

# TYMPANY

## FOURTH SYMPHONY

GEORGE ANTHEIL

*Moderato* *Poco più mosso*

6 1 2 4

3 1 2 1 3 *Poco meno a 1 tempo* 4 7 5 2

5 *Più mosso* 4 6 *Poco rit* 2 6 *Allegretto* 10 7 10

8 *Poco più mosso* 8 9 *Poco meno* 8 10 8 *Bsn + Tuba*

*Poco più mosso*

11 7 12 9 *Poco accel.* 8

13 4 *Triangle* 14 10 *Poco più mosso*  
*or 8vs higher*

*mf* *mf* *mf*

15 5

16 4 11 1 17 *Poco a poco meno mosso* 11 V.S.

18 Più mosso 3

12 poco a poco accel. 19

22 meno mosso 14 23 8 24 Flute

24 Più mosso pp

15 poco cresc. 4

16 25 mp

poco accel. 4 17 poco a

poco accel.

Poco più mosso 27 Più mosso 19 3 29 Poco rit. 3

20 2 30 a tempo trptn 1

21 sfz 5 22 1 31 poco a poco accel. 23 6

32 rit. 3 V.S.

24 2 33 xyl. ff poco più mosso

poco meno 25 34 4

34 ff più mosso 26 35 4 36 27 3

27a 1 rit. 28 meno mosso xyl. ff

33 poco<sup>3</sup> più<sup>3</sup> mosso hard stick 29a 4

39 1 30 1 30a 2

40 2 31 4 41 1

31a 4 32 1 42 2

33 ritard. 43 marcato

Detailed description of the musical score: The score is written for xylophone in 6/8 time. It consists of 11 staves of music. The first staff begins with a circled measure number 24 and a fermata. The second staff has a circled 25 and a circled 34. The third staff has circled 26, 27, and 35, and boxed 34 and 36. The fourth staff has circled 27a and 28, and boxed 33. The fifth staff has circled 29 and 29a, and boxed 33. The sixth staff has circled 30 and 30a, and boxed 39. The seventh staff has circled 31 and 31a, and boxed 40. The eighth staff has circled 32 and 42, and boxed 31a. The ninth staff has circled 33 and 43, and boxed 33. The score includes various dynamics such as *ff*, *poco meno*, *più mosso*, *meno mosso*, *rit.*, *ritard.*, and *marcato*. There are also performance instructions like *hard stick* and *xyl. ff*. Measure numbers are circled, and some are boxed. The piece concludes with a double bar line and the instruction 'TACET TO END OF I'.

TACET TO END OF I

II

Allegro

Handwritten musical score for a double bass instrument, featuring ten staves of music. The score includes various annotations, measure numbers, and performance instructions.

- Staff 1:** Starts with *Allegro*. Measure numbers 2, 36, 47, and 5 are present.
- Staff 2:** Measure numbers 37, 48, 38, and 3. Includes the instruction *Poco meno mosso*.
- Staff 3:** Measure numbers 49, 50, 39, and 5.
- Staff 4:** Measure numbers 51, 40, 2, and 1. Includes the instruction *oboi*.
- Staff 5:** Measure numbers 1, 7, 7, 7, 52, and 1.
- Staff 6:** Measure numbers 41, 42, 53, and 10. Includes the instruction *Subito p*.
- Staff 7:** Measure numbers 43, 54, 44, and 10. Includes the instruction *Andante*.
- Staff 8:** Measure numbers 55, 45, 3, 4, and 56.
- Staff 9:** Measure numbers 46, 47, 57, and 1. Includes the instruction *A tempo allegro (twice as quickly as before)*.
- Staff 10:** Ends with the instruction *V. S.*

57 *Al tempo allegro* (twice as quickly as before)

48

58

49

59

Poco cresc.

60 half as fast

61 *Andante*

62 *agitato*

63

64

54 *poco meno mosso*

65

55

66 *Poco meno*

67 *Allegro*

56

Poco a poco cresc.

68 *Agitato*

57

58

59 *Poco ritard.*

69

TPTB.

62

fff

END OF II

# III (SCHERZO)

**71**  
Allegro molto

64 13 72 10

73 3 65 5 74 9

75 4 66 2 76 *str. ff* *xylo.*

*fff* *w.w.*

77 67 7

78 68 7

69 79 12 80 12

81 6 *PAUSA* 70 6 82 12 83 6 71

84 9 72 3 86 12

87 2 *tots* 73 *vis w.w.*

88 2 74 *v. 3.*

74 8 75 4 89 4 76 8

90 6 91 2 77 8 78 1 92 6

79 3 93 *Trpt & fff*

94 *fff*

81 *trun trun trun*

95 *ff* 82

83 *(Bsns) 4 (Corns) Poco rit*

96 *Poco meno mosso* 84 2 97 8

98 *a tempo* 7 85 1 99 1 *marcia lento*

4/4 V.S.



Marcia lento

86

Vl. I

pp

100

87

pp

101 a tempo presto

121

9

END OF III

# IV

**102**  
*Allegro non troppo*

*Trpt.*

**103**  
*ff*

**104**  
*mf*

**105**

**106**

**91** **107**

**92** **108**

**93** **109**

**94** *mp*

**110** *ff* **95** **96**

97 2 112 *Più mosso* 98 5 113

99 4 114 2 100 4 115 2

101 *tot.* 116 *Poco meno mosso*

102

103 with *hand sticks* 117 *Sfz*

104 6

118 *Più mosso* 105 *Sfz* *molto decresc.*

106 119 *pp*

107

120 *meno mosso* 108 4 109 2

121 *à tempo primo* 110 2 122 7

123 7 (112) 1 124 3 (113) 2

125 6 (114) 10 126 4 127 2

(115) Xyl. m.w. (117) 128 poco meno mosso  
ff

(118)

Più mosso (119) 3 (120) 2 130 4 (121) 1

(131) poco meno mosso  
ff

(123) 3 Hand stick V.S.

