

# AMERIQUES

E. Varèse

**E<sup>b</sup> CLARINET**

Moderato poco lento (♩ = 60)

*accel.*

*sempre accel.*



*a tempo*

Animato molto subito (♩ = 112)

Subito a tempo I (♩ = 60)

Moderato poco lento



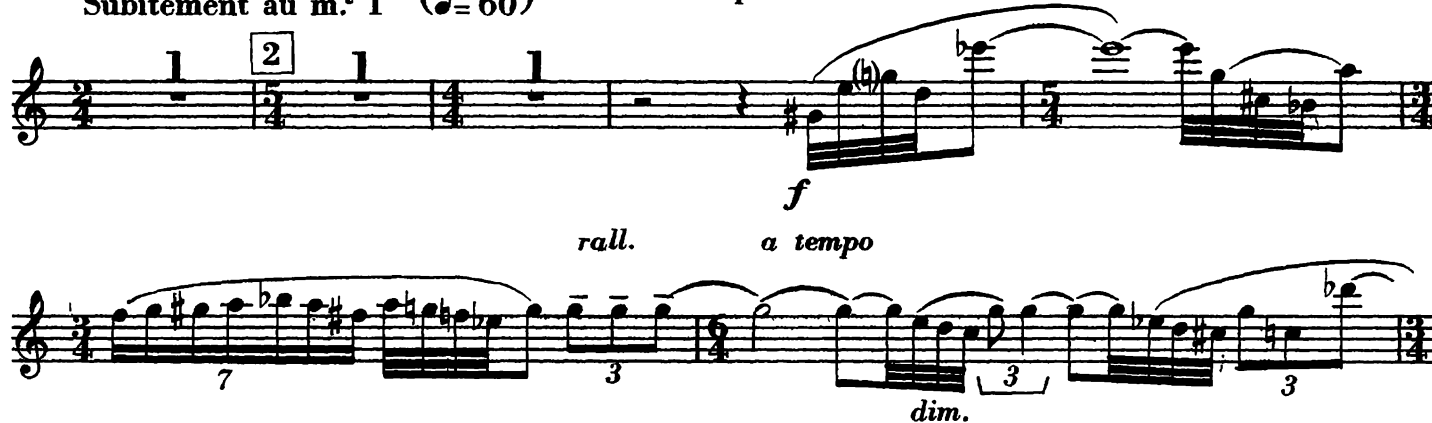
Più vivo (♩ = 76)

*rall.*



Subitement au m.<sup>t</sup> I (♩ = 60)

Molto più vivo (♩ = 88)

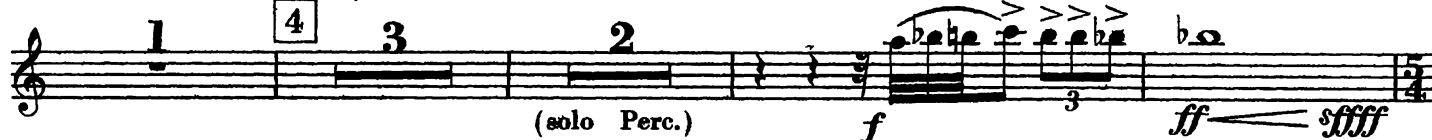


*dolce, poco esitante*

Mouvement initial



(♩ = 72)



E♭ CLARINET

Moderato poco lento (♩=60)

Appena più animato, ma pesantissimo (♩=60)

Musical staff 1: Moderato poco lento (♩=60). The staff contains a melodic line with notes 1, 2, 3, and 5. Dynamics include *sf*, *sf*, *molto*, and *ppp*.

Subito molto mosso (♩=92)

Musical staff 2: Subito molto mosso (♩=92). The staff contains a melodic line with notes 1, 1, 1, 1, 1, 5, 1.

Tpts. 1,2.

Rall.

Vivo quasi cadenza (♩=120)

Musical staff 3: Tpts. 1,2. Vivo quasi cadenza (♩=120). The staff contains a melodic line with notes 3 and *f*.

Più moderato

a tempo

accel. molto

Musical staff 4: Più moderato. The staff contains a melodic line with notes 6, *ff*, *dim.*, *mf cresc. molto*, and *fff*.

Presto (♩=192)

Musical staff 5: Presto (♩=192). The staff contains a melodic line with notes 3 and *pp*.

Musical staff 6: The staff contains a melodic line with notes *f* and *fff*.

Musical staff 7: The staff contains a melodic line with notes *sf p* and *fff*.

