

PAUL HINDEMITH

Konzert

für Violoncello und Orchester

1940

Studien-Partitur
Edition Schott 4073

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Besetzung des Orchesters

2 Flöten	2 Trompeten in C
2 Oboen	3 Posaunen
2 Klarinetten in A	1 Tuba
1 Baßklarinette	2 Pauken
2 Fagotte	Schlagzeug
4 Hörner in F	Celesta

Streicher

*

Aufführungsdauer: 28 Minuten

KONZERT

Violoncello und Orchester

Mäßig schnell (♩ etwa 92)
Allegro moderato

Paul Hindemith
(1940)

Kleine Flöte

Grosse Flöte

Oboe

Klarinette A

Bassklarinetten

Fagott

Horn F

Trompete C

Posaune

Tuba

Pauken

Kleine Trommel

Becken

Grosse Trommel

Celesta

Solo

Violine

Bratsche

Violoncello

Kontrabass

Mäßig schnell (♩ etwa 92)
Allegro moderato

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Clar. 1
 Clar. 2
 Basskl.
 Fag. 1
 Fag. 2
 Horn. 1
 Horn. 2
 Horn. 3
 Horn. 4
 Trp. 1
 Trp. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tuba
 Pk.
 Kl. Tr.
 Bck.
 Gr. Tr.
 Solo
 Viol. 1
 Viol. 2
 Br.
 Vcl.
 Kb.

Musical score for a symphony, page 2. The score includes staves for various instruments: Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Basskl., Fag.), Horns (Horn.), Trumpets (Trp.), Trombones (Pos.), Tuba, Percussion (Pk.), Kettledrums (Kl. Tr.), Snare Drum (Bck.), and Cymbals (Gr. Tr.). A Solo part is also indicated. The score features musical notation, dynamics (mf, cresc.), and articulation marks (acc.).

①

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. 1
Klar. 2
Fag. 1
Fag. 2

Musical score for woodwinds. Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Klar. 1, 2), and Bassoons (Fag. 1, 2). Includes dynamic markings like *ff* and *mf*, and articulation like *zuss.*

Horn. 1
Horn. 2
Trom. 1
Trom. 2
Tuba

Musical score for brass instruments. Horns (Horn. 1, 2), Trombones (Trom. 1, 2), and Tuba. Includes dynamic markings like *ff* and *mf*, and articulation like *zuss.*

Str. 1
Str. 2

Musical score for strings (Violins and Violas). Includes dynamic markings like *ff* and *pp*.

Solo

Musical score for Solo instrument. Includes dynamic marking *mf*.

①

Viol. 1
Viol. 2
Viola
Cello

Musical score for Violins (Viol. 1, 2), Viola, and Cello. Includes dynamic markings like *pp*, *p*, and *pizz.*

Flg. 2
Cl. B.
Solo
Viol. 1
Viol. 2
Br.
Vcl.
Cb.

2

Fl. 1.
Ob. 1.
Clar. A.
Bog. 1.
Bog. 2.
Horn 3.
Cl. B.
Solo

2

Viol. 1.
Viol. 2.
Br.
Vcl.
Cb.

The musical score is arranged in systems. The top system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Klar.), Bassoon (Basskl.), and Horns (Horn.). The middle system includes Trumpets (Tr.) and Trombones (Tromb.). The bottom system includes Violins (Viol.), Violas (Viola), and Cellos/Double Basses (Cb.).

Key performance markings include dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Specific instructions include *gestopft* (stopped) for the Horns and *pizz arco* (pizzicato then arco) for the strings.

This page of a musical score features the following parts and markings:

- Flute (Fl.):** 1st and 2nd staves, treble clef.
- Oboe (Ob.):** 1st and 2nd staves, treble clef.
- Clarinet (Cl.):** 1st and 2nd staves, treble clef.
- Bassoon (Fag.):** 1st and 2nd staves, bass clef.
- Horn (Horn):** 1st, 2nd, 3rd, and 4th staves, treble clef.
- Trumpet (Gr. Tr.):** 1st staff, treble clef.
- Trombone (Solo):** 1st staff, treble clef.
- Violin (Viol.):** 1st and 2nd staves, treble clef.
- Viola (Br.):** 1st staff, treble clef.
- Cello (Vcl.):** 1st staff, bass clef.
- Double Bass (Cb.):** 1st staff, bass clef.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present for the string sections.

