

# WESLEYAN UNIVERSITY GLEE CLUB SERIES



ANTHEMS & PART-SONGS *for* MALE CHORUS

*Selected and arranged by*

JOSEPH S. DALTRY

<i>No.</i>			<i>Price</i>
319	FIERCE WAS THE WILD BILLOW	<i>T. Tertius Noble</i>	.15
328	THOU KNOWEST, LORD	<i>Henry Purcell</i>	.15
337	GREAT AND GLORIOUS	<i>Franz Joseph Haydn</i>	.15
342	BLESSED BE THE GOD AND FATHER	<i>S. S. Wesley</i>	.15
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346	O HAPPY FAIR	<i>William Shield</i>	.15
349	IN THESE DELIGHTFUL, PLEASANT GROVES	<i>Henry Purcell</i>	.15
364	O NIGHT OF DREAMS	<i>Charles Wakefield Cadman</i>	.15
368	MY HEART COMMENDS ITSELF TO THEE	<i>Orlando di Lasso</i>	.15

THE B. F. WOOD MUSIC COMPANY

BOSTON, MASSACHUSETTS

LONDON

84, NEWMAN STREET, OXFORD STREET, W. 1

# Thou knowest, Lord, the secrets of our hearts

Anthem for Men's Voices

HENRY PURCELL

(1658-1695)

Arranged by Joseph S. Daltry

Andante *p*

TENOR I  
Thou know-est, Lord, the se - crets of our hearts;

TENOR II  
Thou know-est, Lord, the se - crets of our hearts;

BASS I  
Thou know-est, Lord, the se - crets of our hearts;

BASS II  
Thou know-est, Lord, the se - crets of our hearts;

\*) ORGAN  
Andante *p* N.B.

*mp*  
shut — not, shut — not Thy mer-ci-ful ears un - to our

*mp*  
shut — not, shut — not Thy mer-ci-ful ears un - to our

*mp*  
shut — not, shut — not Thy mer-ci-ful ears un - to our

*mp*  
shut — not, shut — not Thy mer-ci-ful ears un - to our

*mp*

\*) The accompaniment provided here is an adaptation of Purcell's; it is recommended however that the anthem be sung unaccompanied. N. B. The parallel fifths are in the original.

*p*

pray'rs; But spare us, Lord, spare us, Lord most ho - ly,

*p*

pray'rs; But spare us, Lord, spare us, Lord most ho - ly,

*p*

pray'rs; But spare us, Lord, spare us, Lord most ho - ly,

*p*

pray'rs; But spare us, Lord, spare us, Lord most ho - ly,

*mf*      *f*      *mf* (b)

O God, O God most might-y, O ho - ly and most

*mf*      *f*      *mf*

O God, O God most might-y, O ho - ly and most

*mf*      *f*      *mf*

O God, O God most might-y, O ho - ly and most

*mf*      *f*      *mf*

O God, O God most might-y, O ho - ly and most

mer-ci-ful Sav-iour, Thou most wor- thy Judge e- ter- nal,  
mer-ci-ful Sav-iour, Thou most wor- thy Judge e- ter- nal,  
mer-ci-ful Sav-iour, Thou most wor- thy Judge e- ter- nal,  
mer-ci-ful Sav-iour, Thou most wor- thy Judge e- ter- nal,

*p* Suf-fer us not, suf-fer us not at our  
*p* Suf-fer us not, suf-fer us not at our  
*p* Suf-fer us not, suf-fer us not at our  
*p* Suf-fer us not, suf-fer us not at our

last — hour for an - y pains of death, for an - y  
last hour for an - y pains of death, for an - y  
last — hour for an - y pains, for  
last — hour for an - y pains, for

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and two bass parts. The piano accompaniment is in the right and left hands. The lyrics are: "last — hour for an - y pains of death, for an - y" (Soprano and Alto), "last hour for an - y pains, for" (Bass 1), and "last — hour for an - y pains, for" (Bass 2).

*poco rit* *pp* *pp*  
pains of death to fall, to fall from Thee. A - men.  
*poco rit* *pp* *pp*  
pains of death to fall, to fall from Thee. A - men.  
*poco rit* *pp* *pp*  
pains of death to fall, to fall from Thee. A - men.  
*poco rit* *pp* *pp*  
death — to fall, to fall from Thee. A - men.

The second system continues the vocal and piano parts. It includes dynamic markings *poco rit* and *pp*. The lyrics are: "pains of death to fall, to fall from Thee. A - men." (Soprano and Alto), "pains of death to fall, to fall from Thee. A - men." (Bass 1), and "death — to fall, to fall from Thee. A - men." (Bass 2).

# Wood Detavo Series Sacred

## MIXED VOICES

(Second Series)

No.			Price
262	Glory and honor	<i>Serge Rachmaninoff</i>	.15
269	Morning Hymn	<i>Georg Henschel</i>	.12
283	The Lord is my Light	<i>Daniel Protheroe</i>	.15
287	Now let heaven and earth adore Thee (From the Cantata, "Sleepers, wake!")	<i>Johann Sebastian Bach</i>	.12
289	Glory to God in the highest	<i>G. B. Pergolesi</i>	.15
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