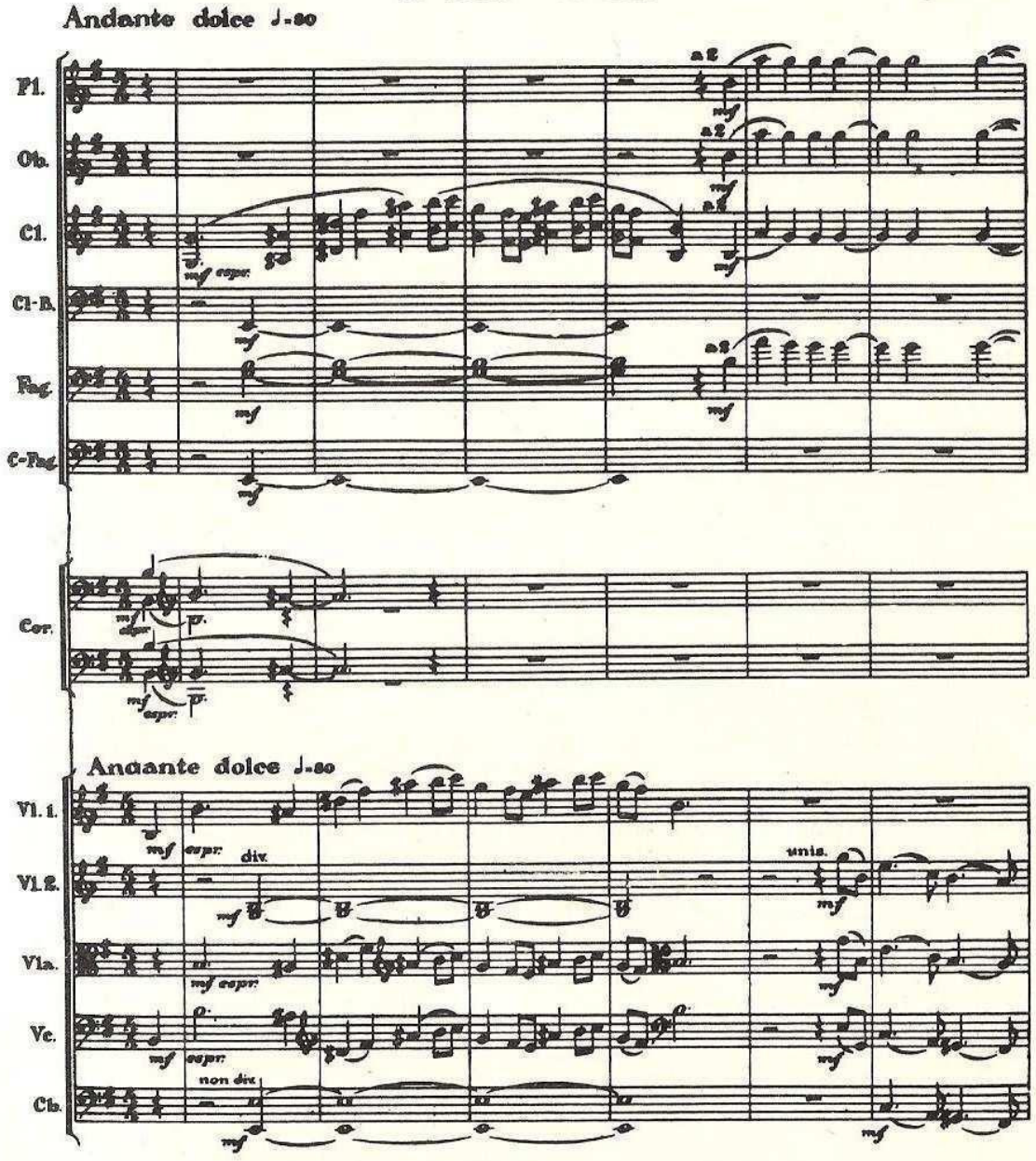
CINDERELLA SUITE NO. 1

Edited with special annotations by