Musical score for a symphony, page 7. The score includes parts for various instruments and a soloist. A circled number 3 indicates a repeat or a specific section.

Top System (Rehearsal Mark 3):

- Fl. I:** Flute I part, starting with a circled 3.
- Fl. II:** Flute II part.
- Ob.** Oboe part, marked *fff*.
- Klar.** Clarinet part, marked *fff*.
- Basstkl.** Bass Clarinet part, marked *p*.
- Fag.** Bassoon part, marked *f*.
- Hörn.** Horns (1 and 2), marked *ff* and *fff*.
- Trp.** Trumpets (1 and 2), marked *ff*.
- Pos.** Trombones (1, 2, and 3), marked *ff*.
- Tuba**
- Pk.** Percussion part.
- M. S. Bek. Str. Str.** Music Stand for Backstage Strings.
- Solo**

Bottom System (Rehearsal Mark 3):

- Viol. I:** Violin I part, marked *mf*.
- Viol. II:** Violin II part, marked *mf*.
- Br.** Violas, marked *f* and *mf*.
- Vel.** Violas, marked *mf*.
- Ks.** Cellos and Double Basses, marked *f* and *mf*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings such as *fff*, *ff*, *f*, *mf*, and *p*. The circled number 3 appears at the beginning of the top system and in the middle of the bottom system.

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *mf* marking at the end of the page.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a *mf* marking at the end of the page.
- Clarinets:** Clar. 1 and Clar. 2. Clar. 2 has a *mf* marking at the end of the page.
- Bassoons:** Basskl. 1 and Basskl. 2. Basskl. 2 has a *mf* marking at the end of the page.
- Saxophones:** Sax. 1 and Sax. 2. Sax. 2 has a *mf* marking at the end of the page.
- Horns:** Horn 1, 2, 3, and 4. Horn 4 has a *mf* marking at the end of the page.
- Trumpets:** Trp. 1 and Trp. 2. Trp. 2 has a *mf* marking at the end of the page.
- Positively:** Pos. 1, 2, and 3.
- Tuba:** Tuba.
- Drum:** Dr.
- Timpani:** Tim. (part of the drum section).
- Solo:** Solo part with *ff* and *p* markings.
- Violins:** Viol. 1 and Viol. 2. Viol. 1 has a *tra* marking above the staff.
- Viola:** Vla. (part of the Violin section).
- Violoncello:** Vcl. with *pizz.* and *p* markings.
- Double Bass:** Kb. with *pizz.* and *p* markings.
- String Bass:** Kb. (part of the Double Bass section).
- Other:** A section labeled *Tr.* (Trumpets) with *ff* and *ff* markings.

Ob. 1
2

Clar. 1
2

Basskl. 1
2

Fag. 1
2

Horn 1
2

Trpt. 1
2

Solo

Br. 1
2

Cell. 1
2

Kb. 1
2



4

3. Fl. 1
2

3. Clar. 1
2

3. Basskl. 1
2

3. Fag. 1
2

3. Trpt. 1
2

3. Solo

3. Br. 1
2

3. Cell. 1
2

3. Kb. 1
2

Alto (Al. Sr.)
Soprano (Gr. Sr.)
Tenor (1. Tenor, 2. Tenor)
Bass (Basskl.)
Solo
Violins (1. Viol., 2. Viol.)
Viola (Viol.)
Cello (Cb.)
Double Bass (Kb.)

Dynamic markings: *mp*, *p*, *f*, *mf*, *pp*, *ppizz*.

Alto (Al. Sr.)
Soprano (Gr. Sr.)
Tenor (1. Tenor, 2. Tenor)
Bass (Basskl.)
Solo
Violins (1. Viol., 2. Viol.)
Viola (Viol.)
Cello (Cb.)
Double Bass (Kb.)

