

Flute 2 (Piccolo)

BENEDICITE.

R. VAUGHAN WILLIAMS.

ANDANTE ON MOLO.

2 BEATS.

3

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'ANDANTE ON MOLO'. The score includes various dynamics such as *f*, *marcato*, *ff*, and *p*. There are numerous articulation marks, including accents and slurs. A box labeled 'A' is present on the fifth staff. The piece concludes with a double bar line and a key signature change to two sharps (D major).

Flute 2.

5

loco

ff

3

p

p

p cresc.

cresc.

ff

3

loco

ff

5

2

(Picc)

p

p

f

p

cresc.

fff

4

v.s.

Flute. 2.

(Picc.) *marz.* *ff* *Loes*

Lento (Take Flute.) 5 **F** *pp*

Solo *p* FL. 1

p

Fl. 1. Solo. 2 *pp* **G** 10

*1. *p* *f* *pp*

H 11

Ob. 1. *pp* *CRESC.*

p *f*

p *pp* **J** 3 *v.s.*

Flute 2.

Vio. I. *Poco Meno Mosso*

Flute 2 7.

ff p

ff Risoluto

Picc.

ff

ff

Ritardando

ff

10

ff

11

ff

12

ff

13

ff

14

ff

15

ff

16

ff

17

ff