HAROLD SHELDON

SERGE PROKOFIEFF
Op. 107

I. Introduction



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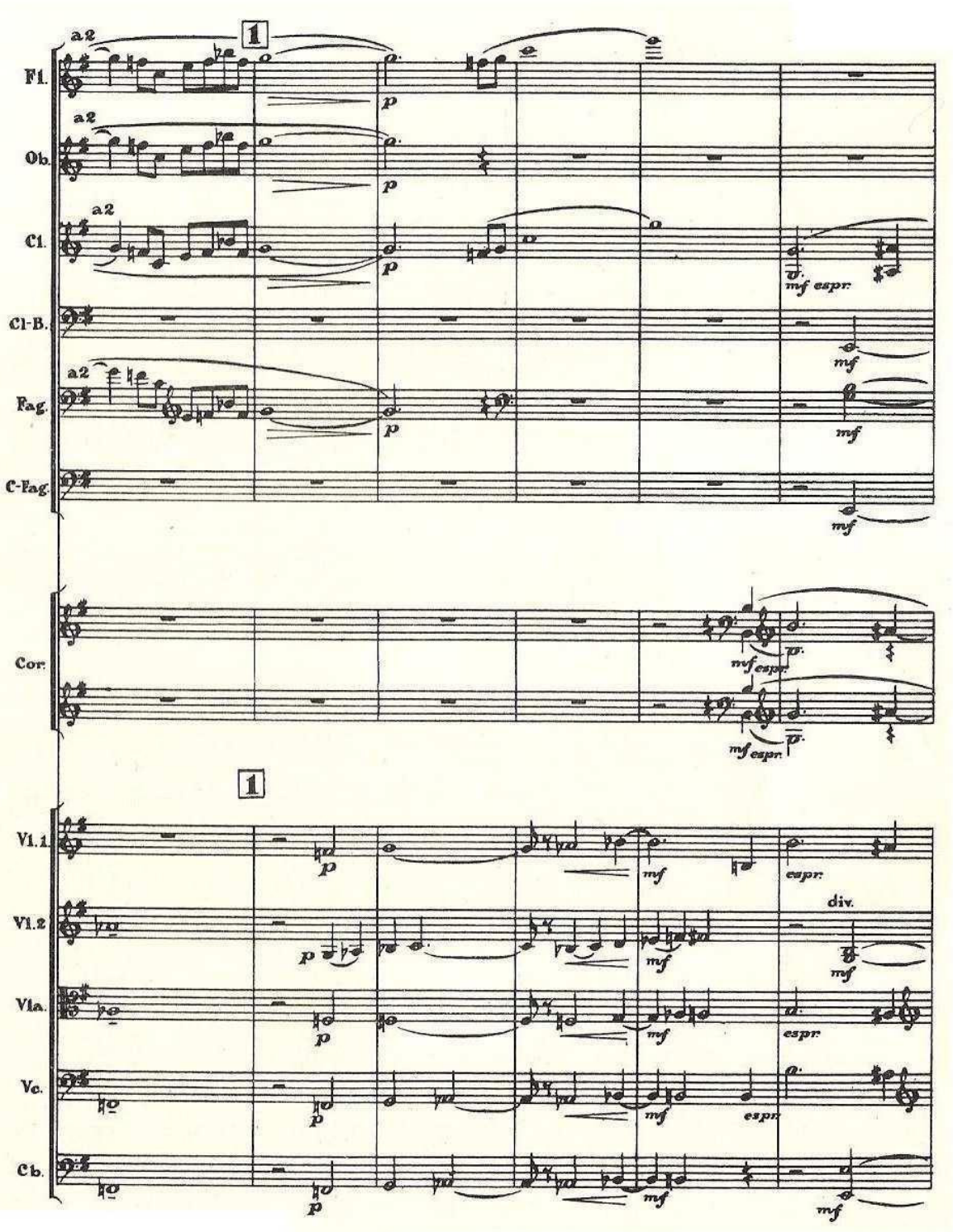
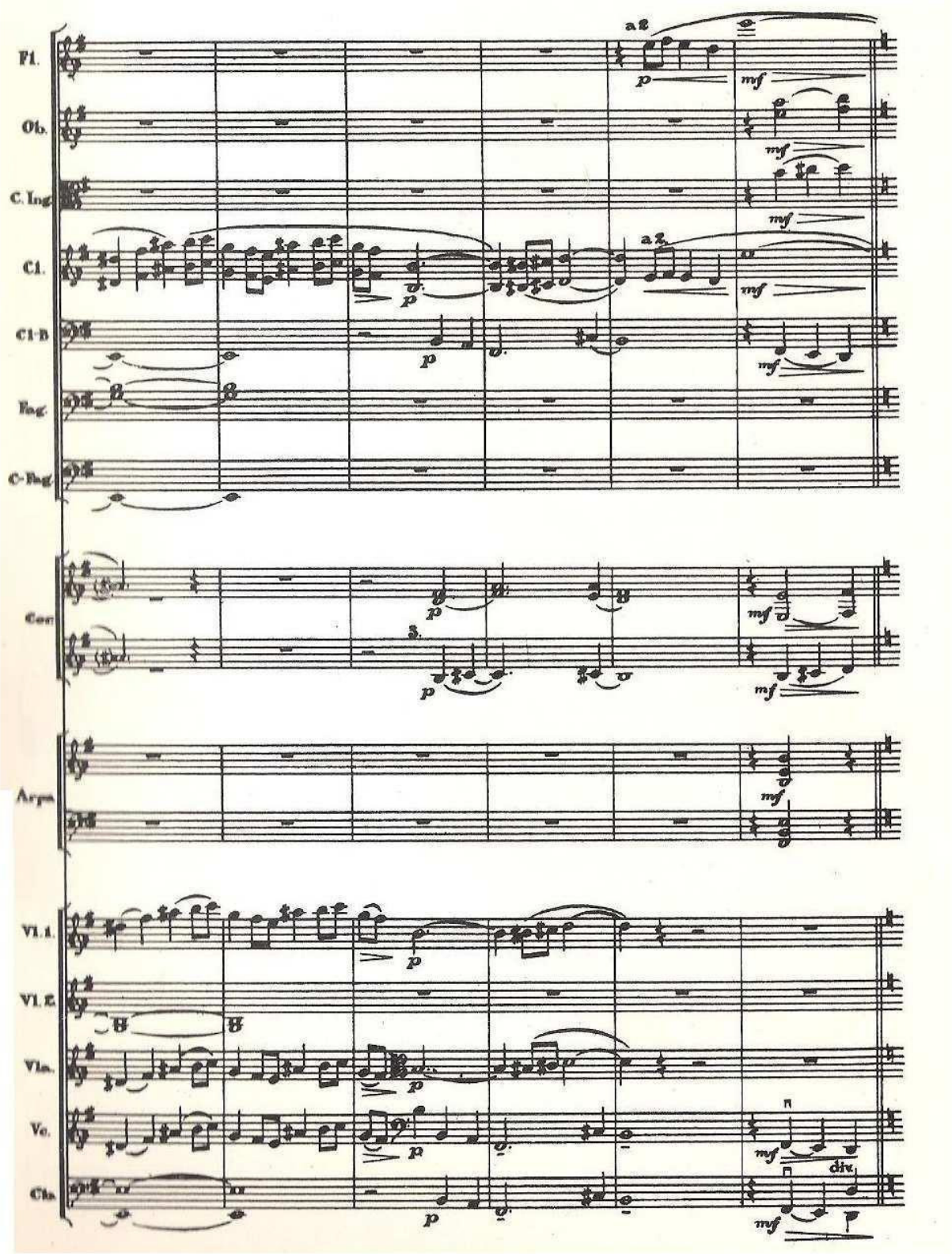