Musical staff 8: The staff contains a melodic line with notes *fff*, *sf*, and *sf*.

Poco lento (♩=64) (♩. précédente) Plus animé (♩=96)

Musical staff 9: Poco lento (♩=64) (♩. précédente) Plus animé (♩=96). The staff contains a melodic line with notes 7, 2, 1, 1, 1.



E♭ CLARINET

14 (♩ = 144) Immensamente cresc. quasi gliss. 3 6 7 7

15 Presto (♩ = 208) 9 fff 1 2 2 4

16 Subito lento (♩ = 60) flatterz. pp 3 2 1 Doppio più presto (♩ = 120)

Doppio più lento (♩ = 60) 3 17 Subito poco più lento (♩ = 52) pp Bs.Cl. ppp

accel. Allegro moderato (♩ = 102) ff

f ff fff

6

18 ff 3 1

3 ff 3 3

19 Quasi cadenza  
Vivo molto (♩ = 120 a 126)

20 Allegro moderato

Rall. marcantissimo Vivo (♩ = 160)

lugubre cresc. e trascinando a tempo dim. morendo Moderato (♩ = 92)

22 Mosso (♩ = 96)

Animé (♩ = 112)

24 Più animato

Musical notation for measures 24-25. Measure 24 starts with a piano (*pp*) dynamic, followed by a crescendo to fortissimo (*fff*). It features a triplet of eighth notes and a sixteenth-note triplet. Measure 25 continues with *fff* and *f* dynamics, including a sixteenth-note triplet and a sixteenth-note sextuplet.

25 Più ritenuto (♩ = 108)

Musical notation for measures 25-26. Measure 25 begins with a mezzo-forte (*mf*) dynamic and contains a sixteenth-note triplet. Measure 26 features a forte (*f*) dynamic and includes a first ending bracket.

26

Musical notation for measures 26-27. Measure 26 starts with fortissimo (*fff*) and includes a sixteenth-note triplet. Measure 27 continues with *ff* and features a sixteenth-note triplet. The section concludes with fortissimo (*fff*) dynamics.

*Pesantissimo e rude*

*Tutta forza Molto accel.*

Moderato (♩ = 76)

Musical notation for measures 27-28. Measure 27 begins with fortissimo (*fff*) and includes a sixteenth-note triplet and a sixteenth-note sextuplet. Measure 28 starts with a moderate tempo (♩ = 76) and features a half note.

Subito lento (♩ = 56 a 60)

*poco più mosso*

Poco lento (♩ = 66)

Musical notation for measures 28-29. Measure 28 starts with a first ending bracket and a half note. Measure 29 continues with a half note and a first ending bracket.

Accel. Subito molto mosso (♩ = 92)

*fff* *f*

Vif (♩ = 132)

29 *pp* ma *distintissimo*

*ppp* *p*

flatterz. 30

*pp* *fff* *f*

Prestissimo (♩ = 176) Meno presto (♩ = 120)

*fff* *fff*

flatterz. 31

*fff*

*ff* *fff*

Più largo

*p*

A tempo Più animato

32

*ff* *fff*

Largamente (♩ = 60) A tempo (♩ = 120)

*fff*

E♭ CLARINET

Moderato poco lento (♩ = 60)

5 1

*sfff* *ff* 3

33 Presto (♩ = 208)

2

*sfff* *sfff* *ff* *sf* *sf*

*sf* *sf* 5

34

*sf* *sf*

*più p*

35

*sf* *sf*

*sf* *sf* 5

36

*sf* *sf*

*p* *fff*

37

*p* *fff*



*cresc. moltissimo*

38 (♩ = 208)

Subito quasi lento

Lento e stentato  
Le cresc. très progressif

Subito 3° tempo (♩ = 138)  
agitando e accel. molto

Più calmo

accel. e agitando molto







5 Appena pi $\grave{u}$  animato, ma pesantissimo ( $\text{♩} = 60$ )

Musical staff 5, measures 1-4. Dynamics: *ff*. Time signatures: 2/4, 3/4, 4/4, 3/4.

Musical staff 5, measures 5-8. Dynamics: *sf p < sff*, *sff*, *sfff*. Time signatures: 3/4, 4/4, 3/4, 4/4.

Subito molto mosso ( $\text{♩} = 92$ ) Rall. Vivo quasi cadenza ( $\text{♩} = 120$ )

Musical staff 5, measures 9-12. Dynamics: *f*. Time signatures: 4/4, 3/4, 2/4, 3/4.

