Н. Мясковский

Соч. 14

АЛАСТОР

Поэма (по Шелли) для оркестра

Переложение для фортепиано в 4 руки

N. Miaskowsky

Op. 14

ALASTOR

Poême (d'après Shelley) pour Orchestre

Réduction pour Piano à 4 mains

Propriété de l'éditeur
Собственность издателя

МУЗЫКАЛЬНЫЙ СЕКТОР
ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА
МОСКВА

1927

SECTION MUSICALE
DES EDITIONS D'ETAT
MOSCOU

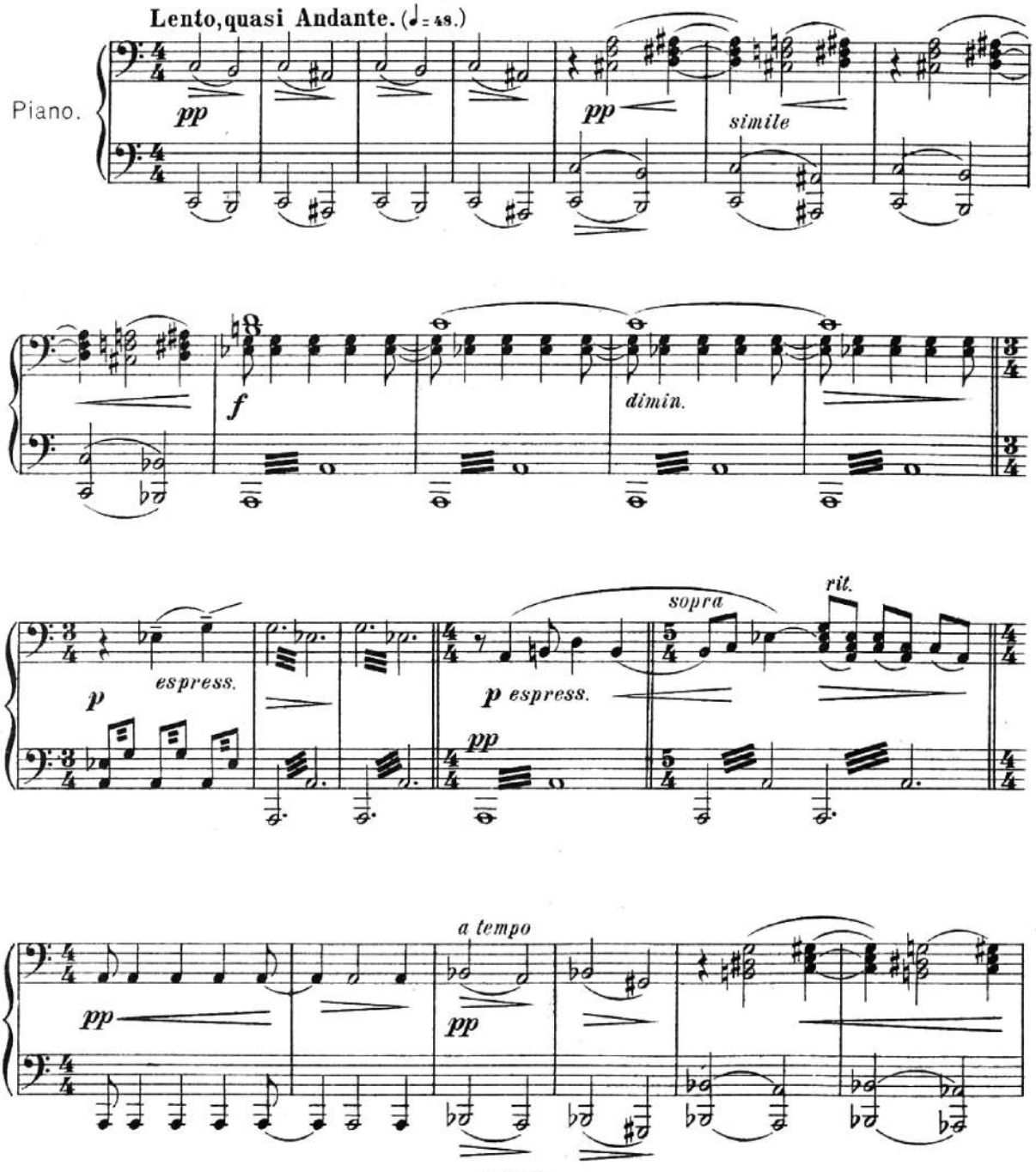
№ 7443—13 а

Аластор.

(поэма Шелли)

Secondo.

Н. МЯСКОВСКИЙ. Соч. 14.

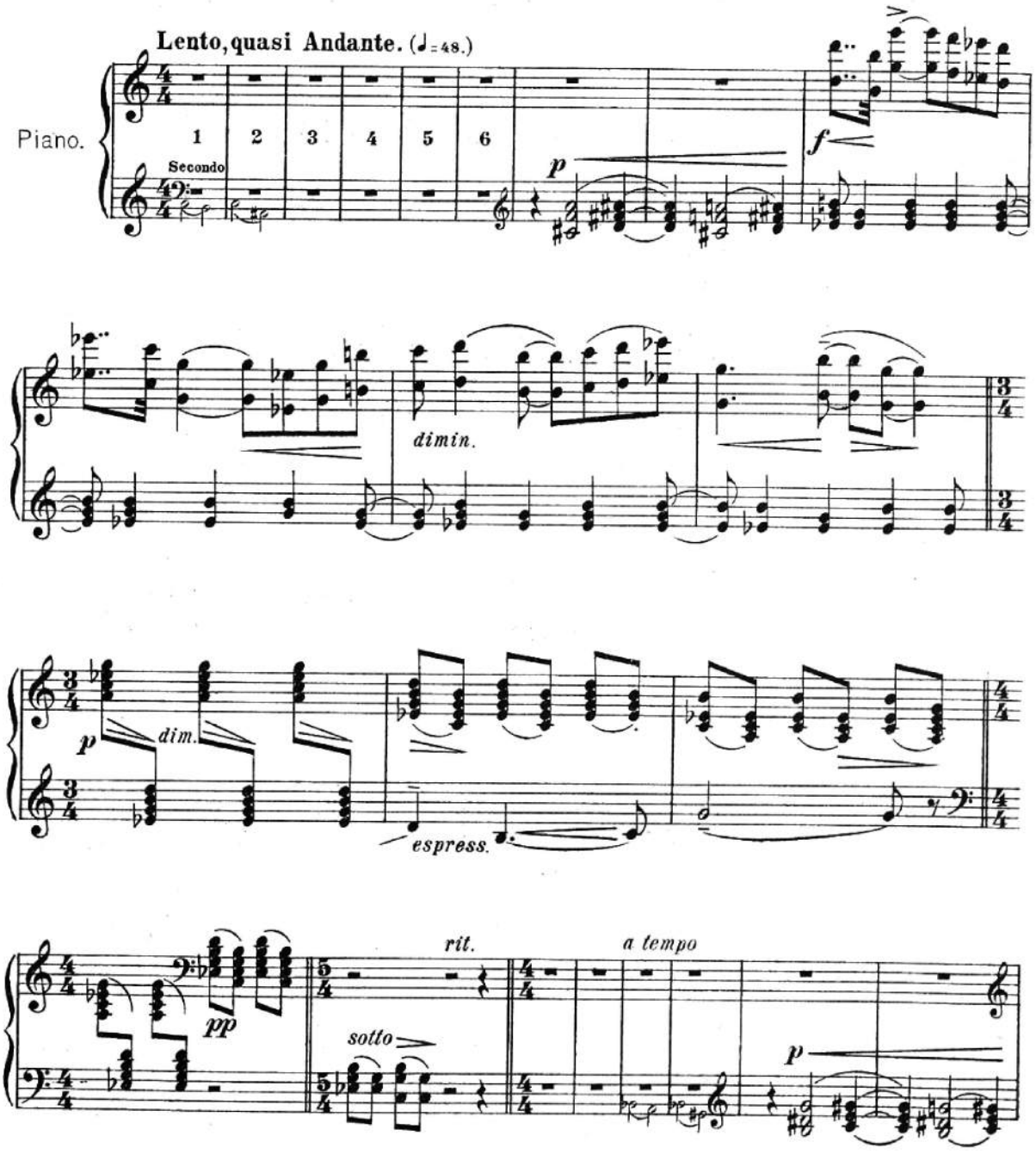


„Alastor."

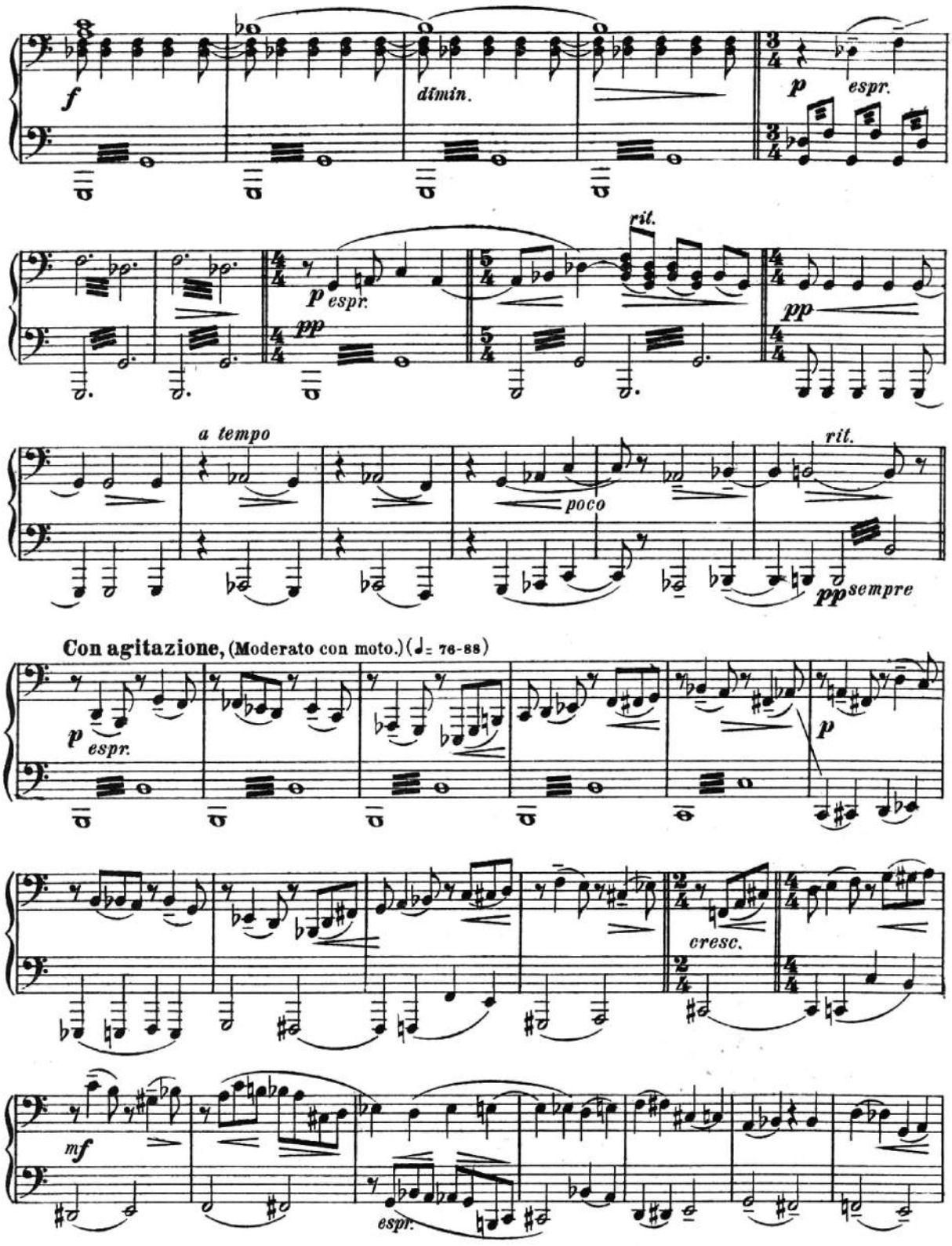
(D'arpès W. Schelley.)

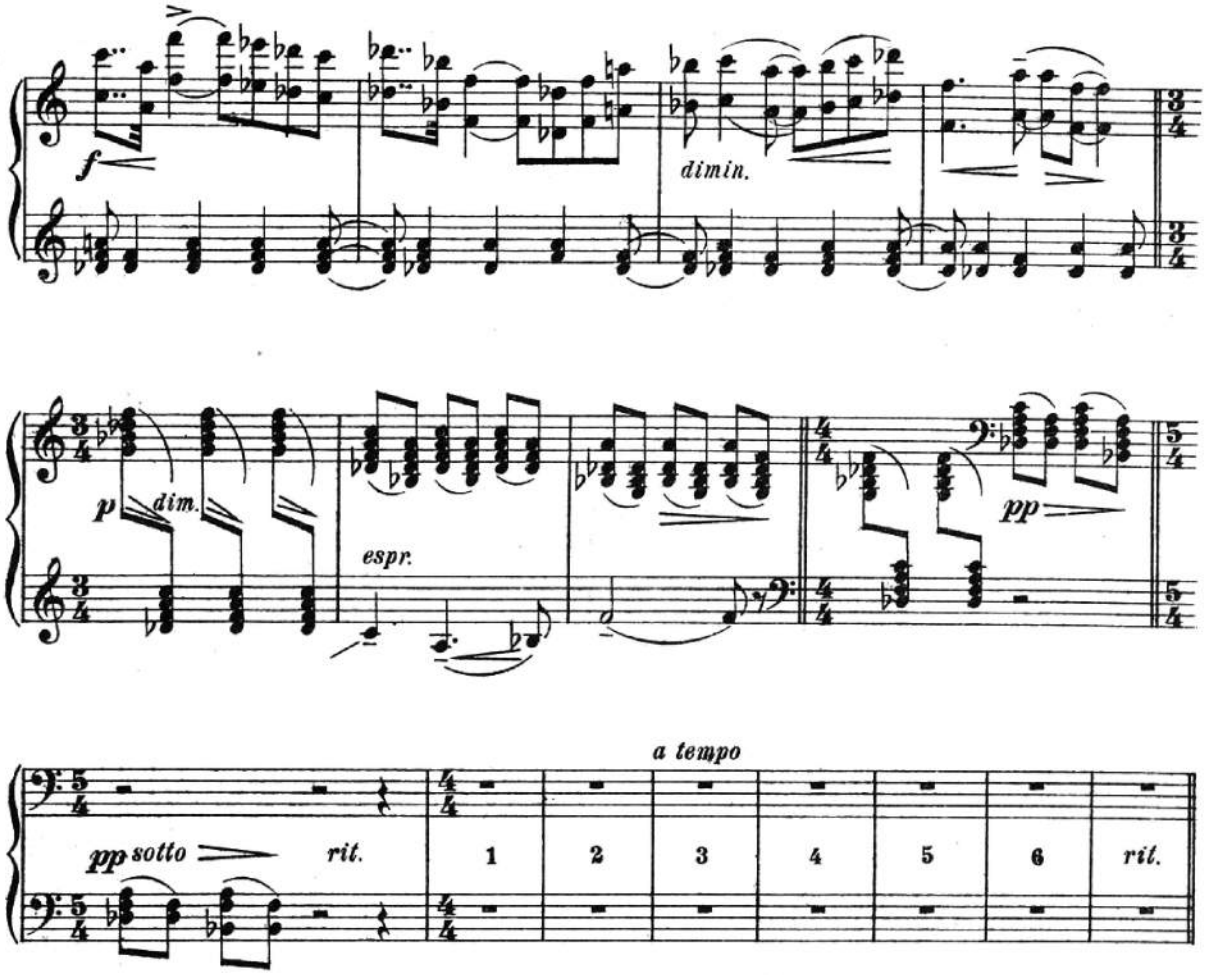
Primo.

N. MIASKOWSKY. Op. 14.

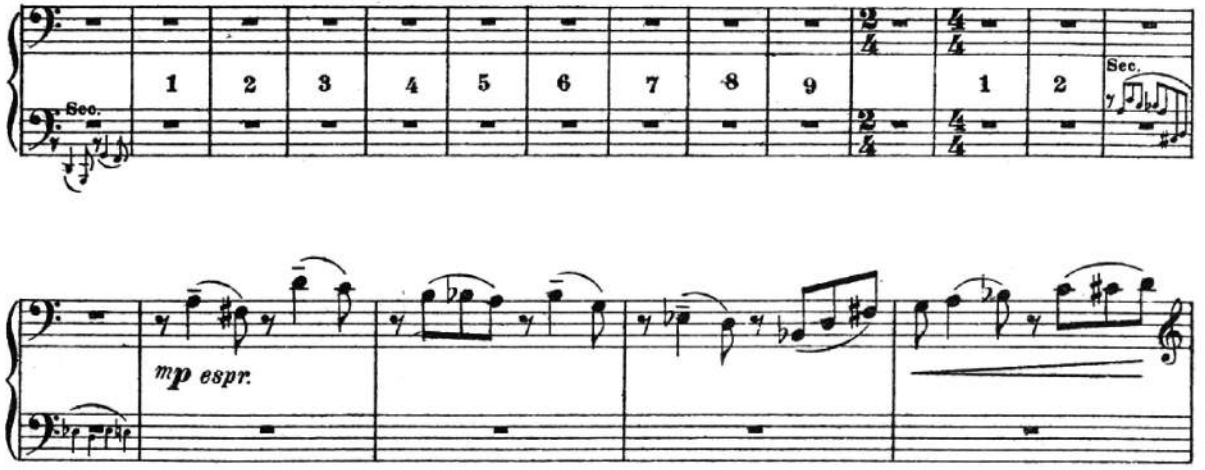


Secondo.

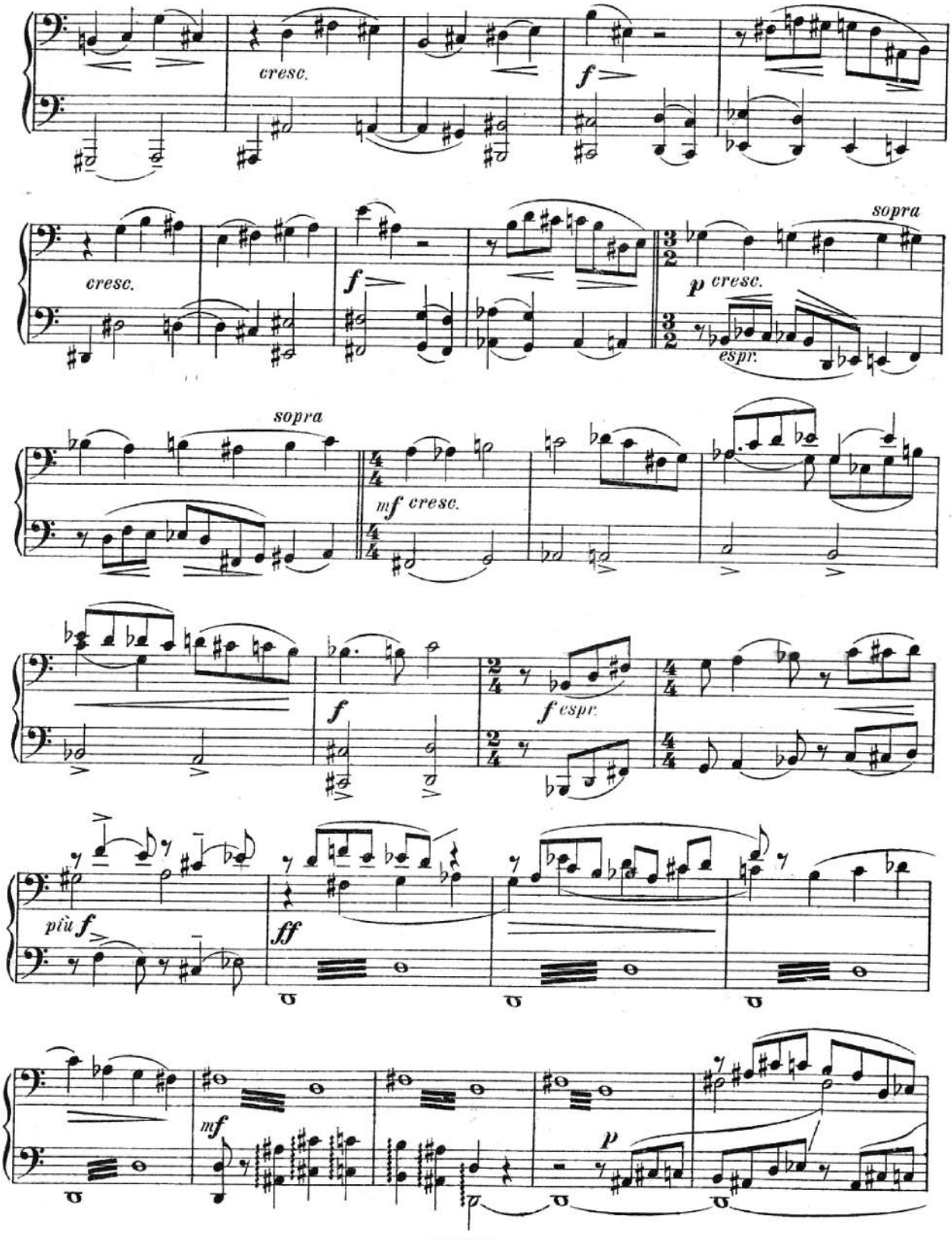

f
dimin.
p espr.
rit.
p espr.
pp
pp
a tempo
poco
rit.
pp sempre
Con agitazione, (Moderato con moto.) (♩= 76-88)
p espr.
p
cresc.
mf
espr.