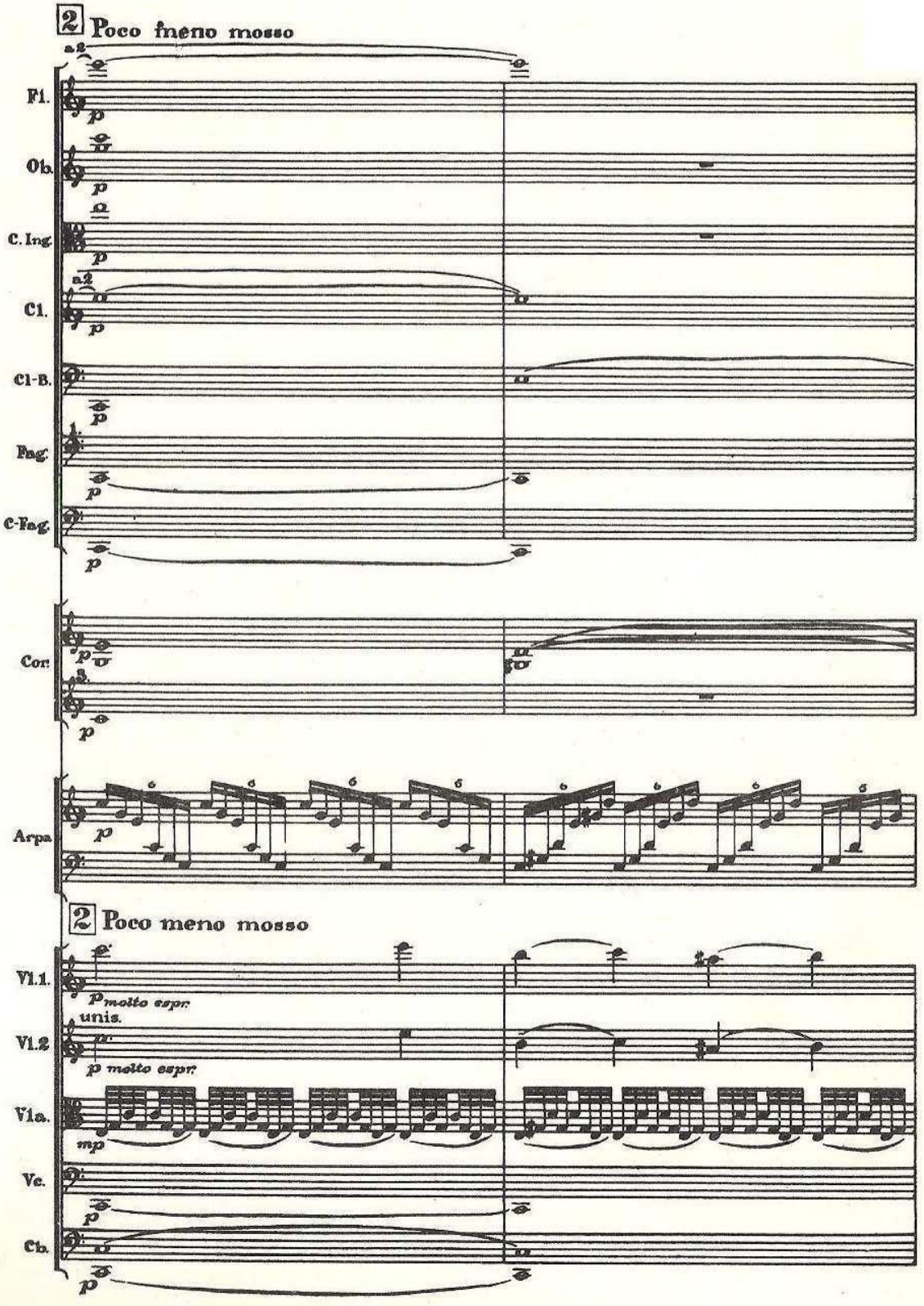
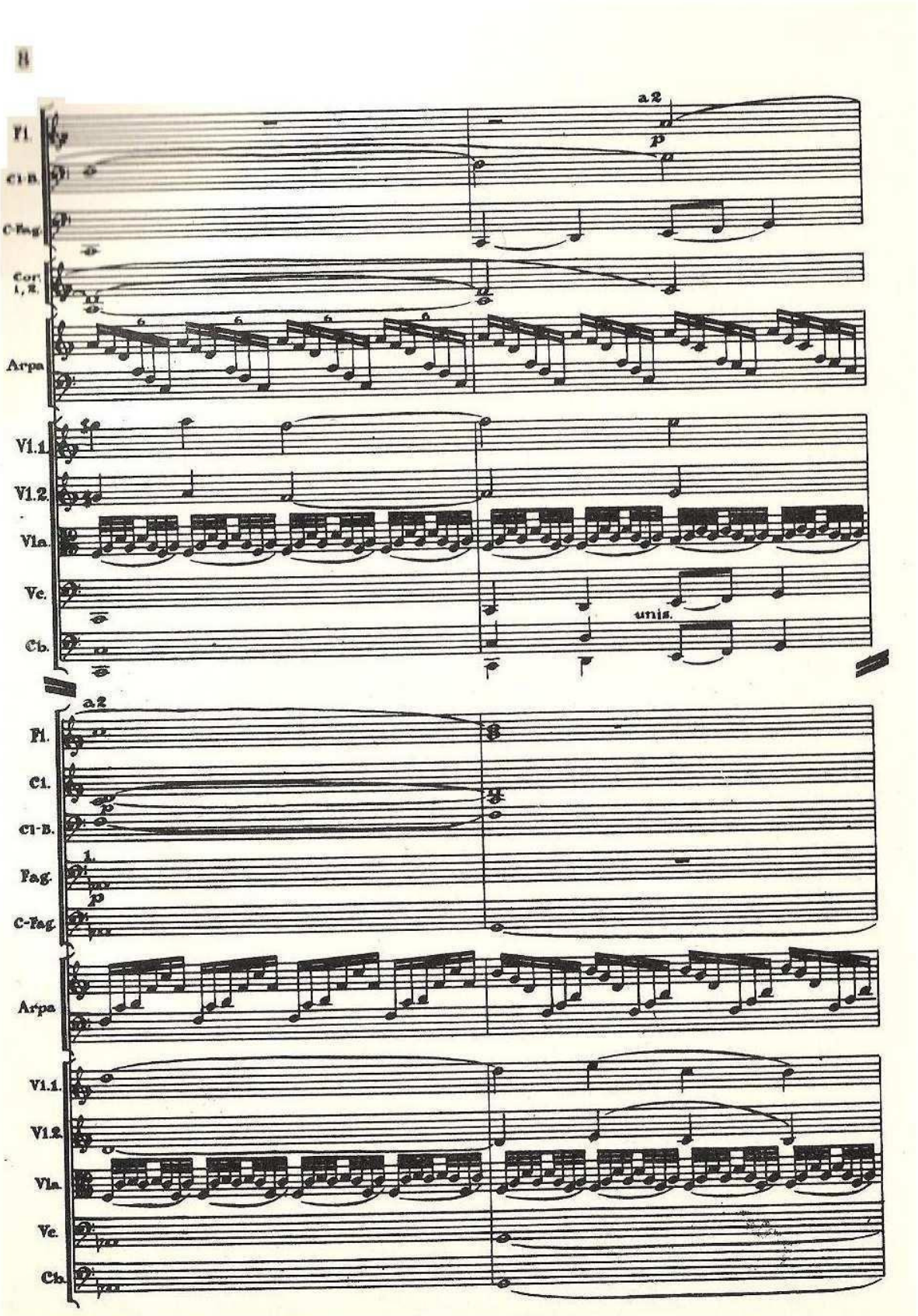