Pi $\grave{u}$  moderato

6

a tempo

accel. molto

Presto

( $\text{♩} = 192$ )

10

Musical staff 5, measures 13-16. Dynamics: *fff*, *ff*, *dim. mf cresc. molto*, *fff*. Time signatures: 2/4, 3/4, 4/4, 4/4.

Musical staff 5, measures 17-20. Dynamics: *pp = fff*, *sf*, *p*, *molto*. Time signatures: 4/4, 3/4, 2/4, 4/4.

Musical staff 5, measures 21-24. Dynamics: *fff p*, *fff*, *fff*. Time signatures: 4/4, 3/4, 2/4, 4/4.

Musical staff 5, measures 25-28. Dynamics: *fff*. Time signatures: 4/4, 3/4, 2/4, 4/4.

7 Poco lento ( $\text{♩} = 64$ ) ( $\text{♩}$ . pr $\acute{e}$ cedente) Plus anim $\acute{e}$  ( $\text{♩} = 96$ ) Moderato

Musical staff 5, measures 29-32. Time signatures: 4/4, 4/4, 3/4, 4/4.

Lento

a tempo

Revenez subit.  $\grave{a}$  moderato ( $\text{♩} = 96$ )

Musical staff 5, measures 33-36. Time signatures: 4/4, 4/4, 4/4, 4/4.

9 Lento ( $\text{♩} = 56$ )

Musical staff 5, measures 37-40. Dynamics: *ppp*. Time signatures: 4/4, 4/4, 4/4, 4/4.

Bs.Cl.

10 Lento  $\text{Vivo subito } (\text{♩} = 116) \text{ (du 2<sup>me</sup> temps)}$

*f*

11 *rall. pesante* **Presto**  $(\text{♩} = 138)$  *rall. progressivement*

*ppp*  $\longleftarrow$   $\longrightarrow$  *p > pp*

12 **Mosso**  $(\text{♩} = 100)$

*mf*

*poco rall.* *accel.* **Molto più animato**

**A tempo**  $(\text{♩} = 100)$  **Presto**  $(\text{♩} = 208)$

E.H. *mf* *ff*

*fff* *p*

14  $(\text{♩} = 144)$

*p*  $\longleftarrow$  *f* *p*  $\longleftarrow$  *poco sfz*

*Immensamente cresc.* 15 **Presto**  $(\text{♩} = 208)$

*pp quasi gliss.* *fff*

Subito lento ( $\text{♩} = 60$ )

*très en dehors*

Doppio più presto ( $\text{♩} = 120$ )

Doppio più lento ( $\text{♩} = 60$ )

Subito poco più lento ( $\text{♩} = 52$ )

Allegro moderato ( $\text{♩} = 102$ )

*accel.*

1st B $\flat$  CLARINET

Quasi cadenza - Vivo molto ( $\text{♩} = 120 \text{ a } 126$ )

19 *ff*

*ff* *fff* *fff* **Accel. molto rinforzando**

20 Allegro moderato

20 *fff*

Rall. marcatissimo Vivo ( $\text{♩} = 160$ )

21 *mf* *gliss.* *fff*

lugubre cresc. e trascinando a tempo dim. morendo Moderato ( $\text{♩} = 92$ )

*ppp* *f* *pppp*

22 Mosso ( $\text{♩} = 96$ )

22 *dolce poco f*

23 Animé ( $\text{♩} = 112$ )

*ff*

*sf pp* *fff*



24 Più animato

Musical notation for measures 24-25. Measure 24 starts with a dynamic of *pp* and a slur over a quarter note followed by two eighth notes. It then features two triplet eighth notes, followed by a slur over a quarter note and a half note. The dynamic changes to *fff*. Measure 25 begins with a dynamic of *f* and contains a series of eighth notes with various dynamics: *fff*, *f*, *fff*, *f*, and *fff*. The piece concludes with a sixteenth-note triplet and a dynamic of *fff*.

25 Più ritenuto (♩ = 108)

Musical notation for measures 26-27. Measure 26 starts with a dynamic of *mf* and contains a half rest, followed by a half note with a dynamic of *f*. Measure 27 begins with a dynamic of *f* and features a series of eighth notes with a dynamic of *f*, followed by a half note with a dynamic of *f*.

