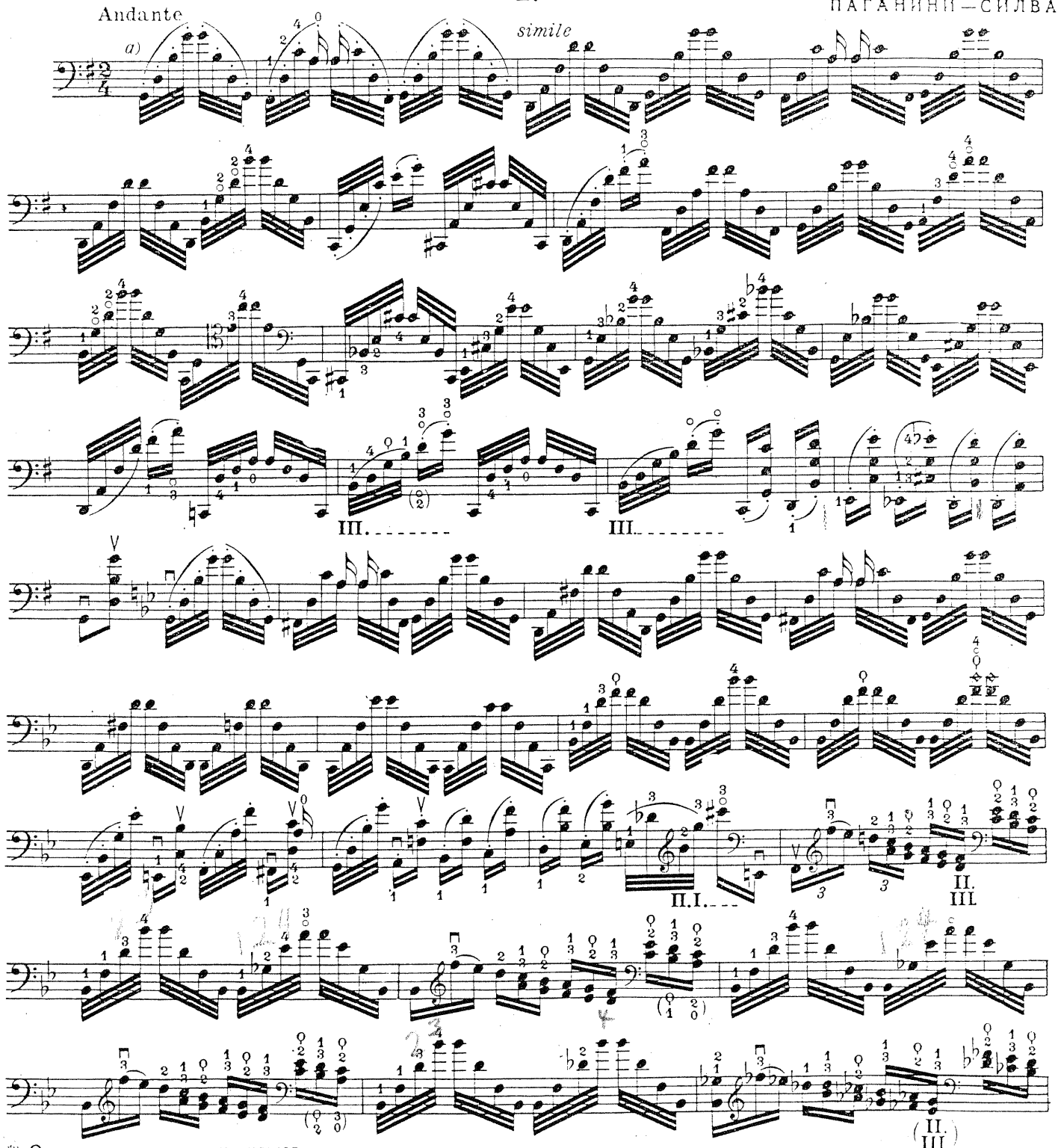
На Артуро Бонучи

24 КАПРИЧИ

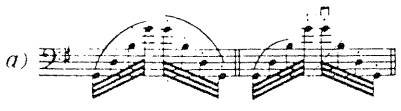
ЗА ВИОЛОНЧЕЛО СОЛО

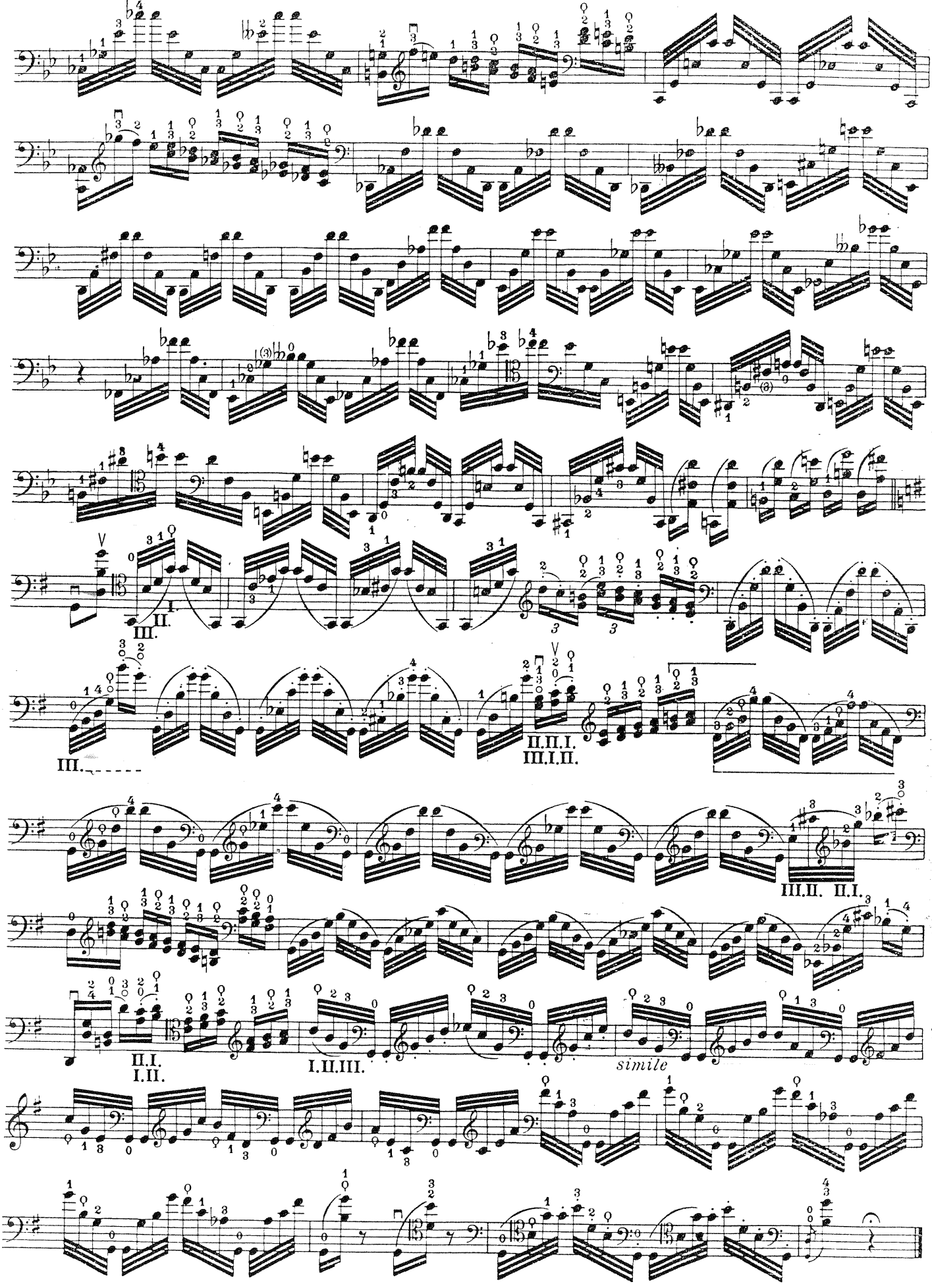
I.*)

