

To Lionel Tertis  
**FLOS CAMPI**

I

'Sicut Liliū inter spinas, sic amica mea inter filias . . . Fulcite me floribus, stipate me malis, quia amore languo' (As the lily among thorns, so is my love among the daughters. . . . Stay me with flagons, comfort me with apples; for I am sick of love).

R. VAUGHAN WILLIAMS

Lento (senza misura)

OBOE

VIOLA SOLA

(Tempo)

Fl.

Ob.

Fag.

Vla. Sola

I Violins

II Violins

Vla.

'Cello

Fl.

Clarinet in Bb

Vla. Sola

I Violins

II Violins

Vla.

'Cello

Fl.

Cl.

Fag.

*poco f cantabile*

Vla. Sola

*poco f cantabile*

I

Violins

II

Vla.

*poco f cantabile*

Cello

*mf*

C.B.

Fl.

Ob.

Cl.

Fag.

Corno in F

*mf*

Vla. Sola

I

Violins

*f sost.*

II

*f sost.*

Vla.

*f molto sost.*

Cello

*f molto sost.*

C.B.

*f molto sost.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

2

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f*

Trpt. in C *con sord.*  
*ff molto sost.*

Sop. (Ah)

Alto (Ah)

Ten. (Ah)

Bass (Ah)

2

Vla. Sola *ff*

I *ff*  
*unis.*

Violine II *ff*

Vla. *div.*  
*ff*

Cello *ff*

C. B. *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Trpt.

Sop.

Alto

Ten.

Bass

Vla. Sola

I

Violins

II

Vla.

Cello

C. B.

*vibrante*

*mutes on*

*p*

*f*

*mp*

*dim.*

Fl. *p* **3** *mp* *pp*  
 Ob.  
 Cl. *p* *pp*  
 Fag. *pp*  
 Cor.  
 Sop. *p* *pp* **3**  
 Alto *p* *pp*  
 Ten. *p* *pp*  
 Bass *p* *pp*  
 Vla. Sola *p*  
 Violins I *pp con sord.*  
 Violins II *pp con sord.*  
 Vla. *pp con sord.* *pp*  
 Celli *pp con sord.*  
 C.B.

'Jam enim hiems transiit; imber abiit, et recessit; Flores apparuerunt in terrâ nostrâ, Tempus putationis advenit; Vox turturis audita est in terrâ nostrâ' (For, lo, the winter is past, the rain is over and gone, the flowers appear on the earth, the time of the singing of birds is come, and the voice of the turtle is heard in our land).

Andante con moto (♩=104)

Fl. *ppp*

Ob.

Cl. B♭ *ppp*

Fag. *pp*

Cor. F con sord. *ppp* *pp* *pp*

Harp *pp*

Andante con moto (♩=104)  
Extreme head voice. Lips nearly closed. (ur)

Sop. *ppp* à2

Alto *ppp* à2

Ten. *ppp* à2

Bass *ppp* à2

*ppp* Extreme head voice. Lips nearly closed. (ur)

Vla. Solo *ppp*

Andante con moto (♩=104)

I Violins *ppp* molto sost.

II Violins *ppp* molto sost.

Vla. *ppp* molto sost.

'Celli *ppp* molto sost.

C. B. pizz. *ppp* con sord. One player arco *ppp* molto sost.

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Harp  
 Sop.  
 Alto  
 Ten.  
 Bass  
 Vla. Solo  
 I  
 Violins II  
 Vla.  
 Celli  
 C. B.

*pp*  
*pizz.*  
*div.*  
*unis.*  
**TUTTI**  
*pizz.*

Musical score for page 7, featuring various instruments and vocal parts. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Harp, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score contains various musical notations including triplets, slurs, and dynamic markings such as *pp*, *pizz.*, *div.*, *unis.*, and **TUTTI**.

Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Harp

Sop.  
Alto  
Ten.  
Bass

(M) closed lips  
sempre ppp  
3  
3  
3  
3

Vla. Sola

p cantabile

I  
II  
Vla.  
'Celli  
C. B.

sempre ppp  
arco  
sempre ppp  
arco  
sempre ppp  
One player arco  
sempre ppp



Fl.