Dynamic markings: *pp*, *cresc.*, *mf*, *ppizz*, *C. Saile*.

5

1. *ziss.*
2. *mf*

1. *mf*
3. *mf*
2. *mf*
4. *mf*

p

1. *n*

5

1. *ziss.*
2. *mf*
3. *mf*
4. *mf*



1. *ziss.*
2. *p*

1. *p*
2. *p*
3. *p*

1. *p*
2. *p*
3. *p*

tr

1. *arco*
2. *mf*
3. *mf*
4. *mf*

1. *ziss.*
2. *f*
3. *p*

1. *f*
2. *p*
3. *f*
4. *p*

Fl. Sr.
 Gr. Sr.
 Ob. 1.
 2.
 Clar. 1.
 2.
 Basskl.
 Fag. 1.
 2.
 Horn 1.
 3.
 4.
 Trp. 1.
 2.
 Pos. 1.
 2.
 3.
 Tuba
 Fk.
 Al. Sr.
 Bck.
 Gr. Sr.
 Solo
 Viol. 1.
 2.
 Br.
 Vcl.
 Kb.

Musical score page 22, featuring orchestral and solo parts. The score includes parts for Flute (Fl. Sr.), Clarinet (Gr. Sr.), Oboe (Ob. 1, 2), Clarinet (Clar. 1, 2), Bassoon (Basskl.), Bassoon (Fag. 1, 2), Horn (Horn 1, 3, 4), Trumpet (Trp. 1, 2), Trombone (Pos. 1, 2, 3), Tuba, Fagot (Fk.), Alto Saxophone (Al. Sr.), Bassoon (Bck.), Clarinet (Gr. Sr.), Solo, Violin (Viol. 1, 2), Trombone (Br.), Viola (Vcl.), and Double Bass (Kb.). The score includes various musical notations such as dynamics (mf, cresc., pizz.) and articulation marks.

6

Fl. 1.
 Fl. 2.
 Ob. 1.
 Ob. 2.
 Klar. 1.
 Klar. 2.
 Basskl.
 Fag. 1.
 Fag. 2.
 Horn 1.
 Horn 2.
 Horn 3.
 Horn 4.
 Trp. 1.
 Trp. 2.
 Fes. 1.
 Fes. 2.
 Fes. 3.
 Tuba.
 Pk.
 A. Tr.
 Bck.
 Dr. Tr.
 Solo

Musical score for measures 6-8. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Bassoon 2, Horn 1-4, Trumpet 1 and 2, Trombone 1-3, Tuba, Percussion (Pk.), and strings (A. Tr., Bck., Dr. Tr.). A Solo part is also present. The music is in 3/4 time and features various dynamics such as *tr*, *ff*, *f*, *mf*, *zsf*, and *zsfz*. There are also markings for *rit.* and *rit.* in the woodwind parts.

6

Viol. 1.
 Viol. 2.
 Vr.
 Vl.
 Kb.

Musical score for measures 6-8, focusing on the string section. It includes parts for Violin 1, Violin 2, Viola (Vr.), Violoncello (Vl.), and Kontrabaß (Kb.). The strings are playing a rhythmic pattern with *arco* and *ff* markings.

Musical score for orchestra and strings, page 14. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes (Fl.): 1st and 2nd
- Oboe (Ob.): 1st and 2nd
- Clarinets (Clar.): 1st and 2nd
- Bassoon (Basskl.): 1st and 2nd
- Saxophones (Sax.): 1st and 2nd
- Horns (Horn): 1st, 2nd, 3rd, and 4th
- Trumpets (Trp.): 1st
- Trombones (Pos.): 1st, 2nd, and 3rd
- Tuba (Tuba)
- Euphonium (Pk.)
- Percussion (Perc.): 1st and 2nd
- Solo
- Violins (Viol.): 1st and 2nd
- Viola (Br.)
- Violoncello (Vcl.)
- Double Bass (Nb.)

The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *ass.* (assordato), and articulation marks like accents and slurs. The bottom section of the page shows a dense texture with rapid sixteenth-note passages in the Violin and Viola parts.