26

Musical notation for measures 28-34. Measure 28 starts with a dynamic of *ff* and contains a series of eighth notes with a dynamic of *ff*. Measure 29 begins with a dynamic of *ff* and features a series of eighth notes with a dynamic of *ff*. Measure 30 starts with a dynamic of *ff* and contains a series of eighth notes with a dynamic of *ff*. Measure 31 begins with a dynamic of *ff* and features a series of eighth notes with a dynamic of *ff*. Measure 32 starts with a dynamic of *ff* and contains a series of eighth notes with a dynamic of *ff*. Measure 33 begins with a dynamic of *ff* and features a series of eighth notes with a dynamic of *ff*. Measure 34 starts with a dynamic of *ff* and contains a series of eighth notes with a dynamic of *ff*.

27 Moderato (♩ = 76)

Musical notation for measures 35-36. Measure 35 starts with a dynamic of *sf* and contains a series of eighth notes with a dynamic of *sf*. Measure 36 begins with a dynamic of *sf* and features a series of eighth notes with a dynamic of *sf*.

*Pesantissimo e rude*

*Con somma forza Molto accel.*

1st B $\flat$  CLARINET

Subito lento ( $\text{♩} = 56 \text{ a } 60$ ) *poco più mosso*

Poco lento ( $\text{♩} = 66$ )

28 *p*

*Accel.* Subito molto mosso ( $\text{♩} = 92$ )

*pp* *fff* *f* *ppp*

Vif ( $\text{♩} = 132$ )

*pp* *mù distintissimo*  
flatterz.

29 *p*

30 *mf*

Prestissimo ( $\text{♩} = 176$ ) *Meno presto* ( $\text{♩} = 120$ )

*sfff* *fff*

*sfff* flatterz.

31 *sf* *sf p* *pp* *ff*

*fff* *p*

Più largo

*ff* *p*

*A tempo*

**Più animato**

**Largamente** (♩ = 60)

**A tempo** (♩ = 120)

**Moderato poco lento** (♩ = 60)

**Presto** (♩ = 208)

**E $\flat$  Cl.**

*accel. sempre*

Lento e stentato  
Le cresc. très progressif

Subito 3° tempo (♩ = 138)  
agitando e accel. molto

Più calmo

accel. e  
agitando  
molto

Più calmo rall.

Grandioso ( $\text{♩} = 60$ )

Musical score for 1st B $\flat$  Clarinet, measures 44-46. The score is written in treble clef with a key signature of one flat (B $\flat$ ). The tempo is Grandioso, with a quarter note equal to 60 beats per minute. The music features various dynamics including *ff*, *f*, *fff*, and *sf*. It includes several slurs, accents, and articulation marks. Measure 44 starts with a first ending bracket. Measure 45 contains a second ending bracket and a fifth measure rest. Measure 46 begins with a key signature change to two flats (B $\flat$ , E $\flat$ ) and includes a first ending bracket. The score concludes with a double bar line and repeat dots.

\* Tutti i trilli in 2de minori. Stentati e pesantissimi. *fff* — *fff* — *sff* *p* — *sfff*

# AMERIQUES

E. Varèse

## 2nd B $\flat$ CLARINET

Moderato poco lento ( $\text{♩} = 60$ )

*accel.*

*sempre accel.*



*a tempo*

Animato molto subito ( $\text{♩} = 112$ )

Subito a tempo I ( $\text{♩} = 60$ )

Moderato poco lento



Più vivo ( $\text{♩} = 76$ )

*rall.*



Subitement au m.<sup>t</sup> I ( $\text{♩} = 60$ )

Molto più vivo ( $\text{♩} = 88$ )



*rall.*

*a tempo*

*dolce, poco esitante*

Mouvement initial



Moderato poco lento ( $\text{♩} = 60$ )



5 Appena pi $\grave{u}$  animato, ma pesantissimo ( $\text{♩} = 60$ )

Musical staff 5, first line. Dynamics: *sf*

Musical staff 5, second line. Dynamics: *sf p < sf*, *sf*, *sff*

Subito molto mosso ( $\text{♩} = 92$ )

Rall.

