

# I TROMBONE

## FOURTH SYMPHONY "1942" by George Antheil

Moderato  $\text{♩} = 72 : 76$

**1** Poco Più Mosso  $\text{♩} = 84$

**2** **3** Meno Mosso  $\text{♩} = 72$

**4** Più mosso  $\text{♩} = 84$  **6** Allegretto  $\text{♩} = 132$

**7** **8** Poco Più

**9** **10** Tuba

*con Sordino*

**11**

**12** **13**

I. TRB.

14 *Poco Più Mosso*  $\text{♩} = 144:152$

15

16

TRPT.

17

18

19

$\text{♩} = 168$

22

23

24

*Meno Mosso*  $\text{♩} = 84$

26

27

28

29

30

Trpts

I. TRB.

Handwritten musical score for I. TRB. featuring measures 31 through 38. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'mf', and 'Meno Mosso'. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#).

Measures 31-32: *mf*, *Rit.*

Measures 33-34: *ff*

Measures 35-36: *fff*

Measures 37-38: *Meno Mosso*, *ff*

I Trb.

39 *Poco più Mosso*

40

41

42 *mf*

43

44

45 *Rit. -*

End of I<sup>st</sup> movement

II

46 *allegro* ♩ = 144

47

48 *Poco meno Mosso*

49

I TRB.

50 51

Musical staff 50-51: Bass clef, 10 and 7 measures.

1st Viol. mf

Musical staff 1st Violin: Treble clef, notes and dynamics.

52

Musical staff 52: Bass clef, notes and dynamics.

53 54 Andante ♩ = 60

Musical staff 53-54: Bass clef, 15 and 18 measures, Andante tempo.

55 56 strings pp

Musical staff 55-56: Treble clef, 6 and 8 measures, strings, pp dynamics.

Musical staff continuation of 55-56.

57 A Tempo Allegro ♩ = 138 58

Musical staff 57-58: Treble clef, 6 and 6 measures, Allegro tempo.

59 60 ♩ = 63

Musical staff 59-60: Bass clef, 8 and 8 measures, tempo change.

61 Andante Horn.

Musical staff 61: Bass clef, 5 measures, Andante tempo, Horn part.

62 ♩ = 88 mf

Musical staff 62: Treble clef, notes, mf dynamics, tempo.

Musical staff continuation of 62.

63 64 65 Più Mosso

Musical staff 63-65: Treble clef, 2 and 2 measures, Più Mosso tempo.

Musical staff continuation of 63-65.

I Trb.

- 6 -

Musical notation for measures 66-68. Measure 66 is marked with a box containing the number 66. The tempo is indicated as *a tempo* and *allegro*. Measure 68 is marked with a box containing the number 68. The notation includes a treble clef, a key signature of one flat, and various rhythmic values.

Musical notation for measures 69-70. Measure 69 is marked with a box containing the number 69 and the dynamic marking *mf*. Measure 70 is marked with a box containing the number 70. The notation includes a treble clef, a key signature of one flat, and various rhythmic values.

Musical notation for measures 71-72. Measure 71 is marked with a box containing the number 69. Measure 72 is marked with a box containing the number 70. The notation includes a treble clef, a key signature of one flat, and various rhythmic values.

End of II.

### III SCHERZO

Musical notation for measures 71-74. Measure 71 is marked with a box containing the number 71 and the tempo *Allegro Molto*. Measure 72 is marked with a box containing the number 72. Measure 73 is marked with a box containing the number 73 and the dynamic marking *mf*. Measure 74 is marked with a box containing the number 74. The notation includes a treble clef, a key signature of one flat, and various rhythmic values.

Musical notation for measures 75-76. Measure 75 is marked with a box containing the number 75 and the dynamic marking *mf*. Measure 76 is marked with a box containing the number 76 and the dynamic marking *f*. The notation includes a treble clef, a key signature of one flat, and various rhythmic values.

Musical notation for measure 76. Measure 76 is marked with a box containing the number 76 and the dynamic marking *f*. The notation includes a treble clef, a key signature of one flat, and various rhythmic values.



I Trb.

Musical score for I Trumpet, measures 92-98. The score is written on a grand staff with a bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 92, 93, 94, 95, 96, 97, and 98 are boxed. Dynamic markings include *pp*, *f*, and *con Sordino*. The score concludes with a double bar line and a repeat sign.

