

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

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1. Народный танец

Clarinetto I (A)

Allegro giocoso

The musical score for Clarinet I (A) consists of eight staves of music. The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo is marked 'Allegro giocoso'. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It features several measures with first endings (marked with boxed numbers 1-7) and a section marked 'Solo' starting at measure 12. The notation includes slurs, accents, and rests. The piece concludes with a double bar line and a key signature change to B-flat major.

Clarinetto I (A)

Musical score for Clarinet I (A), measures 8 through 14. The score is written in treble clef with a key signature of one flat (B-flat). It consists of two staves per system. Measure 8 begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. Measure 9 continues with a forte (*f*) dynamic and includes a slur over a sequence of notes. Measure 10 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 11 begins with a forte (*f*) dynamic and includes a slur. Measure 12 starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a piano (*p*) dynamic. Measure 13 begins with a forte (*f*) dynamic and includes a slur. Measure 14 starts with a forte (*f*) dynamic and includes a slur. The score concludes with a final measure marked with a first ending bracket and the number 1.

Clarinetto I (A)

Musical score for Clarinet I (A), measures 15 through 22. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are boxed. Dynamics include *f*, *mf*, *cresc.*, *mp*, *p*, and *dim.*. Fingerings (1-8) and breath marks (7) are indicated. The score concludes with a double bar line and repeat sign at the end of measure 22.

Clarinetto I (A)

2. Сцена

23 Allegretto
12 **24** 12 *mf* V-ni I **25**
p Poco più animato *mp* cresc.
26 20 **27** 8 Fag. *f*
mf pochissimo calando
Poco più sostenuto
28 1 3 7
sf

3. Мадригал

29 Andante tenero Poco più mosso poco rit. a tempo Fl. **31** Tempo I
17 **30** 4 2 1 *mf* espress.
f *mp* *p* *mf* poco rit.
Solo **32** Poco più mosso a tempo
4 4 2 3
dim. *p* *pp* a tempo
mf poco rit. 1 rit.
33 Andante assai Solo **34**
mf *mf* espress. *mf*
espress. Solo **35**
mp *p*
Più mosso poco rit. 1 a tempo 2
mp *f* muta in B

4. Менуэт

Clarinetto I (B)

36 Assai moderato

f con effetto

f *mp*

37 1

mf *ff*

38 *f con effetto* *mf* poco rit. **39** a tempo

mp *p* appena rit. **40** a tempo *ten.* *mf espress.*

41 *p dim.* *f con effetto*

42 *f* *p* *mf* *mf* **43** *pp*

44 *pp* *sf* *sf* *f con effetto*

45 *f* *p* *p*

46 *mp* Solo *p*

pp

Clarinetto I (B)

5. Маски

47 Andante marziale

2 Solo 3

p *un poco cresc. mf* *mp* *f*

48

Solo 1 2

mf *mf* *f* *mf*

49

1 Solo 3 3

p *mf* *f* *mf* *p*

50

cresc. *mf* *mf*

f *mf* *p* rit. 3

6. Ромео и Джульетта

51 Larghetto

p *p* *a tempo* *pochiss. rit.* *a tempo* *Inquieto*

un poco rit. 2 2 53 1

1 2 1 2 2 3 2 poco *calando* poco

54 Andante

mf *mf* *mf* *mf* 7

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Clarinetto I (B)

55 *mf* *espress.* *mf*

56 *p* *cresc.* *f*

57 *dim.* *mf* *espress.* 3

58 *f* *mp* 3 *f* *p* *mf* 3 *ff* *mf* 6 6

59 *f* *dim.* *mf* *f* 1 2 *ff* *espress.*

60 *mf* *f* *espress.* *mf* *p* *ritard. 1* *Più mosso* *p*

61 *poco cresc.* *mf* *mf* *dim.* *p* 1

Clarinetto I (B)

62 rit. a tempo

pp ritard. Meno mosso p

7. Гибель Тибальда

Precipitato

63 64 5

f con brio

65 1

f

66 67 7

mp < f espress. mf f con brio

68

f

69 2

f

Presto mf cresc.

70 8 71 12

2 G.P. 2 G.P.

72 8 73 4 1

74 1 2 ff mf cresc.

75 12

Clarinetto I (B)

76 *f*

77 *f*

78 *ff*

f *cresc.* *poco rit.* **Adagio drammatico**

5 79 15 *f* 80 *ff*

81 *simile*

poco rit. 82 *a tempo* *ff*

Poco meno mosso *ff*