7

Mt. Fl.
Gr. Fl.
Ob.
Clar.
Bassoon
Sax.
Tuba

This section of the score covers the woodwind and brass instruments. The Mt. Flute and Grand Flute parts feature intricate sixteenth-note passages. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon and Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone and Tuba parts are mostly sustained notes.

Horn
Trumpet
Trombone
Tuba

This section covers the Horn, Trumpet, Trombone, and Tuba parts. The Horn and Trumpet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Trombone and Tuba parts are primarily sustained notes, with some rhythmic activity in the Trombone part.

7

Violin
Viola
Cello
Double Bass

This section covers the string instruments. The Violin and Viola parts feature sustained notes with some rhythmic patterns. The Cello and Double Bass parts are primarily sustained notes, providing a harmonic foundation for the ensemble.

This page of a musical score contains the following parts and staves:

- Flutes (Fl.):** 1st and 2nd staves.
- Oboes (Ob.):** 1st and 2nd staves.
- Clarinets (Klar.):** 1st and 2nd staves.
- Bassoon (Fag.):** 1st and 2nd staves.
- Horns (Horn.):** 1st, 2nd, 3rd, and 4th staves.
- Trumpets (Trp.):** 1st and 2nd staves.
- Trombones (Pos.):** 1st, 2nd, and 3rd staves.
- Violins (Viol.):** 1st and 2nd staves.
- Viola (Viola):** 1st staff.
- Cello (Vcl.):** 1st staff.
- Double Bass (Kb.):** 1st staff.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The page is numbered 16 in the top left corner.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Clar. 1 and Clar. 2
- Horns:** Horn 1, 2, 3, and 4
- Trumpets:** Trp. 1 and Trp. 2
- Trombones:** Tbn. 1, 2, and 3
- Tuba:** Tuba
- Percussion:** Dr. (Drum)
- String Ensemble:** Viol. 1, Viol. 2, Vr. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings including *cresc.* (crescendo) and *tr.* (trill). The notation is arranged in a standard orchestral layout with multiple staves per instrument.

Verbreitern
Allargando

8

Mt. Tr.
Gr. Tr.
Ob. 1
2
Klar. 1
2
Fas. kl.
Fag. 1
2

Horn 1
2
3
4
Fpp. 1
2
Pos. 1
2
3
Tuba
Pk.

Verbreitern
Allargando

9

Viol. 1
2
Br. 1
2
Vcl. 1
2
Cb.

This page of a musical score contains the following instruments and parts:

- Flute:** Fl. 1 and Fl. 2
- Oboe:** Ob. 1 and Ob. 2
- Clarinet:** Klar. 1 and Klar. 2
- Bassoon:** Fag. 1 and Fag. 2
- Trumpet:** Horn 1, 2, and 3
- Trombone:** Trp. 1, 2, and 3
- Euphonium:** Eup. 1 and Eup. 2
- Tuba:** Tub. 1 and Tub. 2
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, Perc. 8, Perc. 9, Perc. 10, Perc. 11, Perc. 12, Perc. 13, Perc. 14, Perc. 15, Perc. 16, Perc. 17, Perc. 18, Perc. 19, Perc. 20, Perc. 21, Perc. 22, Perc. 23, Perc. 24, Perc. 25, Perc. 26, Perc. 27, Perc. 28, Perc. 29, Perc. 30, Perc. 31, Perc. 32, Perc. 33, Perc. 34, Perc. 35, Perc. 36

The score includes various musical notations such as notes, rests, and dynamic markings like *tr* (trill), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The page is numbered 19 in the top right corner.

Breit
Largo

Al Fl.
Gr Fl.
Ob.
Klar.
Basskl.
Fag.
Horn.
Tromp.
Pos.
Tuba
Pk.
Frgl.
Bck.

Breit
Largo

Andante

Solo
Viol.
Br.
Kl.
Kb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

ständig beschleunigen

Andante

mf

cresc.

mf

f

Andante

p

cresc.

O. Saiten

im Hauptzeitmaß

Flar

2.

3ark

Br. Cr.

