

# LES ANIMAUX MODÈLES

## BALLET

Cor Anglais

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### I. LE PETIT JOUR

*Très calme*

*mf* *Solo* *mf*

*mf* *très expressif*

*f* *fff*

*f intense* *mf* *molto* *pp*

*p* *ff* *fff*

*fff* *molto*

### II L'OURS ET LES DEUX COMPAGNONS

*Très animé*

*ff*

*f* *ff*

Musical staff 1: Treble clef, 4/4 time signature. Starts with *ff*. Measure 19 is boxed. Fingerings: 1, 1, 1.

Musical staff 2: Treble clef, 4/4 time signature. Starts with *ff*. Measure 20 is boxed. Includes accents and dynamic markings *ff*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 21 and 22 are boxed. Includes a sixteenth-note triplet and dynamic marking *ff*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 23, 24, 25, and 26 are boxed. Includes dynamic markings *ff* and *mf très lié*. Text: "Flûtes", "Sans ralentir".

Musical staff 5: Treble clef, 4/4 time signature. Measures 27, 28, 29, and 30 are boxed. Starts with *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 31, 32, 33, and 34 are boxed. Includes dynamic markings *ff très sec* and *mf*. Text: "Solo", "Clar. solo".

Musical staff 7: Treble clef, 4/4 time signature. Measures 35, 36, 37, and 38 are boxed. Includes dynamic markings *mf* and *ff*. Text: "au mouvt", "Très gai".

Musical staff 8: Treble clef, 4/4 time signature. Measures 39, 40, and 41 are boxed. Includes dynamic marking *f intense*. Text: "Très lent", "long".

### III. LA CIGALE ET LA FOURMI

Musical staff 9: Treble clef, 8/8 time signature. Measures 42, 43, and 44 are boxed. Text: "Très allant (à 2 temps)". Includes dynamic marking *ff*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 45 and 46 are boxed. Ends with *ff*.

47 4 48 *f* 2 49 3

50 *f* 51 4 52 *f* **Presser un peu**  
Solo

1 53 4 54 Solo **Presser un peu**  
2

55 3 56 6 57 *ff* 1 **Cédez** 1 58 **Tempo I'**  
6 *très long*

59 4 60 Solo **Presser un peu** 61 2 **T<sup>re</sup> I'** 4 62 5 1  
*f très en dehors*

63 5 64 5 65 4 66 2 *travers* 67 2 *travers*  
*f*

68 2 *ff* 69 3 70 3

71 *f* 72 2 73 8

75 1 1 76 3 77 **Sans ralentir** 78 2  
*mf soutenu*

79 8 81 **T<sup>re</sup> I' prestissimo** long  
*f* *fff*

82 **Lent** 2 *p* 83 2 *mf intense* 84 1 2

# IV. LE LION AMOUREUX

**Passionnément animé**

85 8 86 6 2 87 8 88

89

*ff* très intense

90

*fff*

tr *tr* *tr* *tr*

91 1

*ff*

92

*ff*

93 1

*ff* *molto* *pp*

**VERSION CONCERT**  
Céder beaucoup

**VERSION THEATRE**  
Cédez beaucoup

Mouv' de java animé (à 1 temps)

94 8 95 8 96 8 97 Pist. solo

*ff* *molto* *p*

98 Htb.

*mf*

99

Solo

Pressez un peu

*f* en dehors

100 8 101 Solo

*ff*

102 1 4 103 Htb.

5 Htb.

*ff*

104 Solo *f* 106 8

Musical staff 104-106: Treble clef, key signature of one sharp (F#). Measure 104 starts with a solo *f* dynamic. Measure 106 ends with a fermata.

106 8 107 8 108 4 109 4 110 *tr* *pp* très doux

Toujours très allant Presser légèrement

Musical staff 106-110: Treble clef, key signature of one sharp. Measures 106-109 are marked with time signatures 8, 8, 4, 4. Measure 110 features a trill (*tr*) and a *pp* dynamic with the instruction "très doux".

111 7 112 *b*

Musical staff 111-112: Treble clef, key signature of one sharp. Measure 111 has a trill (*tr*). Measure 112 has a flat (*b*) and a fermata.

113 8 114 *ff* presser 115 *fff* presser encore

Musical staff 113-115: Treble clef, key signature of one sharp. Measure 113 has a time signature of 8. Measure 114 has a *ff* dynamic and the instruction "presser". Measure 115 has a *fff* dynamic and the instruction "presser encore".

116 3 *sec.* 3 117 *ff* Très Agité

Un peu moins vite

Musical staff 116-117: Treble clef, key signature of one sharp. Measure 116 has a time signature of 3 and the instruction "Un peu moins vite". Measure 117 has a *ff* dynamic and the instruction "Très Agité".