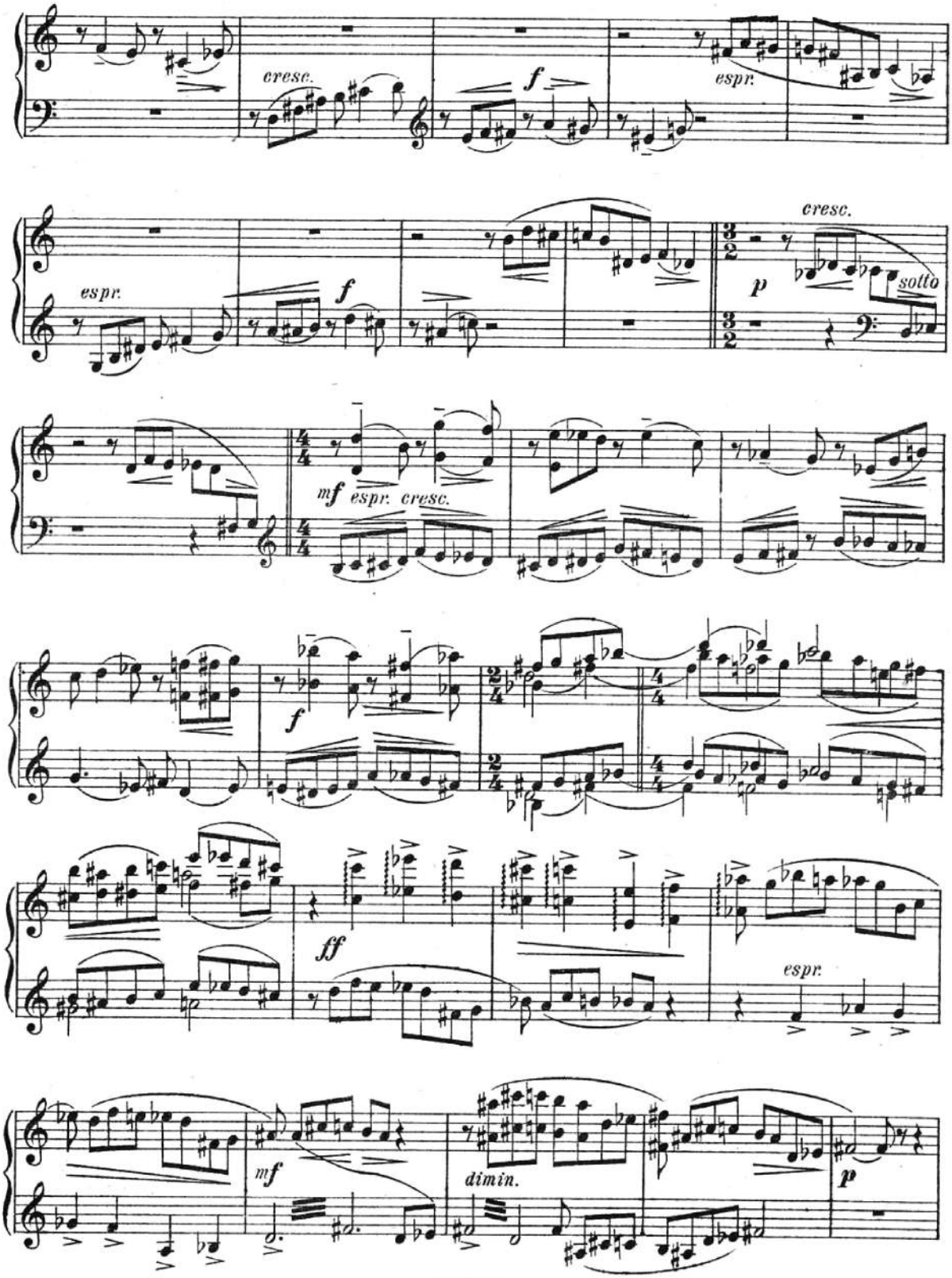


Con agitazione, (Moderato con moto.) (♩ = 76-88)

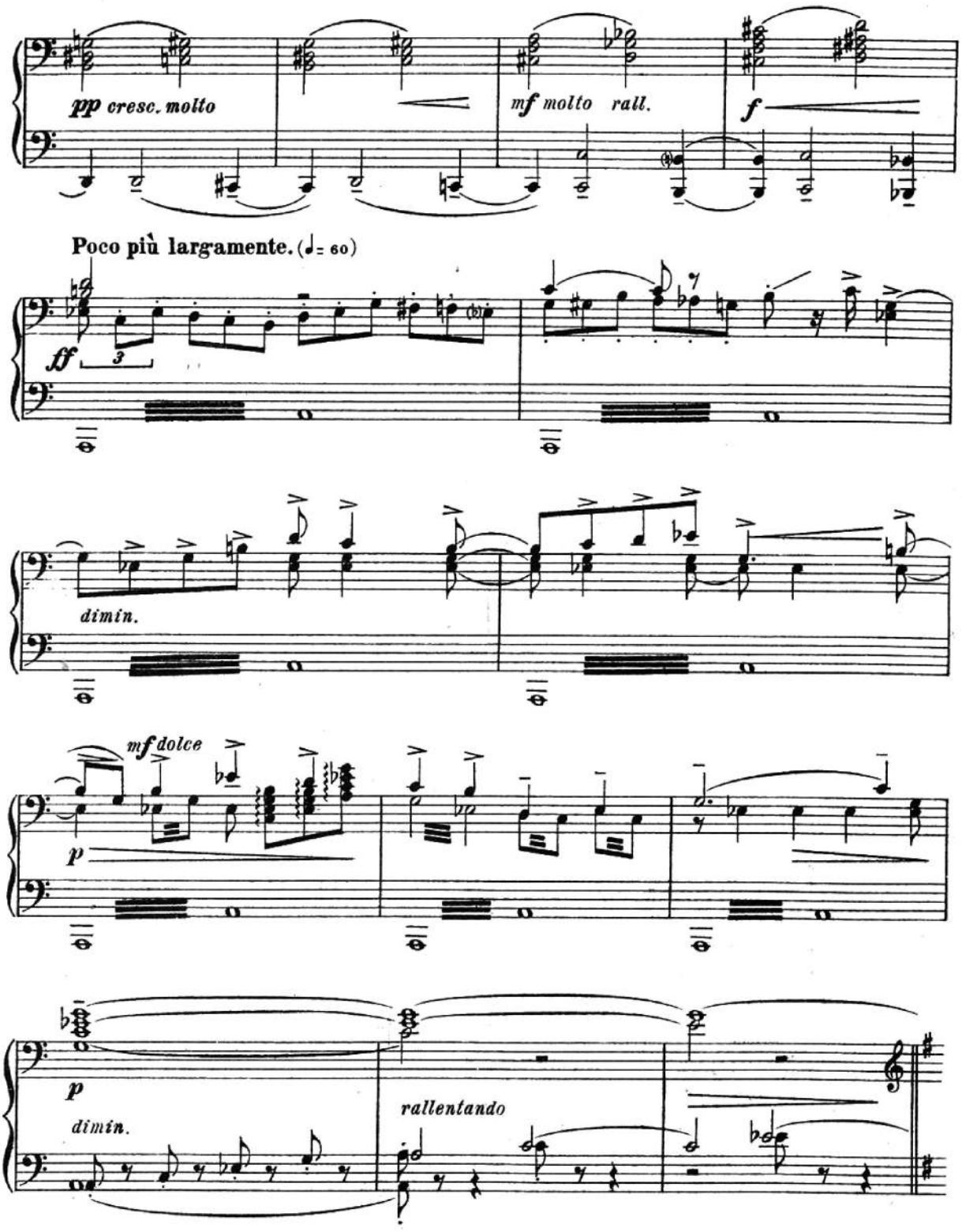


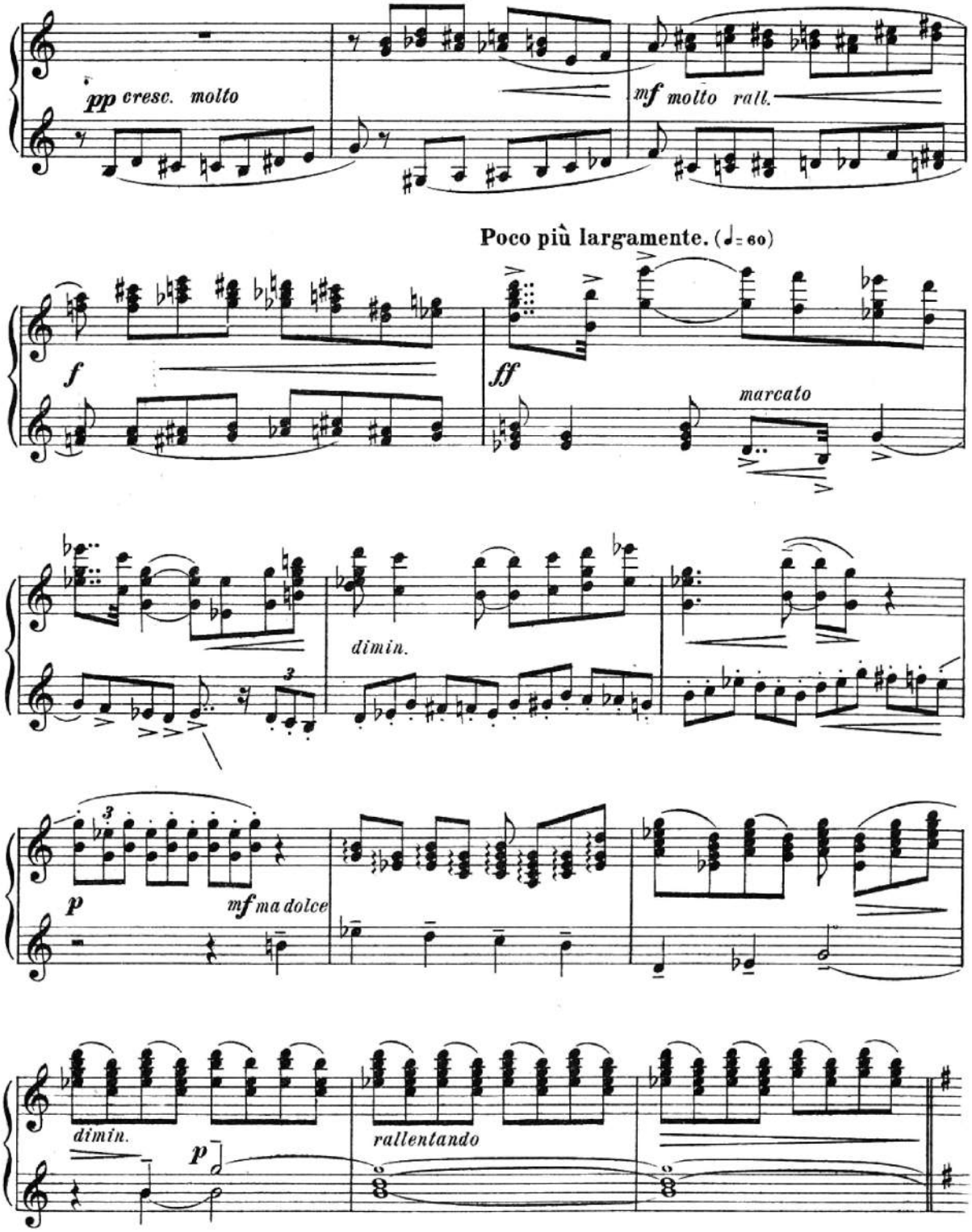
Secondo.


cresc.
f
cresc.
f
sopra
p cresc.
espr.
sopra
mf cresc.
f
f espr.
più f
ff
mf
p


cresc.
f
espr.
espr.
f
cresc.
p
sotto
mf espr. cresc.
f
ff
espr.
mf
dimin.
p

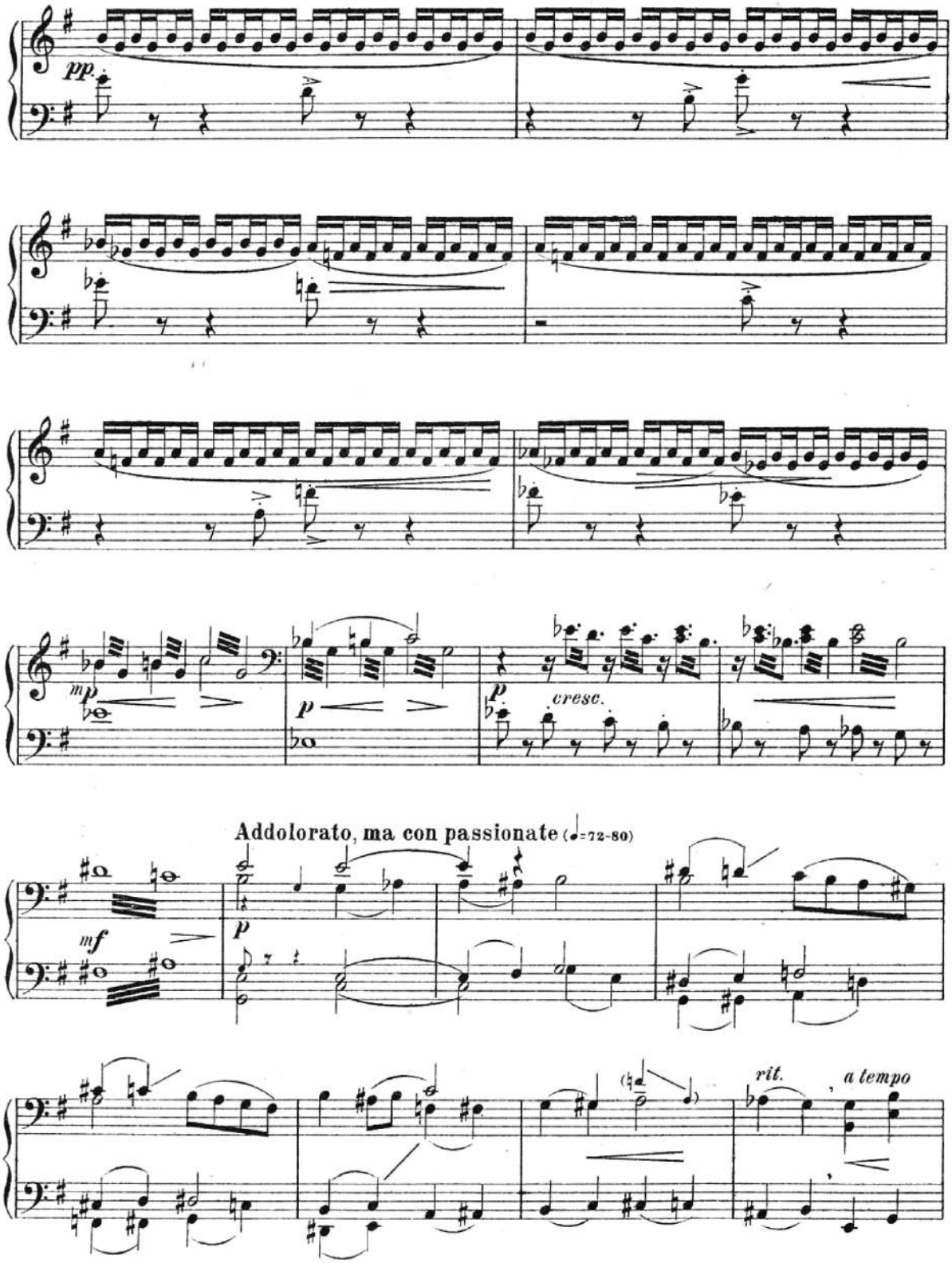
Secondo.

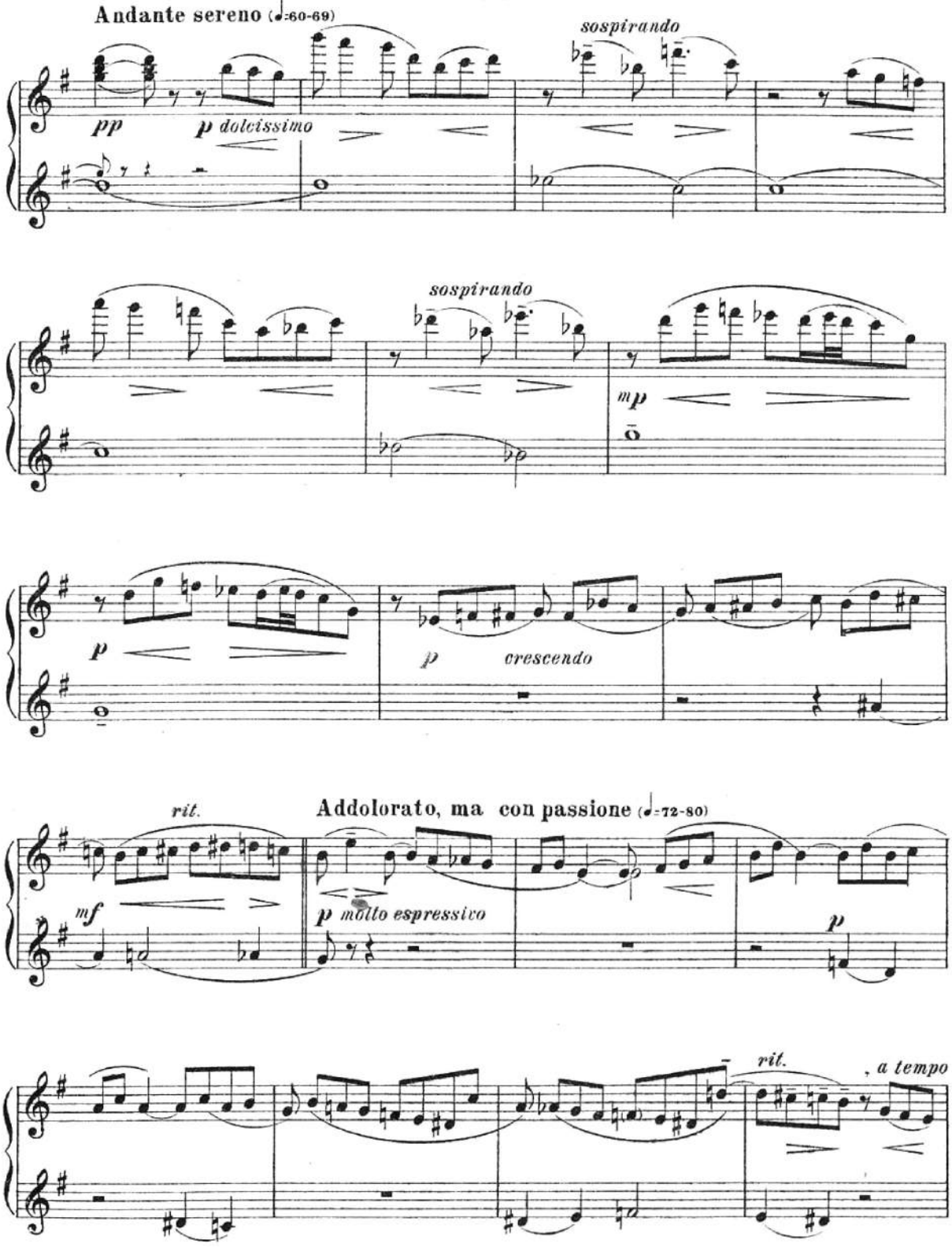

pp cresc. molto
mf molto rall.
f
Poco più largamente. (♩= 60)
ff
3
dimin.
mf dolce
p
p
dimin.
rallentando


pp cresc. molto
mf molto rall.
Poco più largamente. (♩= 60)
f
ff
marcato
dimin.
p
mf ma dolce
dimin.
p
rallentando

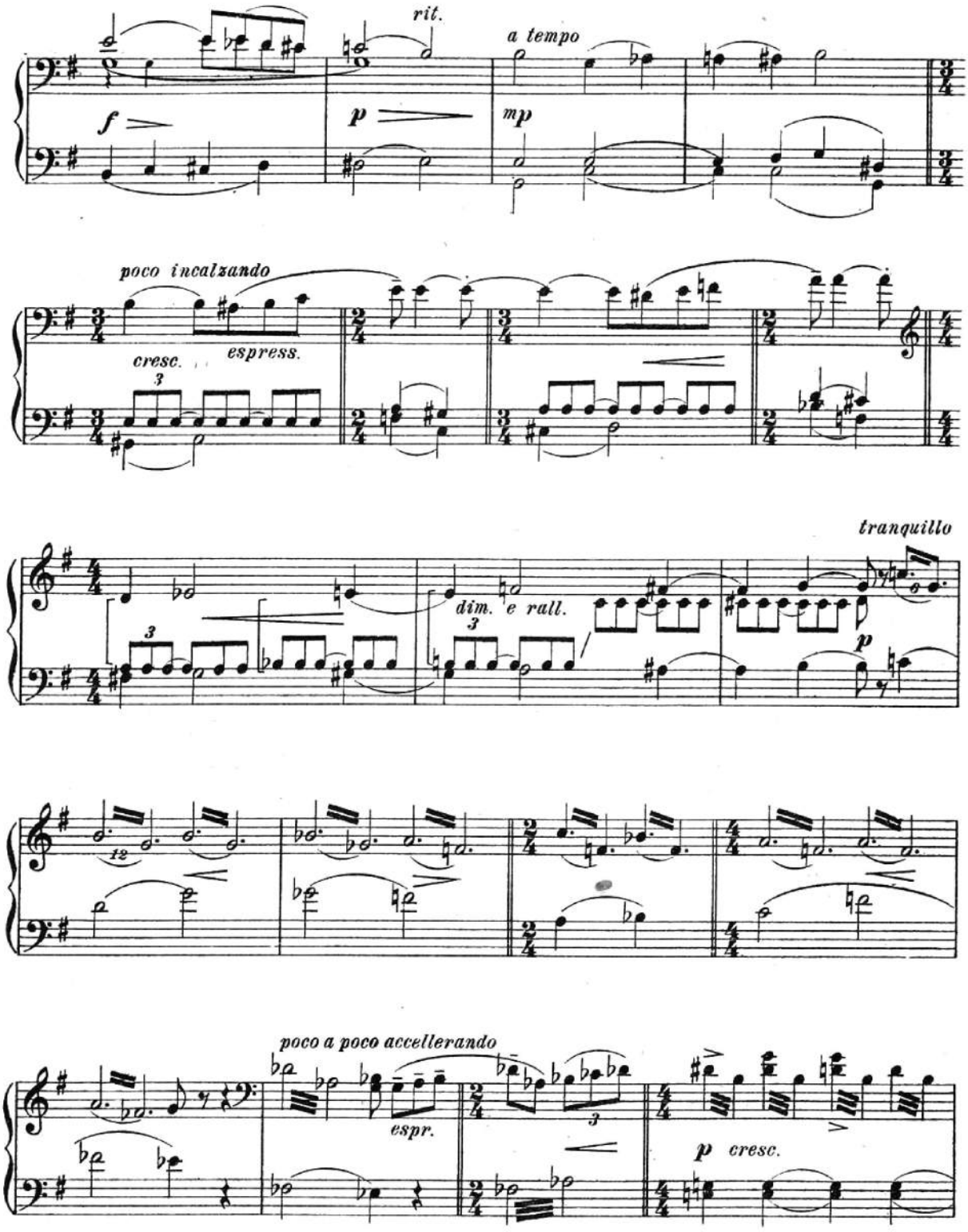
Secondo.