ПАГАНИНИ—СИЛВА

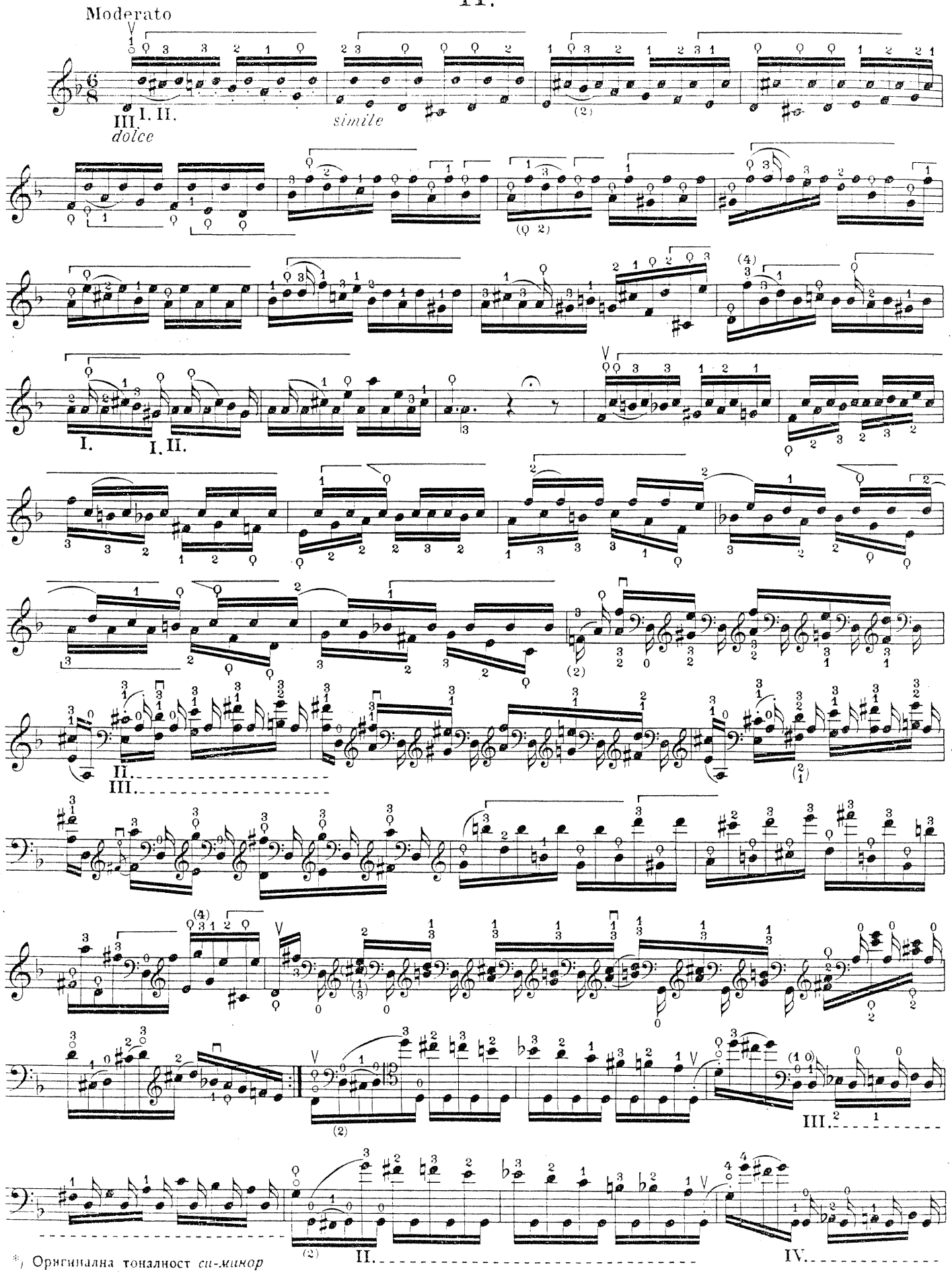


*) Оригинална тоналност *ми-мажор*

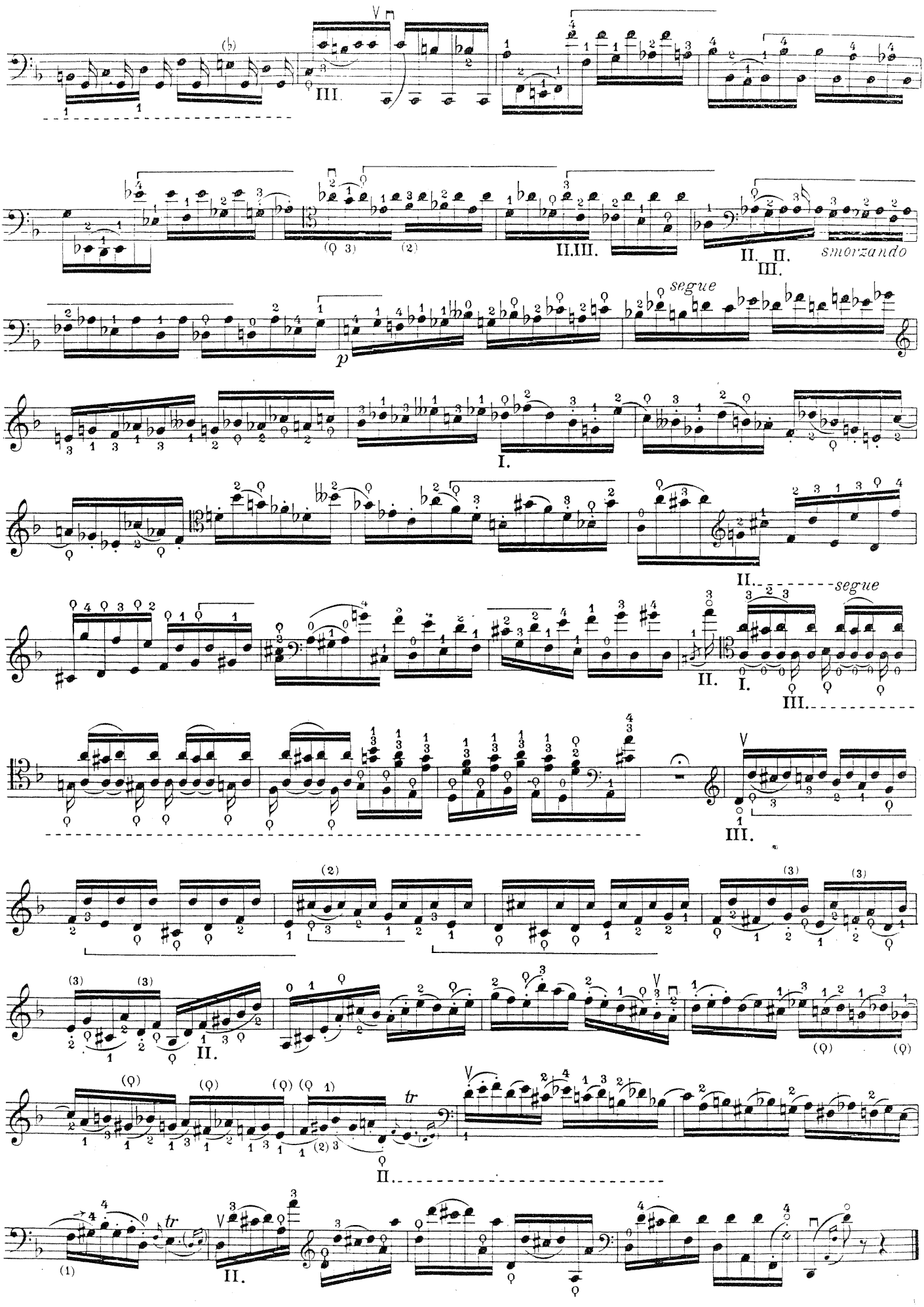



III.
II.
I.
III.
II.II.I.
III.I.II.
III.II.
II.I.
II.I.
I.II.
I.II.III.
simile

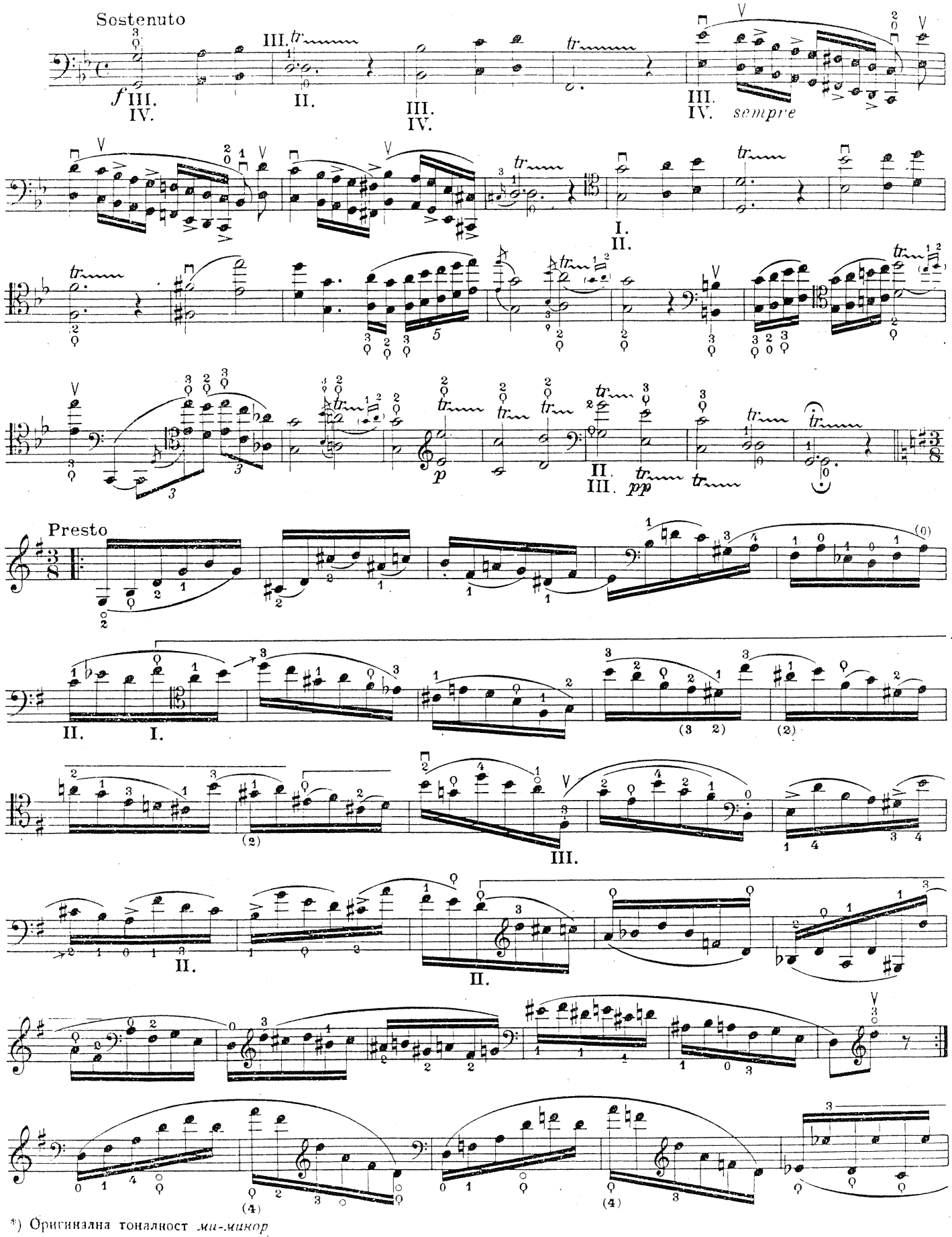
II.*)