Vivo quasi cadenza ( $\text{♩} = 120$ )

Musical staff 5, third line. Fingerings: 5, 3, 1

6 Pi $\grave{u}$  moderato

a tempo accel. molto

Presto ( $\text{♩} = 192$ )

Musical staff 6, first line. Dynamics: *fff*, *ff dim. mf cresc. molto*, *fff*, *sf*. Fingerings: 1, 10, 3

Musical staff 6, second line. Dynamics: *pp < fff*, *sf*, *p*, *molto*. Fingerings: 4

Musical staff 6, third line. Dynamics: *fff p*, *fff*. Fingerings: 1, 1, 2

Musical staff 6, fourth line. Dynamics: *fff*

7 Poco lento ( $\text{♩} = 64$ )

( $\text{♩}$ . précédente)

Plus animé ( $\text{♩} = 96$ )

Moderato

Musical staff 7, first line. Fingerings: 2, 1, 1, 1, 2

8 Lento

a tempo

Revenez subit. à moderato ( $\text{♩} = 96$ )

Musical staff 8, first line. Fingerings: 4, 3, 1, 2, 2

9 Lento ( $\text{♩} = 56$ )

Musical staff 9, first line. Dynamics: *ppp*. Instrument: Ba. Cl.



10 Lento Vivo subito (♩ = 116) (du 2<sup>me</sup> temps)

rall. pesante 11 Presto (♩ = 138) rall. progressivement

Mosso (♩ = 100) 12

poco rall. accel. Molto più animato

A tempo (♩ = 100) 13 Presto (♩ = 208)

14 (♩ = 144)

Immensamente cresc.

Presto (♩ = 208)

2nd Bb CLARINET

16 Subito lento (♩=60)

Doppio più presto (♩=120)

Doppio più lento (♩=60)

17 Subito poco più lento (♩=52)

accel.

Allegro moderato (♩=102)

Quasi cadenza

Vivo molto (♩=120 a 126)

19

*Acceler. molto rinforzando*

ff fff fff

**20** Allegro moderato

fff

*Rall. marcatissimo* Vivo (♩=160)

mf gliss. fff

*lugubre cresc. e trascinando* a tempo *dim.* morendo Moderato (♩=92)

ppp f pppp

**22** Mosso (♩=96)

Bs. Cl.

**23** Animé (♩=112)

ff sf pp

fff pp fff

**24** Più animato

f fff f

**25** Più ritenuto (♩=108)

fff f fff mf

*f* *f*

**26** *ff*

*ff*

*fff*

*Pesantissimo e rude* *fff* *Con somma forza Molto accel.* **27** *Moderato* (♩=76) *fff*

*Subito lento* (♩=56 a 60) *poco più mosso* *p* **28** *Poco lento* (♩=66)

*Accel.* *Subito molto mosso* (♩=92) **29** *Vif* (♩=132) *pp ma distintissimo*

*Tpt.1* *flatterz.* *calando* *pp*





41 *ffff* *p* *ffff* *3* 42 *p* *mf* *p* *f* *Subito quasi lento*

Lento e stentato

*Le cresc. très progressif*

Subito 3° tempo (♩ = 138)

*agitando e accel. molto*

43 *ppp* *fff* *pp* *2* *4*

*12* *14*

*12* *14* *fff*

*Più calmo* *pp* *3* *f* *3* *ff* *p* *accel. e agitando molto*

*Più calmo rall.* *pp* *12* *12* *ff*

*Grandioso* (♩ = 60) *1* 44 *2* *ff* *6* *6*

*6* *3* *3* *sff*

*f* *sfff* *sf* *sf* *sff* *sf* *sf* *sff* *3* *3*

*sf* *sf* *sff* *sf* *sf* *sff* *sf* *sf* *3* *3* *2*





48 Presto (♩ = 144)

Sempre in tempo

Lunga

(♩ = 52)

\* Tutti i trilli in 2de minori. Stentati e pesantissimi.

# AMERIGUES

E. Varèse

## 3rd B $\flat$ CLARINET

Moderato poco lento ( $\text{♩} = 60$ )

*accel.*

*sempre accel.*



*a tempo*

Animato molto subito ( $\text{♩} = 112$ )

Subito a tempo I ( $\text{♩} = 60$ )

Moderato poco lento



Più vivo ( $\text{♩} = 76$ )

*rall.*



Subitement au m.<sup>t</sup> I ( $\text{♩} = 60$ )

Molto più vivo ( $\text{♩} = 88$ )

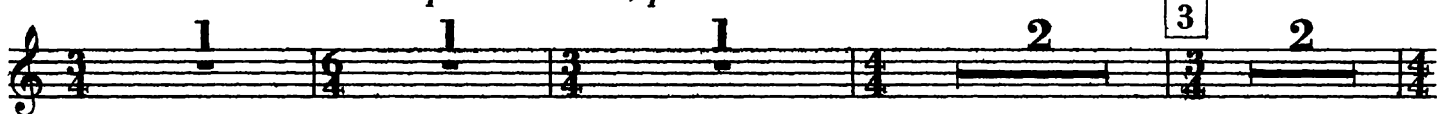


*rall.*

*a tempo*

*dolce, poco esitante*

Mouvement initial



Moderato poco lento ( $\text{♩} = 60$ )



3rd Bb CLARINET

5 Appena più animato, ma pesantissimo (♩ = 60)

2 1

Cls. 1.2. sf p = sff

Subito molto mosso (♩ = 92) Rall.