Solo

mf

p

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

im Hauptzeitmaß

3r

Vi1

Vi2

pizz

p

pizz

p

pizz

p

pizz

p

pizz

p

pizz

p

pizz

p

pizz

p

1. Clar. *mf*

2. Clar. *mf*

Basskl. *mf*

Gr. Tr.

Solo

Tr.

Br. *p*

Vcl. *p*

Xb. *p*

This system contains the first six staves of the score. The Clarinet parts (1 and 2) and Bassoon part feature melodic lines with slurs and accents, marked *mf*. The Trumpet part is marked *p*. The Solo part includes trills and slurs. The Trombone and Violoncello/Double Bass parts are also marked *p*. The Grand Trumpet part consists of a rhythmic pattern of quarter notes.

1. Ob.

2. Ob.

1. Clar.

2. Clar.

Basskl.

1. Flg.

2. Flg.

Gr. Tr.

Solo

Br.

Vcl.

Xb.

This system contains the next six staves of the score. The Oboe parts (1 and 2) are mostly rests. The Clarinet parts continue their melodic lines. The Bassoon part has a more active role. The Flute parts (1 and 2) are mostly rests. The Solo part continues with trills and slurs. The Trombone and Violoncello/Double Bass parts continue their parts. The Grand Trumpet part continues its rhythmic pattern.

10

Musical score for measures 10-19. The score includes parts for Oboe 1, Clarinet 1 and 2, Bassoon, Saxophone 1, Grand Staff (pp), Solo (mf), Trumpet, Trombone, Bassoon, and Double Bass. Dynamics include *p* and *pp*. A circled measure number '10' is present at the start of the Solo part.

Musical score for measures 20-29. The score includes parts for Grand Staff, Oboe 1, Clarinet 1 and 2, Bassoon, Saxophone 1, Grand Staff, Solo, Trombone 1, Trombone 2, and Double Bass. Dynamics include *mf* and *mp*.

11

Mt. Fl.
 Gr. Fl.
 1. Ob.
 2. Ob.
 1. Clar.
 2. Clar.
 Basskl.
 1. Fag.
 2. Fag.

1. Horn
 2. Horn
 3. Horn
 4. Horn

Solo

11

1. Viol.
 2. Viol.
 Br.
 Vcl.
 Kb.

2. Pulte

arco

p

f

Musical score for a symphony orchestra, page 25. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tr.), Trombone (Tromb.), Violin (Viol.), Viola (Viola), and Cello (Cb.). It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf* and *f*.

This musical score page features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Clarinet:** Cl.
- Saxophones:** Sax. 1 and Sax. 2
- Basses:** Basses 1 and Basses 2
- Horns:** Horns 1, 2, 3, and 4
- Solo:** Solo part with a dynamic marking of *p*
- Trumpets:** Tr. 1 and Tr. 2
- Trombones:** Tr. 1 and Tr. 2
- Violins:** Vl. 1 and Vl. 2
- Cellos:** Vcl.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A tempo change to *Allo* is indicated in the lower section of the page.

12

Musical score for the first system, measures 1-4. The score includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1, 2, 3, and 4. The Flute 1 and 2 parts feature a melodic line starting in measure 2 with a *mf* dynamic and a *cresc.* marking. The Bassoon 1 and 2 parts have a similar melodic line. The Horn parts are mostly silent in this section.

Musical score for the second system, measures 5-8. The score includes staves for Solo, Violin 1 and 2, Viola, Cello, and Double Bass. The Solo part features a complex, rhythmic melodic line with a *cresc.* marking. The Violin 1 and 2 parts play a steady accompaniment. The Viola, Cello, and Double Bass parts provide harmonic support with a *mf* dynamic and a *cresc.* marking.

