

Solo-Violoncello

P A U L H I N D E M I T H

opus 36 Nr. 2

Kammermusik Nr. 3

Cellokonzert

B. SCHOTT'S SÖHNE · MAINZ

Kammermusik Nr. 3 (Cellokonzert)

I

Paul Hindemith, op.36 Nr.2

Majestätisch und stark. Mäßig schnelle Achtel
Maestoso e forte. Allegro moderato (♩)

f mit breiten Strichen (ben tenuto)

mf

f

arco.

Vcl. Cb.

f *staccatissimo*

10 20 30 1

40

ff

f

ff *ritenuto* *tr* *ff* *attacca*

Lebhaft und lustig (♩.)
Allegro e gaio

II

Viol.
p
cresc.
f
f
mf
p
ff
ff

10
20

Detailed description: This is a musical score for Violin II, consisting of 24 measures. The piece is in 9/4 time and features a key signature of one sharp (F#). The tempo and mood are 'Allegro e gaio'. The score is divided into two systems of 12 measures each. The first system begins with a dynamic marking of *p* and includes a *cresc.* marking. The second system includes dynamic markings of *f*, *mf*, and *p*. The score concludes with a *ff* dynamic marking and a repeat sign. Measure numbers 10 and 20 are indicated in boxes. The notation includes various rhythmic values, slurs, and accents.

pp

p *crescendo*

30

f *mf*

f *ff*

40

pp *sehr leicht, aber bestimmt*
molto leggero, ma preciso

p

pp

mf

tr

50

tr

p

mf

mf

poco f

mf

pp

nicht das leere A nehmen
(evitare la corda vuota)

p

p

f

f *mf*

ff

60

70

1 Pos. Kb.

80

p *mf*

This block contains the first three staves of music. The top staff is in bass clef, starting with a piano (*p*) dynamic and marked with a box containing the number 80. It features a series of eighth notes with accents. The middle staff is also in bass clef, with a mezzo-forte (*mf*) dynamic. The bottom staff is in bass clef, showing a melodic line with a trill-like figure.

90

ff *mf* *f* *mp* *poco f* *ff*

This block contains the next three staves of music. The top staff is in treble clef, marked with a fortissimo (*ff*) dynamic. The middle staff is in treble clef, marked with a mezzo-forte (*mf*) dynamic and a box containing the number 90. The bottom staff is in bass clef, marked with a fortissimo (*ff*) dynamic. The music includes a triplet of eighth notes marked *poco f*.

100 Ein wenig ruhiger
Poco meno

f *mf*

This block contains the next three staves of music. The top staff is in bass clef, marked with a fortissimo (*f*) dynamic and includes the instruction "Ein wenig ruhiger" and "Poco meno". It features a triplet of eighth notes. The middle staff is in bass clef, marked with a mezzo-forte (*mf*) dynamic. The bottom staff is in bass clef, showing a melodic line.

110

p *pp*

This block contains the final two staves of music. The top staff is in bass clef, marked with a piano (*p*) dynamic and a box containing the number 110. The bottom staff is in bass clef, marked with a pianissimo (*pp*) dynamic. The music features a melodic line with a trill-like figure.

Im gleichen ruhigen Zeitmaß

L'istesso tempo

p ganz ruhig, mit wenig Ausdruck
molto tranquillo, poco espressivo

25

mf

p *mf*

30

pp sehr zart
dolcissimo

(die Violine hervortreten lassen)

p

35

mp *poco f*

p *mf*

40

Sehr ruhig
Molto tranquillo

tr *tr*

p

mf *tr*

45

Musical score for measures 45-49. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a forte (*f*) dynamic and a trill (*tr#*) above the final note. The second staff continues the melodic line with a trill (*tr*) above the first note. The third staff shows a change in time signature to 3/2 and includes a *piuf* marking. The fourth staff features a trill (*tr*) above the first note. The fifth staff includes a *trb* marking and a fortissimo (*ff*) dynamic.

50

Musical score for measures 50-54. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/2 time signature. It features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a forte (*f*) dynamic. The second staff continues the melodic line with a trill (*tr*) above the first note. The third staff features a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff features a forte (*f*) dynamic and a triplet (*3*) marking.

55

Musical score for measures 55-59. The score consists of one staff. It begins with a bass clef, a key signature of one flat (Bb), and a 12/8 time signature. It features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a piano (*p*) dynamic and a *poco ritenuto* marking. The staff includes triplet (*3*) markings.

IV

Mäßig bewegte Halbe. Munter aber immer gemächlich

Allegro moderato (♩). Gajo, ma sempre comodo

The musical score is written in 3/2 time and consists of ten staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) and a triplet. The second staff features a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic and a triplet. The third staff is marked with a box containing the number 10 and contains a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff is marked with a box containing the number 20 and contains a mezzo-forte (*mf*) dynamic. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff features a forte (*f*) dynamic and includes a *crescendo* marking and a trill (*tr*). The ninth staff continues with a forte (*f*) dynamic and includes a trill (*tr*). The tenth staff is marked with a box containing the number 30 and contains a mezzo-forte (*mf*) dynamic and a trill (*tr*). The score includes various musical notations such as triplets, trills, and dynamic markings.

40

p *crescendo*

50 *f* *tr* *3*

tr *sehr leicht* *ff* *mf* *crescendo*

ff *mf*

60 *ff*

ff *mf*

ff **2** *Vcl. Kb.*

12

70

f *p*

80

p

90

mf

mp

100

pp