Ob.

Cl.

Fag.

Cor.

Harp

Sop.

Alto

Ten.

Bass.

Vla. Sola

I  
Violins

II

Vla.

'Celli

C. B.

*ppp*

*ppp*

*pizz.*

*arco*

Detailed description: This is a page of a musical score, page 9, featuring a symphony orchestra and vocal soloists. The score is written in G major and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violins I and II, Viola (Vla.), Cello (Celli), and Double Bass (C. B.). The vocal soloists are Soprano (Sop.), Alto, Tenor (Ten.), and Bass (Bass.). The Harp is also present. The score shows a complex melodic line for the vocal soloists, with triplets and slurs. The woodwinds and strings provide accompaniment. The Double Bass part starts with a pizzicato section and then switches to arco. The dynamic markings *ppp* and *ppp* are used in the woodwind parts. The page number 9 is centered at the bottom.



Fl.

Ob.

Cl.

Fag.

Cor. *senza sord.*

Trpt.

Harp

Sop.

Alto

Ten.

Bass

Vla. Solo

Violins I

Violins II

Vla.

Coll.

C.B.

*ppp*

*p*

*f*

*pp*

*mf*

*f*

*ppp*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The next two staves are for brass: Cor Anglais (Cor., marked 'senza sord.') and Trumpet (Trpt.). The fifth staff is for Harp. The next four staves are for vocal soloists: Soprano (Sop.), Alto, Tenor (Ten.), and Bass. The eighth staff is for Violin Solo (Vla. Solo). The next two staves are for Violins I and Violins II. The tenth staff is for Viola (Vla.). The eleventh staff is for Cello (C.B.). The score includes various dynamics such as *ppp*, *p*, *f*, *pp*, *mf*, and *f*. There are also performance instructions like 'senza sord.' and 'ppp' at the beginning of the Cello part. The woodwinds and strings play sustained notes with some melodic movement. The vocalists have a melodic line with some rests. The harp and violin soloist have more active parts. The strings provide a rhythmic and harmonic foundation.

Fl. *mf* SOLO *pp*

Ob. *p*

Cl. *p* *pp*

Fag. *pp*

Cor. *pp*

Trpt. senza sord. *ppp*

Harp *p*

Sop. (open) *pp* Ah

Alto (open) *pp* Ah

Ten. (open) *pp* Ah

Bass (open) *pp* Ah

Vla.Sola *pp*

Violins I *pp* *pp*

Violins II *pp*

Vla. *pp*

Celli unis *pp*

C.B. TUTTI *pp*

Detailed description of the musical score: This page contains a full orchestral and vocal score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Double Bass) are marked with various dynamics from *ppp* to *mf*. The Flute has a 'SOLO' section. The vocal parts (Soprano, Alto, Tenor, Bass) are marked '(open) pp' and sing 'Ah'. The Harp plays a rhythmic accompaniment. The Cello and Double Bass parts feature triplet patterns. The score is in a key with one sharp (F#) and a 4/4 time signature.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Trpt. *pppp*

Harp *pp*

Sop. *cantabile*  
*p (half closed lips)*

Alto *cantabile*  
*p (half closed lips)*

Ten. *cantabile*  
*p (half closed lips)*

Bass *cantabile*  
*p (half closed lips)*

Vla. Sola *f dolce* *p cantabile*

I Violins *pp*

II Violins *pp*

Vla. *unis.* *pp*

Celli *pp*

C.B. *pp*

Fl.

Ob.

Cl. *pp*

Fag. *pp*

Cor. *pp*

Harp

Sop.

Alto

Ten.

Bass

Vla. Solo

I *pp*

Violins II *pp*

Vle. *div.*

'Colli

C.B. *pizz.* *arco*

11.  
pp

Ob.  
pp

Cl.  
pp

Fag.