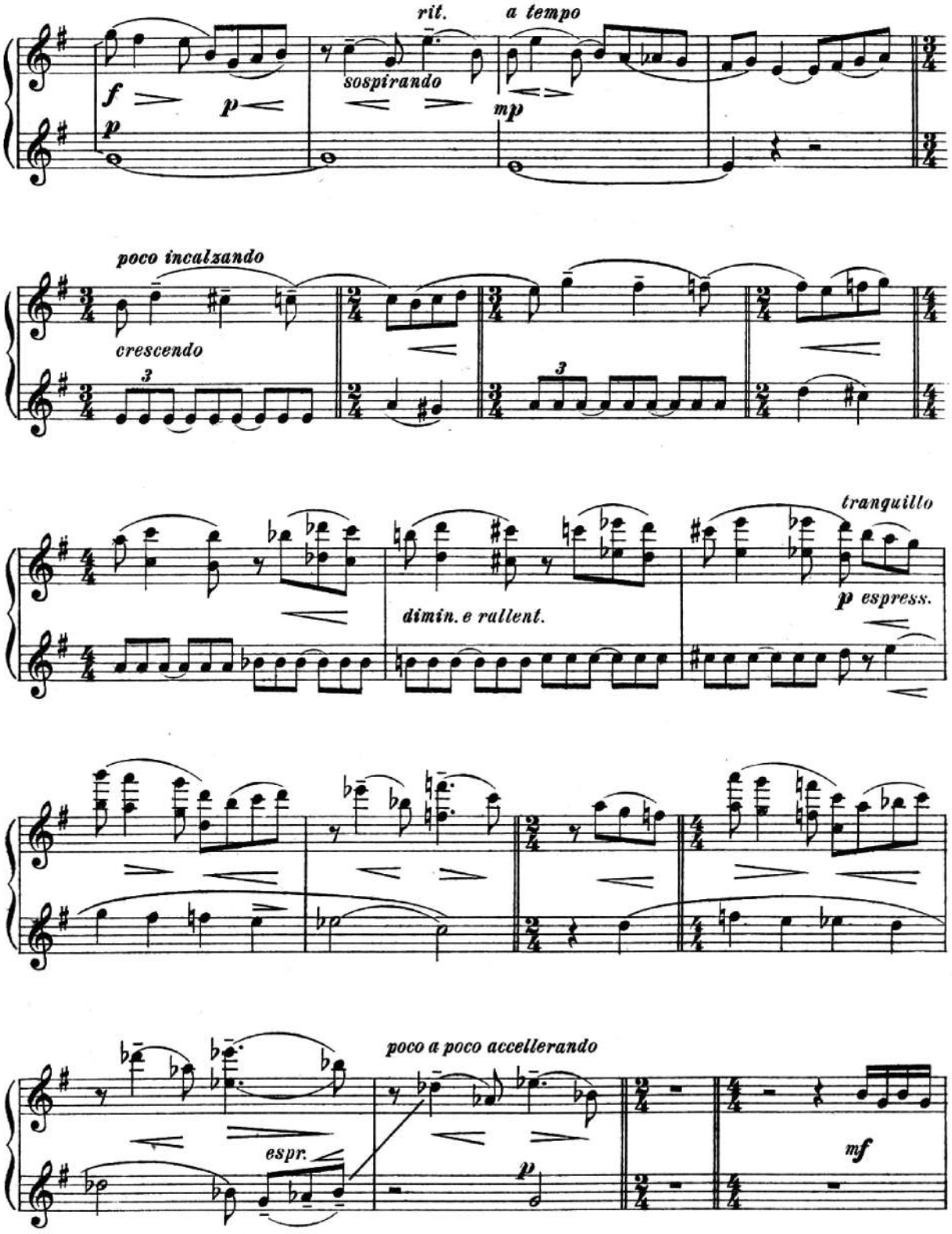
Andante sereno (♩=60-69)



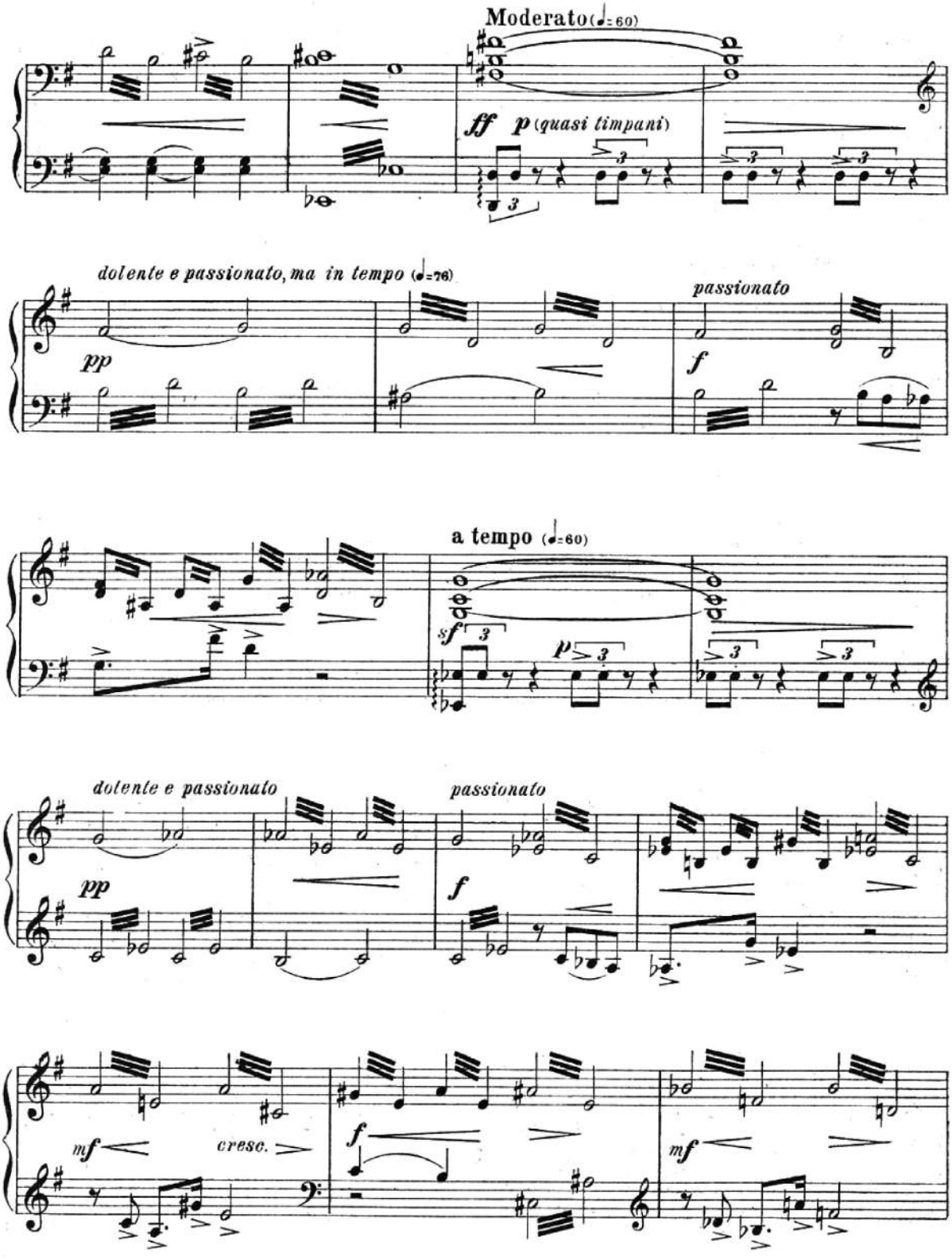

Andante sereno (♩=60-69)
sospirando
pp
p dolcissimo
sospirando
mp
p
p crescendo
rit.
Addolorato, ma con passione (♩=72-80)
mf
p molto espressivo
p
rit.
a tempo

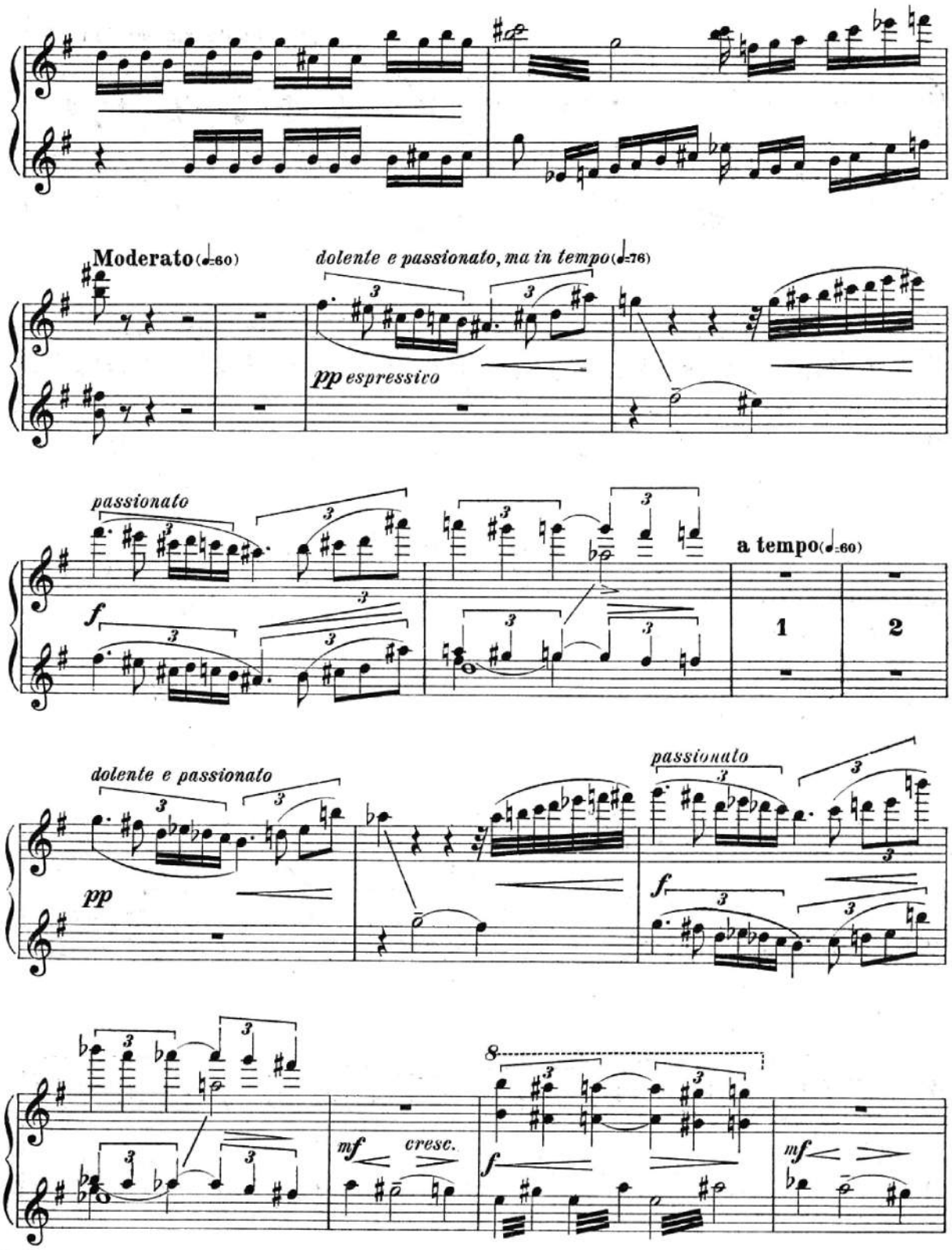
Secondo.


rit.
a tempo
f
p
mp
poco incalzando
cresc.
espress.
tranquillo
dim. e rall.
p
poco a poco accellerando
espr.
p cresc.


rit.
a tempo
sospirando
f
p
p
mp
poco incalzando
crescendo
3
3
tranquillo
dimin. e rallent.
p espress.
poco a poco accellerando
espr.
p
mf

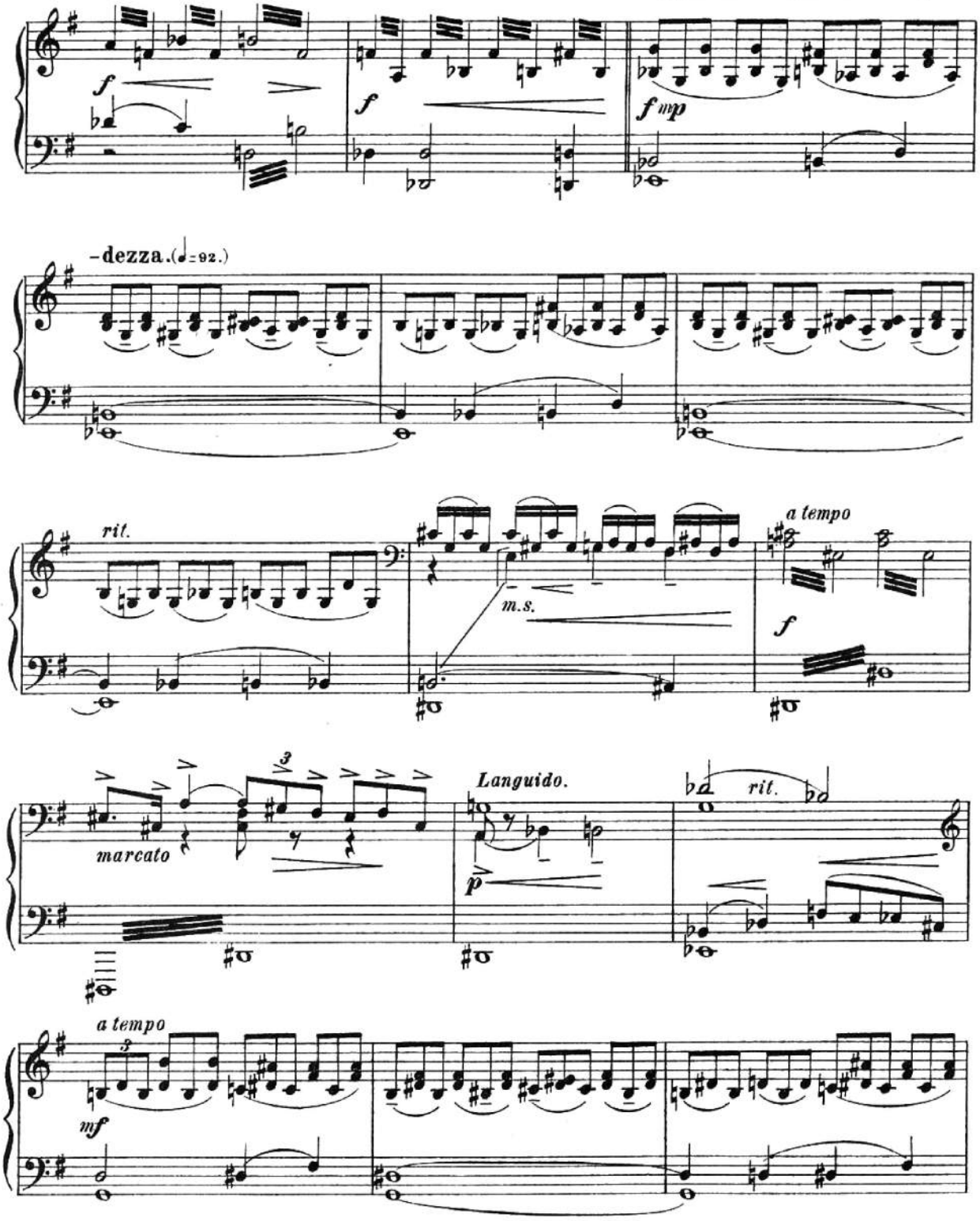
Secondo.

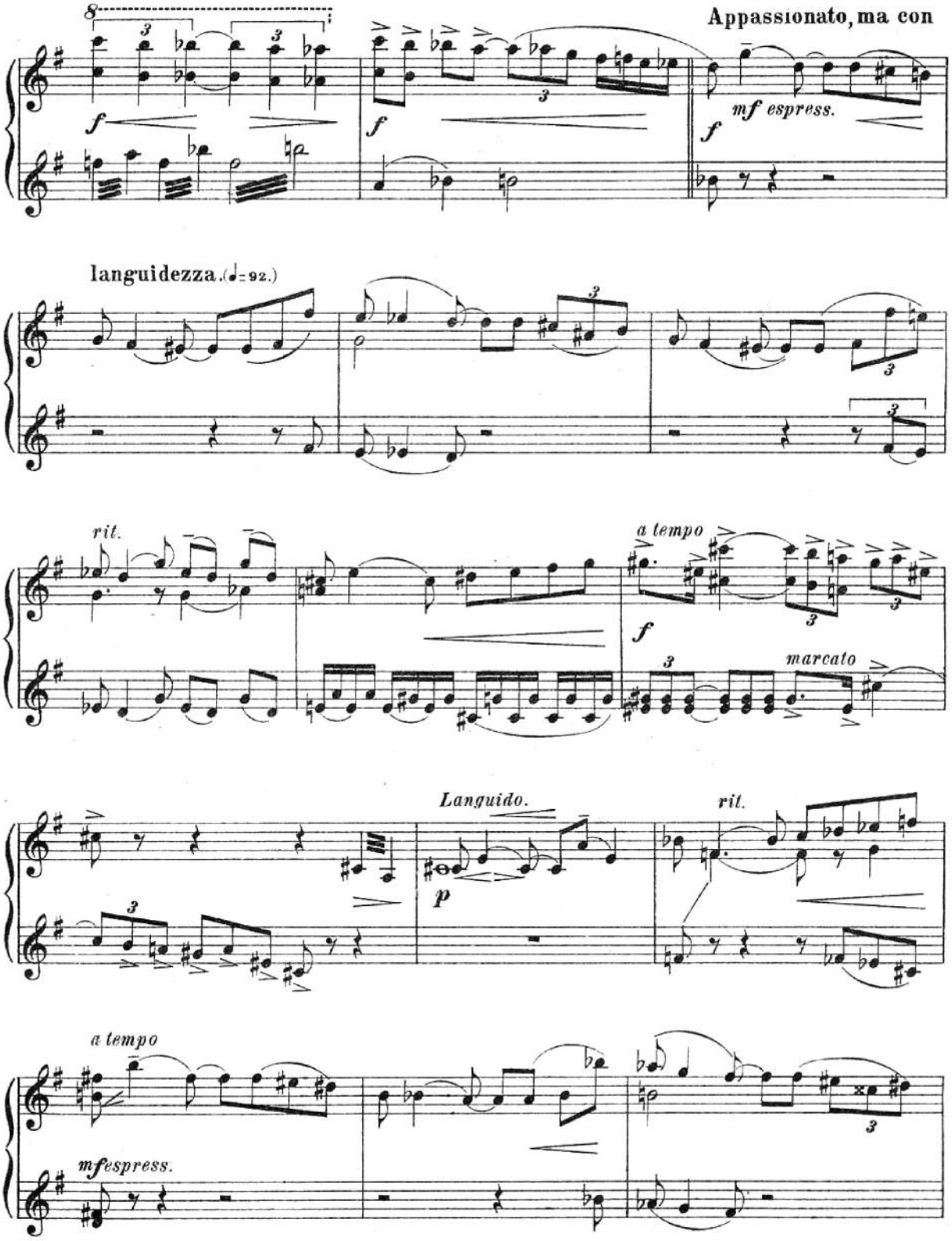

Moderato (♩= 60)
ff p (quasi timpani)
dolente e passionato, ma in tempo (♩= 76)
pp
passionato
f
a tempo (♩= 60)
sf
p
dolente e passionato
pp
passionato
f
mf
cresc.
f
mf

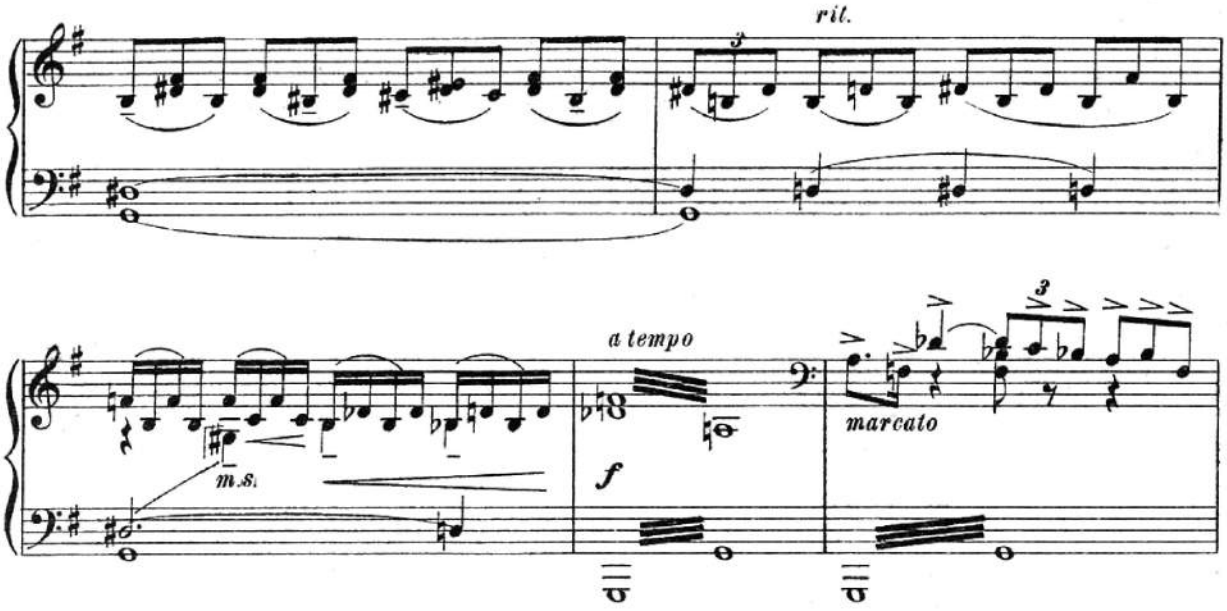

Moderato (♩=60)
dolente e passionato, ma in tempo (♩=76)
pp espressivo
passionato
f
a tempo (♩=60)
1
2
dolente e passionato
pp
passionato
f
mf
cresc.
8
f
mf

Secondo.