118 2 *ff* Passionnément 119 *ff* Presser beaucoup

Musical staff 118-119: Treble clef, key signature of one sharp. Measure 118 has a time signature of 2 and a *ff* dynamic with the instruction "Passionnément". Measure 119 has a *ff* dynamic and the instruction "Presser beaucoup".

120 4 121 5 *long* 122 4 1 *ff*

Très modéré Prestissimo

Musical staff 120-122: Treble clef, key signature of one sharp. Measure 120 has a time signature of 4. Measure 121 has a time signature of 5 and the instruction "long". Measure 122 has a time signature of 4 and a *ff* dynamic.

123 2 1 2 124 1 125 1 1 *céder*

Très calme et douloureux

Htb. solo

Musical staff 123-125: Treble clef, key signature of one sharp. Measure 123 has a time signature of 2. Measure 124 has a time signature of 1. Measure 125 has a time signature of 1 and the instruction "céder".

126 1 1 *p*

Très calme

Musical staff 126: Treble clef, key signature of one sharp. Measure 126 has a time signature of 1 and a *p* dynamic.

Solo *mf* 127 4 128 *p* 129 *pp*

Musical staff 127-129: Treble clef, key signature of one sharp. Measure 127 has a time signature of 4 and a *mf* dynamic. Measure 128 has a *p* dynamic. Measure 129 has a *pp* dynamic.

130 4 Solo *mf* 131 2 1 2 *céder beaucoup*

Musical staff 130-131: Treble clef, key signature of one sharp. Measure 130 has a time signature of 4 and a *mf* dynamic. Measure 131 has a time signature of 2 and the instruction "céder beaucoup".

## V. L'HOMME ENTRE DEUX AGES ET SES DEUX MAITRESSES

**Prestissimo** ( $\text{♩} = 160$ )

132 4 133 4 134 1 4 135 1

136

137 1 1

138 4 139 1 1 140 4 141

142 4 1 143

144

145 *tr* *tr*

146 **Sans ralentir** 2 Solo

147 1 2 148 3

*mf*

## VI. LA MORT ET LE BUCHERON

149 *Très lent*

3 *ff* 3 *ff* 7 1 151 *p*

2 1 1 1 1

152 *Andantino très allant*

9 153 *Solo* *f intense* 154

1 155 *f* 2 156 *Solo* *mf*

3 157 3 158 4 159 5 160 2 161 4

162 2 *Solo* *f très lié* 163 *mf* *mf*

164 *ff* 165 *mf* 2

166 *mf* *p* *pp* *mf*

167 1 1 168 *Un peu plus lent* 3 1 169 1 9

*mf*

# VII. LES DEUX COQS

170 Très modéré 6 Htb. *ff* C. Angl. *f* *molto* 171 Sans presser 5

172 3 Solo *f* 3

173 6 *f sec* 174 1 1

Solo *f* 175 8 176 8 177 4 *tr. mm.* *f*  
Très animé (à 1 temps)

178 7 Solo *f*

179 8 180 *f*

181 4 *f* 182 7 183 *f*

184 *f*

185 *tr. mm.* *f* *tr. mm.*

Detailed description of the musical score: The score is written for English Horn (Htb.) and Cor Anglais (C. Angl.). It consists of ten staves of music. The first staff (measures 170-171) is marked 'Très modéré' and 'Sans presser'. The second staff (measures 172-173) features a 'Solo' section. The third staff (measures 174-177) is marked 'Très animé (à 1 temps)'. The fourth staff (measures 178-179) includes another 'Solo' section. The fifth staff (measures 180-181) and sixth staff (measures 182-183) continue the rhythmic pattern. The seventh staff (measures 184-185) concludes with a trill-like texture. Dynamics include fortissimo (ff), forte (f), and fortissimo secundo (f sec). Performance instructions include 'Solo', 'Très animé (à 1 temps)', and 'Sans presser'.



186 6 187 8 188 *tr*

1 189 Très rythmé et féroce 190

5 191 1 192 1 *tr*

193 *tr* 194 3 195 *tr*

196 *tr* 197 2

1 1 198 2 199 Presser un peu

200

201 4 Solo 202 5 203 1 *tr*

5 Solo 204 2 7 très long

205 Modéré Solo 206 4 2

Solo 207 2

208 Solo *fff* très martelé *tr# m*

209 Solo 210

211 *f* très rythmé

212 5 213 Animer un peu *ff*

214 *ff* *fff* sec

215 3 216 1 2 "To du Petit Jour" *ralentir* *fff*

217 8 218 4 *ff*

### VIII. LE REPAS DE MIDI

219 8 220 8 221 1 *f* *len.* 222 6 223 *fff* très chanté

224 *ff*

225 6 226 *fff* subito

227 1 à toute volée *fff* *ten* *pp* 1 *Céder un peu*