Cor.  
pp

Harp

Celesta  
p

Sop.  
pp

Alto  
pp

Ten.  
pp

Bass  
pp

Vla. Solo

I  
Violins  
mutes off

II  
mutes off

Vle.  
unis.

Celli  
mutes off

C.B.  
pizz.  
mutes off

**7**

Harp *ppp*

Col. *p*

**7**

Sop. (M)(closed lips) unis.

Alto (M)(closed lips) unis.

Ten. (M) closed lips unis.

Bass (M)(closed lips) unis.

Vla. Sola niente

Vle. *ppp*

Harp (naturale) *ppp*

Sop.

Alto

Ten.

Bass

Vla. Sola *ppp* (Cadenza)

Vle. mutes off



'Quaesivi quem diligit anima mea; quaesivi illum, et non inveni...  
"Adjuro vos, filiae Jerusalem, si inveneritis dilectum meum, ut nunti-  
tietis ei quia amore languo."... "Quo abiit dilectus tuus, O pulch-  
errima mulierum? Quo declinavit dilectus tuus? et quaeremus eum  
tecum."

'I sought him whom my soul loveth, but I found him not... "I  
charge you, O daughters of Jerusalem, if ye find my beloved, that ye  
tell him that I am sick of love"... "Whither is thy beloved gone, O  
thou fairest among women? Whither is thy beloved turned aside? that  
we may seek him with thee")

(Cadenza continued)  
Lento (senza misura)

Vla. Sola

Orch.

Fl. *ad lib.*

Ob. *ad lib.* *pp* *ad lib.* *Obbligato* *p*

Cl. B♭. *ad lib.* *pp*

Vla. Sola

S. *p* Ah

Chorus

A. *p* Ah

8

Fl.

Ob.

Cl.

Harp *f*

Cel. *f*

8

Vla. Sola *f*

S. *f*

Chorus

A. *f*

Vle. (Tutte) *pp* *senza sord.* *mf espr.*

Celli *pp* *mf espr.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fug. *ff*

Trpt. *ff* con sord. legato

Harp *ff* gliss.

Cel. *ff*

Vla. Sola

Viola (Tutte) *f* *ff*

'Celli *ff*

S. Chorus *ff*

A. *ff*

**9** Allegro moderato poco rit.

Vla. Sola *p* (senza misura) *poco rit.* *pp*

S. Chorus *p* Ah *poco rit.* *pp*

A. Ah *pp*

Allegro moderato ad lib.

Fl. *ad lib.*

Ob. *ad lib.*

Cl. *ad lib.*

Vla. Sola (senza misura)

S. Chorus *p* Ah *ad lib.*

A. *p* Ah

(♩ = ♩)

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Vla. Sola *f* *dim.*

S. *f* *dim.* *unis.*

Chorus A. *f* *dim.*

Fl. *p*

Ob. *p*

Cl. *p*

Vla. Sola *p*

S. *p*

Chorus A. *p*

**10** Allargando

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp* *ad lib.*

**10**

Vla. Sola *pp*

S. *ppp*

Chorus A. *ppp*

'En lectulum Salomonis sexaginta fortes ambiunt, . . . omnes tenentes gladios, et ad bella doctissimi' (Behold his bed [palanquin], which is Solomon's, three score valiant men are about it. . . They all hold swords, being expert in war).

Moderato alla marcia (♩ = 90)

Cl. B♭

Fag. *p marcato*

Cor. F. *SOLO con sord.* *fp*

Vla. Sola

Picc. *p*

Ob. *p* simile

Cl. simile

Fag. simile

Cor. *senza sord.* *p marc.*

Trpt. *senza sord.* *pp marc.*

Percussion Cymbals *pp*

Harp *f*

Vla. Sola

I Violins *pizz.*

II Violins *pizz.*

Vla. *pizz.*

Celli *pizz.*

C. B. *pizz.*

11

Picc. *p marcato* *sim.* *p marc.* *sim.*

Ob. *p marcato* *sim.* *p marc.* *sim.*

Cl. *p marcato* *sim.* *p marc.* *sim.*

Fag. *sim.* *p marc.* *sim.*

Cor. *p marcato* *sim.* *p marc.* *sim.*

Trpt. *sim.* *pp marc.* *sim.*

Perc. Bass Drum *pp* Cym. *pp*

Harp *f*

11

Via. Sola

Violins I *f*

Violins II *f*

Vla. *f*

Celli *f*

C.B. *f*

12

Picc. *pp*

Ob. *pp*

Cl. *pp*

Fag. *p legato*

Cor. *p*

Trpt. *pp*

Perc.