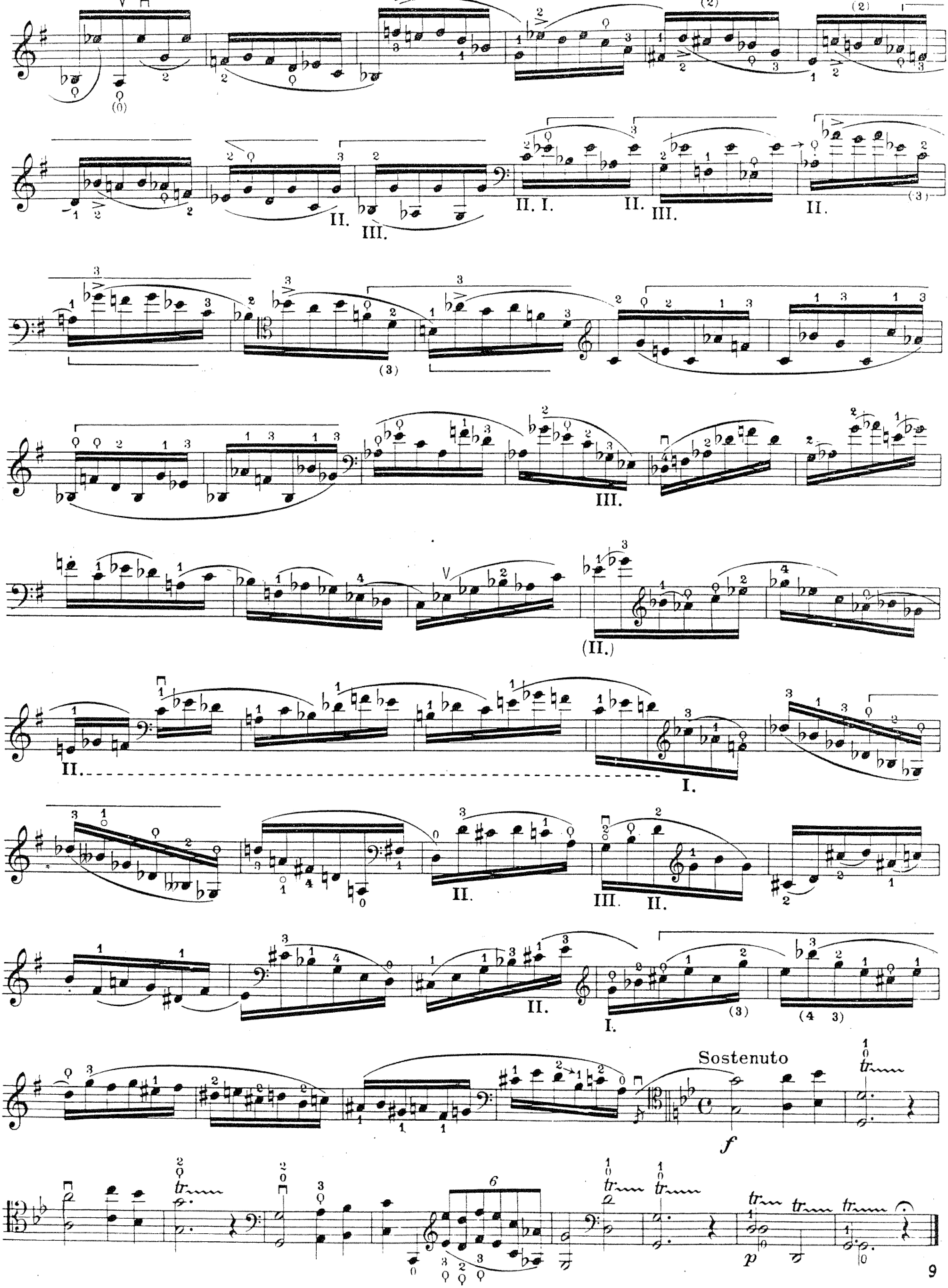
*) Оригинална тоналност *си-минор*


III.
II.III.
II. II.
III.
smorzando
segue
p
I.
II.
segue
I.
III.
III.
II.
II.
tr
tr
II.

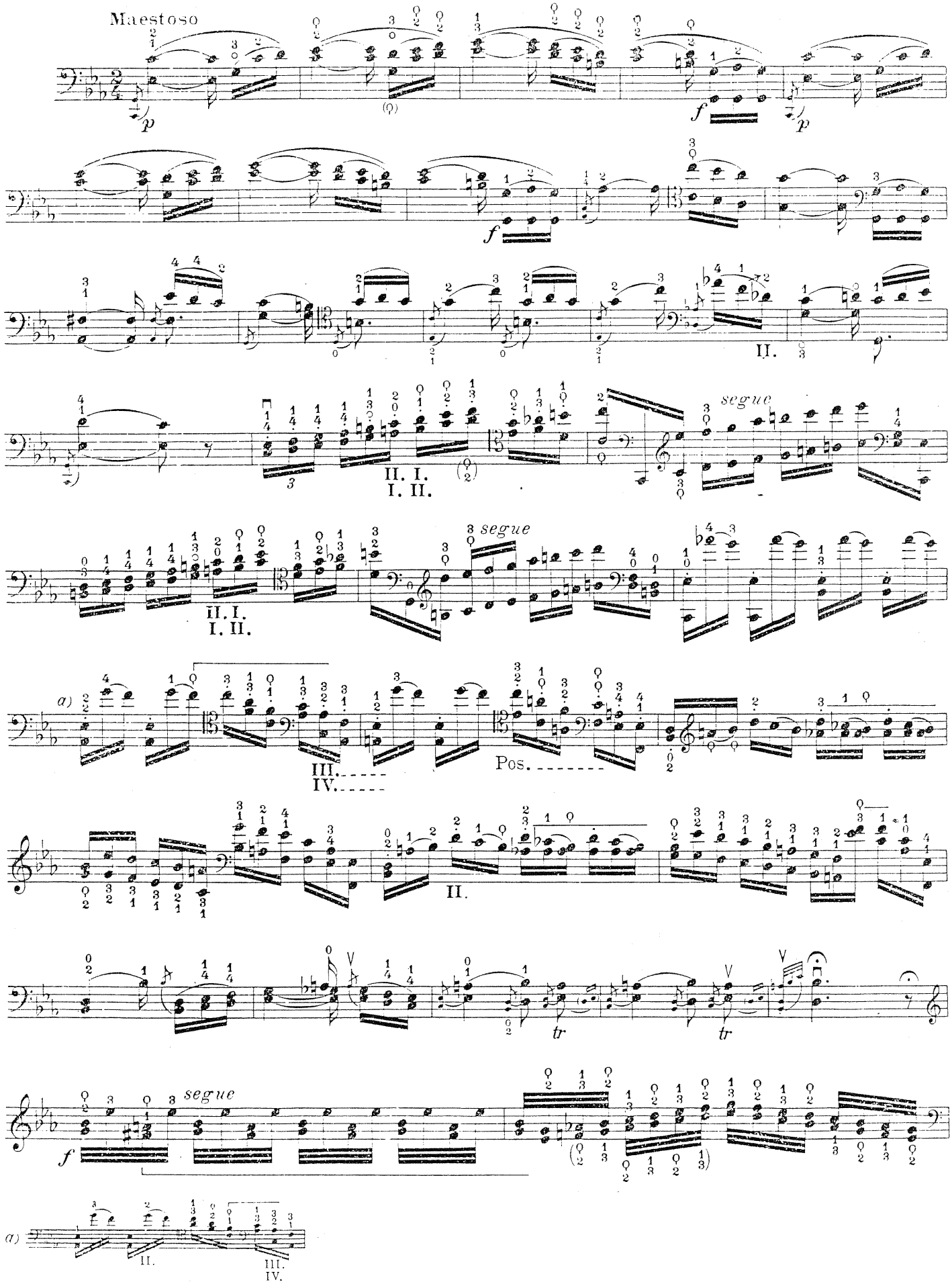
III. *)