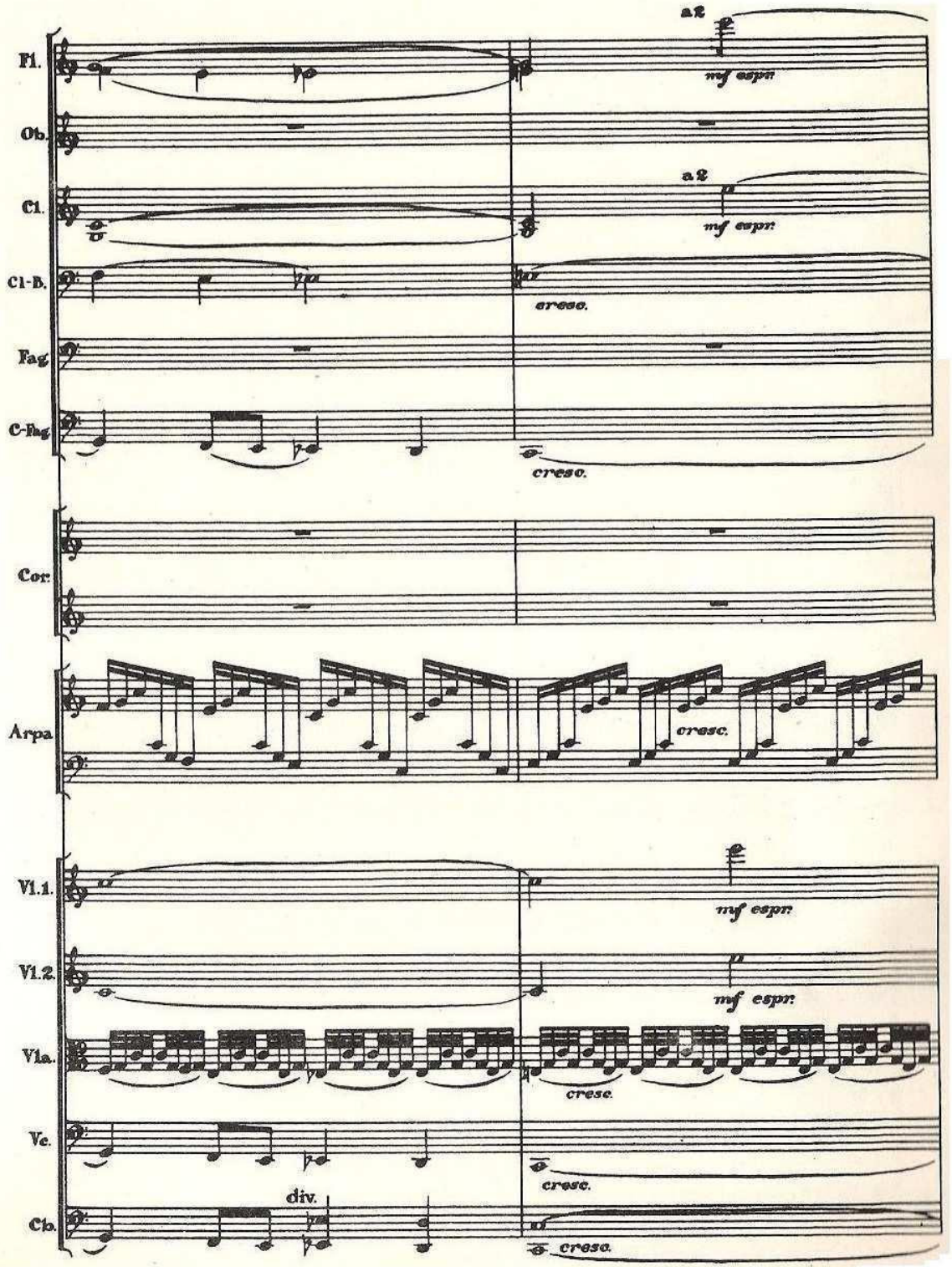
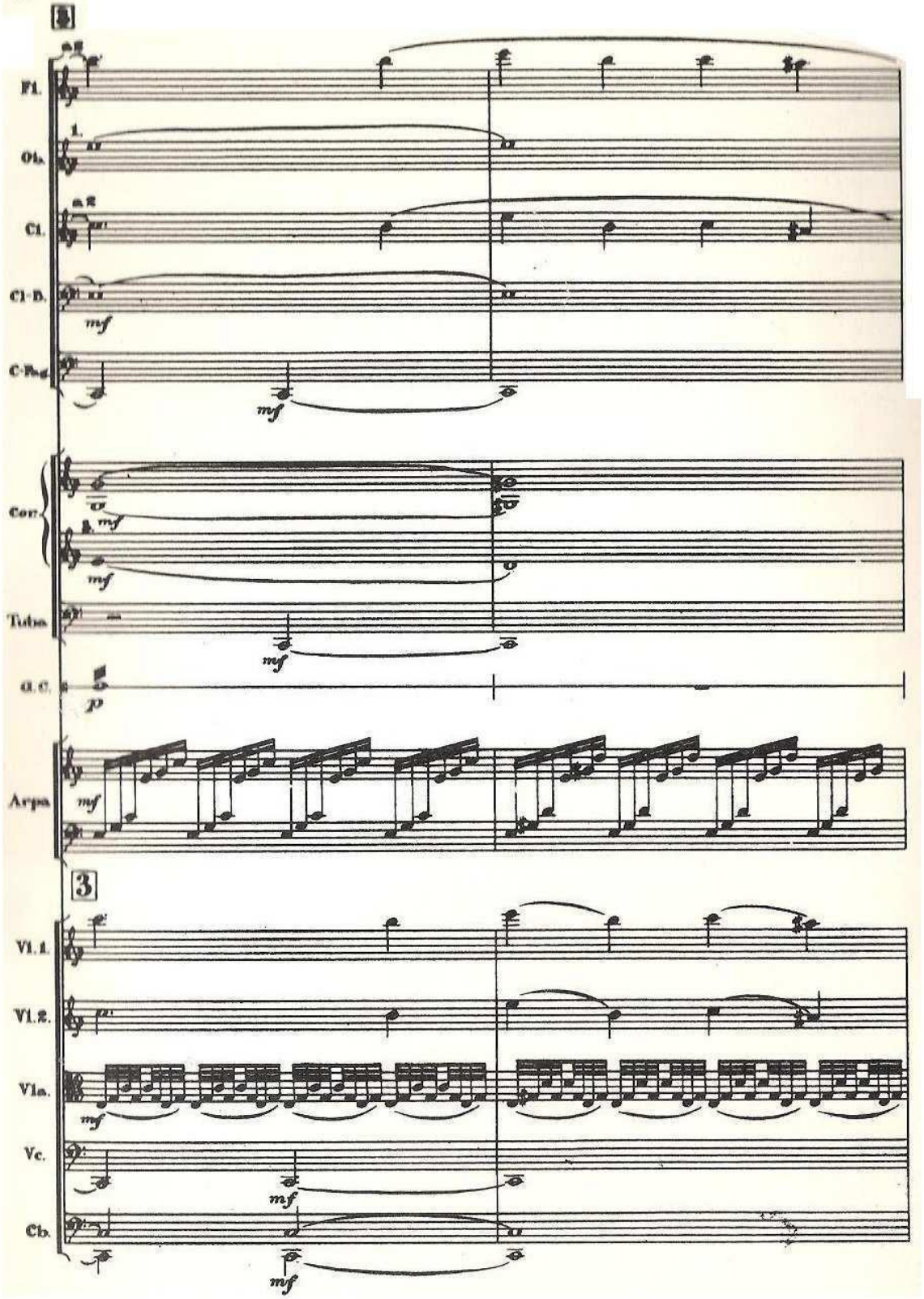