Harp *p*

12

Vla. Sola *f risoluto*

I Violins

II Violins

Vla.

'Celli

C.B. *arco* *p legato*

Picc.

Ob. (coarse tone) *ff*

Cl. *ff*

Fag.

Cor. *pp*

Trpt. *pp*

Perc. Triangle *pp*

Harp *p*

Vla. Sola *mf* *nv* *f*

Violins I *pizz.*

Violins II *pizz.*

Vla. *arco* *mp*

Celli *pizz.*

C.B.

Picc.

Ob.

Cl.

Fag.

Cor.

Trpt.

Perc. Triangle

Harp

Vla.Sola

I  
Violins

II

Vla.

Colli

C.B.

This page of a musical score contains 13 staves. The Piccolo, Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with many accents and slurs. The Bassoon part includes a dynamic marking of *f*. The Cor Anglais and Trumpet parts play a steady eighth-note accompaniment. The Percussion part features a rhythmic pattern on the Triangle. The Harp part consists of simple chords. The Violin I and II parts play a melodic line with slurs. The Viola part features triplets and slurs. The Cello and Double Bass parts play a steady eighth-note accompaniment.



Picc. *f*

Ob.

Cl. *ff*

Fag. *ff*

Cor. *f*

Trpt. *pp* *mf*

Perc. Triangle Cymbals *p*

Harp *ff* *8*

Vla.Sola *f*

I *arco* *ff marc.*

Violins II *arco* *ff marc.*

Vla. *f* *ff marc.*

Celli *arco* *ff marc.*

C.B. *pizz.* *p* *arco* *ff marc.*

14

Picc. *pp*

Ob. *p marc.*

Cl. *sim.* *p*

Fag. *sim.* *pp*

Cor. *sim.* *pp*

Trpt. *sim.*

Perc. *B Drum. pp*

Harp *p*  
8va bassa.....

Vln. Sola *p* *ff* *feroce*

I *pp*

Violins II *pp*

Vla. *dim.* *pp* *pizz.* *p*

Celli *dim.* *pp* *pizz.* *p*

C. B. *dim.* *pp* *pizz.* *p*

Picc. *f marc.*

Ob. *f marc.*

Cl. *f marc.*

Fag. *f legato*

Cor. *f marc.*

Trpt. *f marc.*

Perc. Cym. B.D. *p*

Harp

Sop.

Alto

Ten.

Bass

Vla. Solo *f legato*

I *p* *f legato*

Violins II *p* *f legato*

Vla. arco *f legato*

Celli arco *f legato*

C.B. arco *f legato*

This page of a musical score includes the following parts and their characteristics:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Cl.**: Clarinet, playing a melodic line with grace notes.
- Fag.**: Bassoon, playing a melodic line with grace notes.
- Cor.**: Trumpet, playing a rhythmic pattern marked *sim.*
- Trpt.**: Trombone, playing a rhythmic pattern marked *sim.*
- Perc.**: Percussion, playing a rhythmic pattern.
- Harp**: Harp, with a single chord at the end of the page.
- Sop.**: Soprano vocal line, currently silent.
- Alto**: Alto vocal line, currently silent.
- Ten.**: Tenor vocal line, currently silent.
- Bass.**: Bass vocal line, currently silent.
- Vla.Sola**: Violin soloist, playing a melodic line with triplets.
- Violins I & II**: Violin sections, playing melodic lines with triplets.
- Vla.**: Viola, playing a melodic line with triplets.
- 'Celli**: Cello, playing a melodic line with triplets.
- C. B.**: Double Bass, playing a melodic line with triplets.