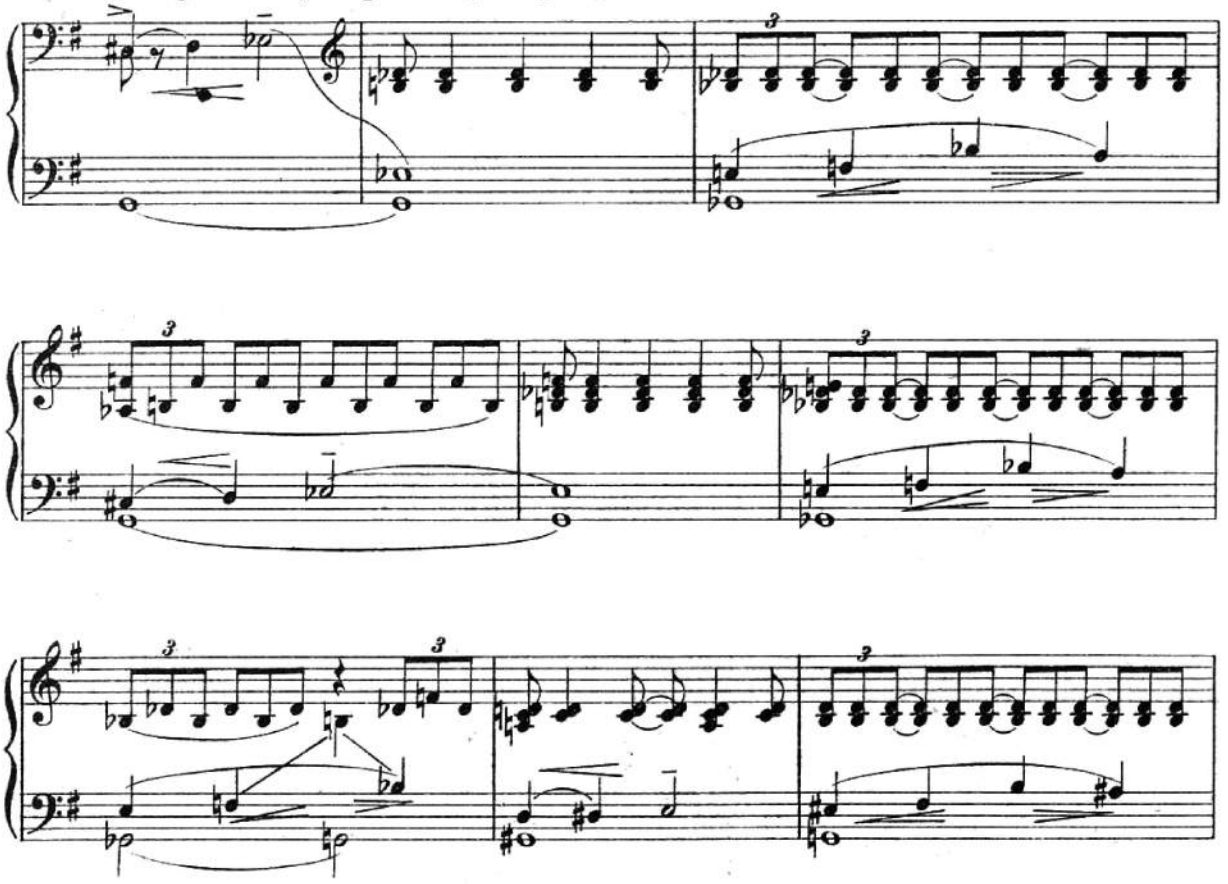
Appassionato, ma con langui-

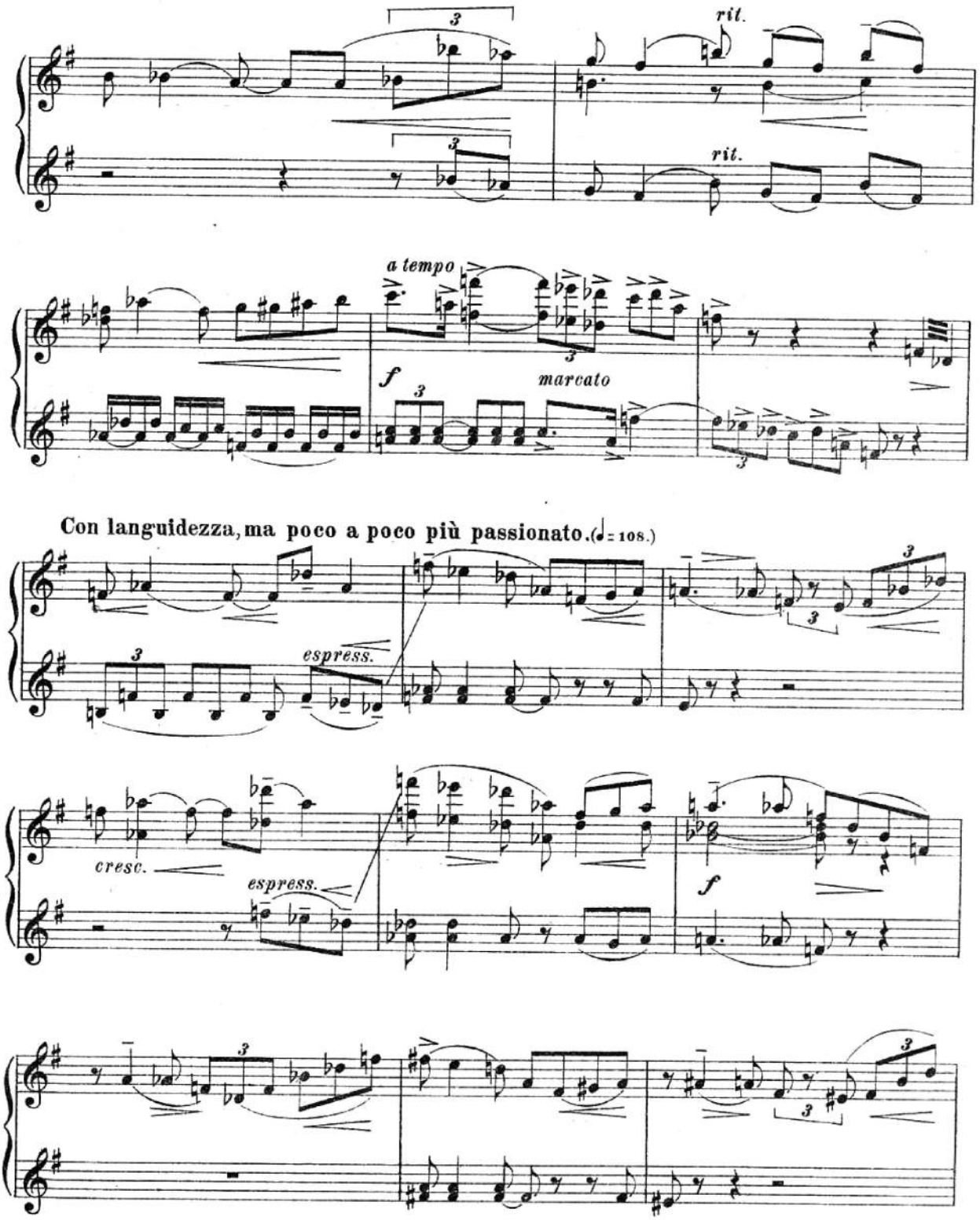



Appassionato, ma con
mf espress.
languidezza. (♩= 92.)
rit.
a tempo
marcato
Languido.
rit.
a tempo
mfespress.

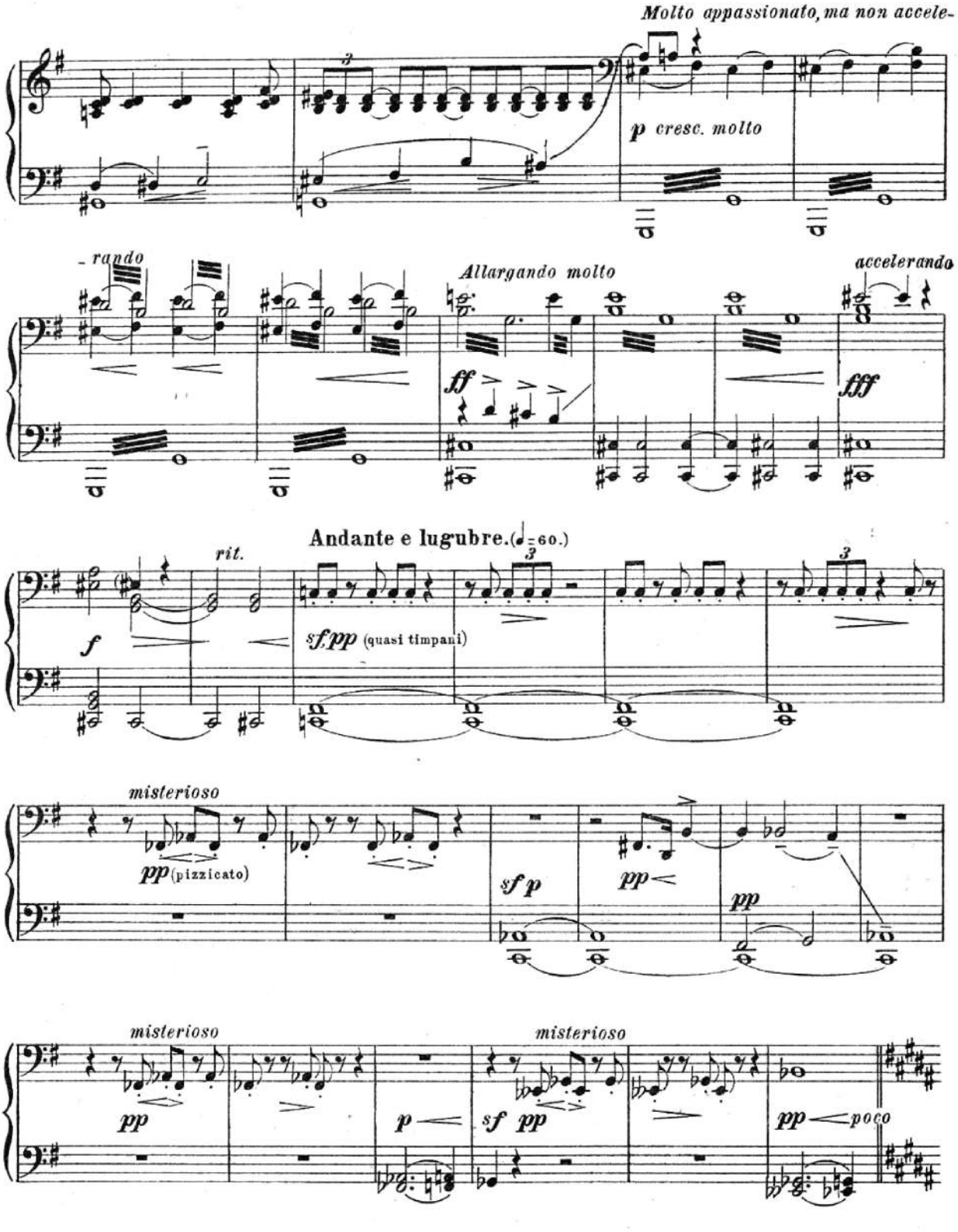


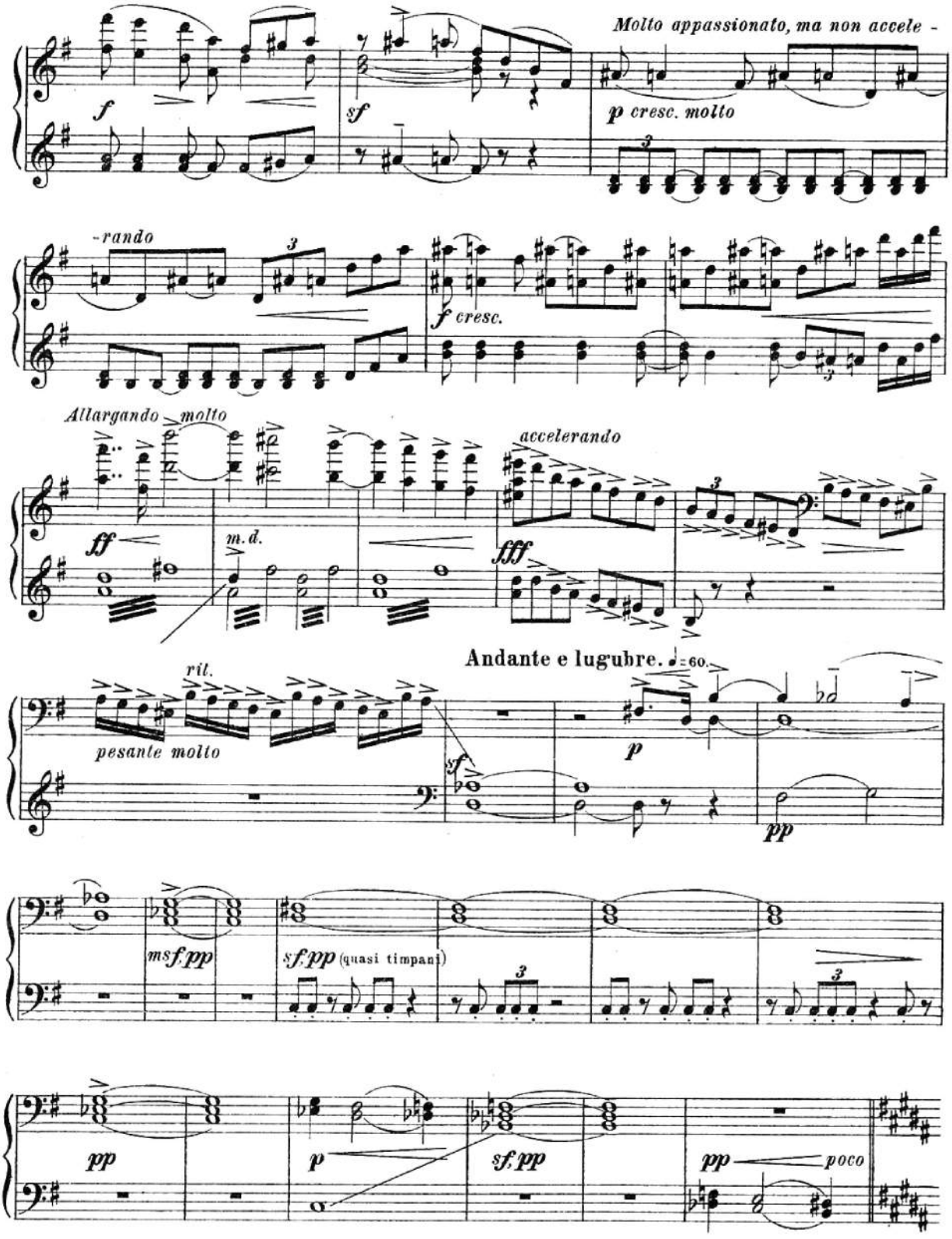
Con languidezza, ma poco a poco più passionato. (♩=108.)




rit.
rit.
a tempo
f
marcato
Con languidezza, ma poco a poco più passionato. (♩= 108.)
espress.
cresc.
espress.
f

Secondo.


Molto appassionato, ma non accele-
p cresc. molto
-rando
Allargando molto
accelerando
ff
fff
Andante e lugubre. (♩ = 60.)
rit.
f
sf pp (quasi timpani)
misterioso
pp (pizzicato)
sf p
pp
misterioso
misterioso
pp
p
sf pp
pp
poco


Molto appassionato, ma non accele -
p cresc. molto
-rando
f cresc.
Allargando molto
accelerando
m.d.
Andante e lugubre. ♩=60.
rit.
pesante molto
(quasi timpani)

Secondo.

