

**Violini I**

# Missa Brevis

Zoltán Kodály

## Introitus

**Maestoso**

**1** *Oboe Solo* *sostenuto* *poco a poco al tempo* *Violin II*

**2** *p cresc.*

*poco allarg.* **f**

**3** *div.* *piu' cresc.* *ff* *dim.*

*poco rall.* **4** *mp*

**Tempo unis. meno mosso** *p* *dim.* *pp* *attacca*

## Kyrie

**Andante**

**6** **1** **3** *Tenor* *mf*

*pp* *dim.* *pp*

*Ky-ri-e, e-le-i-son*

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Violini I

2 *div. a2* *pp* 1 *a3*

*a2* 3 1 *dim.*

*cresc.* *mf* *f* 4

*sost.* *Tempo I* *unis.* *f* *f*

5 *p* *rall.* *Tempo I* *sosten.* *pp*

Gloria

*Allegro* *Viola* 1 1 1

*div.* *poco sosten.* *unis.* *p*

*a tempo* *non div.* 2

*cresc.* 3 *div.*

*ff* *rall.* *dim.*

Adagio

Alto Solo

*cresc.* *unis.*  
*mf cresc.*  
**4** *f* *dim.* *p*  
**5** *f* *dim. e rall.* *pp*  
*1* *poco a poco dim.*

Tempo I

*Soprano*  
 Tu so-lus Do-mi-nus  
**6** *f* *div.* *non div.* *cresc.* *ff* *div.* *sosten.* *a tempo* *rall.*  
**7** *1*  
**8** *8* *1*

Credo

Allegro moderato

*p* **7**

1

2

3 *sosten.*

*a tempo*

*cresc.*

*allargando*

*Adagio con sord.*

4

5

*dim.*

*senza sord.*

*lunga*

*Allegro mosso*

6

*p cresc.*

*cresc.*

*ff*

7

*div.*

*dim.*

*rall.*

Violini I

8 Tempo I

1 vnis.

9

10

11 a tempo

ff

p

mf

f poco sosten.

cresc.

div.

ff

rall.

Tempo I (sosten.)

unis.

# Sanctus

Larghetto

5

Alto II

1

1

VI. II

vc.

p cresc. poco a poco

ff

dim.

2

f cresc.

cresc.

div.

f

3

3

div. a 3 *mf* *p dim.* *pp*

# Benedictus

Tranquillo  
con sord.

*p* Soprano *sop.*

1 Be - ne - di - ctus, ve -

3 Violin II *p cresc.*

2 *mf* *dim.* *poco sost. atempo* *pp* senza sord. 5

*poco sost.* 3 *a tempo* *p* Tenor *cresc.* *sost.* 4 *a tempo*

1 1 Be - ne - dic - tus qui 2 1

Violin II *p* *p cresc.*

5 *f* *cresc.*

*sost.* *div.* *Larghetto* *ff*

div. a 3 1 2 *p* 6 *div. a 2*

3 4 *div. a 3* *f* *dim.*

8 *pp*

# Agnus Dei

Adagio

2 *Tenor Solo* 1 2

qui tol-lis pec-ca ta mun-di mi - - se - re - re

3

*p*

2

*poco sost.* *dim.* 3 *a tempo* 1

*f*

4 *cresc.* *ff* *div.*

*unis.* *allargando* *dim.*

5 *a tempo* *p*

6 *div.* *pp* 1

Violini I

Violini I score, measures 7-10. Measure 7 is boxed with the number 7. Measure 8 is boxed with the number 8. Measure 9 is boxed with the number 9. The music features various dynamics including *a3*, *a2*, *mf*, *f*, *p*, *sosten.*, *a tempo*, *unis.*, *dim.*, and *cresc.* There are also markings for 5 and 3.

Ite Missa Est

*Ite Missa Est* score, measures 1-4. The first staff is marked *Maestoso* and *ff*. The second staff has a boxed measure 1 and *Trbs.*. The third staff has a boxed measure 2 and *div. a 3*. The fourth staff shows a series of chords. Dynamics include *ff*, *pp*, and *Trbs.*

Violini I

3

div.

cresc.

4 unis.

ff

5

1

6

2

piuf

3

7

meno f

div.

non div.

cresc.

8

poco rall.

a tempo

ff

8

meno f

9

sost.

a tempo

p

cresc.

poco

a

div.

ff