15

Picc. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f*

Trpt. *poco f*

Perc. *mf*

Harp

15

Sop. *f* Ah

Alto *f* Ah

Ten. *f* Ah

Bass *f* Ah

15

Vla. Sola *ff*

I Violins *ff non div.*

II Violins *ff non div.*

Vla. *ff*

Celli *ff*

C. B. *ff*

'Revertere, revertere Sulamitis! Revertere, revertere ut intueamur te. . . Quam pulchri sunt gressus tui in calcamentis, filia principis' (Return, return, O Shulamite, Return, return, that we may look upon thee.. How beautiful are thy feet with shoes, O Prince's daughter).

Andante quasi lento (Largamente)

16

a tempo Piccolo take Flute

Flute, Oboe, Clarinet Bb, Bassoon, Horn F, Trumpet C, Percussion, Harp

Andante quasi lento (Largamente)

16

a tempo

Soprano, Alto, Tenor, Bass

Andante quasi lento (Largamente)

16

a tempo

p espress.

Violin I, Violin II, Viola, Cello, Double Bass

\*Or a Tambourine without jingles played with a hard stick.

[Flute]

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *pp*

Trpt.

Perc. *p*

Harp *pp*

Sop. *p espr.*  
Ah

Alto *p*  
(closed lips)

Ten. *p*  
(closed lips)

Bass *p*  
(closed lips)

Vla. Solo

I *pp* *p* *pp*

Violins II *p* *pp*

Vla. *p* *pp*

'Celli *p* *pp*

C. B. *pizz.* *p* *pp*

Fl.

Ob. *pp*

Cl.

Fag.

Cor.

Trpt.

Perc. *p*

Harp

Sop. *p*  
(closed lips)

Alto *p espr.*  
Ah  
*p*  
(closed lips)

Ten. *p*  
(closed lips)

Bass *p*  
(closed lips)

Via. Sola *p*

I *pp* non div.

Violins II *pp* non div.

Via. *pp* non div.

Celli *pp* non div.

C. B. arco *pp*





a tempo (poco animato)

Fl. *pp*

Ob.

Cl.

Fag. *pp*

Cor.

Trpt.

Perc. (Tabor) *p*

Harp *pp* *p*

Sop. *pp* *a tempo* *p* (Closed lips)

Alto *pp* *p* (Closed lips)

Ten. *pp* *p* (Closed lips)

Bass *pp* *p* (Closed lips)

Vla. Sola *p* 5

I Violinus *a tempo (poco animato)*

II Violinus

Vln. *div.* *sempre div.* *pp* *div.* *(div.)*

I Celli *f* *p* *pp* *div.*

II Celli *pp* *pp*

C.B. *pp* *pp*

Fl. *pp*  
 Ob.  
 Cl. *pp*  
 Fag.  
 Cor. *pp* *sord.* *pp*  
 Trpt.  
 Perc. *p*  
 Harp  
 Sop. (Closed lips)  
 Alto (Closed lips)  
 Ten. (Closed lips)  
 Bass (Closed lips)  
 Vla.Sola *f*  
 Violins I *pp* *non div.*  
 Violins II *pp* *div.*  
 Vla. *pp*  
 Celli *pp*  
 C.B. *pizz.* *arco.* *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Trpt.

Perc.

Harp

Sop.

Alto

Ten.

Bass

Vla. Solo

I

Violins II

Vla.

Celli

C. B.

Fl. *p*

Ob. *p*

Cl.

Fag.

Cor. *mp*

Trpt. *p*

Perc. *p* *tr*

Harp

Sop. Ah!

Alto Ah!

Ten. Ah!

Bass Ah!

Vla. Sola *f* *tr* *tr* *7*

I Violins *pp* *pp*

II *pp*

Vla. *pp*

'Celli *pp*

C.B. *arco* *p* *pp*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *poco f sost.*

Trpt. *poco f sost.*

Perc.