Allegro. ♩=112 (alla breve) *accelerando molto*

sf *pp* *crescendo*

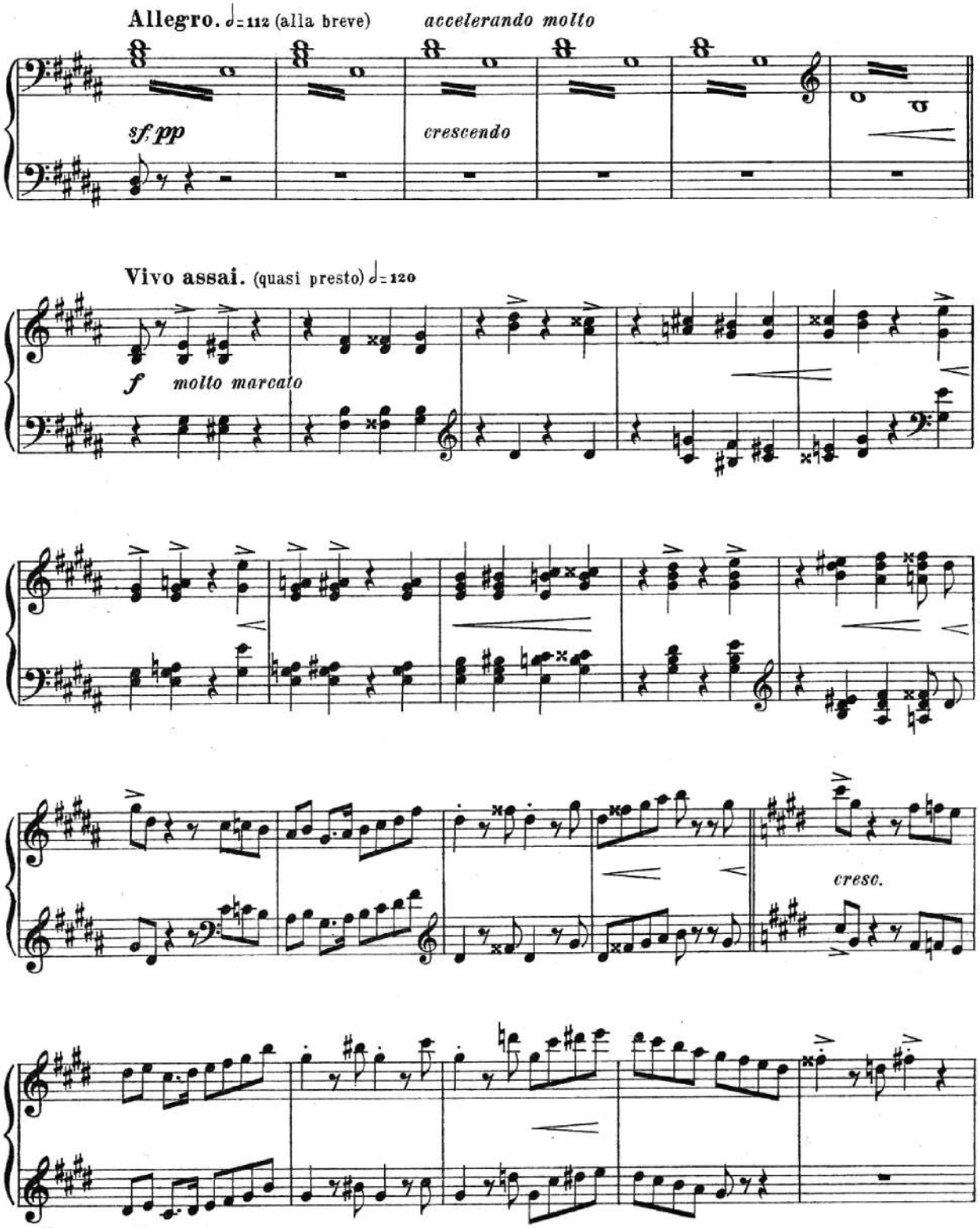
Vivo assai. (quasi presto) ♩=120

f

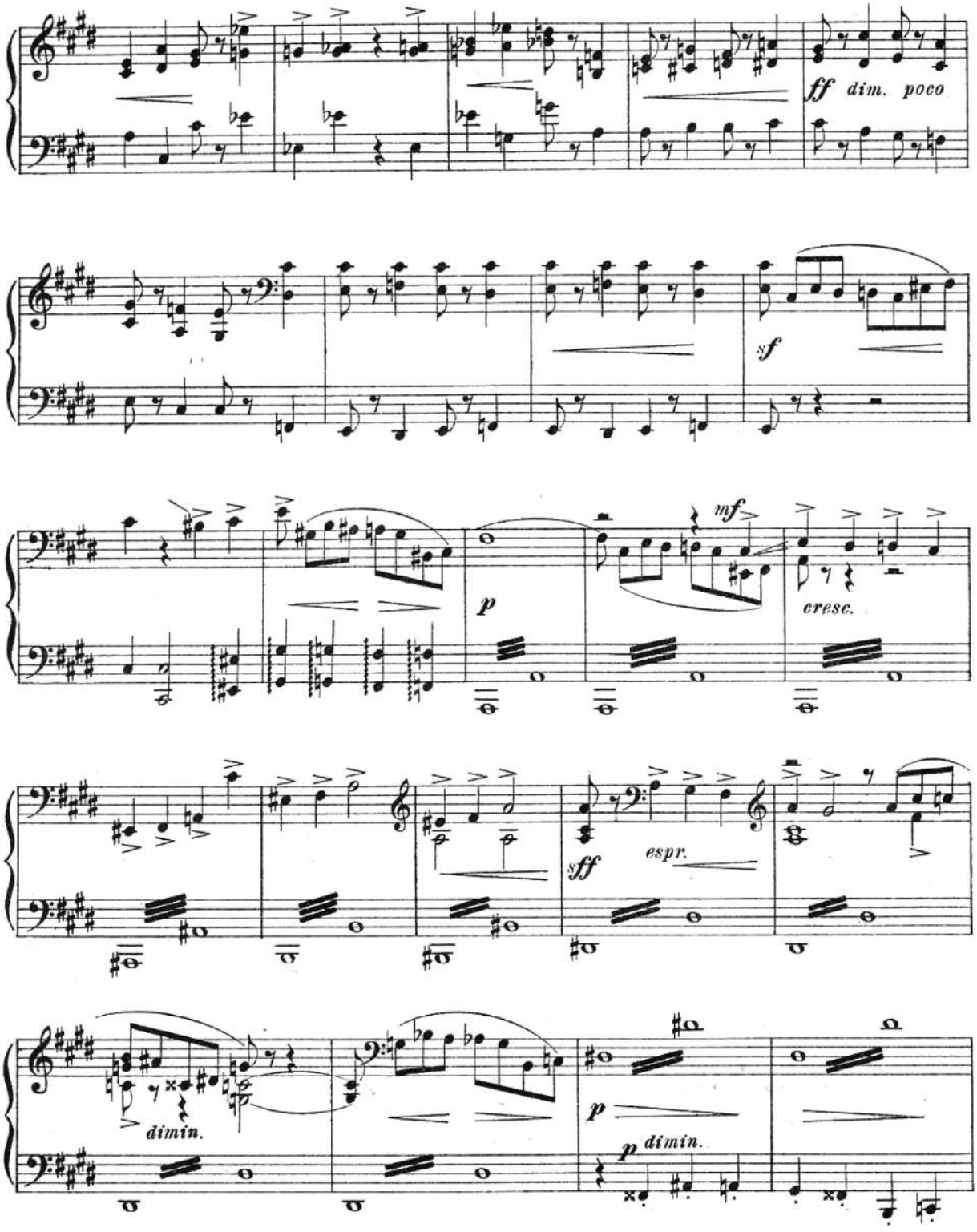
marcato

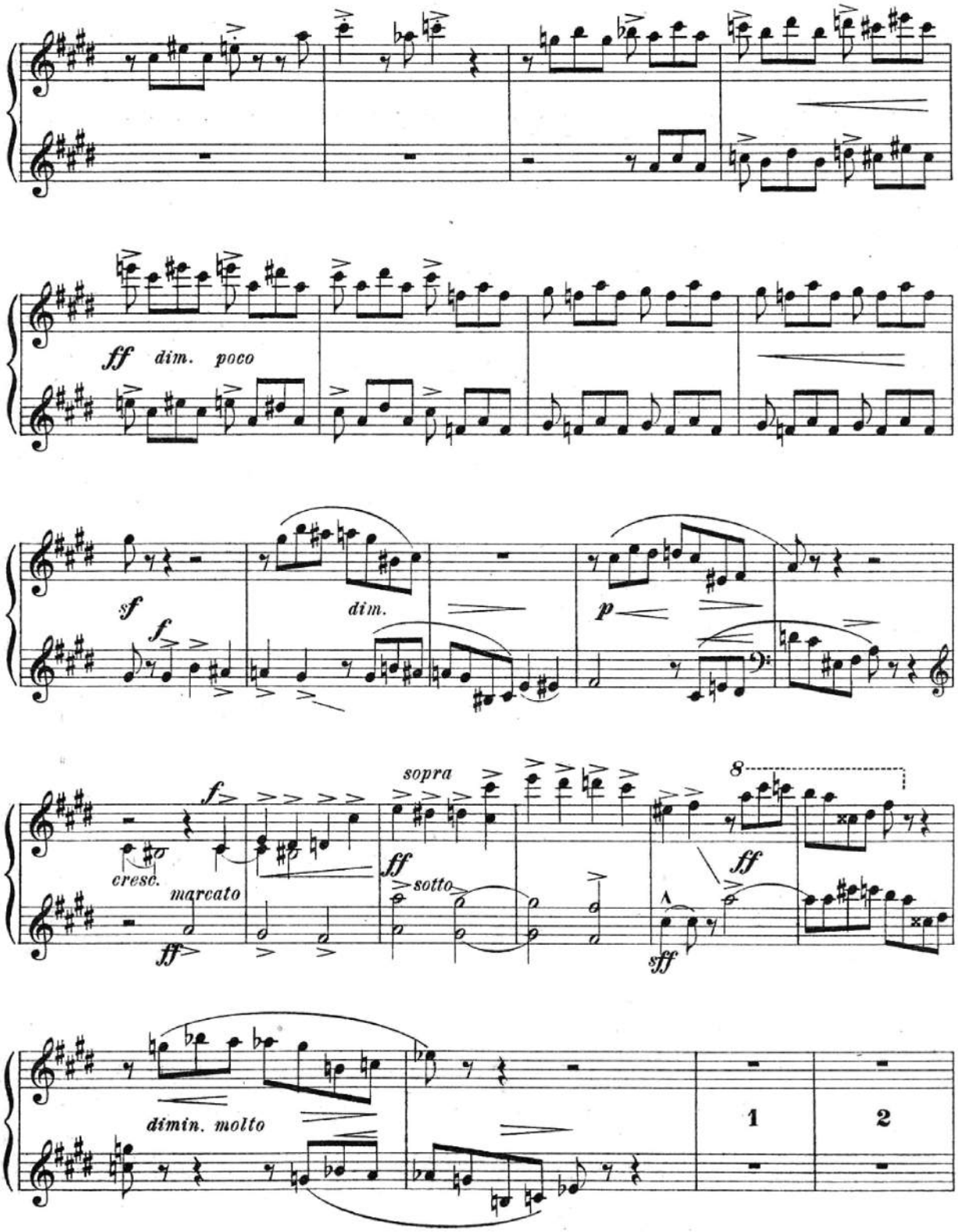
sf cresc.

Primo.

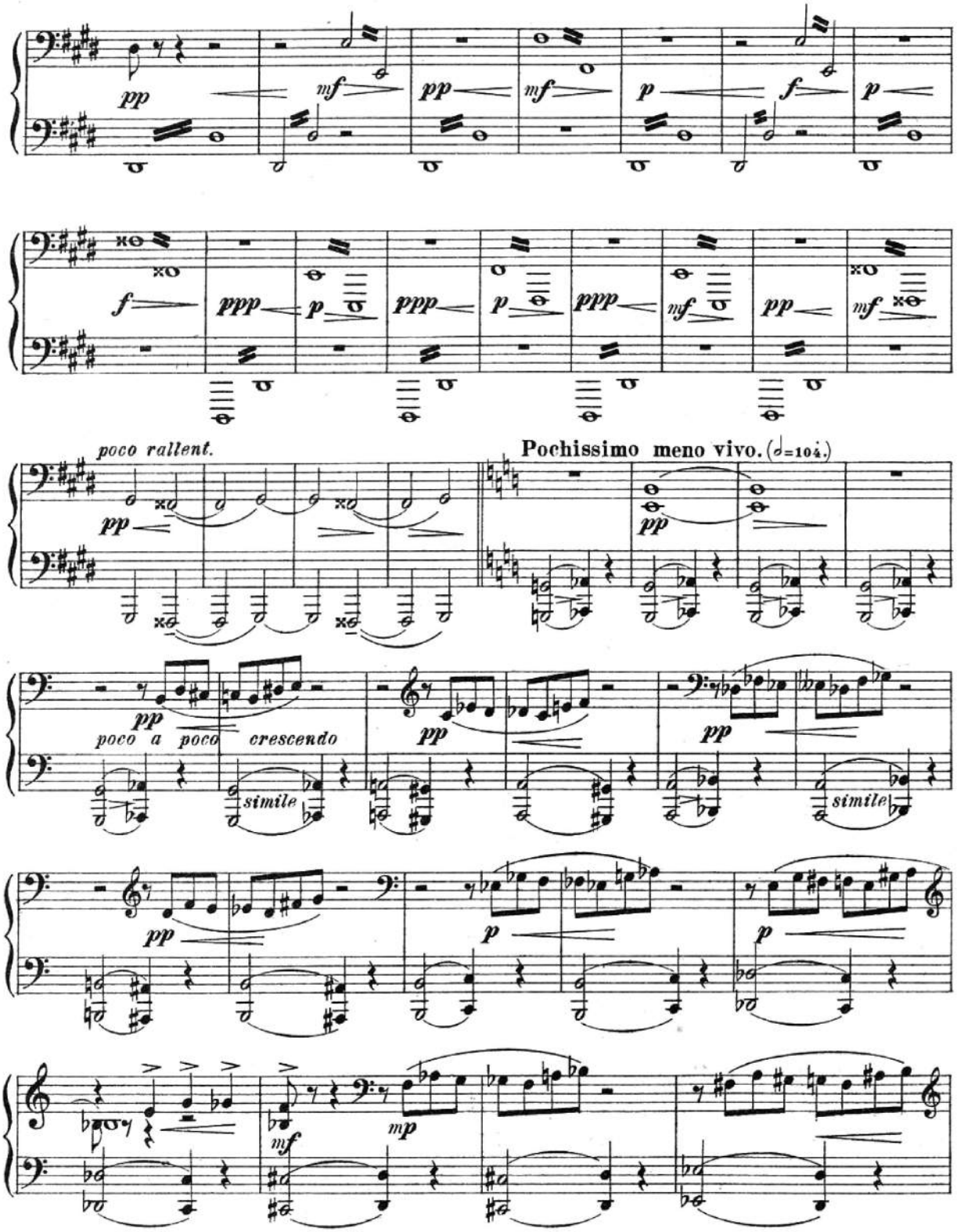

Allegro. ♩= 112 (alla breve)
accelerando molto
sf pp
crescendo
Vivo assai. (quasi presto) ♩= 120
f
molto marcato
cresc.

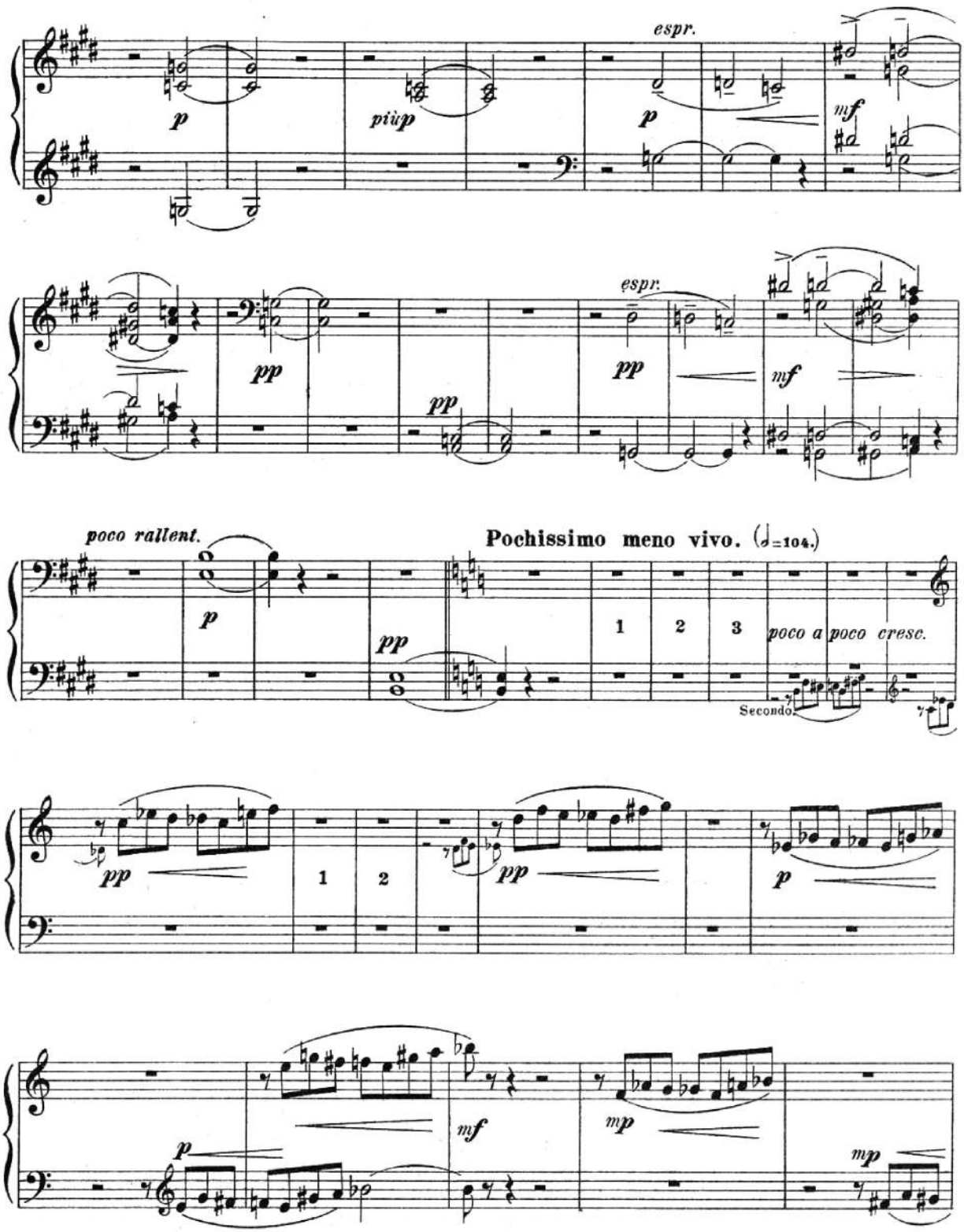
Secondo.



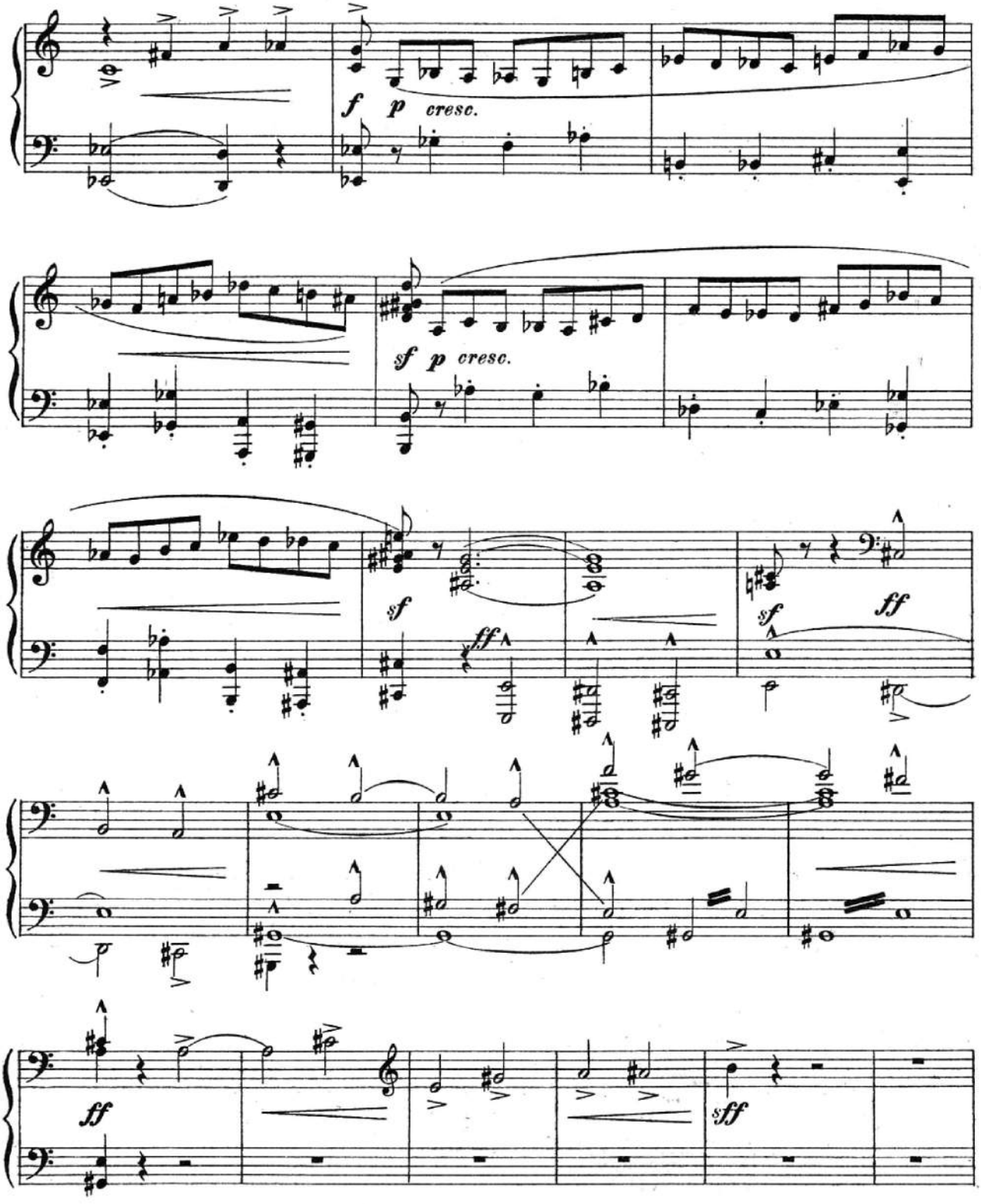

ff dim. poco
sf
f
dim.
p
f
cresc.
marcato
ff
sopra
ff
sotto
8
ff
sff
dimin. molto
1
2

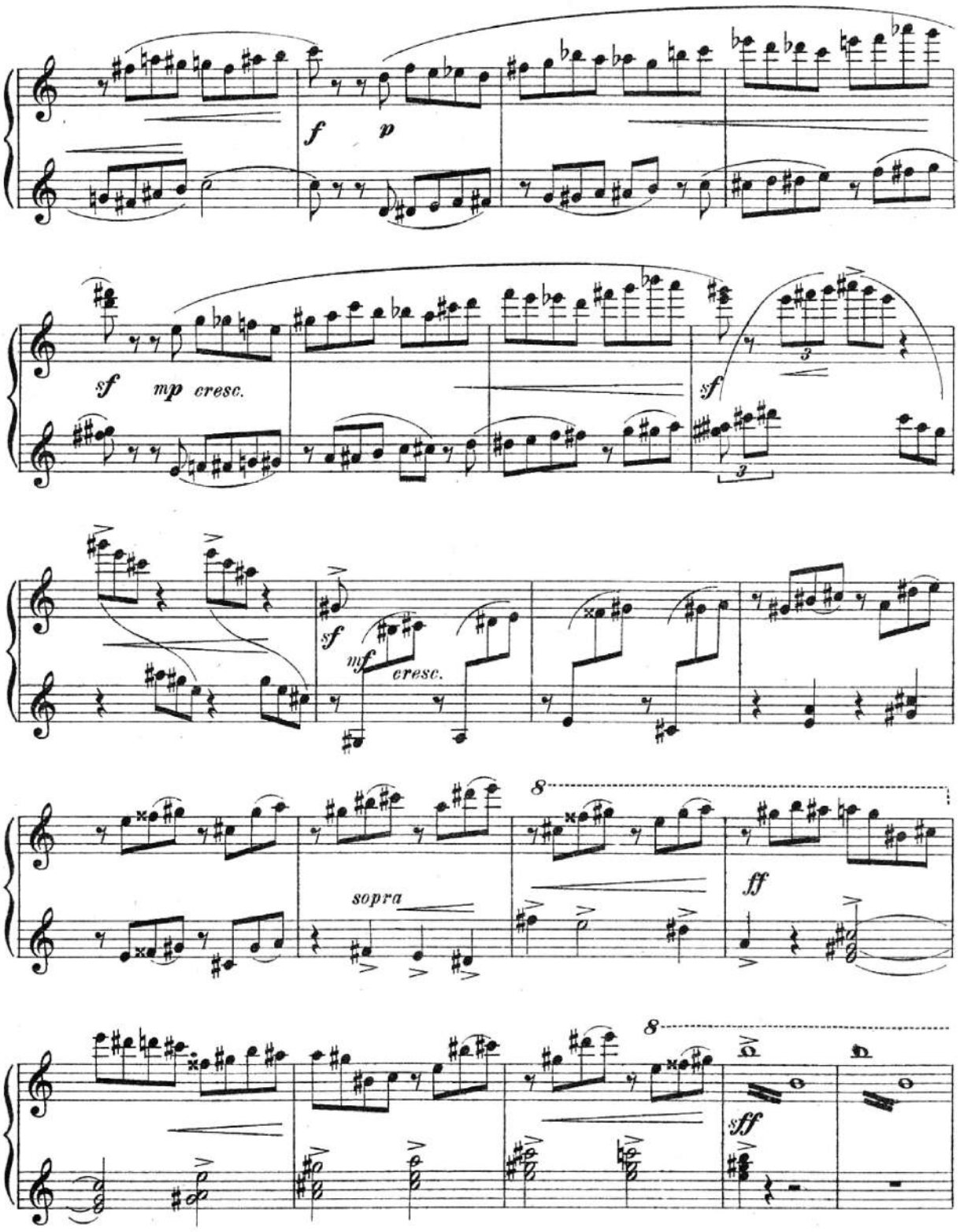
Secondo.


pp
mf
pp
mf
p
f
p
f
ppp
p
ppp
p
ppp
mf
pp
mf
poco rallent.
Pochissimo meno vivo. (♩=104.)
pp
pp
pp
poco a poco crescendo
simile
pp
pp
simile
pp
p
p
mf
mp

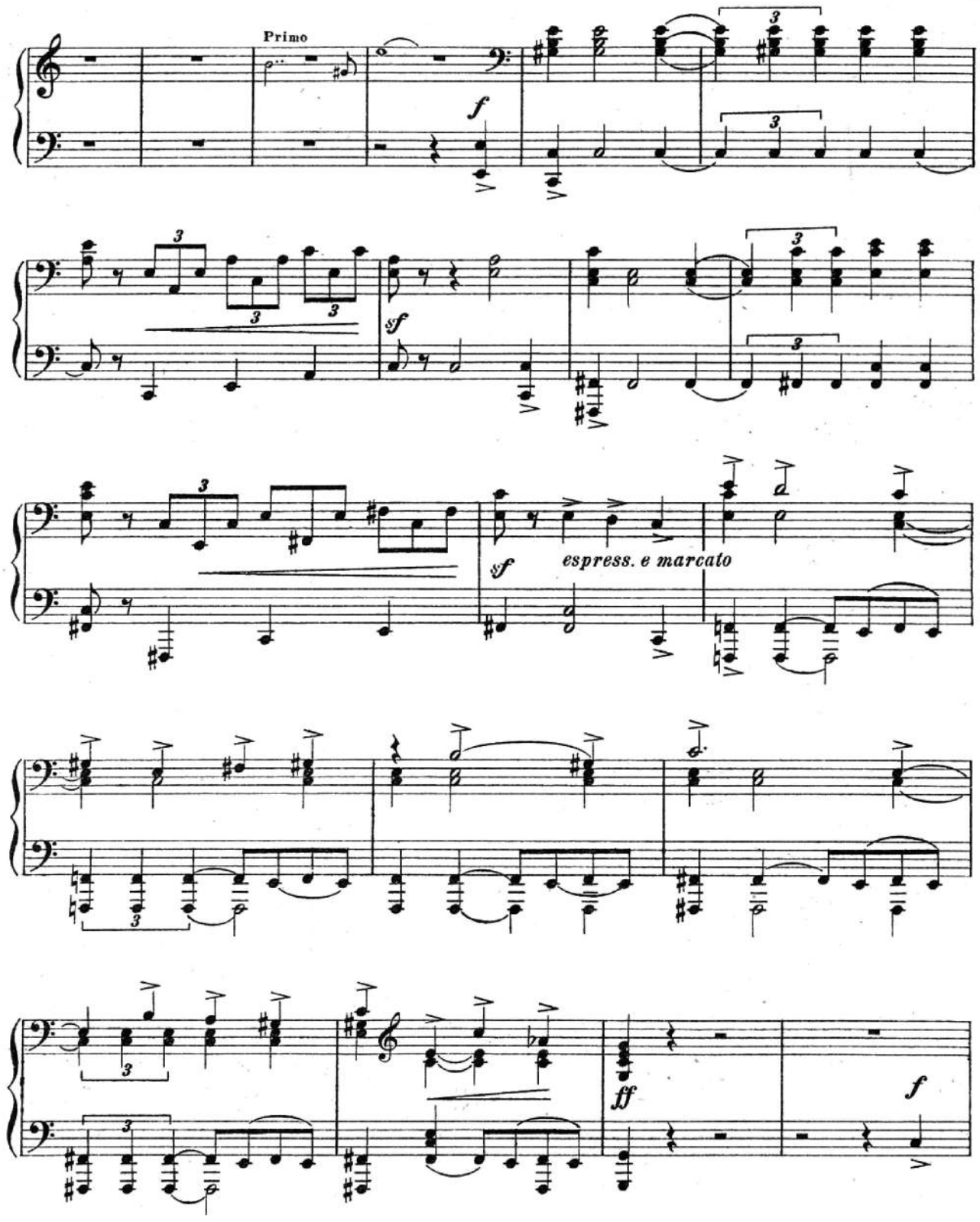

espr.
p
più p
p
mf
espr.
pp
pp
pp
pp
mf
poco rallent.
Pochissimo meno vivo. (♩=104.)
p
pp
1
2
3
poco a poco cresc.
Secondo
pp
1
2
pp
p
p
mf
mp
mp