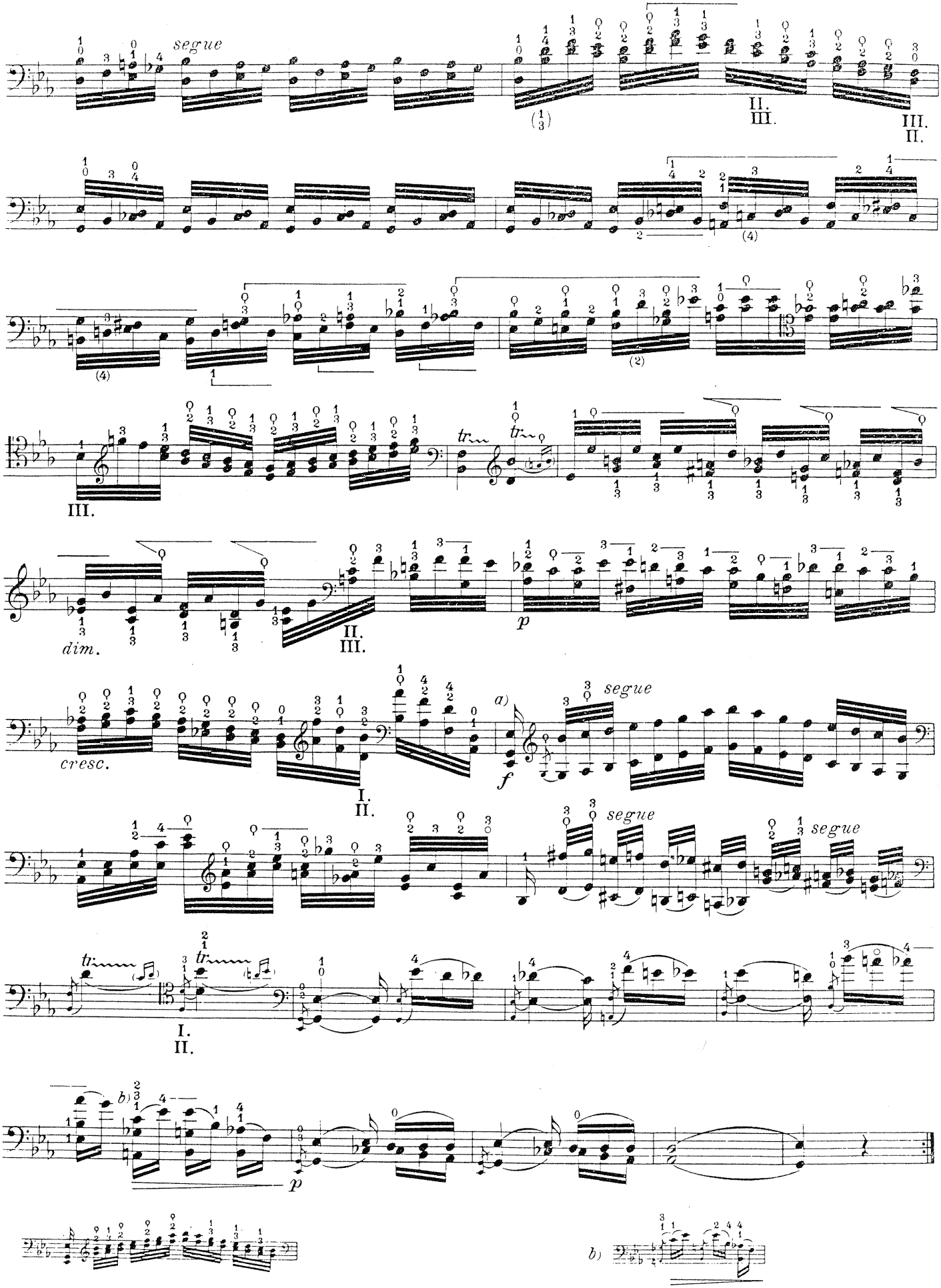


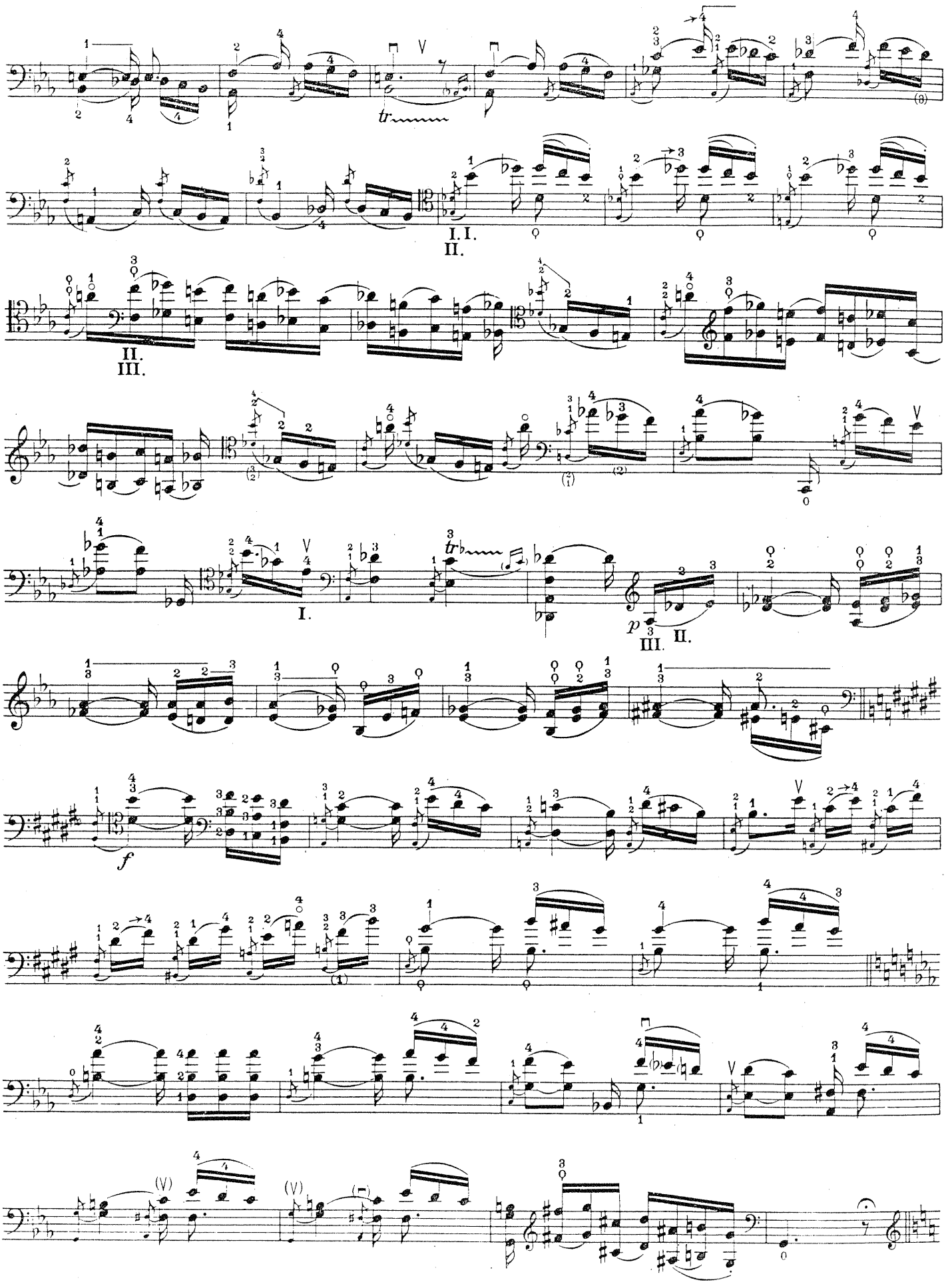
*) Оригинална тоналност *ми-минор*

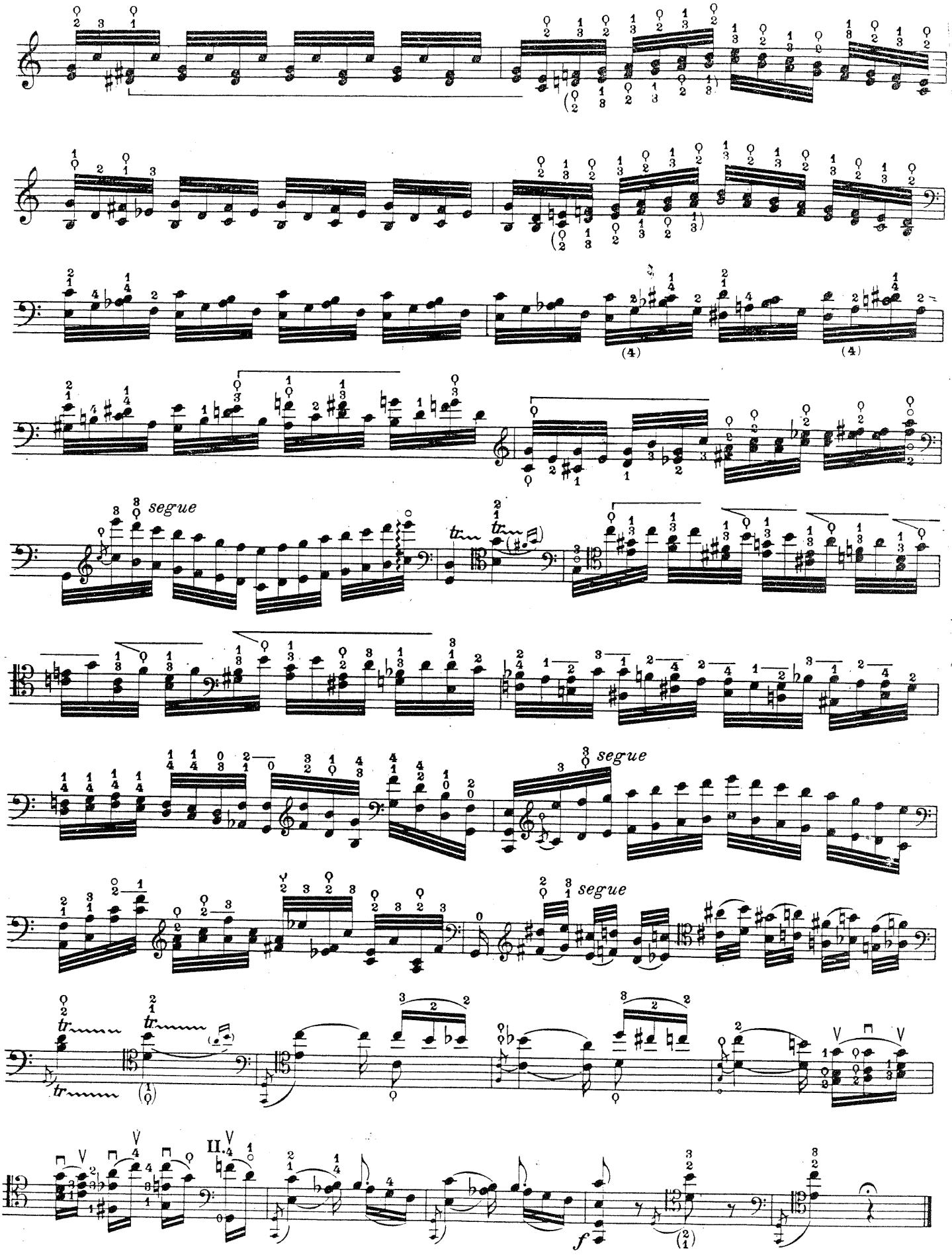

II.
III.
II. I.
II.
III.
II.
(3)
III.
(II.)
II.
I.
II.
III.
II.
I.
(3)
(4 3)
Sostenuto
f
p

IV.

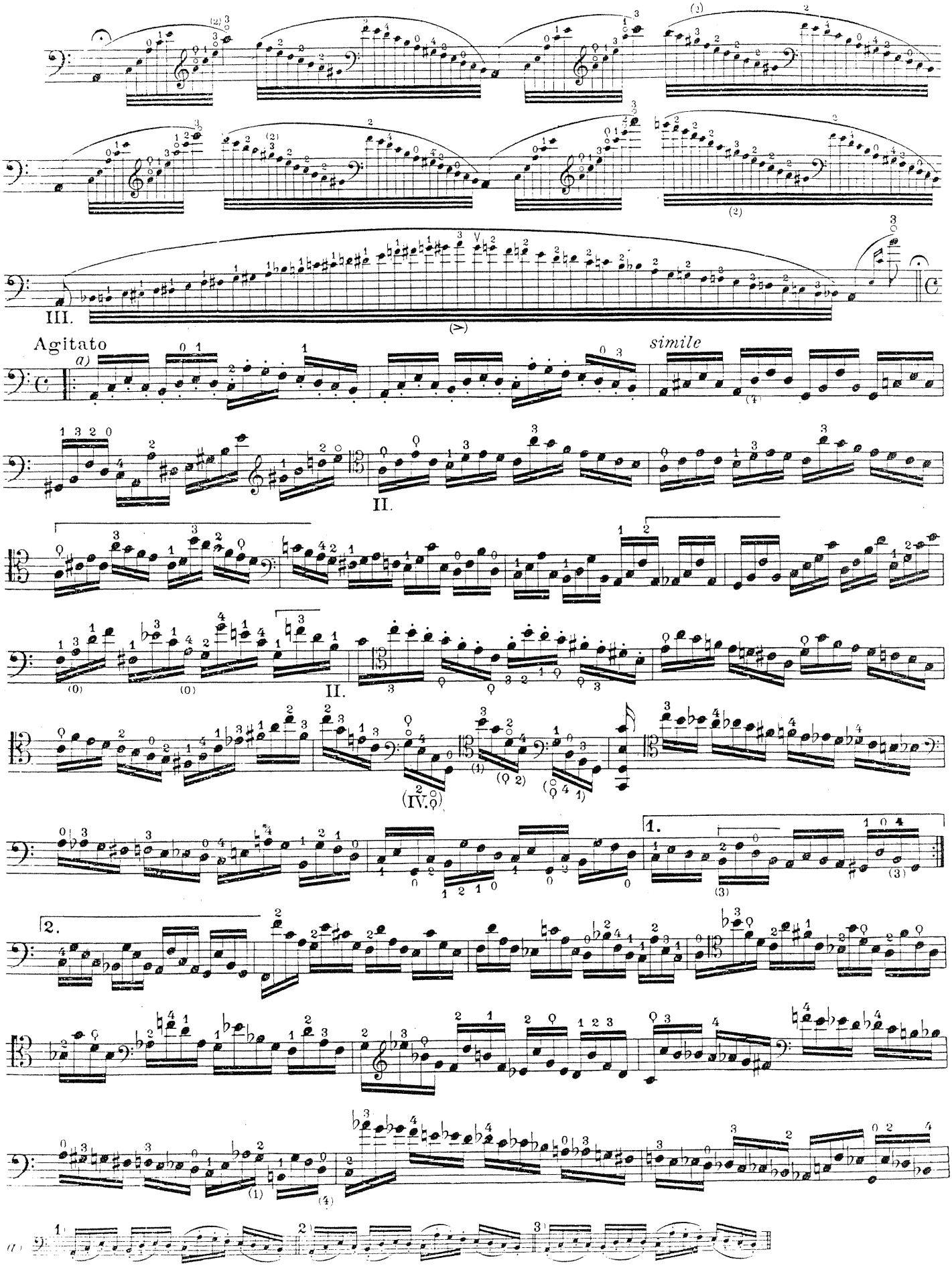

Maestoso
p
f
p
f
II.
segue
II. I.
I. II.
segue
II. I.
I. II.
a)
III.
IV.
Pos.
II.
tr
tr
segue
f
a)
II.
III.
IV.