12

This page of a musical score contains measures 28 through 31. The instruments and parts are as follows:

- Flutes (Fl.):** Flute 1 (1) and Flute 2 (2) play a melodic line with slurs and accents.
- Oboes (Ob.):** Oboe 1 (1) and Oboe 2 (2) play a similar melodic line.
- Clarinets (Klar.):** Clarinet 1 (1) and Clarinet 2 (2) play a similar melodic line.
- Bassoons (Fag.):** Bassoon 1 (1) and Bassoon 2 (2) play a similar melodic line.
- Horns (Horn):** Horn 1 (1), Horn 2 (2), Horn 3 (3), and Horn 4 (4) are present but have rests.
- Solo Violin (Solo):** A solo violin part with a complex, fast-moving melodic line, including slurs, accents, and dynamic markings like *pp*.
- Violins (Viol.):** Violin 1 (1) and Violin 2 (2) play a rhythmic accompaniment.
- Viola (Br.):** The Viola part (labeled 'Br.' in the image) plays a rhythmic accompaniment.
- Cello (Vcl.):** The Cello part (labeled 'Vcl.' in the image) plays a rhythmic accompaniment.
- Double Bass (Kb.):** The Double Bass part (labeled 'Kb.' in the image) plays a rhythmic accompaniment.

Musical score for woodwinds and strings:

- Fl. 1.** (Flute 1)
- Ob.** 1, 2 (Oboe 1, 2)
- Klar.** 1, 2 (Clarinet 1, 2)
- Basskl.** (Bassoon)
- Fag.** 1, 2 (Bassoon 1, 2)

Rehearsal marks: 2115, 2116, 2117

Musical score for brass instruments:

- Horn** 1, 2, 3, 4
- Trp.** 1, 2 (Trumpet 1, 2)
- Pos.** 1, 2, 3 (Horn 1, 2, 3)
- Tuba**
- Pk.** (Percussion)

Rehearsal marks: 2115, 2116, 2117

Musical score for strings:

- M. Tr.** (Violin)
- Bek. Tr.** (Violin)
- Str. Tr.** (Violin)

Solo (Solo line)

Musical score for strings with *arco* markings:

- Viol.** 1, 2 (Violin 1, 2)
- Br.** (Viola)
- Vcl.** (Violoncello)
- Kb.** (Kontrabaß)

Marking: *arco*

Musical score for the first system, measures 1-3. Instruments include Flute (Fl.), Clarinet (Cl.), Horns (Horn), Trumpets (Trp.), Trombones (Pos.), and Basses (Bass). The score features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *mf* and *f*.

Musical score for the second system, measures 4-6. Instruments include Horns (Horn), Trumpets (Trp.), Trombones (Pos.), and Tuba. The score continues with complex rhythmic patterns and dynamic markings.

Musical score for the third system, measures 7-8. Instruments include Percussion (Pe.) and Flute (Fl.).

Musical score for the fourth system, measures 9-10. Instruments include Solo and Flute (Fl.).

Musical score for the fifth system, measures 11-13. Instruments include Violins (Viol.), Cellos (Cel.), Double Basses (Vcl.), and Double Basses (Cb.). The score features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *mf* and *f*.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Clar. 1, Clar. 2
- Bassoons:** Basskl. 1, Basskl. 2
- Horns:** Horn 1, Horn 2, Horn 3, Horn 4
- Trumpets:** Trp. 1, Trp. 2
- Trombones:** Pos. 1, Pos. 2, Pos. 3
- Tuba:** Tuba
- Percussion:** Pk.
- Solo:** Solo
- Violins:** Viol. 1, Viol. 2
- Viola:** Vla.
- Cello:** Cel.
- Double Bass:** Kb.

The score includes various musical notations such as dynamics (e.g., *mf*, *cresc.*, *ff*), articulation (accents, slurs), and performance markings (e.g., *Zus.* for *Zusatz*). The page is numbered 32 in the top right corner.

14

1. Fl. 1
2. Fl. 2
Bassob. 1
2.
Klar. 1
2.
Solo
Tr.
Vcl.
Cb.

14

1. Fl. 1
2. Fl. 2
Bassob. 1
2.
Klar. 1
2.
Solo
Tr.
Vcl.
Cb.

15

Kl. Fl.
 Gr. Fl.
 1. Ob.
 2. Ob.
 Mar. 1.
 2.
 Basskl.
 Fag. 1.
 2.