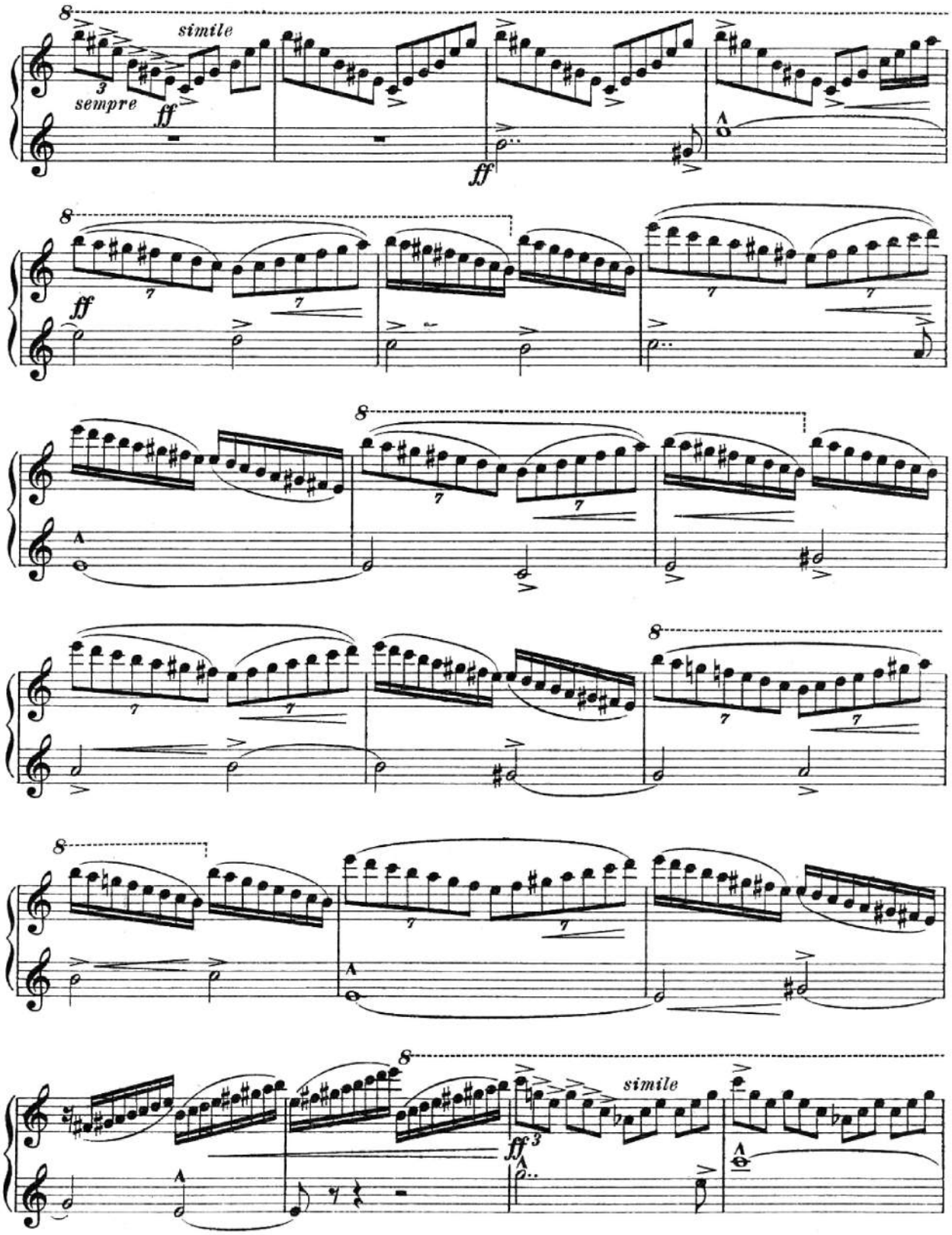
Secondo.



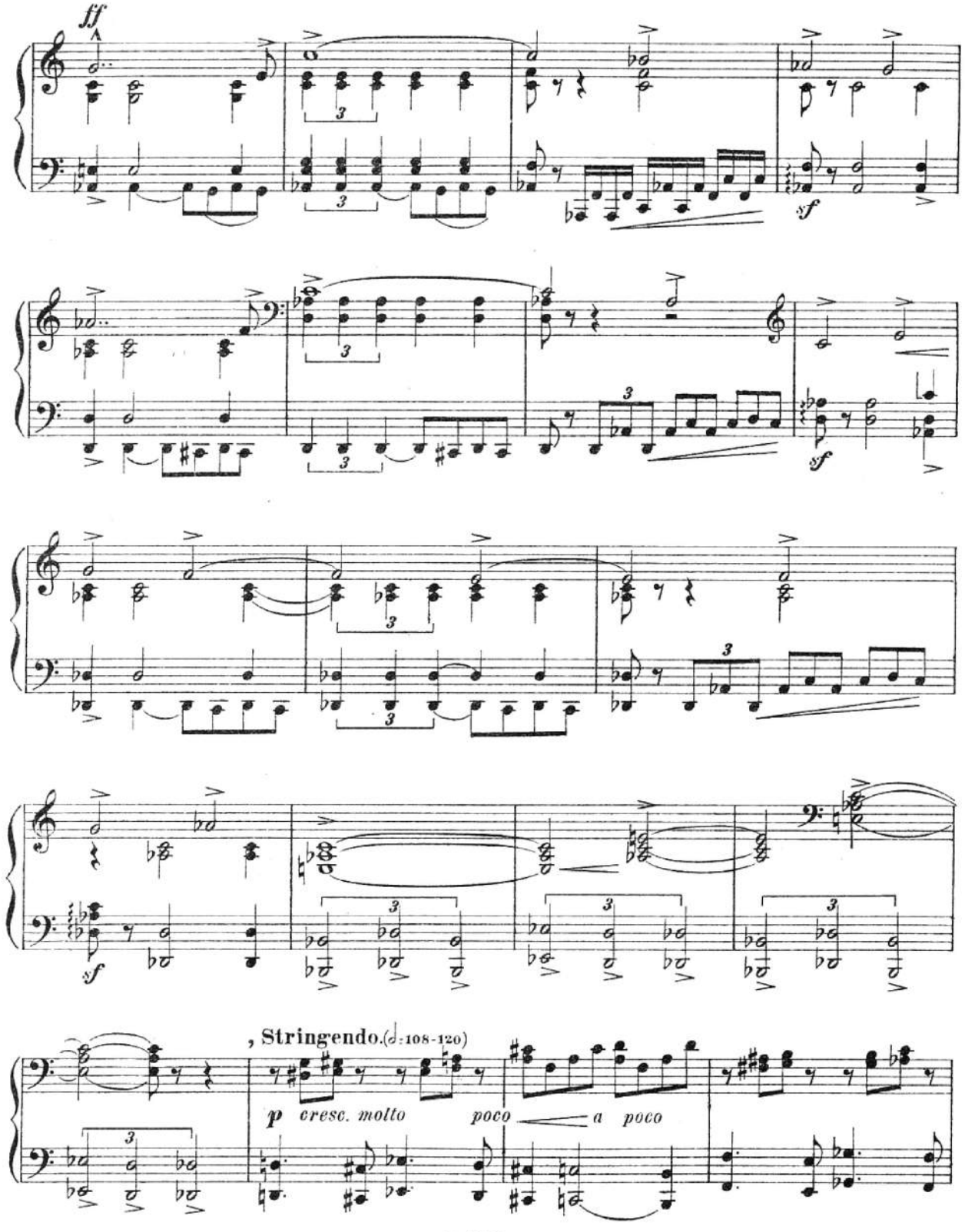

f
p
sf
mp cresc.
sf
3
3
sf
mf
cresc.
8
sopra
ff
8
sff

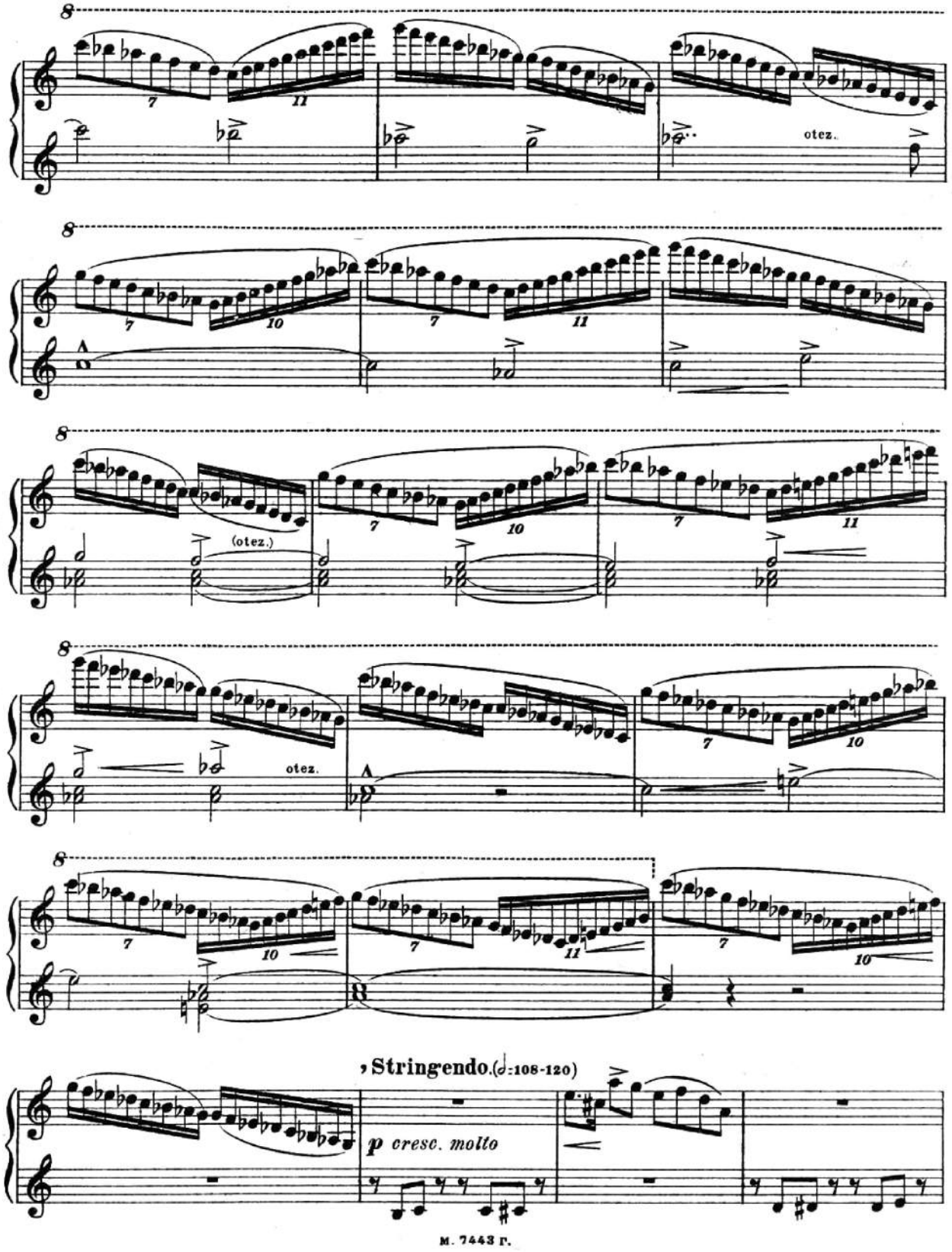
Secondo.



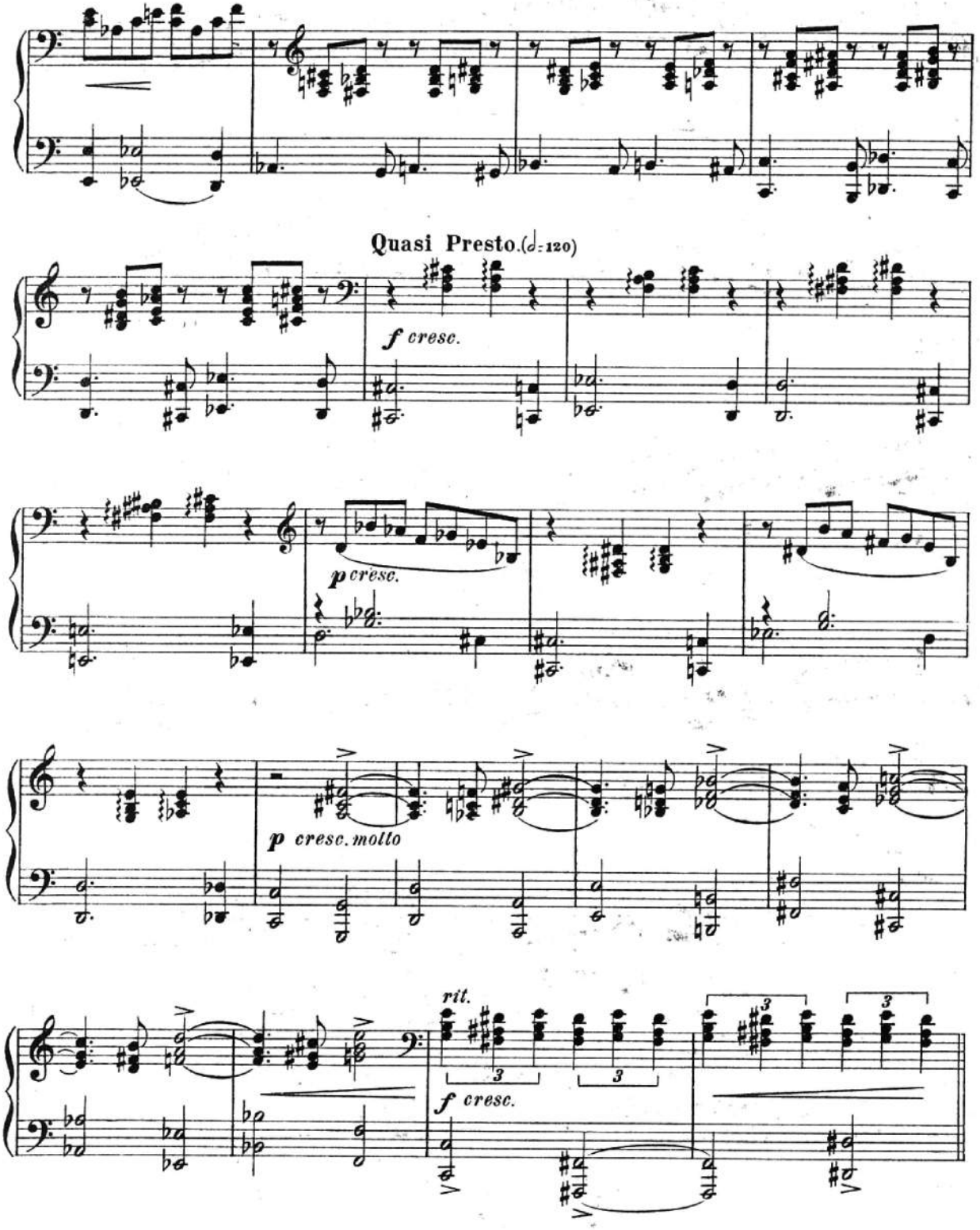

8
simile
3
sempre
ff
ff
8
ff
8
8
8
simile
ff 3

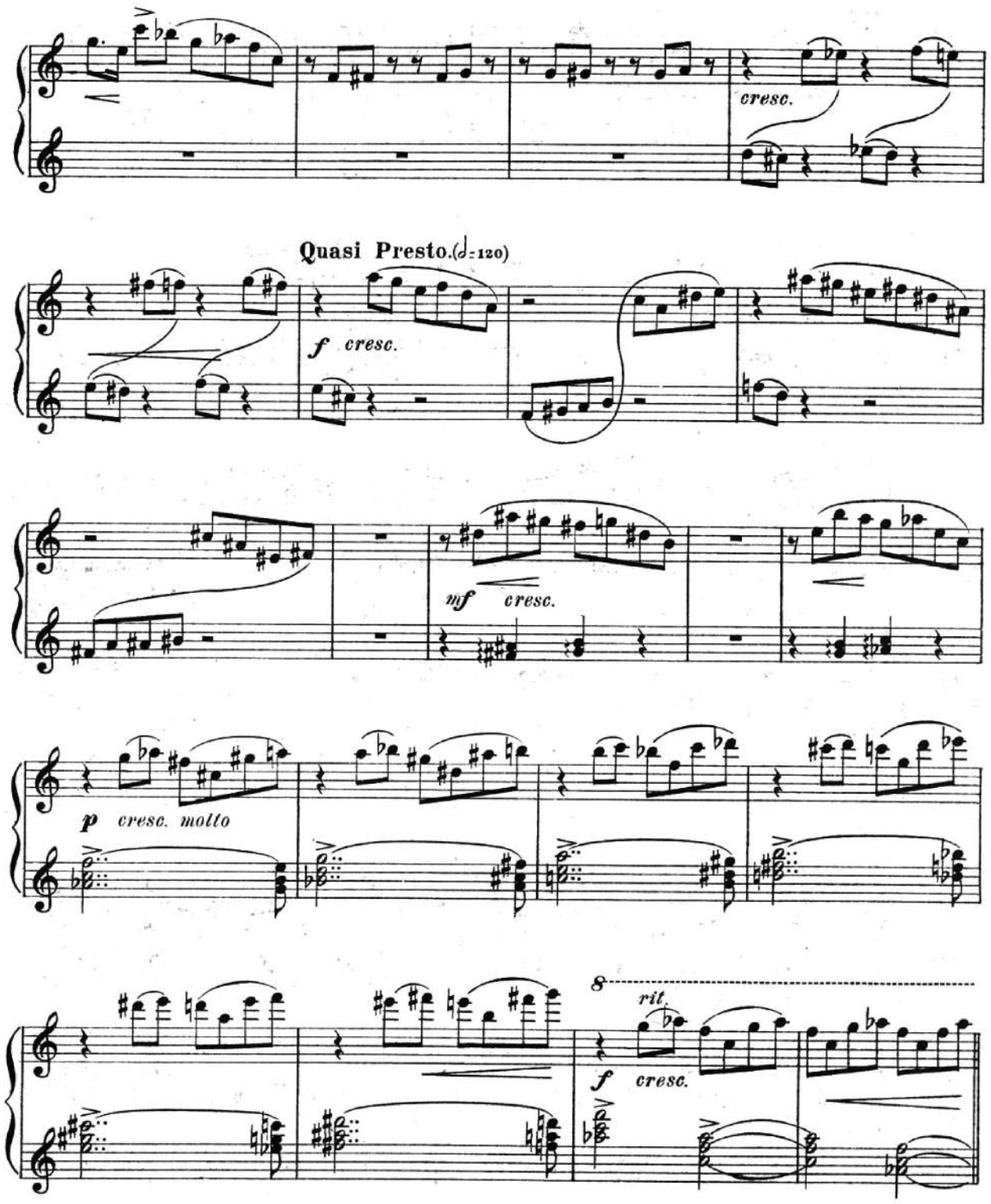
Secondo.




otez.
(otez.)
otez.
Stringendo.(𝅗𝅥:108-120)
p cresc. molto

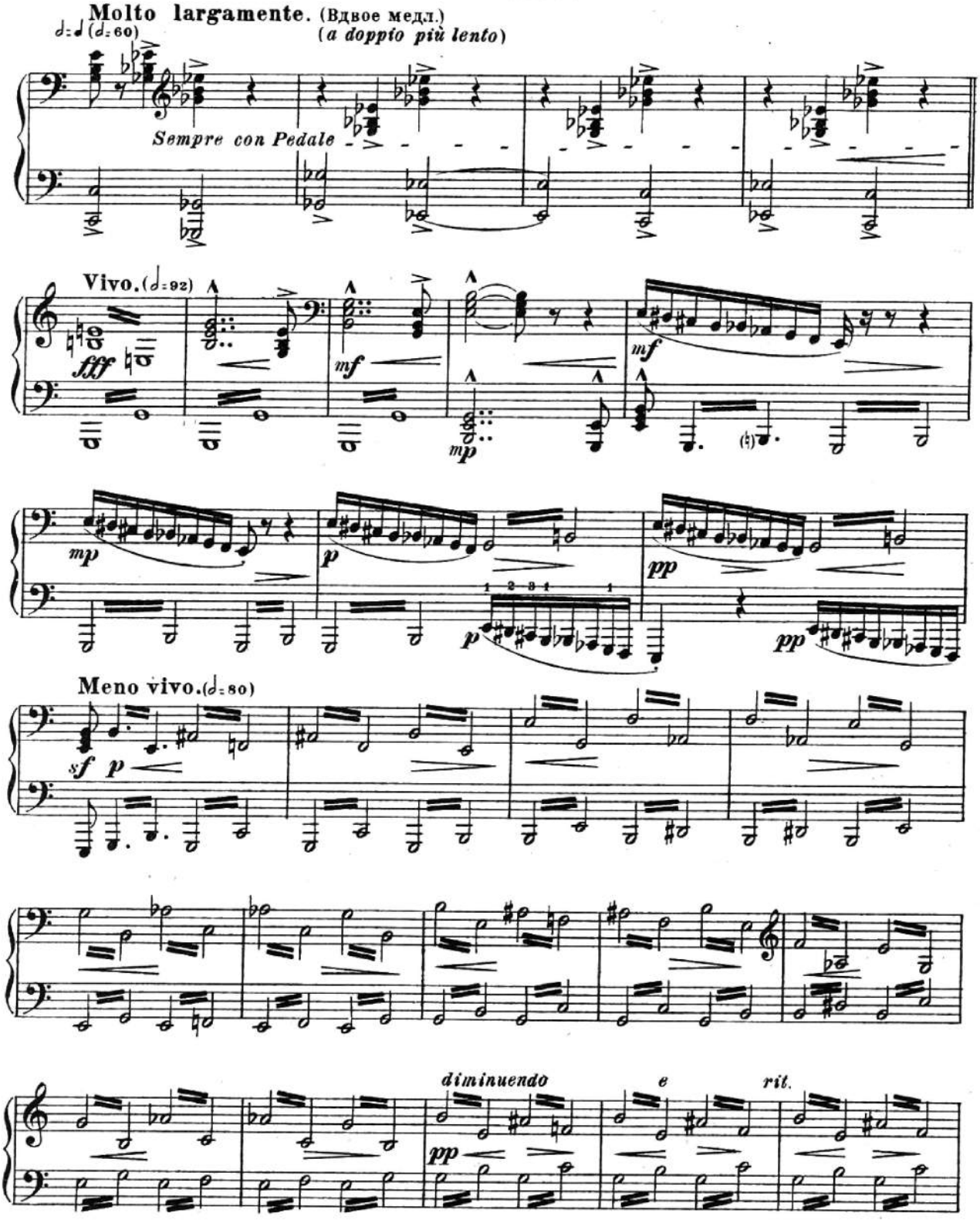
Secondo.