Harp *f*

Sop. *f*

Alto

Ten. *f*

Bass *f*

Vla. Sola *6* *6* *6* *Simile*

I *f*

Violins II *f non div.*

Vla. *f non div.*

'Celli *f non div.*

C. B. *f*

19

SOLO

Fl. *ff* agitato *ff* agitato

Ob. *ff* agitato

Cl. *ff* agitato *p* agitato

Fag. *ff* agitato *p* agitato

Cor. *ff* agitato *p* agitato

Trpt. agitato

Perc. Tabor *p*

Harp

19

Sop. *ff* agitato

Alto *ff* agitato

Ten. *ff* agitato

Bass *ff* agitato

19

Vla. Solo *ff* agitato *f* agitato

I Violins *ff* agitato

II Violins *ff* agitato

Vla. *ff* agitato

Celli *ff* agitato

C. B. *ff* agitato

20

Fl. *ff*

Ob. *f* *ff* *agitato*

Cl. *mf*

Fag.

Cor.

Trpt. *mf*

Perc.

Harp

20

Sop.

Alto

Ten.

Bass

Vla. Solo *f*

20

I Violins *mf* non div.

II Violins *mf* non div.

Vla. *mf*

Celli *ff* *agitato*

C. B. *mf*



21 Largamente

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trpt.  
Perc.  
Harp

*fff*  
*fff*  
*fff*  
*fff*  
*ff*  
*ff*  
*f*  
*fff*

This section of the score covers woodwinds and harp. It begins with a measure of rests for all instruments. The second measure starts with a *fff* dynamic. The Flute and Oboe parts feature triplets of eighth notes. The Clarinet and Bassoon parts play sustained notes. The Horns and Trumpets play a similar sustained line. The Percussion part has a rhythmic pattern of eighth notes. The Harp part features a complex, flowing arpeggiated figure.

21 Largamente

Sop.  
Alto  
Ten.  
Bass

This section of the score is for the vocalists. It consists of four staves (Soprano, Alto, Tenor, Bass) that are completely empty, indicating that the vocalists are silent during this passage.

21 Largamente

Vla. Sola  
Violins I  
Violins II  
Vla.  
'Celli  
C.B.

*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*

This section of the score covers the string ensemble. The Viola Soloist part has a few notes. The Violins I and II parts play sustained notes. The Viola part has a rhythmic pattern of eighth notes. The Celli and C.B. parts play a similar rhythmic pattern. The dynamic is *fff* throughout.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trpt.  
Perc.  
Harp  
Sup.  
Alto  
Ten.  
Bass  
Vla. Sola  
Violins I  
Violins II  
Vla.  
Celli  
C.B.

*f* dim.  
*f* Ah *f* dim.  
*f* Ah *f* dim.  
*f* Ah *f* dim.  
*f* Ah *f* dim.  
*SOLO*  
*ff* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*

Detailed description: This is a page of a musical score, page 42. It features a vocal soloist section and a full orchestral accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves, each with a vocal line and a piano accompaniment line. The lyrics are "Ah" repeated in each part. The vocal lines are marked with a forte (*f*) dynamic and a decrescendo (*dim.*) towards the end of the phrase. The piano accompaniment for the vocalists is also marked with *f* and *dim.*. The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, Harp, Violins I and II, Viola, Cello, and Double Bass. The Viola Solo part is marked "SOLO" and "ff" (fortissimo), with a decrescendo to *f*. The string parts (Violins, Viola, Cello, Double Bass) are marked with *f* and *p* (piano) dynamics, with some parts showing a decrescendo. The woodwinds and brass parts are mostly silent or have light accompaniment.

Moderato tranquillo

Fl.

Ob.

Cl.

Fag. **SOLO**  
*pp*

Cor. **SOLO**  
*pp*

Trpt.

Perc.

Harp

Sop. *p* **Moderato tranquillo**  
closed lips *pp*

Alto *p* closed lips *pp*

Ten. *p* closed lips *pp*

Bass *p* closed lips *pp*

Vla. Sola **Cadenza**  
*p* *pp*

**Moderato tranquillo**

I *pp*

Violins II *pp* *ppp*

Vla. *pp* *ppp*

Celli *pp* *ppp*

C.B. *ppp*

'Pone me ut signaculum super cor tuum' 'Set me as a seal upon thine heart).

