

JOHANN STRAUSS — ERICH WOLFGANG KORNGOLD

STRAUSSIANA

PERCUSSION

POLKA MAZURKA WALTZ

poco rit. *a tempo*

BELLS, *mf*

40 *p*

20 *p*

molissimo rit. *a tempo*

30 *poco rit.*

a tempo (not fast, very rhythmical).

40 *p*

50 *pp* *attacca:*

Tempo di Mazurka, *gracioso*

CYMBAL (*d=d*) *f*

TIMP. *pp*

TRIANGLE *p*

60 *p*

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70

80

TIMPANI

TRIANGLE

90

poco più mosso, cantabile

BELLS

(a tempo)

(poco più, cantabile)

100

a tempo

110

poco rall.

Tempo I (Mazurka)

TRIANGLE

120

string.

130
ritard.

meno

rit.

a tempo (meno)

140

attacca:

L'istesso tempo

TIMPANI

accel. - - - - -

Musical staff for Timpani. It begins with a double bar line and a dynamic marking of *ff*. The notation shows a series of notes in the bass clef, with a fermata over the first measure. A second *ff* marking appears later. The staff concludes with a double bar line, a fermata, and a '2' indicating a second ending.

Waltz (d.)

BELLS

150

Three musical staves for percussion instruments. The top staff is for Bells, starting with a dynamic marking of *f*. The middle staff is for Timpani, featuring a trill (tr) and dynamic markings of *p* and *f*. The bottom staff is for Snare Drum, with dynamic markings of *f* and *f*. The staves are grouped by a brace on the left.

Three musical staves for percussion instruments, continuing from the previous system. The top staff is for Bells, the middle for Timpani, and the bottom for Snare Drum. The notation continues with various rhythmic patterns and dynamic markings.

160

Three musical staves for percussion instruments, continuing from the previous system. The top staff is for Bells, the middle for Timpani, and the bottom for Snare Drum. The notation continues with various rhythmic patterns and dynamic markings, including a *sf* marking.

PERCUSSION

(bells)

(timp.)

(sn. drum)

TIMPANI

tr

af

af *af*

rit.

molto ritex.

a tempo

SNARE DRUM

f

f

f

(timp.)

(snare drum)

190

TIMPANI

al CODA

Cantabile

200

BELLS

f

5

4

p

TIMPANI

tr

210

p

pp

BELLS

9

7

230

6

p

240

TIMPANI

tr

poco animando

2

pp

p

250

3

cresc.

3

3

3

3

mf

CYMBAL

260

poco rit. (d) riten. accel.

pp cresc.

TIMPANI

pp

f

Da Capo (Waltz)

Fin al segno

e poi la CODA

SNARE DRUM

tr

pp

f

⊕ CODA poco più mosso
CYMBAL

Musical score for Timpani and Snare Drum. The top staff is labeled 'TIMPANI' and the bottom staff is labeled 'SNARE DRUM'. Both staves show rhythmic patterns with accents and dynamic markings.

Musical score for Snare Drum, starting at measure 270. The staff is labeled '(270)' and includes the instruction 'poco stringendo'. The notation shows a rhythmic pattern with accents and a dynamic marking of 'mf'.

Musical score for Snare Drum, continuing from the previous system. It features a 'Solo' section with a wavy line and dynamic markings of 'mf' and 'f'.

Musical score for Cymbal and Snare Drum, starting at measure 280. The top staff is labeled '(cym.)' and the bottom staff is labeled '(B. DR.)'. The notation includes dynamic markings of 'f', 'ff', and 'f'.

PERCUSSION