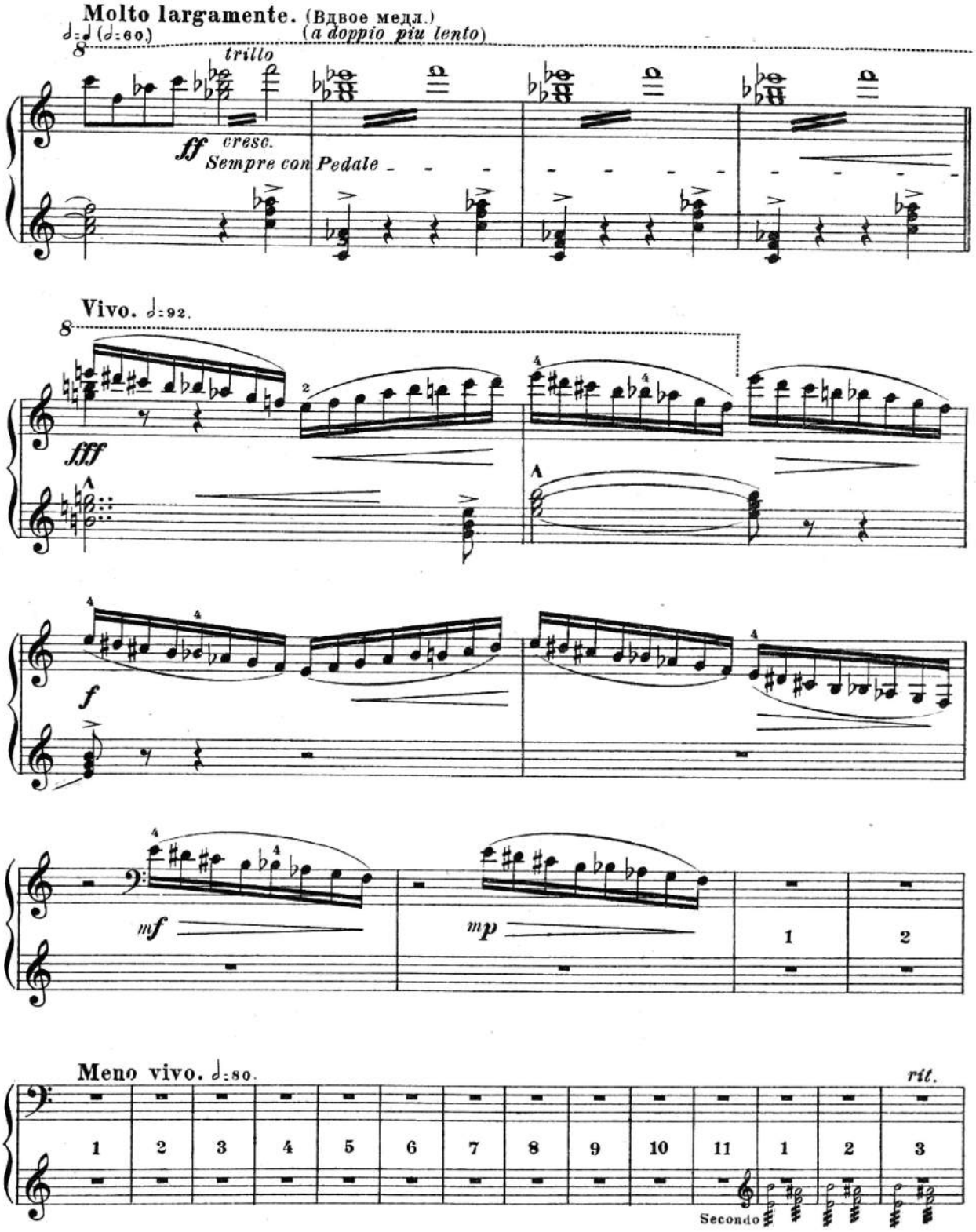



cresc.
Quasi Presto.(♩=120)
f cresc.
mf cresc.
p cresc. molto
8
rit.
f cresc.

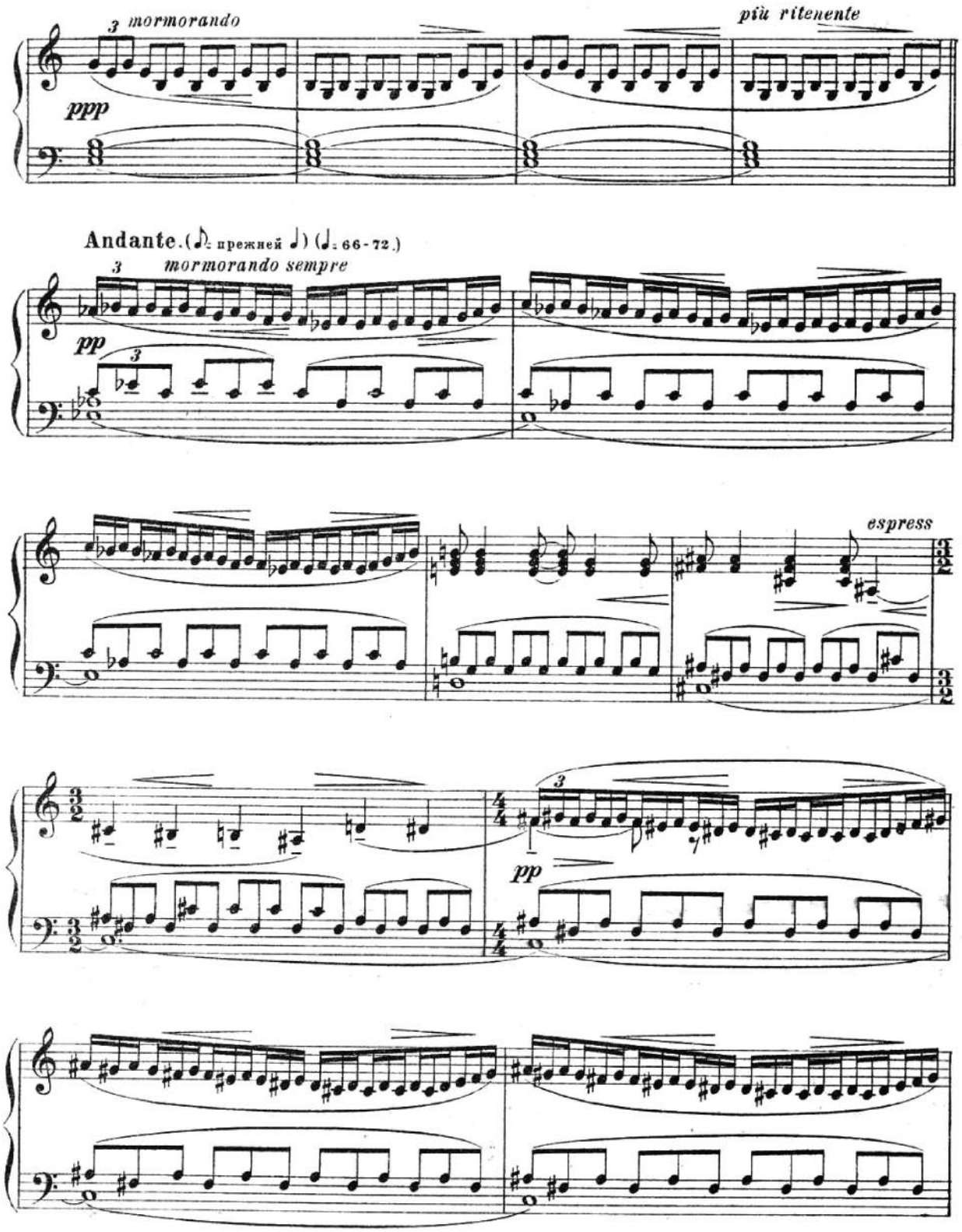
Secondo.

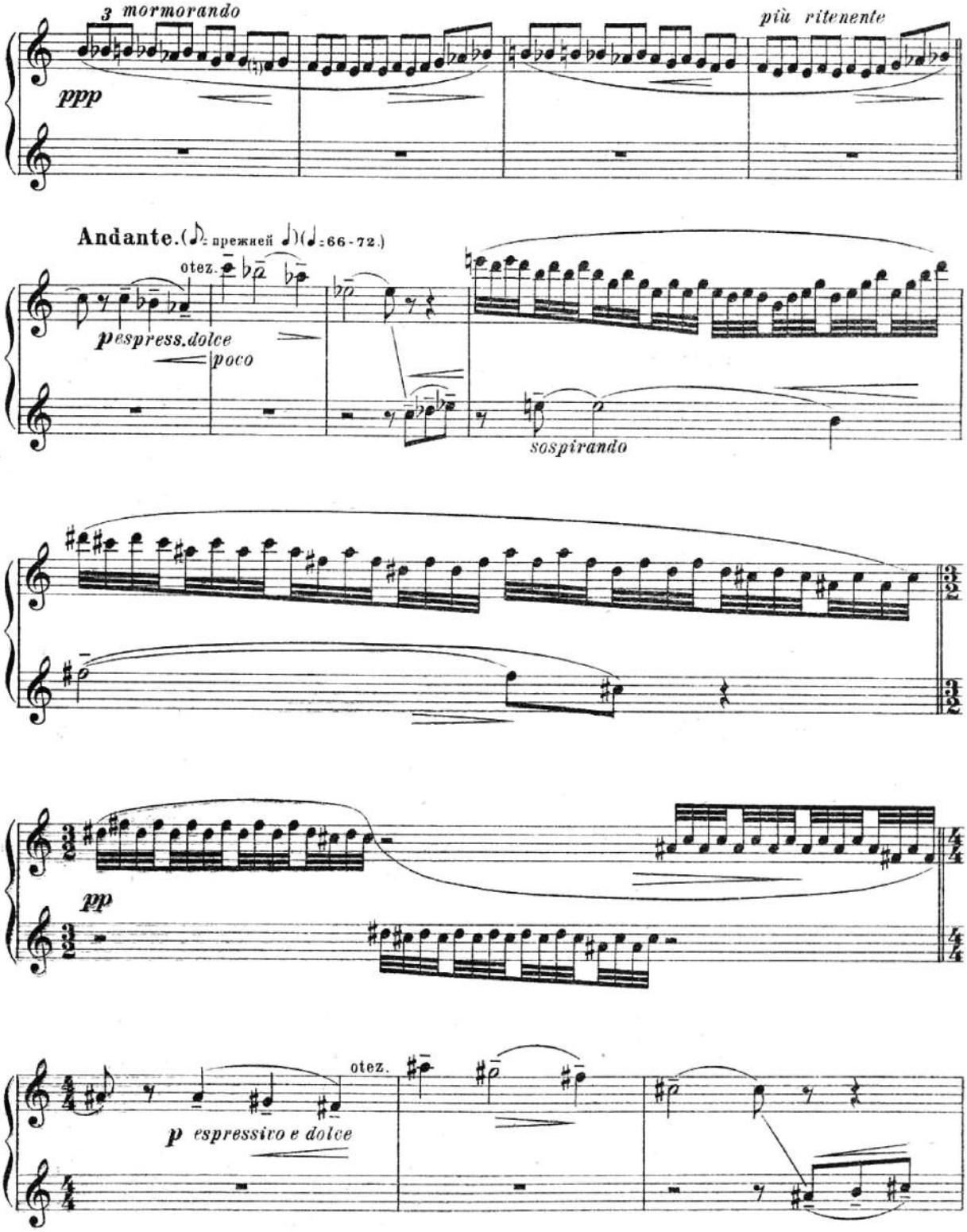
Molto largamente. (Вдвое медл.)
(*a doppio più lento*)



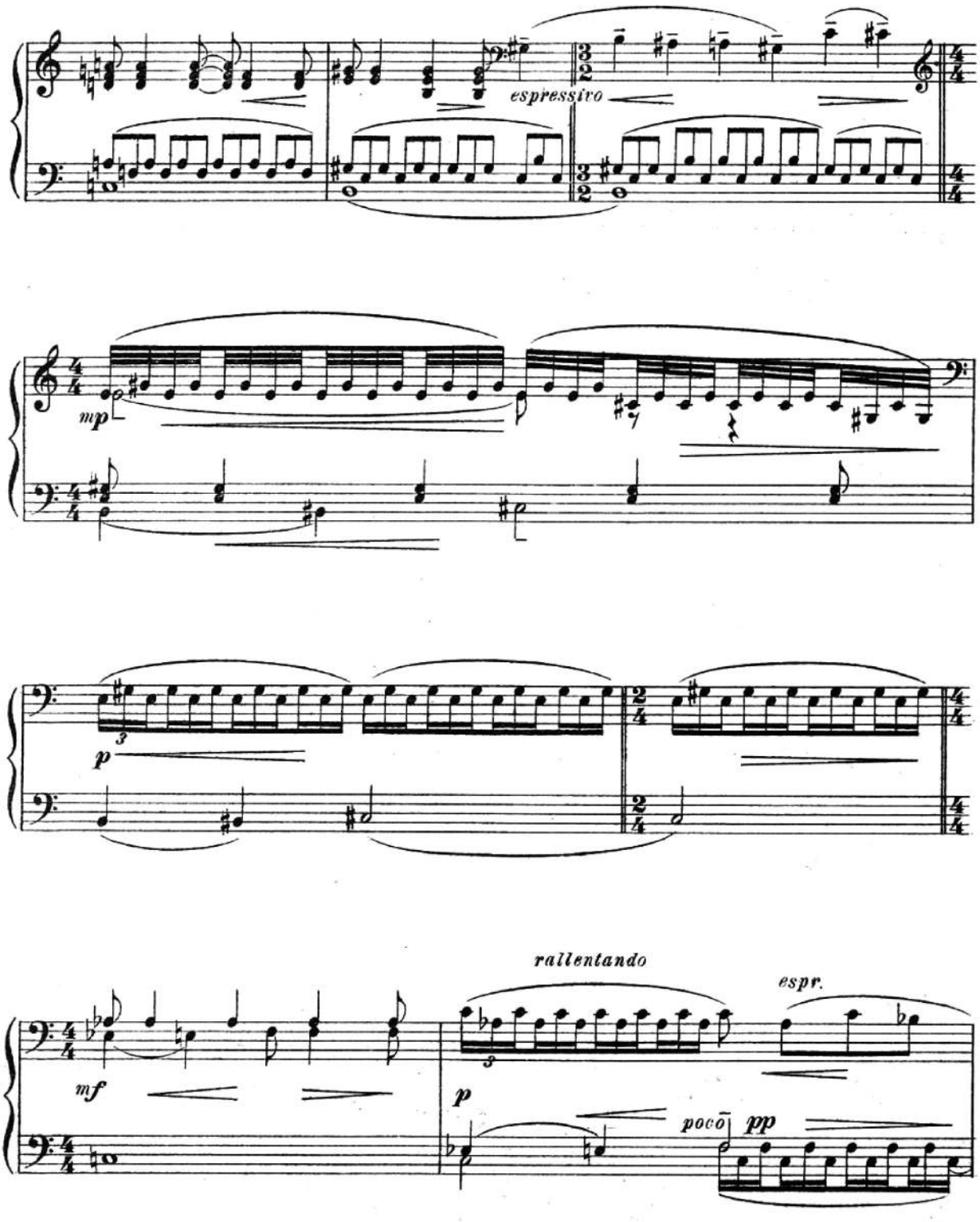

Molto largamente. (Вдвое медл.)
(a doppio più lento)
trillo
ff cresc.
Sempre con Pedale
Vivo.
fff
f
mf
mp
Meno vivo.
rit.
Secondo

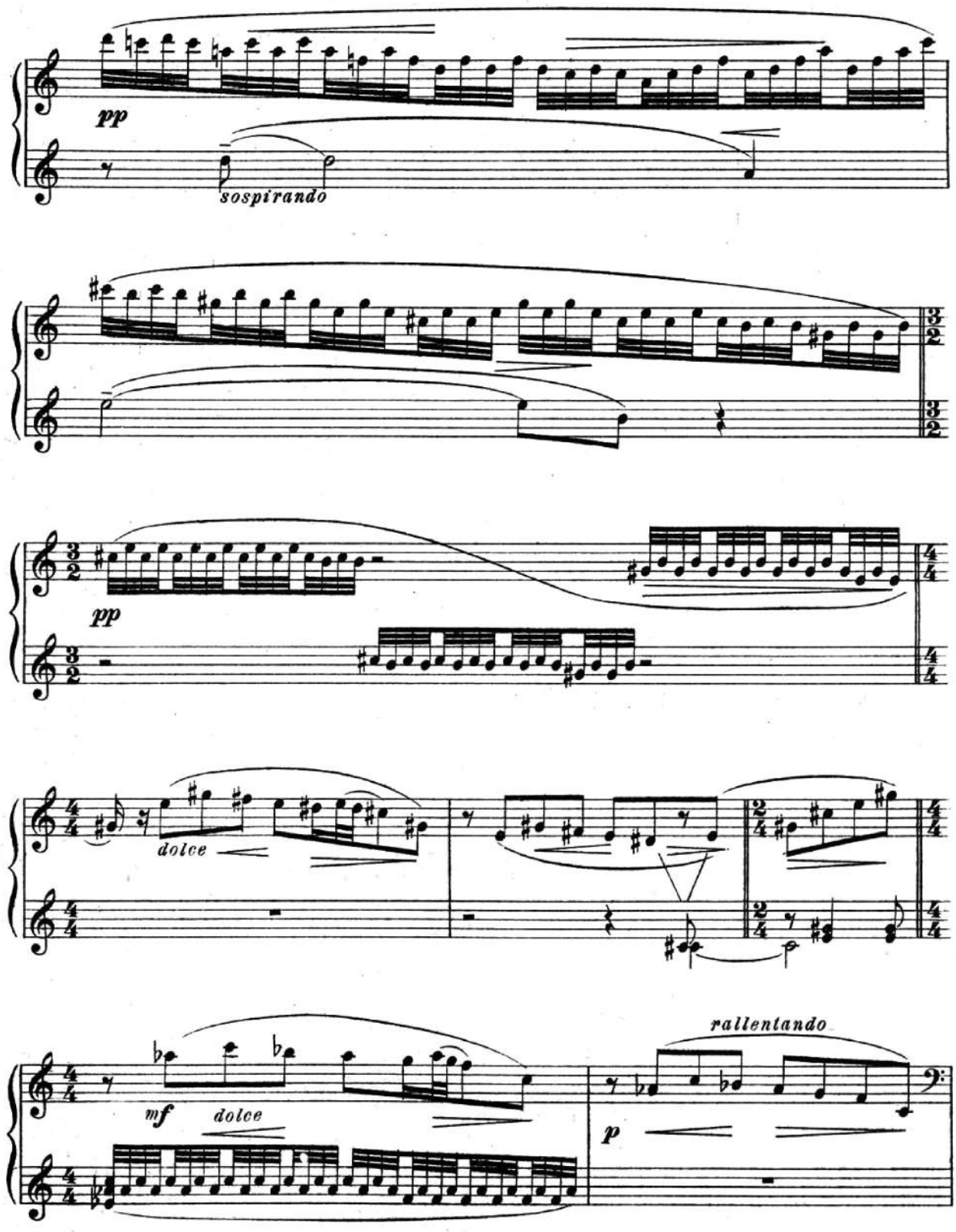
Secondo.


