

SEXTET IN C MAJOR

for Pianoforte, Violin, Viola, Violoncello, Clarinet and Horn

Horn in F

ERNST VON DOHNÁNYI
Op. 37

I

Allegro appassionato

The musical score for the Horn in F part of the Sextet in C Major, Op. 37, I, by Ernst von Dohnányi, is presented across ten staves. The tempo is marked **Allegro appassionato**. The score includes various dynamics such as *f*, *dim.*, *p*, *mf*, *ff*, *espr.*, *cresc.*, *pp*, and *(dolce)*. Performance instructions include *poco rit.* and *espr.*. Fingerings are indicated by numbers 1-5 in boxes. The score features several measures with repeat signs and first/second endings. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a *poco rit.* instruction.

Horn in F

Viol.

mf *f* *mf* *f*

11 *mf cresc.* *ff* *mf espr.*

12 *cresc.* *dim.* *p* *mf*

13 *cresc.* *f* *f*

14 *dim.* *p* (*tranquillo*) *pp*

15 *dolce* *p* *pp*

16 *mf* *f* *1* *4* *1*

17 *tranquillo poco a poco* *piu animato* *1*

Clar.

18 *p*

19 *espr.* *mf*

20 *ritard.* *a tempo poco a poco accel.* *mf* *cresc.*

Horn in F

21 *sempre cresc.* *ff*

Tempo I (con slancio)

22 *ff ritard.* *ff*

23 *ff*

24 *ritard. molto* *fff* *dim. poco a poco* *a tempo* *mf espr.* *f*

25 *poco f* *f* *dim.*

26 *(dolce)* *ritard.* *a tempo (tranquillo)* *p* *pp*

27 *(dolce)* *p* *pp* *ritard.* *3*

28 *espr.* *p* *pp* *p* *cresc.*

29 *ff* *meno f*

30 *ff* *sempre ff*

31 *poco rit. a tempo* *ff* *sempre ff*

32 *ff*

II. Intermezzo

Adagio

2 1 33 3 1 3 1

Alla marcia, quasi l'istesso tempo,
ma un poco più animato *poco a poco cresc.*

2 34 1 1 *mp(marcato)*

f ff dim.

ff(marc.) cresc. dim.

36 *p(marc.) cresc. f mp*

cresc. f cresc. ff p (con Sord.) p(dolce)

37 **Tempo I** (aperto) *pp cresc. f dim. p*

pp cresc. f dim.

38 *p pp cresc. cresc. f dim.*

p pp

Horn in F

39 (un pochettino più mosso) 1
pp (*perdendosi*) *mf* *f espr.*

ritornando - - - **Tempo I** 40
dim. *p* *pp* *ppp*

III

Allegro con sentimento

8 41 10 42 10 43 7

tranquillo

44 6

Cello

45 5

46 2

Risoluto, quasi l'istesso tempo

47 1 3 1 *f (marc.)* *p* *cresc.*

48 1 3 *f* *p* *cresc.*

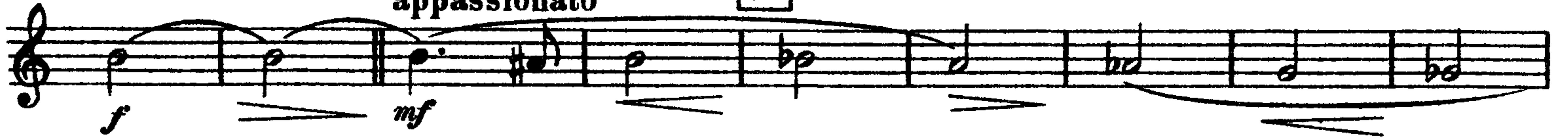
49 4 1 3 *f* *p* *cresc.* *f*

1 3 4 *p*

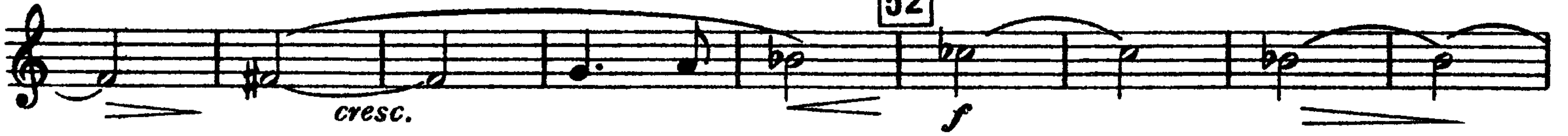
Horn in F

**Più animato,
appassionato**

51



52



53



54



55



55



56



57



Presto, quasi l'istesso tempo



58



Horn in F

sempre stacc. e leggero

59

mf

p

60

f

dim.

61

p

cresc.

62

f

p sempre stacc.

63

p

cresc.

