

HEALEY WILLAN

THREE SONGS OF
DEVOTION

MY LORD, MY LIFE, MY LOVE

COME THOU, O COME

ETERNAL LOVE

THE FREDERICK HARRIS MUSIC CO. LIMITED

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MY LORD, MY LIFE, MY LOVE

My Lord, my Life, my Love,
 To Thee, to Thee I call ;
 I cannot live if Thou remove :
 Thou art my joy, my all.

My only sun to cheer
 The darkness where I dwell :
 The best and only true delight
 My song hath found to tell.

To Thee in very heaven
 The Angels owe their bliss :
 To Thee the Saints, whom Thou hast called
 Where perfect pleasure is.

And how shall man, Thy child,
 Without Thee happy be,
 Who hath no comfort nor desire
 In all the world but Thee ?

Return, my Love, my Life,
 Thy grace hath won my heart ;
 If Thou forgive, if Thou return,
 I will no more depart.

Words based on Isaac Watts

My Lord, my Life, my Love

Words based on Isaac Watts

Music by
HEALEY WILLAN

Moderato *mf*

VOICE

ORGAN

P espress.

My Lord, my Life, my
 Love, _____ To Thee, to Thee I call; _____ I
 cannot live if Thou remove: Thou art my joy, — my all. My

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' and the dynamic is 'mf'. The organ part begins with a piano 'P' and 'espress.' marking. The lyrics are: 'My Lord, my Life, my Love, _____ To Thee, to Thee I call; _____ I cannot live if Thou remove: Thou art my joy, — my all. My'. The organ accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand.

on - ly sun to cheer The dark - ness where I dwell: The

best and on-ly true de - light My song hath found to tell. To

Thee in ve-ry heaven The An - gels owe their bliss: To

Thee the Saints, whom Thou hast called Where per - fect plea - sure is.

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a complex texture with multiple voices in both hands, including chords and moving lines.

And how shall man, Thy child, With - out Thee hap -

The second system continues the musical score. The vocal line starts with a whole note rest, then a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment continues with a similar complex texture. A dynamic marking of *p* (piano) is placed above the vocal line and below the piano accompaniment.

- py be, Who hath no com - fort nor de - sire In all

The third system continues the musical score. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a similar complex texture.

the world but Thee? Re -

The fourth system concludes the musical score. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a similar complex texture. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line.

- turn, my Love, my Life, Thy grace hath

won my heart; If Thou forgive, if Thou re-turn, I

poco rall.
will no more, no more de -

a tempo
- part.

rall.
p *pp*

COME THOU, O COME

Come Thou, O come ;
Sweetest and kindest,
Giver of tranquil rest
Unto the weary soul.

Come Thou, O come ;
Glorious and shadow-free,
Star of the stormy sea,
Light of the tempest-tost ;
Harbour our souls to save
When hope is lost.

Come Thou, O come ;
Joy in life's narrow path,
Hope in the hour of death,
Come, Blessed Spirit, come ;
Lead Thou us tenderly,
Till we shall find with Thee
Our home.

*Words selected from a Latin hymn of the
9th century, translated by G. Moultrie*

Come Thou, O Come

Words selected from a Latin Hymn of the 9th century,
translated by G. MOULTRIE

Music by
HEALEY WILLAN

Moderato *mf*

VOICE

Come ——— Thou, O ———

ORGAN

p e sostenuto

come; Sweet - est and kind - li - est, Giv - er of tran - quil

rest Un - to the wear - y soul.

cresc. *poco animato*

Come Thou, O come; — Glo - ri - ous and sha - dow-free,

cresc. *poco animato*

Star — of the storm - y sea, Light — of the tem - pest-tost;

cresc. *poco animato*

dim.

Har - bour our souls to save — When

dim.

hope is lost. — Come — Thou, O

come; Joy in life's nar - row path,

poco rall. e dim. Hope in the hour of death, *rall.* Come, Bless - ed Spi - rit,

p Come, _____ Lead _____
 CHORUS (*ad lib.*) *molto sostenuto* *p* Come O _____ come Bless -
 S. A. Come Bless - ed Spi - rit, Come, O come
 Come, Bless - ed Spi - rit, Come, O come Bless -
 T. B. Come O come,
 ORG. *a tempo* *mp* e *poco cresc.*

dim.

Thou us ten - der-ly, Till we shall find with Thee
 ed Spi - rit, Bless - ed

Bless - ed Spi - rit, come ;
 ed Spi - rit, come, O

Bless - ed Spi - rit, come ;

p

Our home. Come,
 Spi - rit, come, Come,
 O come, come, Come, Come,
 O come, Come,

pp

dim. *p* *pp*

ETERNAL LOVE

Eternal Love, Whose law doth sway
The worlds in ordered course,
And works in human hearts its way
With sacred force ;

To Thee our waiting hearts we lift,
This solemn, joyful hour,
And ask Thy Spirit's perfect gift,
For marriage dower.

O hallow with Thy presence now
This sacrament of love ;
Breathe in the trembling human vow
Strength from above.

Then through what scenes the unknown road
Of outward life may roam,
A flame that on Thine altar glowed
Shall light the home.

Words by E. S. A.

Eternal Love

Words by E. S. A.

Music by
HEALEY WILLAN

Andante e con espressione

VOICE *mf*
E - ter-nal

PIANO *P sostenuto*

Love, Whose law doth sway The worlds in or-dered course, And

works in hu - man hearts its way With sa - cred force ;

poco cresc.

To Thee our wait - ing hearts _____ we lift, This sol - emn,

joy - ful hour, And ask Thy Spi - rit's per -

- fect gift, For mar - riage dower.

poco rall.

mf

O hal - low _____ with Thy pre - sence now This sa - cra -

a tempo

- ment of love; Breathe in the trembling hu - man vow

3

Animato

Strength from a - bove. _____ Then through what

scenes the unknown road Of out - ward life _____ may roam, A

cresc.

flame that on Thine al - tar

f e cresc.

glowed Shall

poco rall.

light the home.

rall.