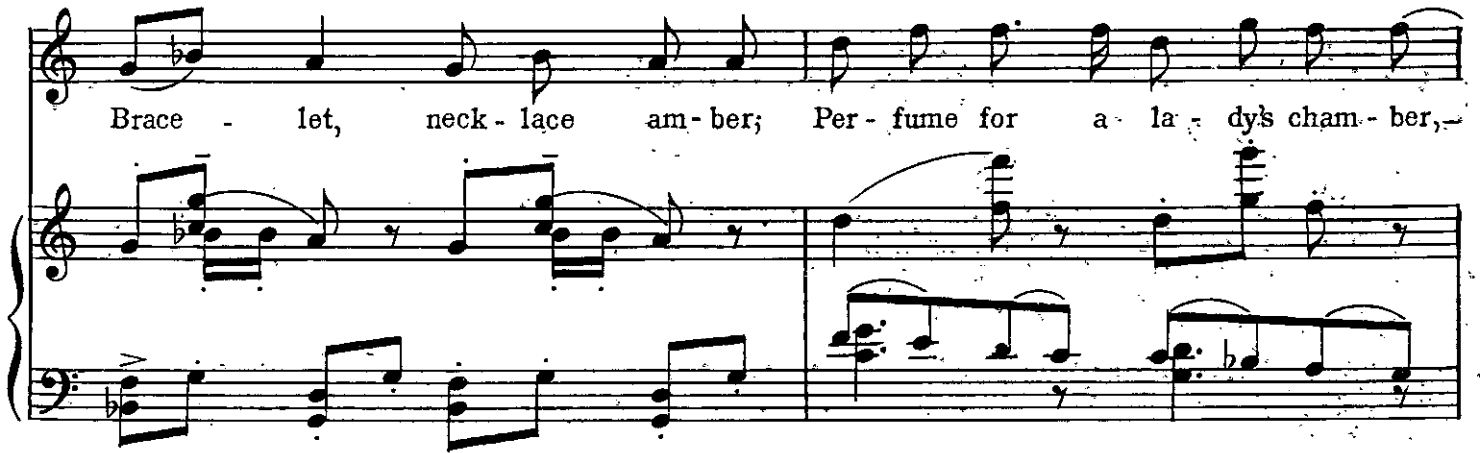
— Come, lads, buy of me, ———— come,

buy. Did- dle, did - dle, ———

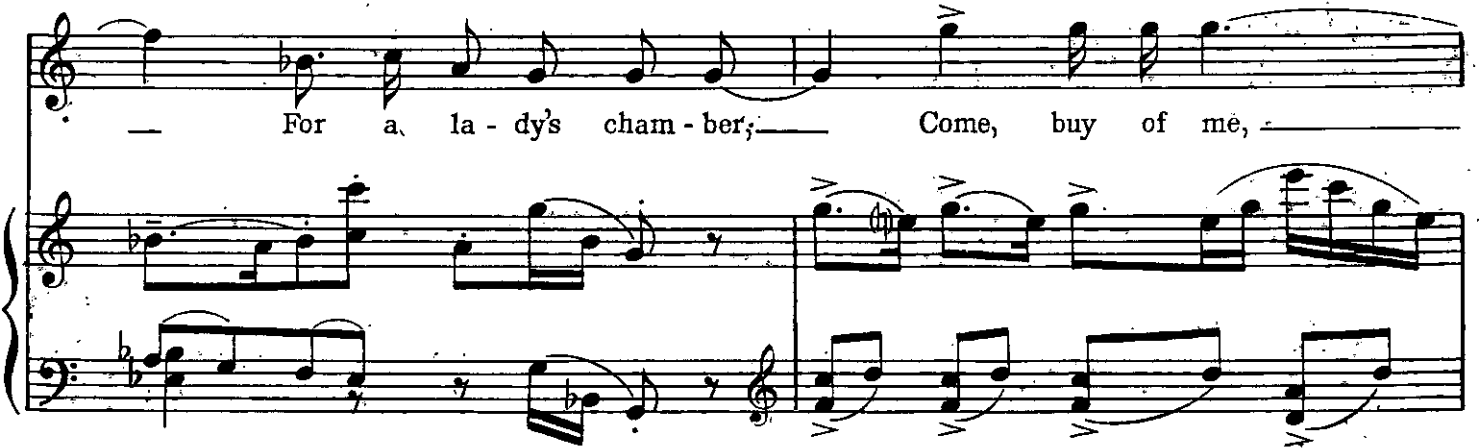
did - dle, did - dle. Did - dle, did - dle, ———

did - dle, did - dle. Bu - gle brace - let, neck - lace an - ber,

Brace - let, neck - lace am - ber; Per - fume for a - la - dy's cham - ber, -



— For a, la - dy's cham - ber; — Come, buy of me, —



— lads, come, buy.



f Gold - en quoifs and - stom - ach - ers, — For — my — lads to

f marcato



give — their — dears; Pins and pok-ing - sticks of steel, —

What — maids — lack, from head — to — heel. — Come, — lads,

Buy, — lads; Come, — lads, buy, — lads; Buy, or else your lass - es

cry. Come, buy, — buy, — buy, — buy. —

cresc. *ff*