1. Horn
 2.
 4.
 1. Trp.
 2.
 1. Pos.
 2.
 3.
 Tuba
 Tk.
 Kl. Hr.
 Bsk.
 Gr. Hr.

Solo

15

1. Viol.
 2.
 Viol.
 Kb.

This page of a musical score contains the following staves and parts:

- Flutes (Fl.):** Two staves, both with a *rit.* marking.
- Clarinet (Cl.):** Two staves, both with a *rit.* marking.
- Bassoon (Fag.):** Two staves, both with a *rit.* marking.
- Horn (Horn):** Three staves, with a *rit.* marking on the top staff.
- Trombone (Trop.):** Two staves, with a *rit.* marking on the top staff.
- Trumpet (Pos.):** Three staves, with a *rit.* marking on the top staff.
- Percussion (Perc.):** One staff.
- Solo:** One staff.
- Violin (Viol.):** Two staves.
- Viola (Br.):** One staff.
- Cello/Double Bass (Vel.):** Two staves.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *rit.* (ritardando).

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Klar. 1 and Klar. 2
- Bassoons:** Bass. 1 and Bass. 2
- Bass:** Bass. 1 and Bass. 2
- Horns:** Horn 1, 2, 3, and 4
- Trumpets:** Trp. 1 and Trp. 2
- Trombones:** Pos. 1, 2, and 3
- Percussion:** Pk.
- Violins:** Vl. Sr. and Vl. Fr.
- Violas:** Vla. Sr. and Vla. Fr.
- Cellos and Double Basses:** Solo, Viol. 1, Viol. 2, and Kb.

The score includes various musical notations such as notes, rests, and dynamic markings like *resc.* (ritardando) and *pp* (pianissimo). There are also some handwritten annotations, such as "zur" and "zur", above the Horn and Trumpet staves.

16

M. Tr.
Gr. Tr.
Ob.
Klar.
Baskl.
Fag.

This section contains the staves for the woodwinds and strings. From top to bottom: M. Tr. (Musical Trumpet), Gr. Tr. (Great Trumpet), Ob. (Oboe), Klar. (Clarinet), Baskl. (Bassoon), and Fag. (Bassoon). Each instrument has two staves. The music features complex rhythmic patterns with many triplets and slurs. A circled '16' is positioned above the M. Tr. staff.

Horn
Tromp.
Pos.
Tuba
Pb.

This section contains the staves for the brass instruments. From top to bottom: Horn (two staves), Tromp. (Trumpet), Pos. (Posaune), Tuba, and Pb. (Percussion). The Horn and Tromp. parts have melodic lines with slurs. The Pos. part has a more rhythmic line. The Tuba and Pb. parts provide a steady accompaniment. The Percussion part includes dynamic markings like *mf* and *f*.

M. Tr.
Bck.
Gr. Tr.
Solo

This section contains the staves for the trumpets and a solo part. From top to bottom: M. Tr. (Musical Trumpet), Bck. (Bassoon), Gr. Tr. (Great Trumpet), and Solo. The M. Tr. and Gr. Tr. parts have melodic lines. The Bck. part has a rhythmic accompaniment. The Solo part is a single staff with a melodic line.

16

Viol.
Br.
Vcl.
Kb.

This section contains the staves for the string instruments. From top to bottom: Viol. (Violin), Br. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß). Each instrument has two staves. The music features complex rhythmic patterns with many triplets and slurs. A circled '16' is positioned above the Viol. staff.

Solo

A single staff of music for a solo instrument, featuring a complex melodic line with many slurs and ornaments.



Or. Str.

Gr. Fl.

Ob.

Klar.

Saxoph.

Fag.

Horn.

Trp.

Fas.

Tuba

Tk.

Str.

Bck.

Gr. Tr.

A large section of the score for the orchestra, including woodwinds, brass, and strings. Each instrument has its own staff with musical notation, including notes, rests, and dynamic markings.

Solo

Viol.

Viola

Cello

Bass

A section of the score for a solo instrument and the string quartet. The solo part is on a single staff, and the strings are divided into Violin I, Violin II, Viola, and Cello/Bass.