

KWINTET

VIOLA

I

Moderato molto espressivo ♩ = 76

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(1952)

espress. poco rit. a tempo

First musical staff, starting with a *pp* dynamic and a *v* (vibrato) marking. The tempo is Moderato molto espressivo.

Second musical staff, marked with a circled '1' and a *v* marking. Dynamics include *p*, *mp*, and *cresc.*

Third musical staff, marked with a circled '2'. Dynamics include *molto cresc.*, *f*, and *più f*.

Fourth musical staff, marked with a circled '3'. Dynamics include *p*.

Fifth musical staff, marked with a circled '4' and a tempo change to *Allegro* (♩ = 118). Includes *Pfte* (pizzicato) and *VI. I* markings.

Sixth musical staff, marked with a circled '5'. Includes *mf* and *VI. II* markings.

Seventh musical staff, marked with a circled '6'. Dynamics include *sim.*

Eighth musical staff, marked with a *v* and *vⁿ* marking. Dynamics include *cresc.*, *f*, and *cresc.*

VIOLA

⑦ **energico**
più f *cresc.*

⑧ *p* *cresc.* *p*
 ⑨ *Vc. f* *Pfte* *p*

⑩ *Vi. II* *p* *Pfte* *mp*

⑪ *cresc.* *f*

⑫ *v* *f* *Pfte* *dim. e poco rit.*

⑬ *Poco meno mosso* *cantabile* *Vc.* ⑭

molto cantabile *en dehors* *cresc.* *cresc.*

⑮ *v* ⑯ *Pfte* ⑰

Vi. II *rit.* *G. P.*

VIOLA

(17) *Poco rubato* *Meno mosso* (18) *a tempo*
 VI.I *f* Pfte

senza rit. G. P. (19) *Poco meno mosso*
 VI.I *p*

accelerando (20) *a tempo (meno)*
f

VI.I (21) Pfte

(22) *J. 92* VI.I *p* *p*

VI.I VI.I *f*

(23) VI.I *p* *p*

VI.I *cresc.* *acceler.*

(24) *Più mosso* VI.I *e cresc.* *f*

VIOLA

Musical staff 1: Viola part, measures 23-24. Dynamics: *f*, *cresc.*

Musical staff 2: Viola part, measures 25-26. Dynamics: *ff*, *Pfte*

Musical staff 3: Viola part, measures 26-27. Dynamics: *VI.I*, *VI.II*

Musical staff 4: Viola part, measures 27-28. Dynamics: *sim.*

Musical staff 5: Viola part, measures 28-29. Dynamics: 28

Musical staff 6: Viola part, measures 29-30. Dynamics: *cresc.*, *f*, *mf*

Musical staff 7: Viola part, measures 30-31. Dynamics: *VI.I*, *mf*, *mf*, *mp*

Musical staff 8: Viola part, measures 31-32. Dynamics: *sub.p*, *cresc.*, *mp*, *cresc.*, *allarg. a tempo VI.I*

Musical staff 9: Viola part, measures 32-33. Dynamics: *VI.I*, *Pfte*, *rit.*

VIOIA

33 Poco meno mosso

Musical staff 33: Viola part, measures 33-34. Dynamics: *p*

Musical staff 34: Viola part, measures 34-35. Dynamics: *mp*

Musical staff 35: Viola part, measures 35-36. Dynamics: *mp*, *cresc.*, *mf*, *f*

Musical staff 36: Viola and Piano parts, measures 36-37. Dynamics: *rit.*, *poco meno*, *senza dim.*, *Pfte*, *VI. I*

Musical staff 37: Viola and Piano parts, measures 37-38. Dynamics: *Tempo I*, *p*, *Pfte*

Musical staff 38: Viola part, measures 38-39. Dynamics: *mp*, *cresc.*, *molto cresc.*, *f*

Musical staff 39: Viola and Piano parts, measures 39-40. Dynamics: *p*, *p*, *p*

VIOLA

II

Presto ♩.69

Musical staff 1: Viola part, measures 1-4. Dynamics: *ff*, *f*.

①

Musical staff 2: Viola part, measures 5-8. Dynamics: *p*.

②

Musical staff 3: Viola part, measures 9-12. Dynamics: *f*. Includes VI. I part.

③

Musical staff 4: Viola part, measures 13-16. Dynamics: *p*.

④

Musical staff 5: Viola part, measures 17-20. Dynamics: *f*, *mf*. Includes Pfte and V.

⑤

Musical staff 6: Viola part, measures 21-24. Dynamics: *mf*, *cresc.*

⑦

Musical staff 7: Viola part, measures 25-28. Dynamics: *molto energico*, Pfte, VI. I.

⑧

Musical staff 8: Viola part, measures 29-32. Dynamics: *mf*, Pfte, Vc.