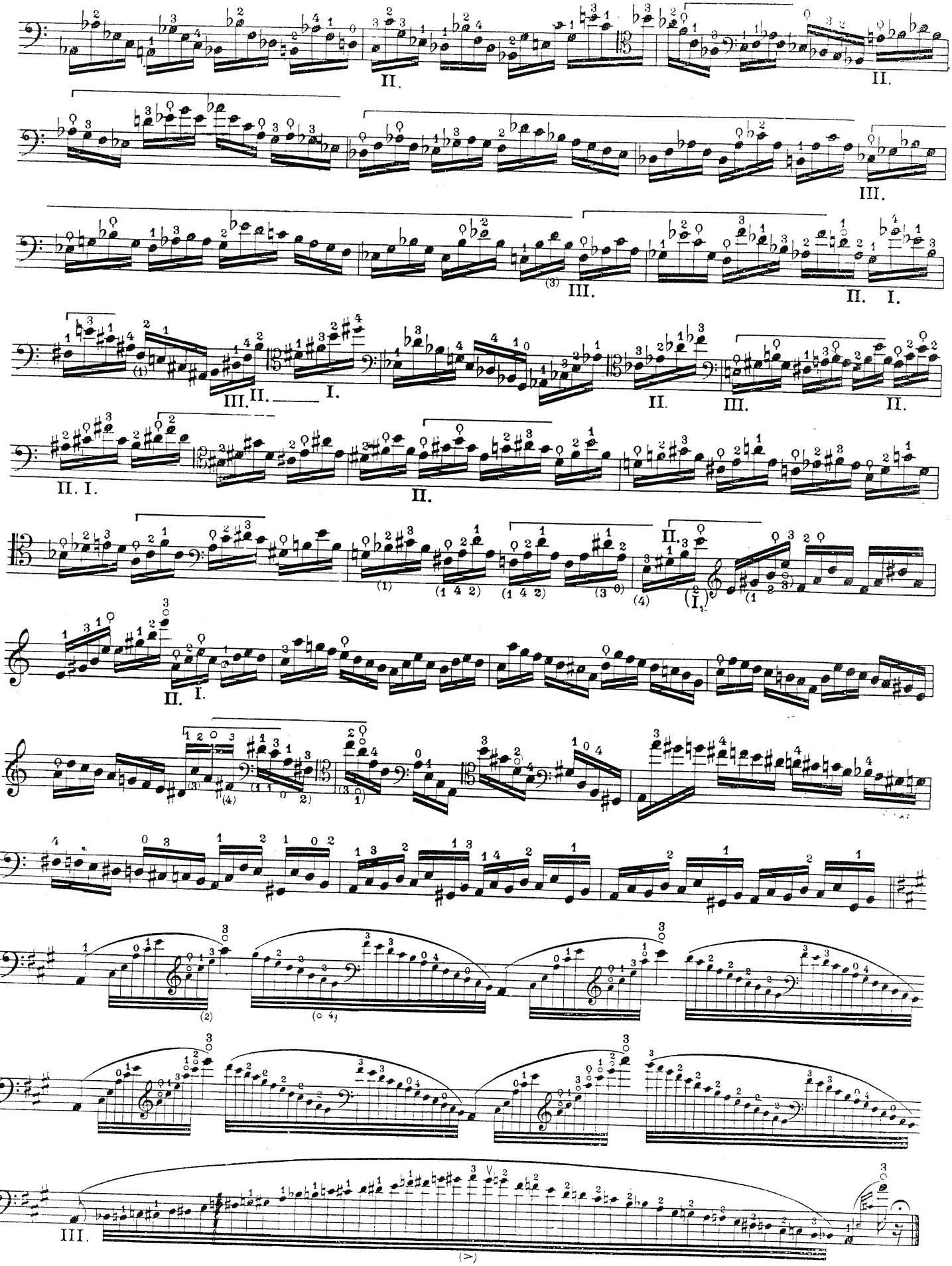

segue
II.
III.
III.
II.
(4)
(4)
(2)
III.
dim.
II.
III.
p
cresc.
I.
II.
a)
f
segue
segue
segue
tr
tr
I.
II.
b)
p
b)


tr
I. I.
II.
II.
III.
I.
p
III. II.
f

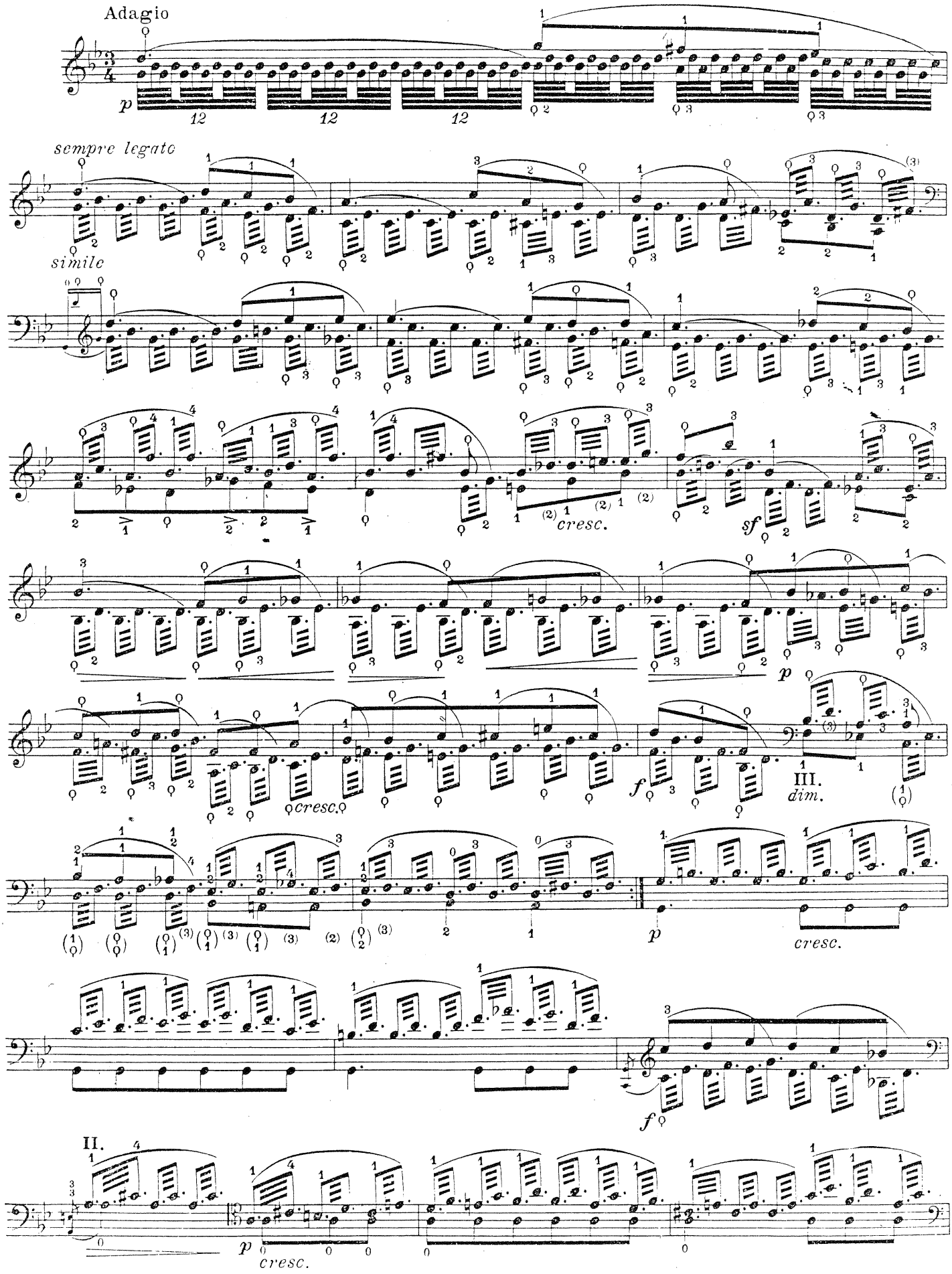

segue
segue
segue
II.
f

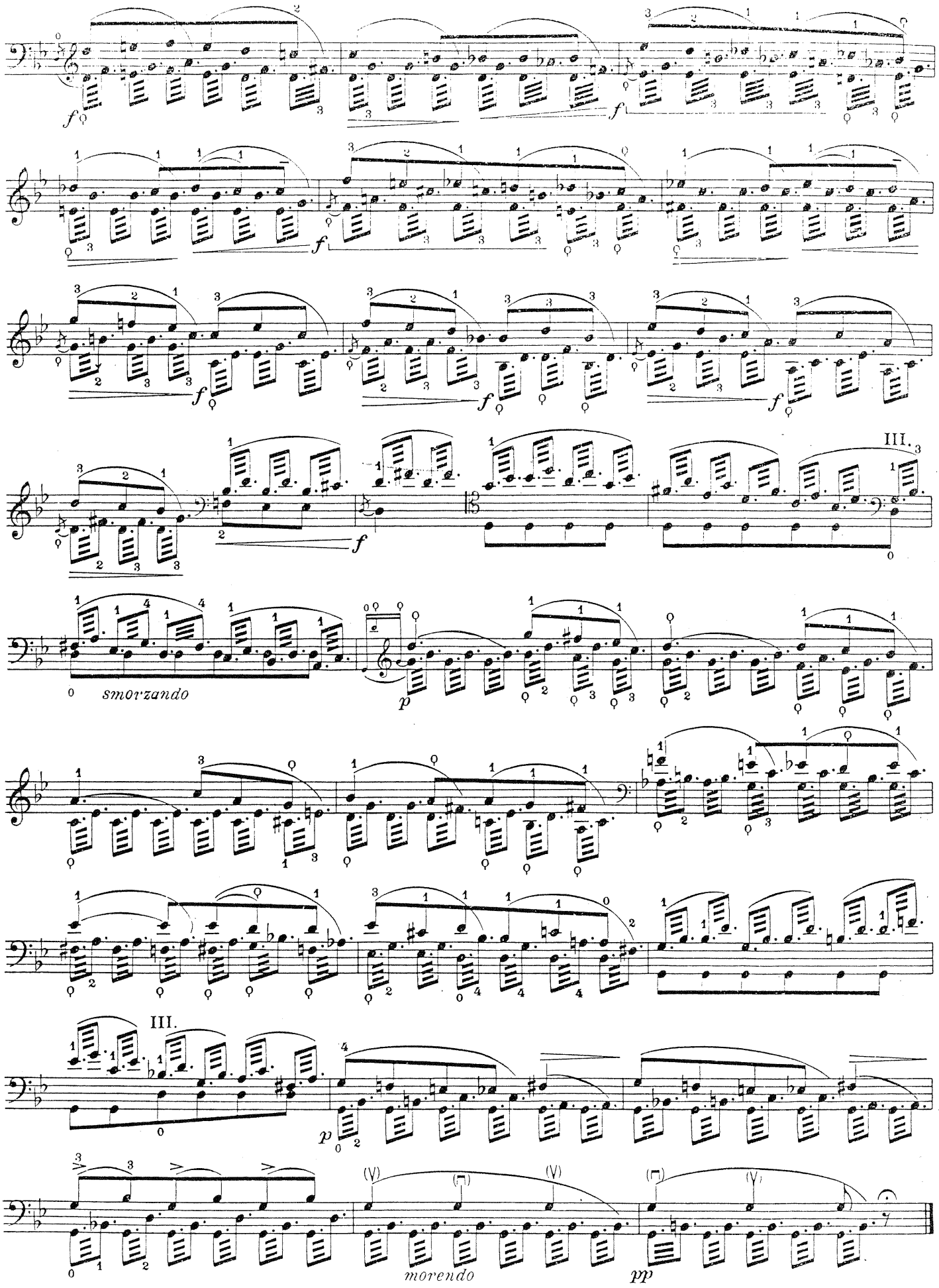
V.