1 5 3

sff

Vivo quasi cadenza (♩ = 120)

Più moderato a tempo

2 6

fff ff dim.

Presto (♩ = 192)

11 4

mf cresc. molto

Cls. 1.2. pp fff

1 1 2 5

sf p molto sff p fff

7 Poco lento (♩ = 64) (♩. précédente) Plus animé (♩ = 96) Moderato

2 1 1 2

8 Lento a tempo Revenez subit. à moderato (♩ = 96)

4 3 1 2

9 Lento (♩ = 56)

fpp

B.CL.

10 Lento

pp

3rd Bb CLARINET

*tr* *pp* *poco stentato* *p* **Vivo subito** (♩=116)

*tr* *f* *rall. pesante* **Presto** (♩=138)

11 4

*Cl. 1.* *ppp* *p* *pp* *mf* *rall. progressivement* **Mosso** (♩=100) 12

*poco rall.*

2 2 2 2 1 1

*accel.* **Molto più animato** **A tempo** (♩=100) *Cl. 2.* *mf*

1 2 1

**Presto** (♩=208) 13 *ff*

*p*

(♩=144) *Immensamente cresc.* *quasi gliss.* *p* 7

14 3

**Presto** (♩=208) 15 *fff*

1 2 2 4



3rd B $\flat$  CLARINET

*dim.* *morendo* Moderato ( $\text{♩} = 92$ ) 22 Mosso ( $\text{♩} = 96$ )

5 1 2 1

*pppp*

Animé ( $\text{♩} = 112$ )

1 1

*mf* *ff*

Bs. Cl.

3 3 3

*sf. pp*  $\leftarrow$  *fff*

24 Più animato

2

*pp*  $\leftarrow$  *fff*

*f*

*fff* *f* *fff* *f* *fff*

6

25 Più ritenuto ( $\text{♩} = 108$ )

2 1

*mf*

2 1

*f* *f*

26

*ff* 3 3 3 3 3

*ff*

*ff*

3rd B $\flat$  CLARINET

*Pesantissimo e rude* *con somma forza*  
*Molto accel.*  
*fff* *fff* *6*

27 Moderato ( $\text{♩} = 76$ )

Subito lento ( $\text{♩} = 56 \text{ a } 60$ ) *poco più mosso*

*fff*

28 Poco lento ( $\text{♩} = 66$ )

*Accel.*

Subito molto mosso ( $\text{♩} = 92$ )

*Vif* ( $\text{♩} = 132$ )

*pp ma distintissimo*

4 1 1 5 29 13

30 *Cls. 2.*

*Prestissimo* ( $\text{♩} = 176$ )

*f* *fff*

*Meno presto* ( $\text{♩} = 120$ )

*fff* 3

*flatterz.* 31

*fff* *sf* *sfp* 5

*fff* *p*

*Più largo*

*ff* 3 *p*

*A tempo*

32 *Più animato*

*ff* *fff* 5 5 5 5 5 3 3 5

3rd B $\flat$  CLARINET

Largamente ( $\text{♩} = 60$ )

5 5 5 3 5 3 3

*fff*

A tempo ( $\text{♩} = 120$ )

Moderato poco lento ( $\text{♩} = 60$ )

2 5

*fff* 3

Presto ( $\text{♩} = 208$ )

3 2 10 1

33 34 35

E $\flat$  Cl.<sub>3</sub>

3 3 2

*ff* 2

2 1 1

35

2 2

36

4 4 1

37

*cresc. moltissimo*  
*p subito*

1 11 1

38 39

( $\text{♩} = 208$ )





3rd Bb CLARINET

Musical staff 1: Treble clef, 4/4 time signature. Features sixteenth-note runs with sixteenth rests, marked with '6' above the notes. The piece concludes with a *fff* dynamic marking.

Musical staff 2: Treble clef, 4/4 time signature. Continues the sixteenth-note runs with sixteenth rests.