Fl.
Ob.
Cl.
Cl-B.
Fag.
C-Fag.
Cor.
Vl.1
Vl.2
Vla.
Vc.
Cb.
a2
1
p
mf espr.
mf
espr.
div.

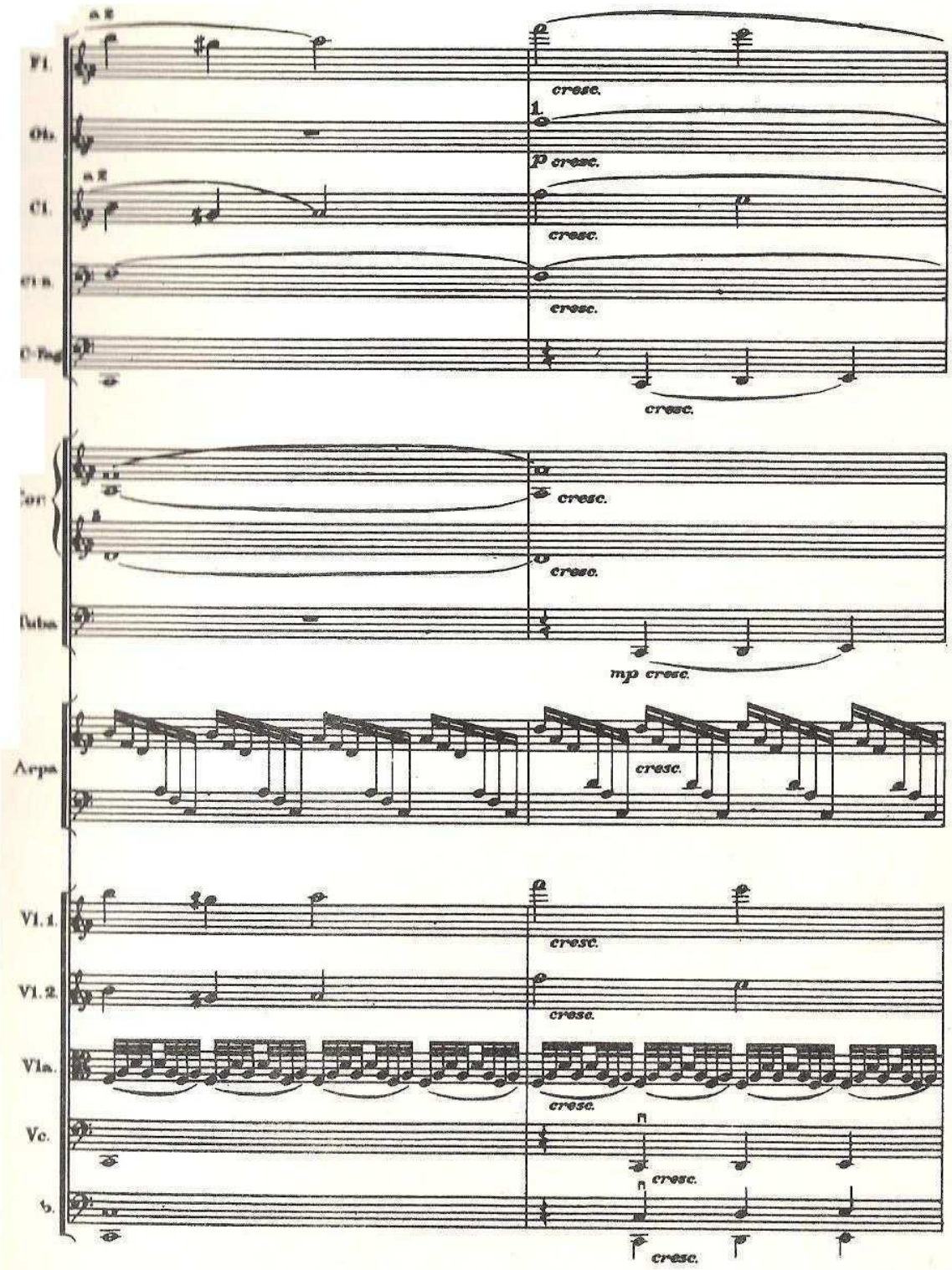

Fl.
Ob.
C. Ing.
Cl.
Cl-B
Fag.
C-Fag.
Cor
Arpa
Vl.I.
Vl.II.
Vla.
Vc.
Cb.
a2
a2
div.