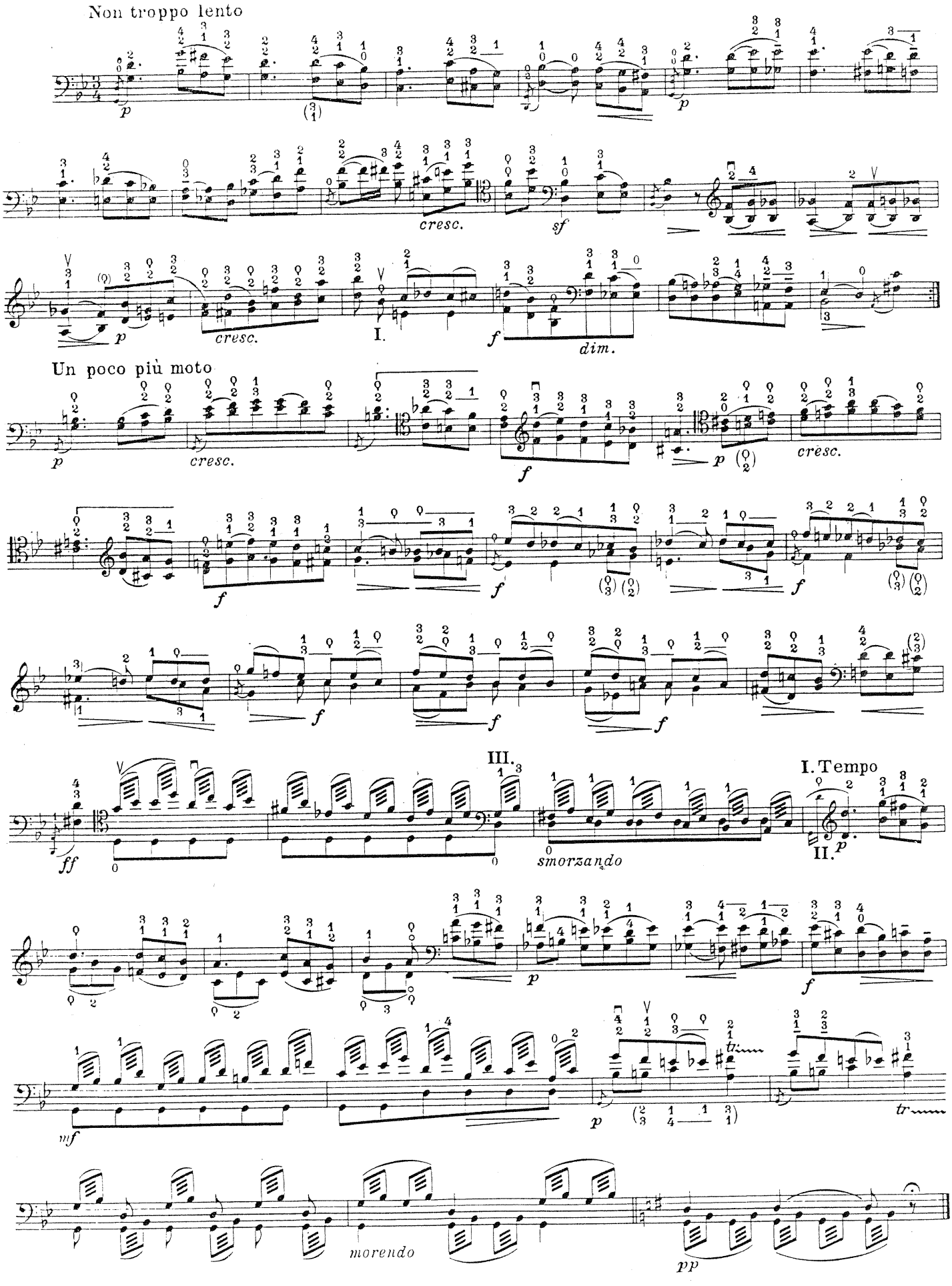


VI.

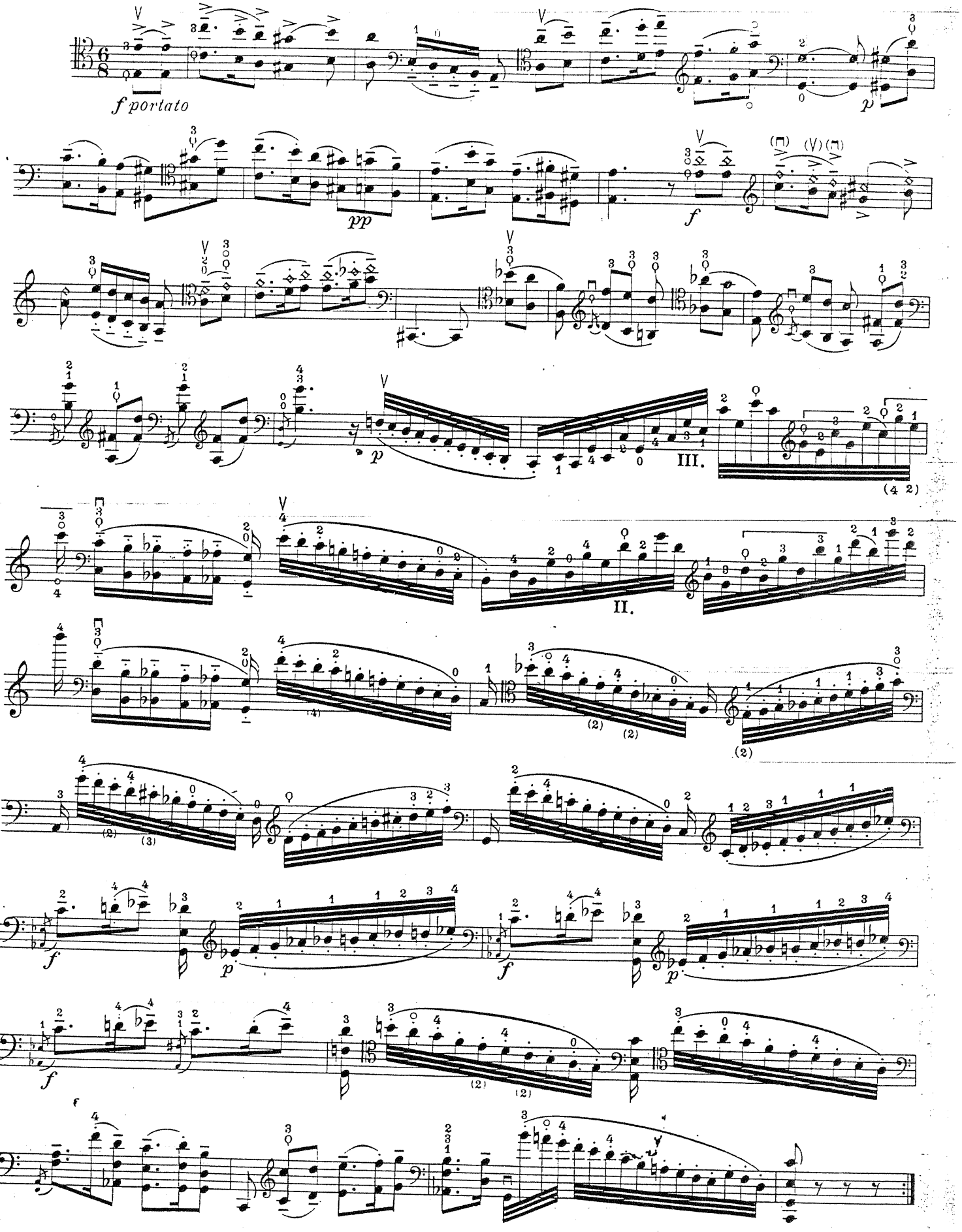

Adagio
p
12
12
12
sempre legato
simile
cresc.
sf
p
f
cresc.
III.
dim.
p
cresc.
f
II.
p
cresc.