3 mormorando
più ritenente
ppp
Andante. (♪ прежней ♩) (♩ 66-72.)
3 mormorando sempre
pp
3
espress
pp

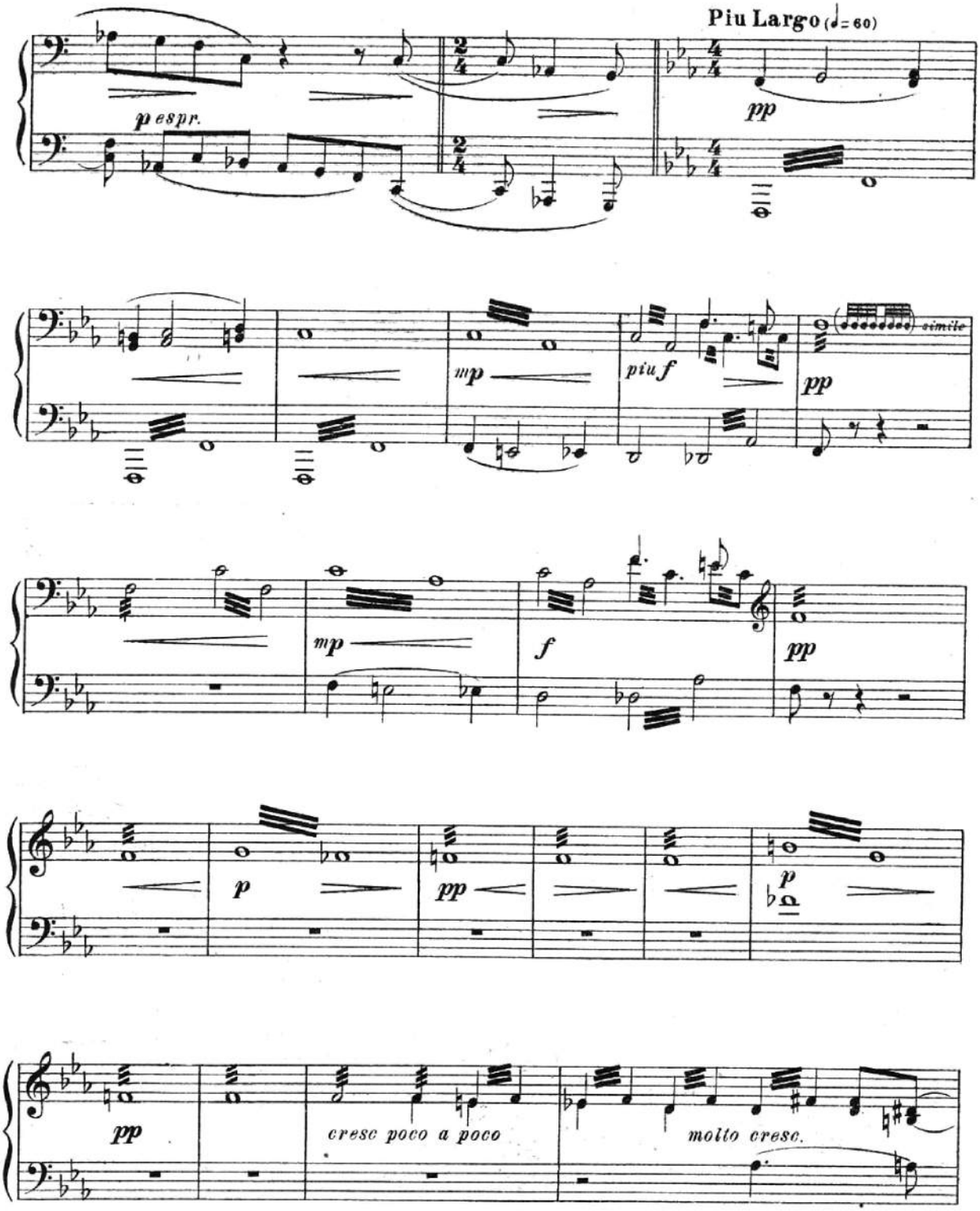

3 mormorando
più ritenente
ppp
Andante. (♪ = прежней ♩) (♩ = 66-72.)
otez.
pespress.dolce
poco
sospirando
pp
otez.
p espressivo e dolce

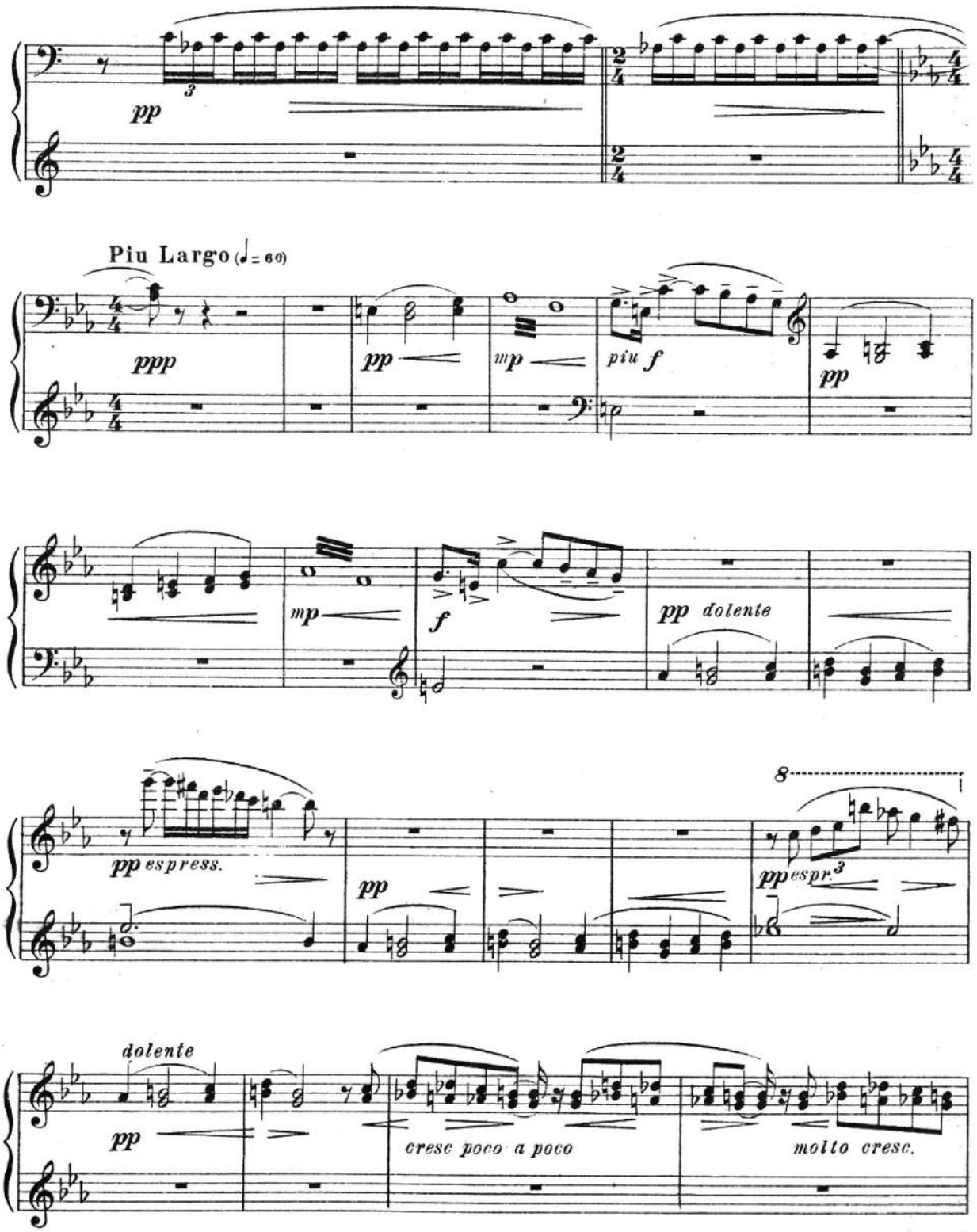
Secondo



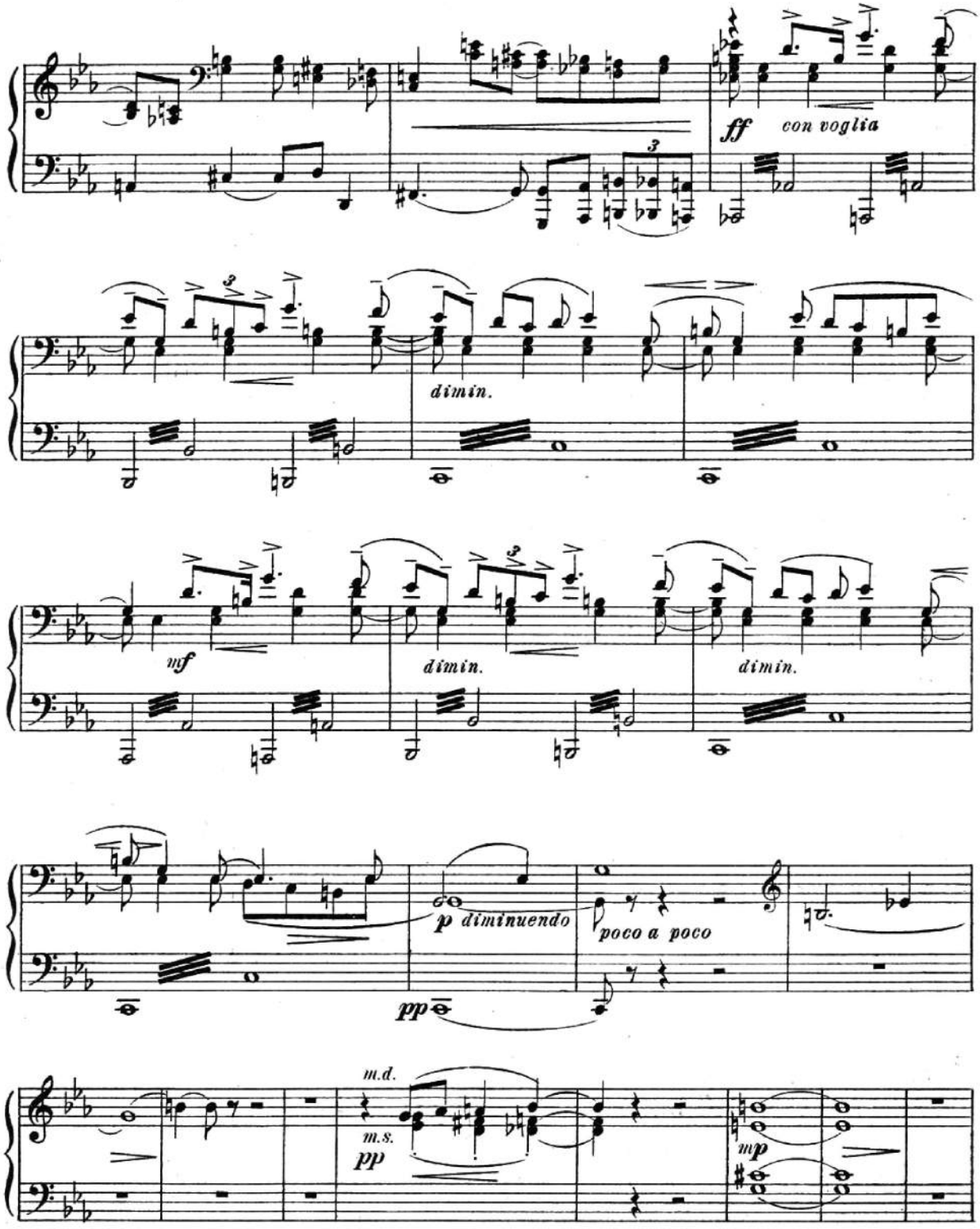

pp
sospirando
pp
dolce
mf
dolce
rallentando
p

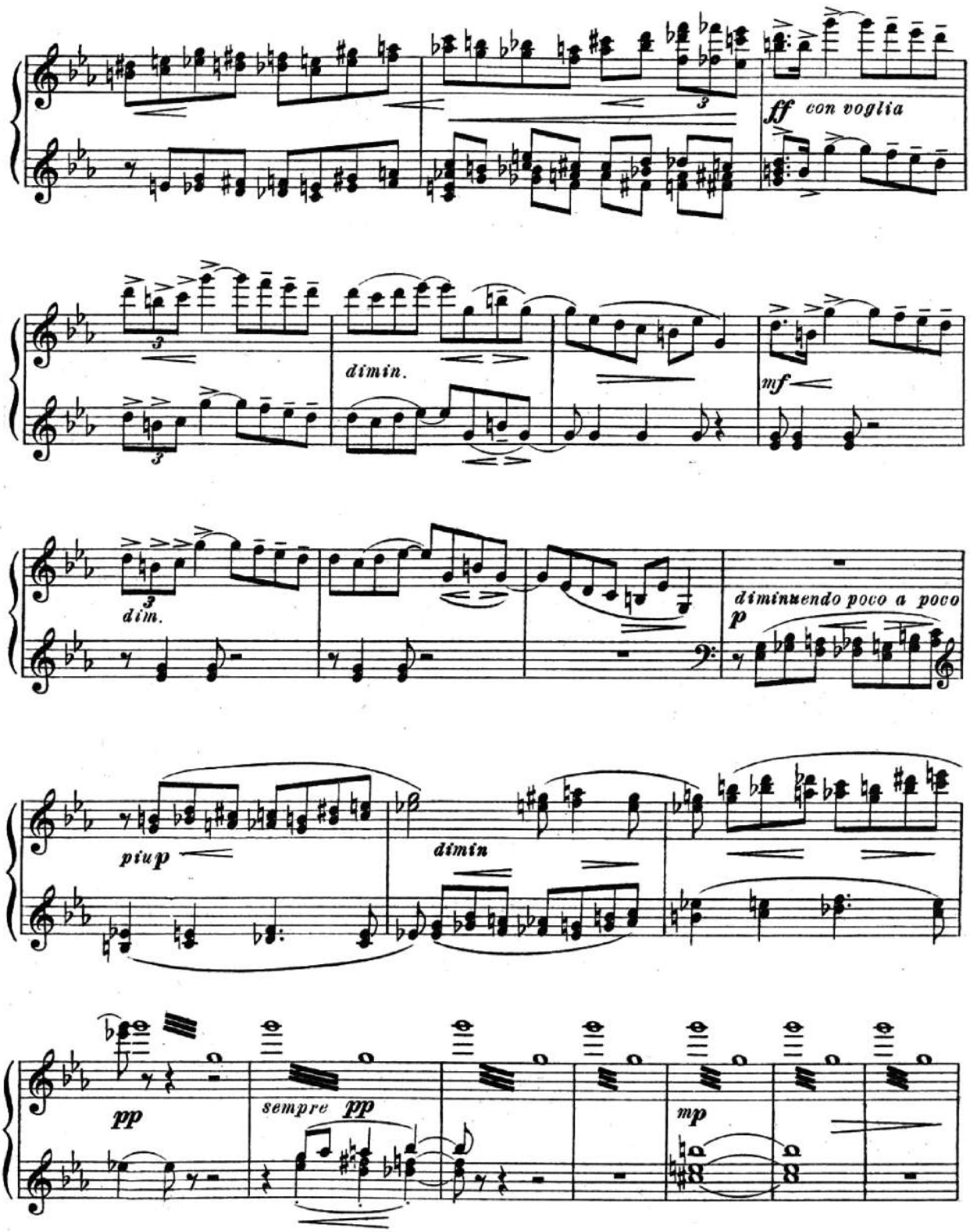
Secondo


Piu Largo (♩= 60)
p espr.
pp
mp
piu f
pp
simile
mp
f
pp
p
pp
p
pp
cresc poco a poco
molto cresc.

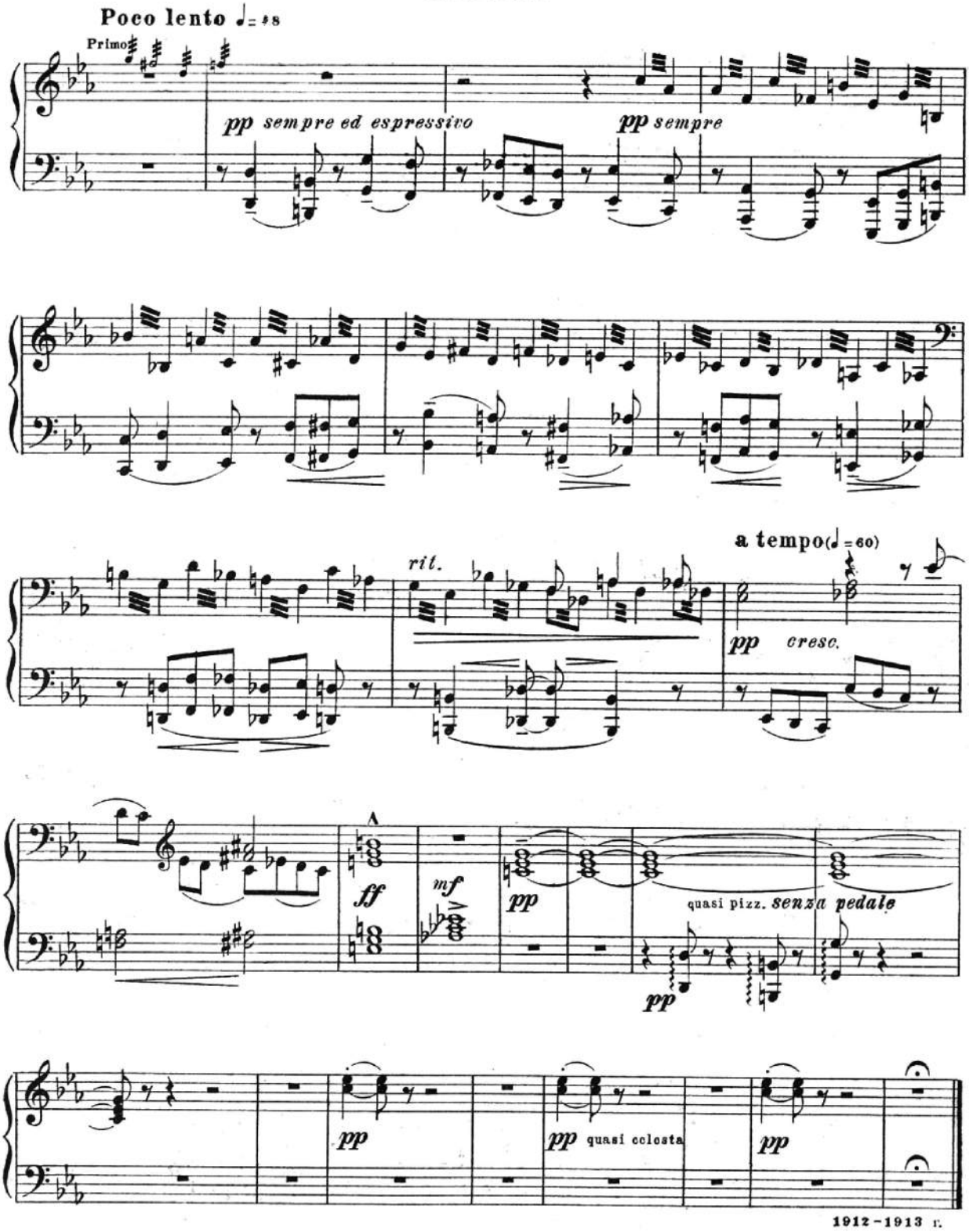

pp
Piu Largo (♩= 60)
ppp
pp
mp
piu f
pp
mp
f
pp dolente
pp espress.
pp
8
ppespr.3
dolente
pp
cresc poco a poco
molto cresc.

Secondo

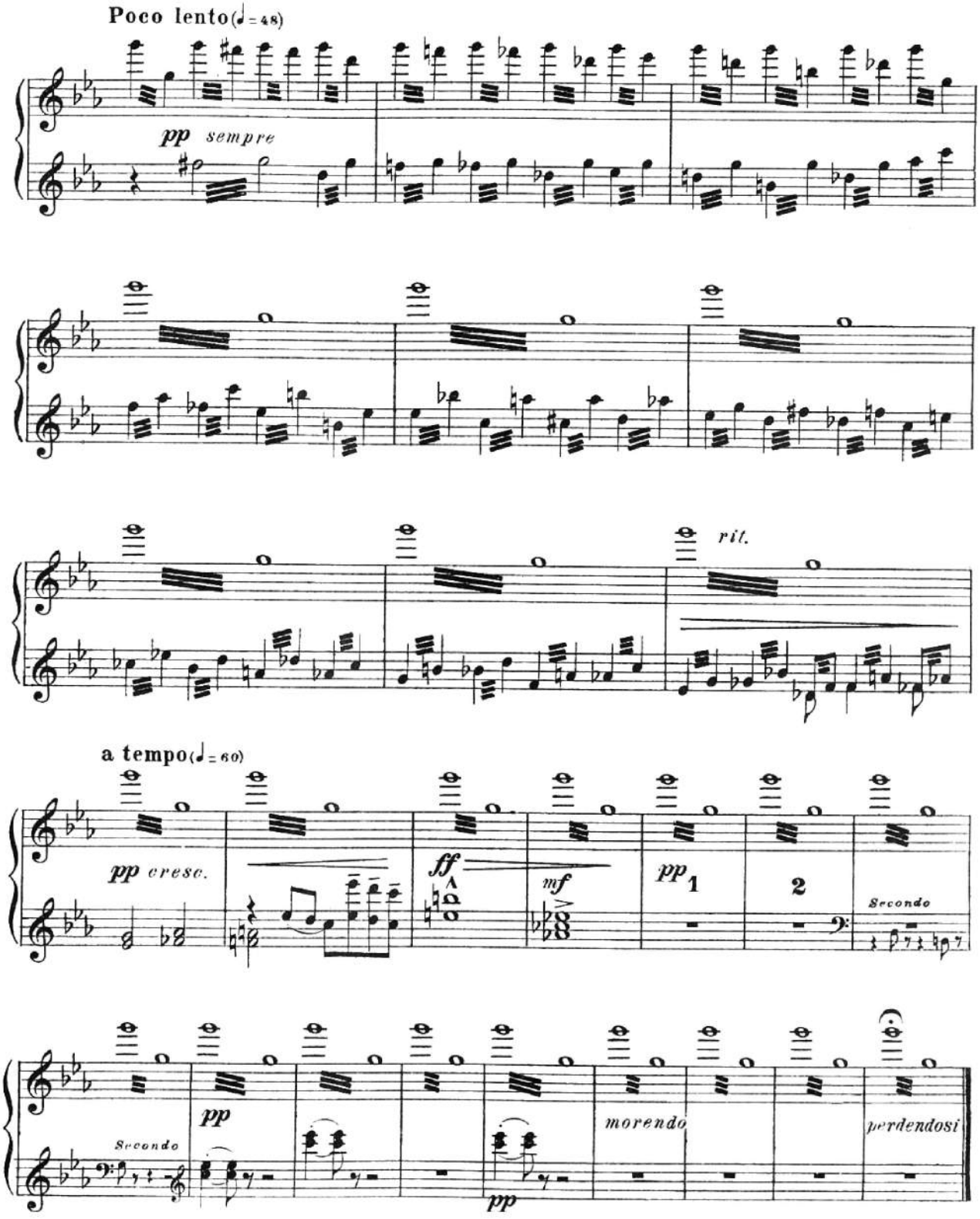

ff
con voglia
dimin.
mf
dimin.
dimin.
p diminuendo
poco a poco
pp
m.d.
m.s.
pp
mp


ff con voglia
dimin.
mf
dim.
diminuendo poco a poco
p
piup
dimin
pp
sempre pp
mp

Secondo



1912–1913 г.



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