Musical staff 3: Treble clef, 4/4 time signature. Continues the sixteenth-note runs with sixteenth rests, marked with *fff*.

Musical staff 4: Treble clef, 4/4 time signature. Includes a *f* dynamic marking, a *trill* marking, and *fff* dynamics.

Musical staff 5: Treble clef, 4/4 time signature. Includes a *ff* dynamic marking and a *trill* marking.

46

Musical staff 6: Treble clef, 4/4 time signature. Includes a *trill* marking, triplet markings, and *fff* dynamics.

Musical staff 7: Treble clef, 4/4 time signature. Includes a *trill* marking and *fff* dynamics.

Musical staff 8: Treble clef, 4/4 time signature. Includes a *trill* marking, triplet markings, and *fff* dynamics.

Musical staff 9: Treble clef, 4/4 time signature. Includes a *trill* marking, a double bar line, and *fff* dynamics.

47

Musical staff 10: Treble clef, 4/4 time signature. Includes a *trill* marking, triplet markings, and *ff* dynamics.

Presto (♩ = 144)

Sempre in tempo

Cls. 1.2.

Lunga

\* Tutti i trilli in 2de minori. Stentati e pesantissimi.

# AMERIGUES

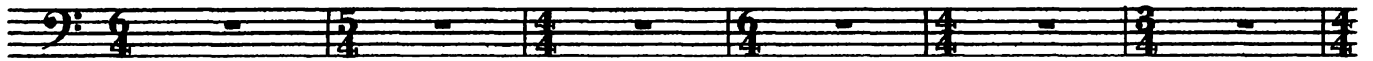
E. Varèse

## B $\flat$ BASS CLARINET

Moderato poco lento ( $\text{♩} = 60$ )

*accel.*

*sempre accel.*



*a tempo*

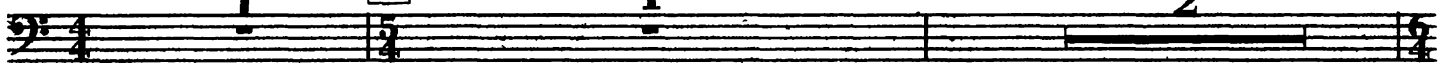
1

Animato molto subito ( $\text{♩} = 112$ )

Subito a tempo I ( $\text{♩} = 60$ )

Moderato poco lento

2



Più vivo ( $\text{♩} = 76$ )

*rall.*



Subitement au m.<sup>t</sup> I ( $\text{♩} = 60$ )

Molto più vivo ( $\text{♩} = 88$ )



*rall.*

*a tempo dolce, poco esitante*

Mouvement initial



Moderato poco lento ( $\text{♩} = 60$ )

5

Appena più animato, ma pesantissimo ( $\text{♩} = 60$ )





Vivo subito (♩=116)

(du 2<sup>me</sup> temps) *rall. pesante* **Presto** (♩=138)

*rall. - - progressivement* **Mosso** (♩=100)

*ppp* *p* *pp* *mf*

*poco rall.* *accel.*

**Molto più animato** **A tempo** (♩=100) **Presto** (♩=208)

E.H. *mf*

**Strings** **Presto** (♩=144)

*p*

*Immensamente cresc.* **Presto** (♩=208) *f*

*fff* *p*

**Subito lento** (♩=60) **Doppio più presto** (♩=120)

Cl. 1. *fff*

B $\flat$  BASS CLARINET

Doppio pi $\grave{u}$  lento ( $\text{♩} = 60$ )

Subito poco pi $\grave{u}$  lento ( $\text{♩} = 52$ )

2

17

3

ppp

accel.

Allegro moderato ( $\text{♩} = 102$ )

1

3

ppp

mf

fff

18

3

4

ff

fff

19 Quasi cadenza  
Vivo molto ( $\text{♩} = 120$  a  $126$ )

5

Tpt. 1.