92 *pp*

93

94 *f*

95  $\frac{5}{2}$

96 7 97 8

98 Bassoons *con Sordino*



I Trbo.

99 *MARCIA Lento*  $\text{♩} = 100$  *con Sordino* 100

99 *MARCIA Lento*  $\text{♩} = 100$  *con Sordino* 100

101 *Tempo Presto*  $\text{♩} = 84$ : *End of III.*

IV

102 *Allegro non Troppo*  $\text{♩} = 120$  OPEN 103

102 *Allegro non Troppo*  $\text{♩} = 120$  OPEN 103

103 *fff*

104

105

106 *BASSOONS*

107 *ff*

108

108

109 *f*

110 *fff*

I Trb.

Handwritten musical score for I Trb. (First Trumpet). The score consists of ten staves of music, numbered 111 through 118. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 116 includes the tempo instruction "Poco meno Mosso" and the dynamic marking "f". Measure 117 includes the dynamic marking "fff". Measure 118 includes the dynamic marking "f". The score is written in a style typical of a rehearsal copy, with some corrections and annotations.

I Trb.

119

120

Meno Mosso

121

122

Sordino

123

mf

mp

124

125

126

127

128

Poco meno mosso

129

unison

130

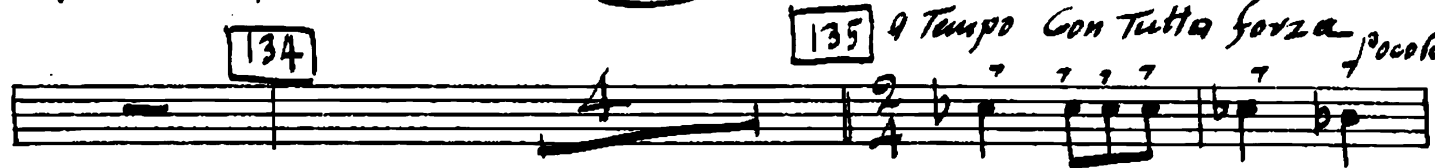
131

Poco meno mosso ♩ = 88

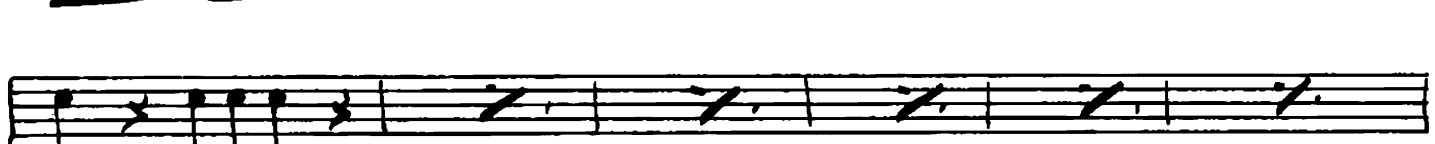
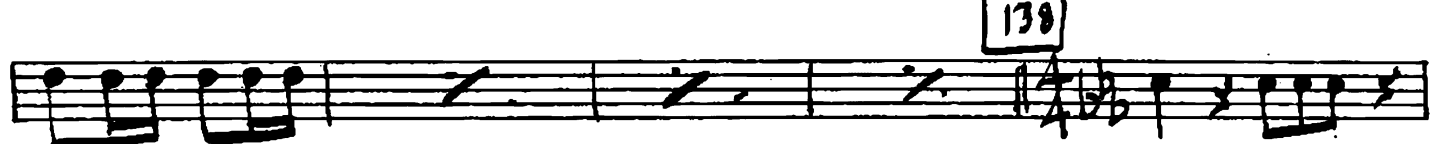
132

fff

I Trb.



135 9 Tempo Con Tutta forza poco Rit.



I Trb.

Handwritten musical score for I Trb. The first staff contains a sequence of notes: a triplet of eighth notes, followed by quarter notes, a dotted quarter note, and another triplet of eighth notes. The second staff begins with a half note, followed by a triplet of eighth notes, a quarter note, and a half note. The piece concludes with the handwritten text "End of Symphony." Dynamic markings include *pp*, *ff*, and *fff*.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves.