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Georges Békéfi
VIOLONCELLISTE

Lamento de Boabdil⁽¹⁾

Gaspar Cassadó

Lento e grave

VIOLONCELLO

PIANO

mp triste

p

mp triste

pp

pp

pp

⁽¹⁾ Boabdil dernier des rois de Grenade
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First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase. The piano accompaniment features a steady eighth-note bass line with triplets. Dynamics include *p* and *meno calmo*.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment has a more active bass line with triplets and some sixteenth-note patterns. Dynamics include *agitando*, *cresc.*, and *f*. There are also markings for *Red.* (ritardando).

Third system of musical notation. The vocal line becomes more rhythmic and intense. The piano accompaniment features a very active bass line with many triplets and sixteenth notes. Dynamics include *più agitato*, *cresc. molto*, and *ff disperato*. A bracketed section in the vocal line is marked *8*.

Fourth system of musical notation. The vocal line has a complex, rapid melodic passage. The piano accompaniment is highly rhythmic with many sixteenth notes and triplets. Dynamics include *sempre forte*, *colla parte*, and *ancora*.

Ed. Ricordi

piangendo
f ed agitato
calando
dim. morendo - - - *rall. . .*

Tempo I
pp
mp addolorato
p triste
pp

morendo
rall. . .
a tempo
sfz
morendo
rall. . .
a tempo ppp

Molto lento
sfz
gliss.
sfz
sfz
meno sfz
dim.
mp sfz
sfz
sfz
meno sfz
dim.
ppp

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