$f_p$

3

3

3

1

f

fff

Accel. molto  
rinforzando

1

1

fff

fff

20 Allegro moderato

Rall. marcatissimo Vivo ( $\text{♩} = 160$ )

3

mf

fff

21

lugubre cresc. e  
trascinando a tempo dim. morendo Moderato ( $\text{♩} = 92$ )

1

5

pppp

f

pppp

22 Mosso. ( $\text{♩} = 96$ )

1

2

1

1

1

1

mf

Animé ( $\text{♩} = 112$ )

23

3

f

ff

fff

2

B♭ BASS CLARINET

2 24 Più animato 2 25 Più ritenuto (♩=108) 1

2 1 *f* *f*

26 1 *pp* *fff* *ff*

3

3 3 3 *ffff*

*Pesantissimo e rude* *Molto accel. con somma forza* 27 Moderato (♩=76) Subito lento (♩=56 a 60) 2 1 *ffff*

*poco più mosso* 1 *pp* 28 Poco lento (♩=66) 2

*p* *fff* *ppp* *poco* *Accel.* Subito molto mosso (♩=92) 2

Vif (♩=132) 29 *pp* ma *distintissimo* 9 *flatterz.* *pp* *calando*



B $\flat$  BASS CLARINET

Prestissimo (♩ = 176)

2 30 1

*ff* *sff* 5

Meno presto (♩ = 120)

*sff* 3 *ff*

flatterz. 31 7 1

*sff* 3 *ff*

Più largo

*ff* 3

A tempo

Più animato

32

*ff* *sff* 5 5 5 5

5 3 5 3 3

Largamente (♩ = 60)

A tempo (♩ = 120)

*sff* 2 1

Moderato poco lento

(♩ = 60)

5

*f* 3 3 3

Presto (♩ = 208)

33

*ff*

1 1 1 1

34 **1**

35

36 **sf** **fff**

**sf** **sf**

37 **fff** **p subito**

*cresc. moltissimo*

*accel. sempre*

38 (♩ = 208) **ff** **ff** **ff**

39 **ppp** **fff**

40 *pp* *ffff* *pp* *ffff* *p*

41 *ffff* *Subito quasi lento* 42 *p* *mf* *p* *f*

*Lento e stentato*  
*Le cresc. très progressif* *Subito 3° tempo (♩ = 138)*  
*agitando e accel. molto* 43 *legato* *p*

5 5 6 6

*ffff* 5 5 *p* *pp* *Più calmo*

*accel. e agitando molto* *ff* *p subito* *mf* 5 5 12

*Più calmo rall.* 44 *Grandioso (♩ = 60)*  
*Tous les accents sff* *ff* *mf pesante* *sff*

3 3 3 3 3 *molto*

B $\flat$  BASS CLARINET

Musical staff 1: Bass clef, 7/8 time signature. Starts with a quarter rest, followed by a quarter note, then a half note. A first ending bracket (1) covers a quarter note. This is followed by a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The dynamic marking *mf* is present.

Musical staff 2: Bass clef, 7/8 time signature. Features a series of triplet eighth notes with accents. The dynamic marking *mf* is present.

Musical staff 3: Bass clef, 7/8 time signature. Features a series of triplet eighth notes with accents. A box containing the number 45 is placed above the staff. The dynamic marking *mf* is present.

Musical staff 4: Bass clef, 12/8 time signature. Starts with a quarter rest, followed by a quarter note, then a half note. A first ending bracket (1) covers a quarter note. The dynamic marking *mf* is present.

Musical staff 5: Bass clef, 12/8 time signature. Starts with a quarter rest, followed by a quarter note, then a half note. A first ending bracket (1) covers a quarter note. The dynamic marking *mf* is present.

Musical staff 6: Bass clef, 12/8 time signature. Features a first ending bracket (1) and a second ending bracket (2). The dynamic marking *mf* is present.

Musical staff 7: Bass clef, 12/8 time signature. Features a first ending bracket (1) and a second ending bracket (2). The dynamic marking *mf* is present.

Musical staff 8: Bass clef, 12/8 time signature. Starts with a quarter rest, followed by a quarter note, then a half note. A first ending bracket (2) covers a quarter note. A box containing the number 46 is placed above the staff. The dynamic marking *f* is present.

Musical staff 9: Bass clef, 12/8 time signature. Features a series of eighth notes with accents. The dynamic marking *fff* is present.

Musical staff 10: Bass clef, 12/8 time signature. Features a series of eighth notes with accents. The dynamic marking *f* is present.

47

*f* < *sfff* *f*

*ff*

48 Presto (♩ = 144)

*sfff*

*sfff* *sfff* *sfff* *sfff* *sfff* *sfff* *sfff* *sfff*

49

*sfff* *pp* *cresc.* *sfff*  
*molto*

Sempre in tempo

*ff* *mf* *fff*

(♩ = 52) Lunga

*pp* *molto cresc.* *fff* *fff* *fff* *ff* *p* *sfff*