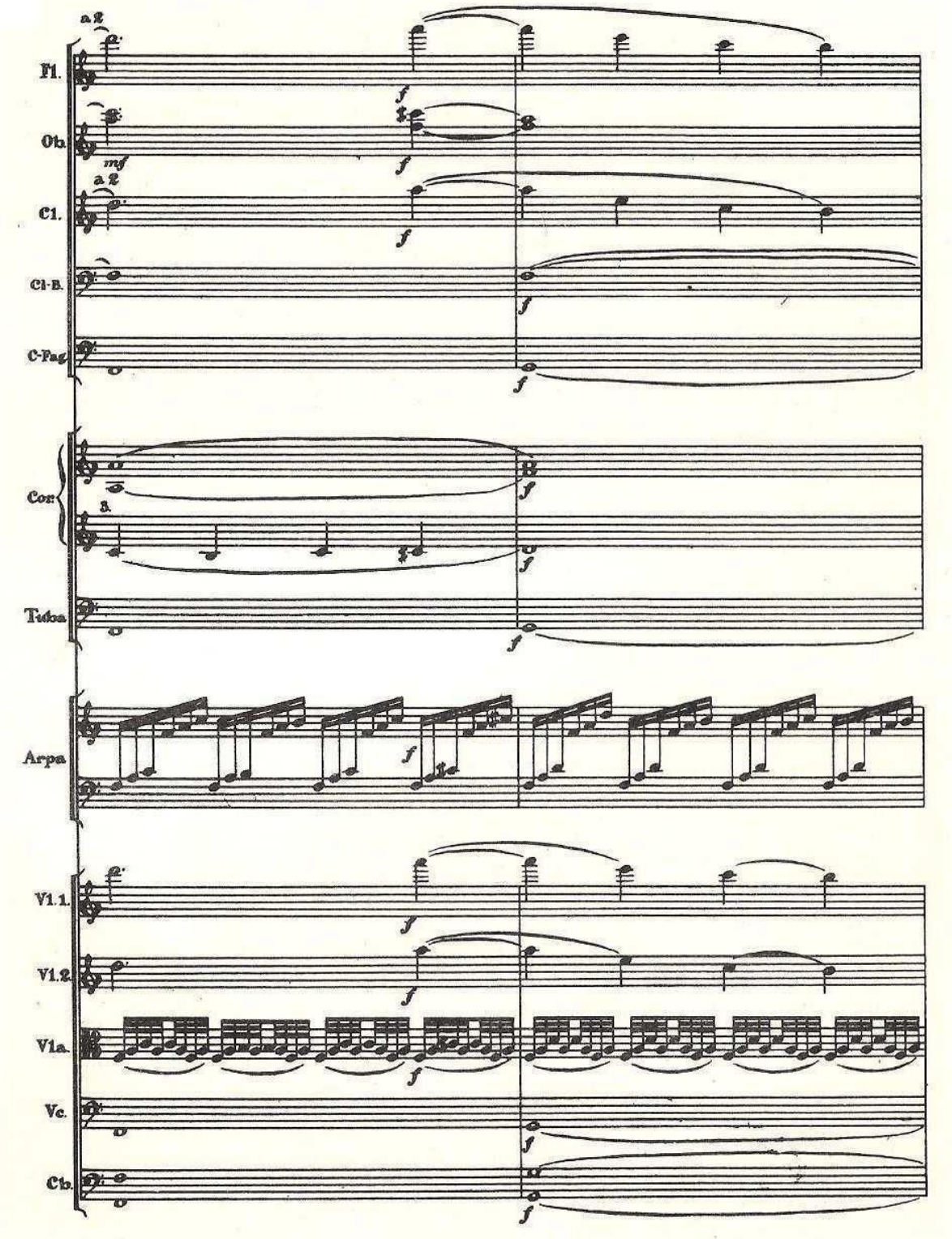

2 Poco meno mosso
a2
Fl.
Ob.
C. Ing.
Cl.
Cl-B.
Fag.
C-Fag.
Cor.
Arpa
2 Poco meno mosso
Vl.1.
p molto espr.
unis.
Vl.2
p molto espr.
Vla.
mp
Vc.
Cb.

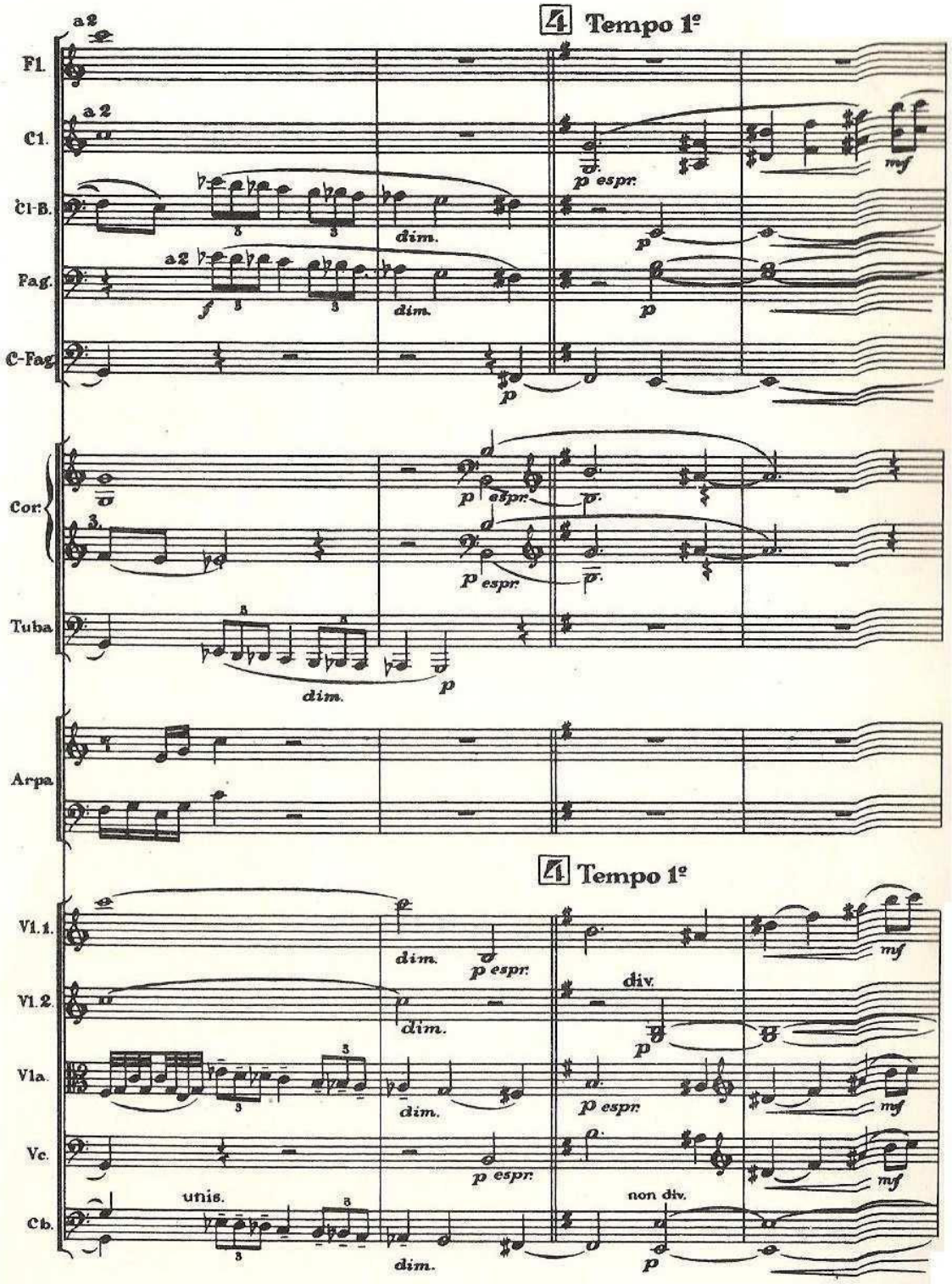

Fl.
Cl-B.
C-Fag.
Cor I, 2.
Arpa
Vl.1.
Vl.2.
Vla.
Ve.
Cb.
a 2
p
unis.
a 2
Fl.
Cl.
Cl-B.
Fag.
C-Fag.
Arpa
Vl.1.
Vl.2.
Vla.
Ve.
Cb.