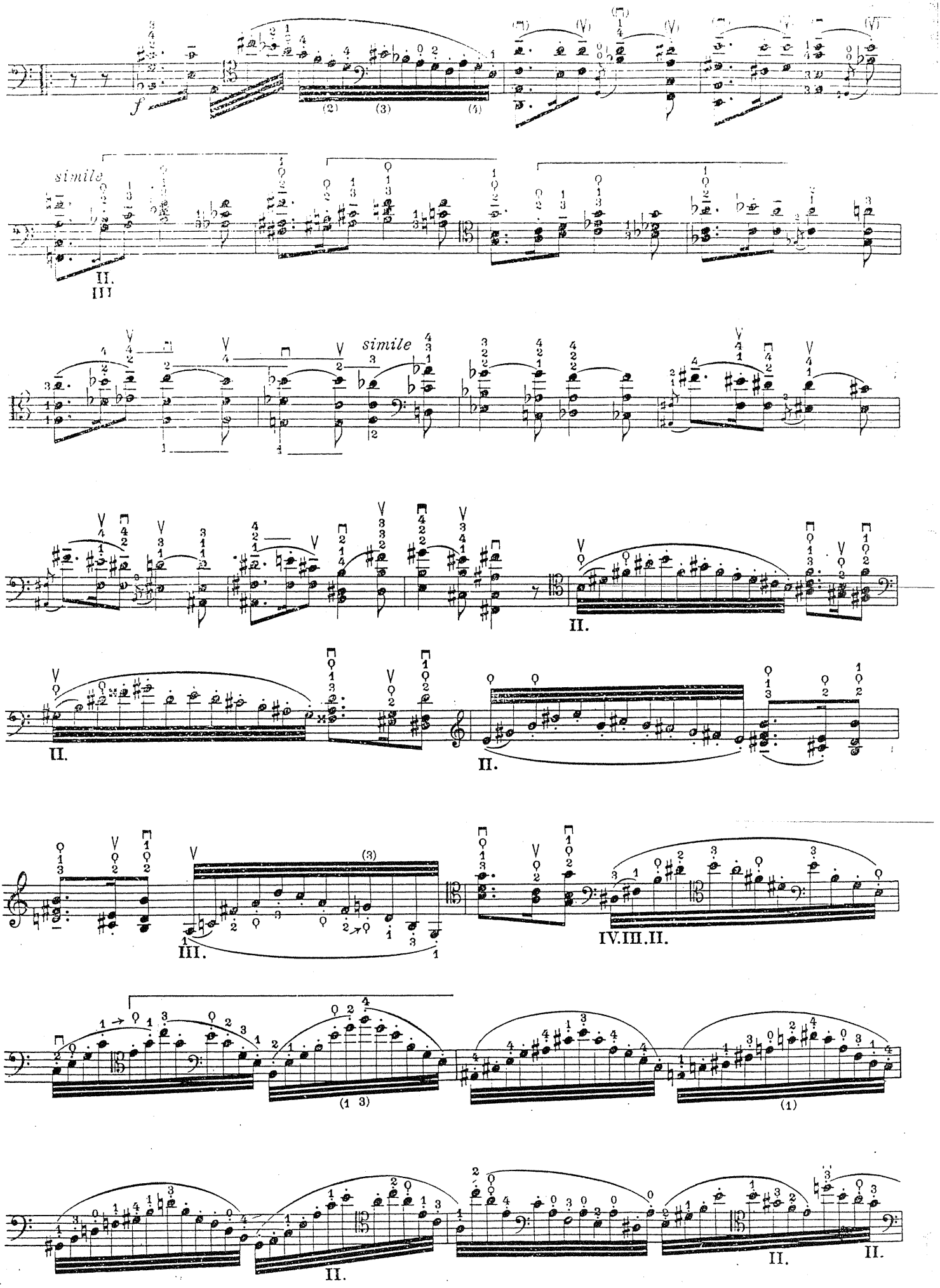

III.
III.
smorzando
morendo

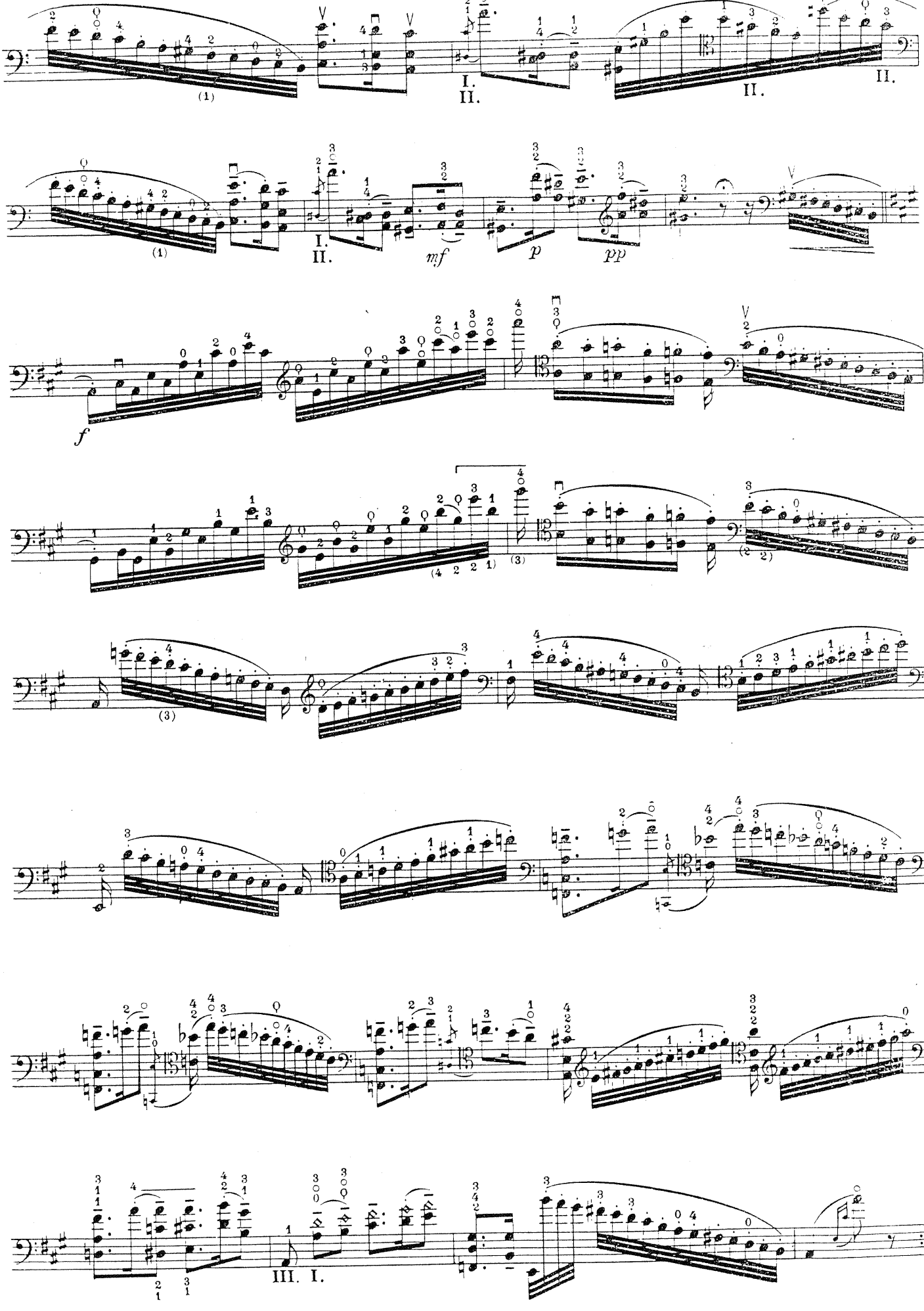
VI.bis


Non troppo lento
cresc.
sf
I.
dim.
Un poco più moto
III.
I. Tempo
II.
smorzando
morendo

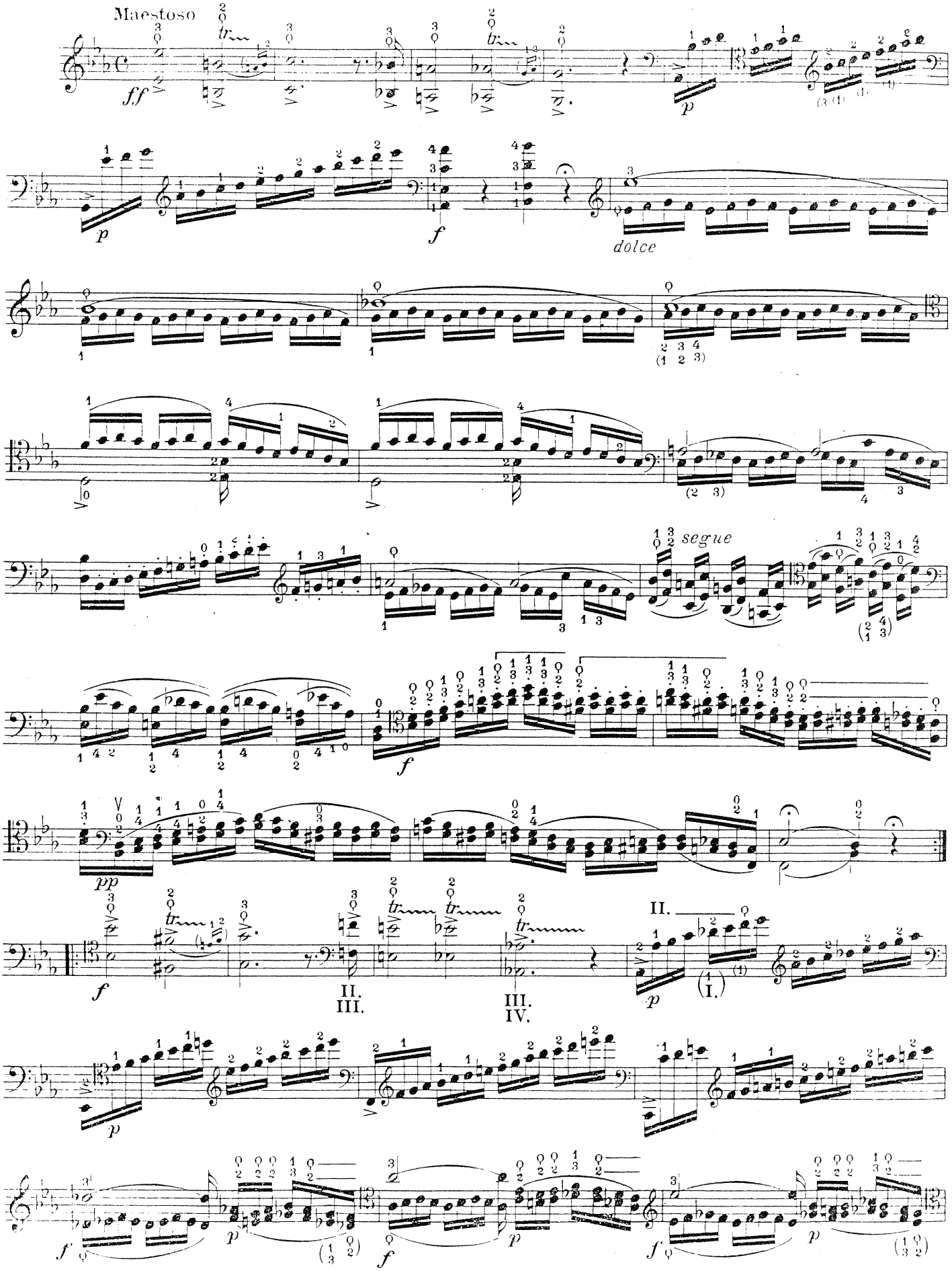
VII.

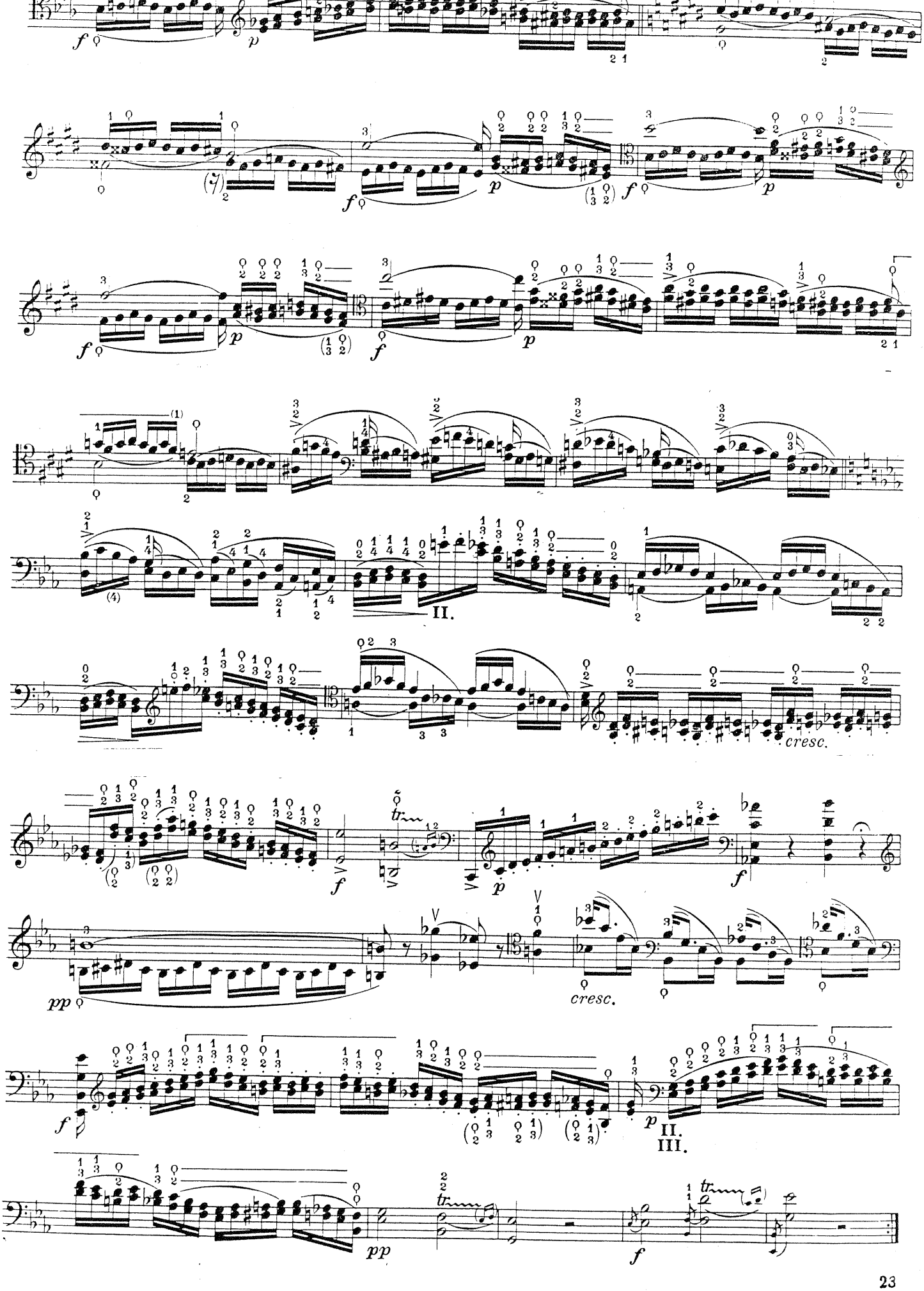



f
simile
II.
III
simile
II.
II.
II.
III.
IV.III.II.
(1 3)
(1)
II.
II.