(Moderato tranquillo  $\text{♩} = \text{♩}$ )

**22** SOLO

Ob. *pp* semplice

Sop. *ppp*

Alto *ppp*

Ten. *ppp*

Bass *ppp*

Vla. Sola *pp* semplice

Fl. *pp*

Ob. *pp*

Cl. Bb *pp*

Fag. *pp*

Vla. Sola

I Violins *pp*

II Violins *pp*

Vla. *pp*

'Celli

C.B.

23

Fl.  
Ob.  
Cl.  
Fag.  
Cor.F  
Trpt.C

This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet C. The Flute and Oboe parts feature dynamic markings of *p*. The Clarinet part has a *pp* marking. The Bassoon part has a *p* marking. The Cor Anglais and Trumpet C parts also have a *p* marking. The music is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon, Cor Anglais, and Trumpet C.

23

Vla. Solo  
Violins I  
Violins II  
Vla.  
Celli  
C.B.

This system contains the staves for Solo Viola, Violins I and II, Viola, Cello, and Double Bass. The Solo Viola part has a *pp* marking. The Cello and Double Bass parts have a *p* marking. The Violins I and II parts have a *p* marking. The Viola part has a *p* marking. The music is written in treble clef for Violins I and II, and bass clef for Solo Viola, Viola, Cello, and Double Bass.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trpt.

This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet. The Flute part has a *p* marking. The Oboe part has a *p* marking. The Clarinet part has a *pp* marking. The Bassoon part has a *p* marking. The Cor Anglais part has a *p* marking. The Trumpet part has a *pp* marking. The music is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon, Cor Anglais, and Trumpet.

Vla. Solo  
Violins I  
Violins II  
Vla.  
Celli  
C.B.

This system contains the staves for Solo Viola, Violins I and II, Viola, Cello, and Double Bass. The Solo Viola part has a *mf* marking. The Violins I and II parts have a *p* marking. The Viola part has a *pp* marking. The Cello and Double Bass parts have a *pp* marking. The music is written in treble clef for Violins I and II, and bass clef for Solo Viola, Viola, Cello, and Double Bass.

Fl. *mf* *p* *p* *cresc.*

Ob. *p* *cresc.*

Cl. *mf* *p* *p* *cresc.*

Fag.

Cor. *mf* *pp* *mp cantabile*

Trpt.

Harp

Cel.