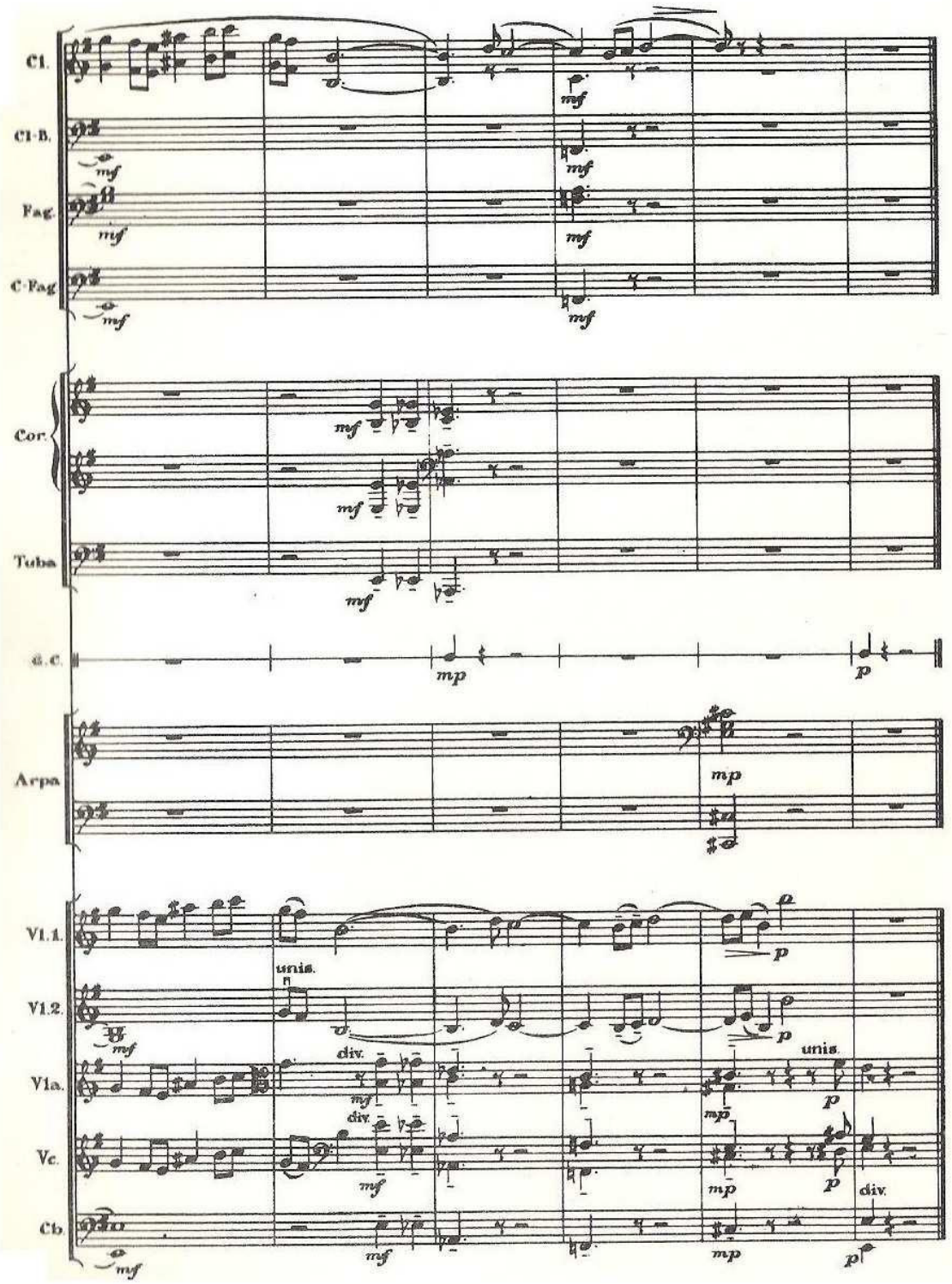

Fl.
Ob.
Cl.
Cl-B.
Fag.
C-fag.
Cor.
Arpa
Vl.1.
Vl.2.
Vla.
Vc.
Cb.
a2
mf espr.
cresc.
div.


2
Fl.
Ob.
Cl.
Cl-B.
C-Bsn.
mf
mf
Cor.
mf
mf
Tuba
mf
a.c.
p
Arpa
mf
3
Vl.1.
Vl.2.
Vla.
mf
Vc.
mf
Cb.
mf


a 2
Fl.
cresc.
Ob.
1.
p cresc.
a 2
Cl.
cresc.
Cl. a.
cresc.
C-Fag.
cresc.
Cor.
cresc.
cresc.
Tuba
mp cresc.
Arpa
cresc.
Vl. 1.
cresc.
Vl. 2.
cresc.
Vla.
cresc.
Vc.
cresc.
b.
cresc.


Fl.
Ob.
Cl.
Cl-B.
C-Fag
Cor.
Tuba
Arpa
V1.1.
V1.2.
Vla.
Vc.
Cb.
a 2
mf
f


4 Tempo 1º
Fl.
Cl.
Cl-B.
Fag.
C-Fag.
Cor.
Tuba
Arpa.
Vl.1.
Vl.2.
Vla.
Vc.
Cb.
a2
dim.
p espr.
mf
div.
unis.
non div.


Cl.
Cl-B.
Fag.
C-Fag
Cor.
Tuba
a.c.
Arpa
Vl.1.
Vl.2.
Vla.
Vc.
Cb
unis.
div.
unis.
div.
div.