64

nessuna fermata

Horn in F

Meno mosso (un poco meno allegro del tema)

65 *f*

66 *mp*

67 *mf espr.* *cresc.*

68 *f* *mf* *f*

69 *f*

70 *poco a poco dim.*

71 *poco rit.* *p* *poco ritard.*

72 *sempre più rit.* *Poco adagio (Andante tranquillo)* *pp* *p (dolce)*

73 *ppp* *p* *dim.*

Circa il tempo del primo pezzo (Le ♩ della 4/4 = le ♩ precedenti)

74 *ppp* *pp* *p più tranquillo* *poco*

75 *a poco cresc.* *mp* *un po' alla volta accel. al tempo giusto* *senza cresc.*

Tempo giusto del primo pezzo ritard. *f* *ff* *attacca*

IV. Finale

Allegro, vivace giocoso

The musical score consists of ten staves of music. The first staff (measures 76-77) begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features a triplet of eighth notes and a dynamic marking of *poco f*. The second staff (measures 77-78) continues the melody with a dynamic marking of *mf*. The third staff (measures 78-79) includes a dynamic marking of *f*. The fourth staff (measures 79-80) features a dynamic marking of *mf sf*. The fifth staff (measures 80-81) has dynamic markings of *sf* and *ff*. The sixth staff (measures 81-82) continues with *sf* dynamics. The seventh staff (measures 82-83) features a dynamic marking of *f*. The eighth staff (measures 83-84) has a dynamic marking of *f*. The ninth staff (measures 84-85) includes a dynamic marking of *dim.*. The tenth staff (measures 85-86) has a dynamic marking of *p*. The eleventh staff (measures 86-87) includes a dynamic marking of *p*. The twelfth staff (measures 87-88) features a dynamic marking of *p* and ends with a *G.P.* (Grave) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn in F

poco allarg. **89** *a tempo*

1 **1** **1** **3** **f**

2 **1** **90** **1** **7** **f**

91 **3** **92** **p** **mf**

6 **93** **10** **94** **p**

95 **f**

96 **dim.** **f** **dim.**

97 **dim.** **f** **dim.** **5** **98** **3** **p**

99 **sempre p**

100 **9**

Horn in F

101 8

102

103

104

105 *sempre poco*
dim. *p*

106 *a poco animato* 10 **107** 1 *allargando* 4 *fff* *a tempo (marcatissimo)*

108

109

110 *accel.*

111 *ritard.*

a tempo (più mosso) 4 **112** 10

Detailed description: This is a musical score for Horn in F, spanning measures 101 to 112. The score is written on ten staves. Measures 101-103 are marked with a '3' and a '2' respectively. Measure 104 has a '3' above it. Measure 105 includes the instruction 'sempre poco' and dynamics 'dim.' and 'p'. Measure 106 is marked 'a poco animato' with a '10' below it. Measure 107 is marked '1' above and '4' below. Measure 108 has a '108' above it. Measure 109 has a '109' above it. Measure 110 has a '110' above it and 'accel.' above. Measure 111 has a '111' above it and 'ritard.' above. Measure 112 has a '112' above it and '10' below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Horn in F

113 4 *mf* *cresc.*

114 *f*

115 3 3 *espr.* *f*

116 *sf sf sf sf sf sf sf*

117 *sf sf ff*

118 *sempre ff*

119 2 3 3

120 *ff*

121 3 *allargando* *a tempo* 1

Detailed description: This page contains ten staves of musical notation for a Horn in F. The music is written in treble clef with a key signature of one flat (B-flat). Measure 113 begins with a 4-measure rest, followed by a melodic line starting on a half note G4, moving stepwise up to a dotted quarter note G5, with dynamics *mf* and *cresc.* Measure 114 continues the melodic line, ending with a half note G5 and a dynamic of *f*. Measure 115 features a 3-measure rest, followed by a 3-measure rest, then a melodic line starting on a half note G4, moving stepwise up to a dotted quarter note G5, with dynamics *espr.* and *f*. Measure 116 is a melodic line starting on a half note G4, moving stepwise up to a dotted quarter note G5, with dynamics *sf sf sf sf sf sf sf*. Measure 117 is a melodic line starting on a half note G4, moving stepwise up to a dotted quarter note G5, with dynamics *sf sf ff*. Measure 118 is a melodic line starting on a half note G4, moving stepwise up to a dotted quarter note G5, with dynamics *sempre ff*. Measure 119 is a melodic line starting on a half note G4, moving stepwise up to a dotted quarter note G5, with dynamics *sf sf sf sf sf sf sf*. Measure 120 is a melodic line starting on a half note G4, moving stepwise up to a dotted quarter note G5, with dynamics *ff*. Measure 121 begins with a 3-measure rest, followed by a melodic line starting on a half note G4, moving stepwise up to a dotted quarter note G5, with dynamics *allargando* and *a tempo*, and a first ending bracket over the final measure.