⑨

Musical staff 9: Viola part, measures 33-36. Dynamics: *poco rit.*, *a tempo*, Pfte, *p*.

VIOLA

Pfte

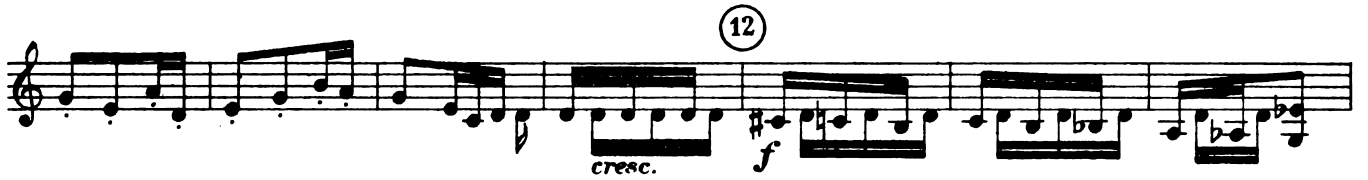
cresc.

⑩

ff

⑪ *en dehors*

mf

⑫

cresc. *f*

⑬

mf

⑭ *molto espress.*

cresc. *f*


cresc.

allarg. ⑮ *a tempo*

molto cresc. ff *f*

Vc. poco rit. ⑯ *Poco meno mosso*

pp

⑰ *cantabile*

p

VIOLA

19 Tempo I

VIOLA

28 *pizz.*
mf *f*
 VI.I

29
f *mf*
 VI.I VI.I

30
mf *f* *cresc.*

31 *arco*
molto cresc. *f*

cresc.

32
ff *mf* *cresc.*

f *cresc.* *più f* *cresc.*

33 *mf sub.* *cresc.* 34 *mf sub.* *cresc.*

accelerando
molto cresc. *ff* *Prite* *Prite*

35 *tr* *tr* *fff*

VIOLA

III

Grave $\text{♩} = 42$

Pfte *en dehors*

poco rit. *a tempo* *p dolciss.*

poco

a poco crescendo *cresc.*

ff *p* *f*

pp *Pfte*

p *rit.* *Pfte*

VIOLA

5) *Meno mosso* ♩ - 56

Musical notation for measures 5 and 6. Measure 5 is in treble clef, 4/4 time, with dynamics *mp*. Measure 6 is in bass clef, 5/8 time, with dynamics *pp*.

6)

Musical notation for measures 7 and 8. Measure 7 is in bass clef, 5/8 time, with dynamics *mf*. Measure 8 is in bass clef, 5/8 time, with dynamics *p*.

7)

Musical notation for measures 9 and 10. Measure 9 is in treble clef, 5/8 time, with dynamics *f*. Measure 10 is in treble clef, 5/8 time, with dynamics *cresc.*, *sul G*, and *con passione ff*.

8) *Tempo I*

Musical notation for measure 11. Treble clef, 2/2 time, with dynamics *VI.I* and *VI.II*.

9)

Musical notation for measure 12. Bass clef, 5/8 time, with dynamics *mp*, *dim.*, *p*, and *Vc.*

10)

Musical notation for measure 13. Treble clef, 5/8 time, with dynamics *VI.I*, *pp*, *VI.I*, *VI.II*, and *perdendosi*.

IV

Con passione ♩.86

The musical score is written for Viola and consists of several systems of staves. The first system begins with a treble clef, a 2/4 time signature, and a tempo marking of ♩.86. The music starts with a forte (ff) dynamic and includes accents and a crescendo (cresc.) marking. The second system continues with a fortissimo (fff) dynamic, followed by a mezzo-piano (mp) dynamic. The third system is marked 'Pfte' (Pizzicato) and includes a circled '1' and the instruction 'energico'. It features dynamics of f and mf, and is divided into sections for VI.I and VI.II. The fourth system has a circled '2' and a dynamic of f. The fifth system has a circled '3' and dynamics of f and mf. The sixth system has a circled '4' and dynamics of mf and f. The seventh system includes a ritardando (rit.) marking and a fortissimo (ff) dynamic. The eighth system has a circled '5' and a tempo marking of ♩.60, with dynamics of mf and mf, and includes a ritardando (rit.) marking. The score concludes with a final measure.

VIOLA

⑥ *Vc. a tempo* *cantabile*

⑦

⑧ *sul D*

⑨ *Tempo I*

⑩

⑪ *sostenuto grandioso*

a tempo (Più mosso)

⑫ *grandioso* *poco a poco accelerando*

VIOLA

13 Tempo I

VI.I

14

15

Vc. pizz.

VI.I

arco

senza rit.

VI.I

pizz.

VI.I

arco

17

mf

f

cresc.

pff

18

cresc.

19

f cresc.

20 Grandioso (sostenuto) a tempo

f

sempre ff