Vla. Sola *p* *pp*

I *mf* *p* *p* *p* *cresc.*

II *p* *p* *cresc.*

Vla. *mf* *p* *cresc.*

'Celli *mf* *mp cantabile* *cresc.*

C. B. *mf* *p* *cresc.*

Fl. *f dim.*

Ob. *f dim.*

Cl. *f dim.*

Fag. *mp cantabile* *f dim.*

Cor. *p* *mf dim.*

Trpt. *p* *mf*

Harp *mf* *f dim.*

Cel. *mf* *f dim.*

Vla.Sola *mf* *f dim.*

I *div.* *f dim.*

Violins II *f dim.*

Vla. *mf* *f dim.*

Celli *f dim.*

C.B. *mp cantabile* *f dim.*

This musical score page, numbered 26, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, playing melodic lines with dynamics *p* and *pp*.
- Oboe (Ob.):** One staff, playing a melodic line with dynamics *p* and *pp*.
- Clarinet (Cl.):** One staff, playing a melodic line with dynamics *p* and *pp*.
- Bassoon (Fag.):** One staff, playing a melodic line with dynamics *p* and *pp*.
- Cor Anglais (Cor.):** One staff, playing a melodic line with dynamics *p* and *pp*.
- Trumpet (Trpt.):** One staff, playing a melodic line with dynamics *p*, *pp*, and *ppp*.
- Harp:** One grand staff (treble and bass clefs), playing arpeggiated chords with dynamics *pp*.
- Celesta (Cel.):** One grand staff, playing arpeggiated chords with dynamics *pp*.
- Violin Solo (Vla. Solo):** One staff, playing a melodic line with dynamics *p* and *pp*.
- Violins (Violins):** Two staves (I and II), playing a melodic line with dynamics *p* and *pp*. The first violin part includes the instruction *unis.*
- Viola (Vla.):** One staff, playing a melodic line with dynamics *p* and *pp*. The part includes the instruction *div.*
- Cello (Celli):** One staff, playing a melodic line with dynamics *p* and *pp*.
- Double Bass (C.B.):** One staff, playing a melodic line with dynamics *p* and *pp*. The part includes the instruction *div.*

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics range from *ppp* to *p*. The page number 26 is repeated in a box above the Violin Solo staff.



27

Flg. *ppp*

Cor. *ppp*

Trpt.

Harp *pp*

Cel. *pp*

27

I *mp*

Sopranos (Ah) *mp*

II (Ah)

I *mp*

Altos (Ah)

II (Ah)

Ten. I & II

Bass I & II

27

Vla. Sola *ppp*

I *ppp*

Violins II *ppp*

Vla. *ppp* unis.

'Celli *ppp*

C. B. *ppp*

This page of a musical score, numbered 50, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Trpt.).
- Vocal Soloists:**
  - Sopranos:** I and II.
  - Alto:** I and II.
  - Tenors:** I and II.
  - Bass:** I and II.Key markings include *mp*, *mp a.*, and *mf*. The vocal lines feature the exclamation "(Ah)" in several places.
- Strings:** Violins I and II, Viola (Vla.), Cello (Celli), and Double Bass (C.B.).

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as slurs, ties, and dynamic markings.

28

Fl. *ppp* *mf dim.*

Ob. *ppp* *mf dim.*

Cl. *ppp* *mf dim.*

Fag. *ppp* *mf*

Cor. *ppp* *mf > pp*

Trpt. *ppp* *mf > pp*

28

I *mf* *f dim.*

Sopranos II *mf* *f dim.*

I *f dim.*

Altos II *f dim.*

Ten. I & II *mf* *f dim.*

I *mf* *f dim.*

Bass II *mf* *f dim.*

28

I *f dim.*

Violins II *f dim.*

Vla. *f dim.*

Celli *f dim.*

C.B. *unis.* *f dim.*

29

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. *pp* *ppp*

Harp *pp* *pp*

Celesta *pp* *pp*

29

I Sopranos (half closed lips) *p* *pp* niente

II Sopranos (half closed lips) *p* *pp* niente

I Altos (half closed lips) *p* niente

II Altos (half closed lips) *p* niente

Ten. I & II (half closed lips) *p* *pp* niente

Bass I & II (half closed lips) *p* *pp* niente

29

I Violins *pp dim.* *ppp dim.*

II Violins *pp dim.* *ppp dim.*

Vla. *pp dim.* *ppp dim.*

Celli *pp dim.* *ppp dim.* *pppp*

C.B. *pp dim.* *ppp dim.* *pppp segue*

(Lento) (Tempo del principio)

Ob. *pp lontano* senza misura

Vla. Sola *pp lontano*

'Celli

C.B.

**30**

(A Tempo) (Tranquillo)

Ob.

Horn in F *ppp*

Vla. Sola *ppp*

Harp *ppp*

**30**

(A Tempo) (Tranquillo)

Sop. half closed lips *ppp*

Alto half closed lips *ppp*

Ten. *ppp* half closed lips

Bass *ppp* half closed lips

**30**

(A Tempo) (Tranquillo)

I *ppp*

II *ppp*

Vla. *ppp*

'Celli. *ppp*

C.B. *ppp*

Fl. *ppp*

Sop. close gradually closed lips

Alto close gradually closed lips

Ten. close gradually closed lips

Base close gradually closed lips

I Violine

II

Vla.

'Celli

Fl.

Sop.

Alto

Ten.

Base

Vla. Solo con sord. *ppp*