

THROUGH THE LONG DAYS

Words by
COLONEL JOHN HAY

Arranged for Men's Voices by
LESLIE WOODGATE

Music by
EDWARD ELGAR

Poco lento (♩ = 66)

KEY C

TENOR I.

TENOR II.

BARITONE

BASS

PIANO

Poco lento (♩ = 66)

p

mf

pp

Ed.

*

|| t :- .m' :m' | s' :fe' :re' | m' :- :- | m' :d' :t | t :- .l :l |

loved one be, Part - ed from me? Through the long days and years,

|| : : | m' :d' :t | l : : | : : |

Part - ed from me?

IMPORTANT NOTICE: - the unauthorised copying of the whole or any part of this publication is strictly forbidden under the Copyright Act.

pp Al - ways as then she was Love - li - est,
 Part - ed from me?
 Part - ed from me?

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a common time signature. The lyrics are: "Al - ways as then she was Love - li - est, Part - ed from me? Part - ed from me?". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The dynamic marking is *pp* (pianissimo).

mf *p* *poco*

The piano accompaniment for the first system is shown in two staves. The right hand plays a series of chords, while the left hand plays a simple bass line. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The tempo marking is *poco* (poco).

rit. *mf a tempo* *p poco rit.*
 bright - est, best, Bless - ing and blest, Al - ways as then she was.
 Bless - ing and blest, Al - ways, al - ways as then she was.
 Al - ways as then she was, then she was.

The second system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a common time signature. The lyrics are: "bright - est, best, Bless - ing and blest, Al - ways as then she was. Bless - ing and blest, Al - ways, al - ways as then she was. Al - ways as then she was, then she was." The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The tempo markings are *rit.* (ritardando), *a tempo*, and *poco rit.* (poco ritardando).

rit. *a tempo* *poco rit.*
 As then she was

The piano accompaniment for the second system is shown in two staves. The right hand plays a series of chords, while the left hand plays a simple bass line. The dynamic markings are *mf* (mezzo-forte) and *pp* (pianissimo). The tempo markings are *rit.* (ritardando), *a tempo*, and *poco rit.* (poco ritardando).

a tempo

pp molto espress.

E^b

Ne - ver on earth a - gain Shall I be -

then she was.

then she was.

a tempo

Ed. *

pp

rit.

-fore her stand, Touch lip or hand, Ne - ver on earth a - gain.

Ne - ver on earth, on earth a -

Ne - ver on earth, on earth a - gain

Ne - ver on earth a - gain, on

rit.

C a tempo

Peace-ful I jour - ey on, Not quite a - lone,
 gain. I jour - ey on, Not quite a - lone,
 But while my dar - ling lives, Peaceful I jour - ey on, Not quite a - lone,

earth. Peace - - - ful on,
 a tempo

rit. C lento rit.
 Not while my dar - ling lives, While my dar - ling lives.
 Not while my dar - ling lives, While my dar - ling, dar - ling lives.
 Not while my dar - ling lives, While my dar - ling lives.
 my dar - ling lives, While my dar - ling lives.

rit. C lento rit.