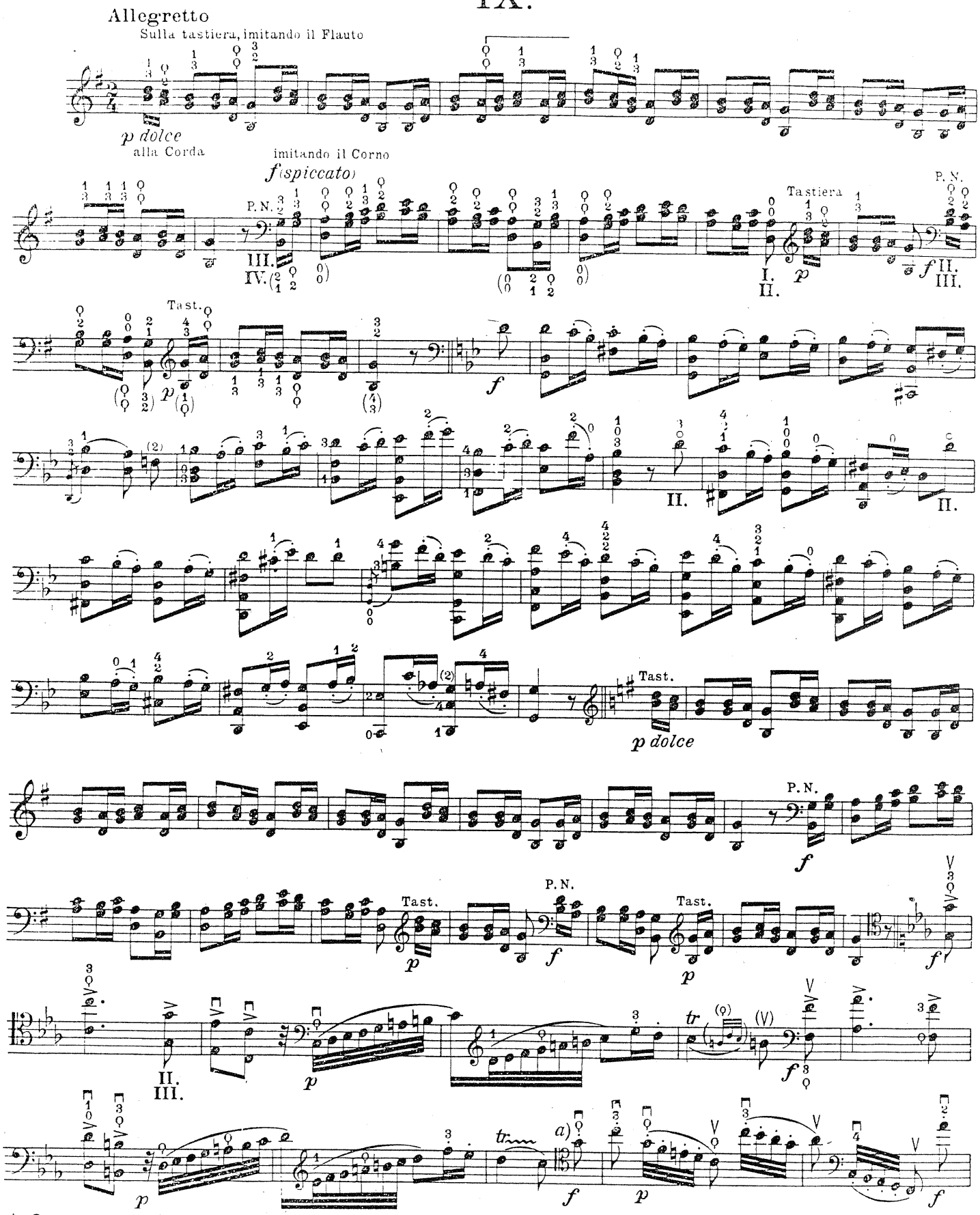

I.
II.
II.
II.
I.
II.
mf
p
pp
f
III. I.

VIII.

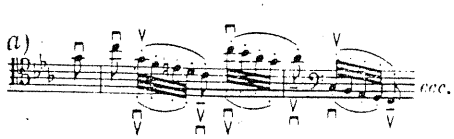


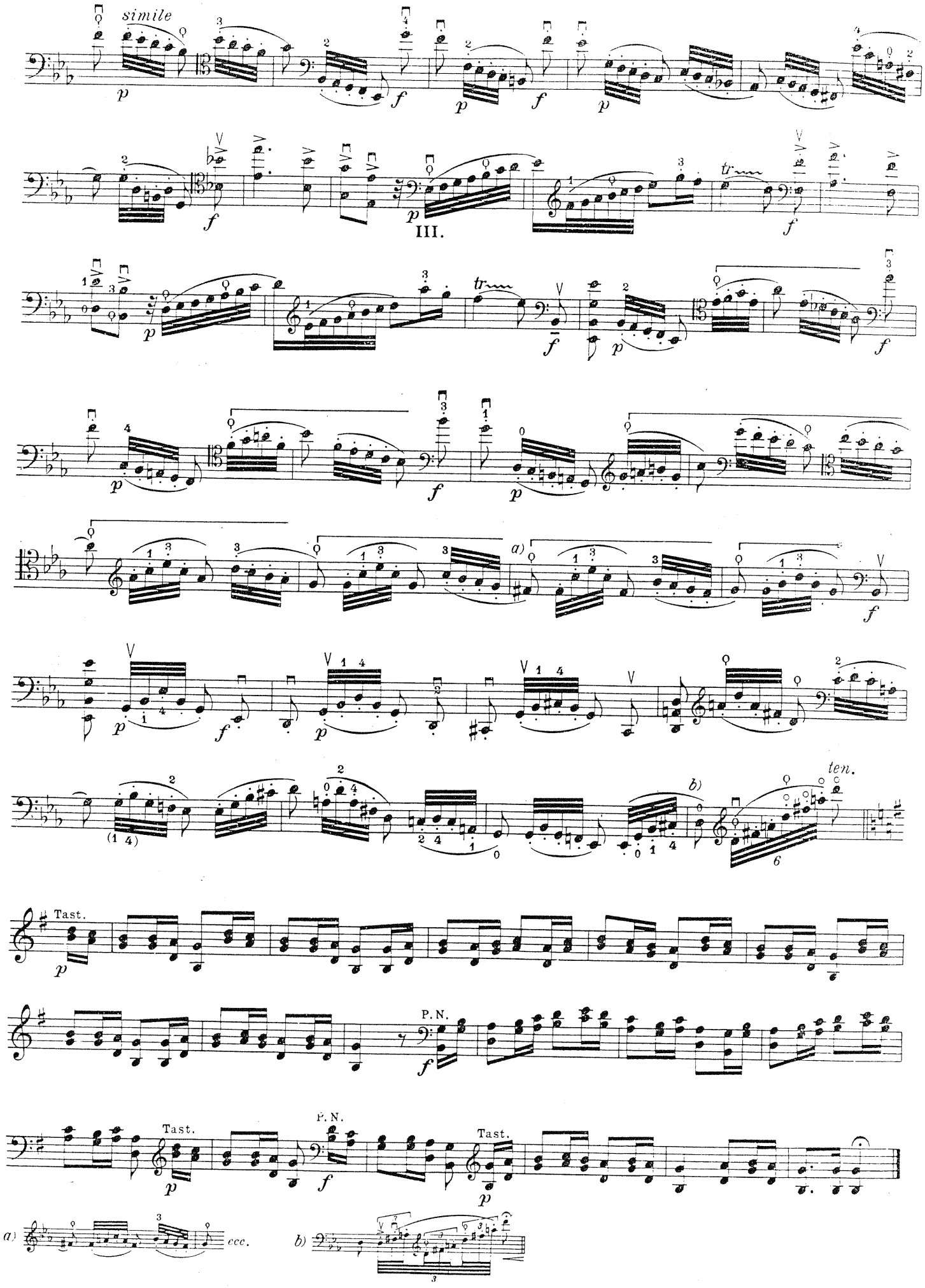

II.
cresc.
cresc.
II.
III.

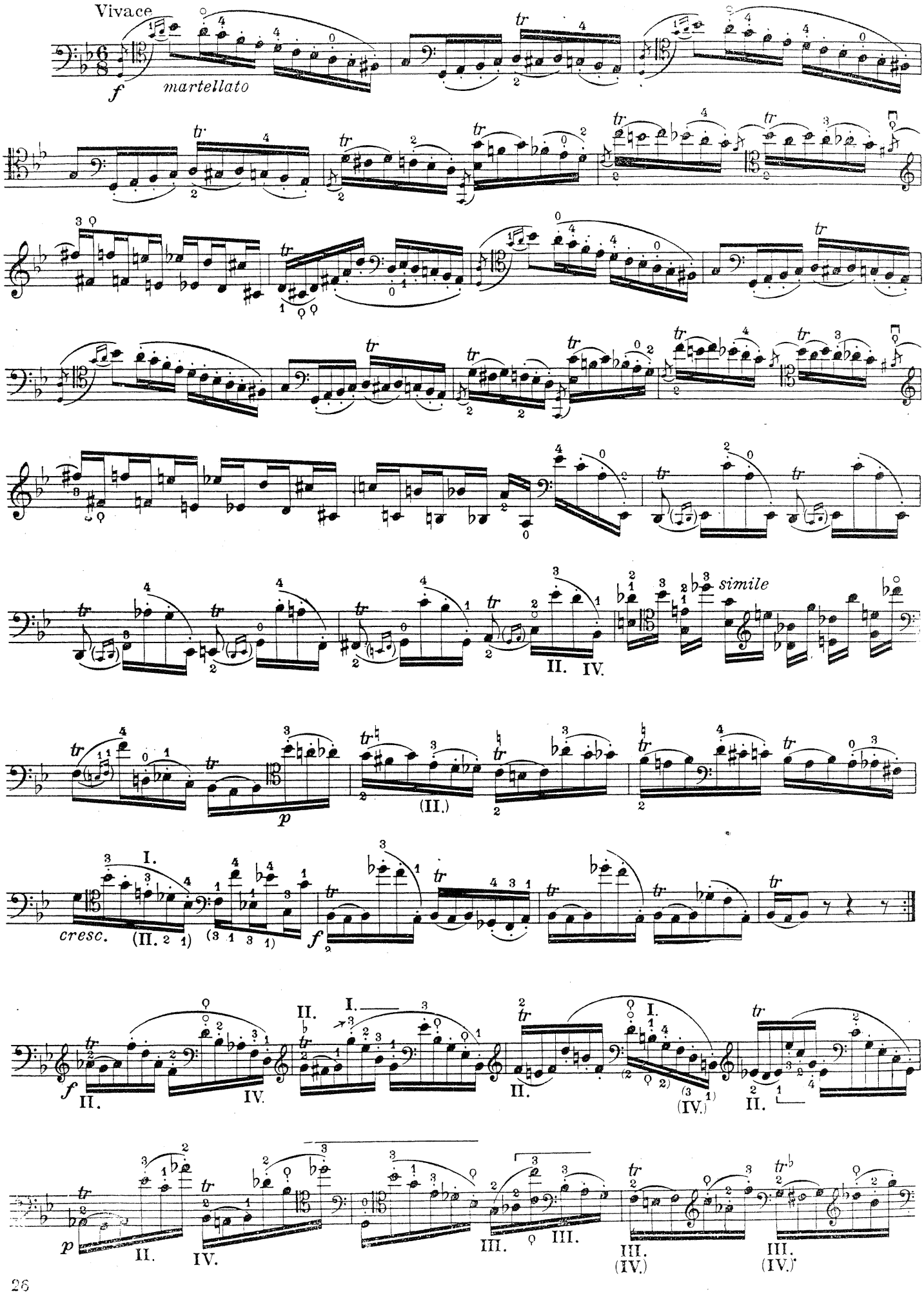
IX. *)

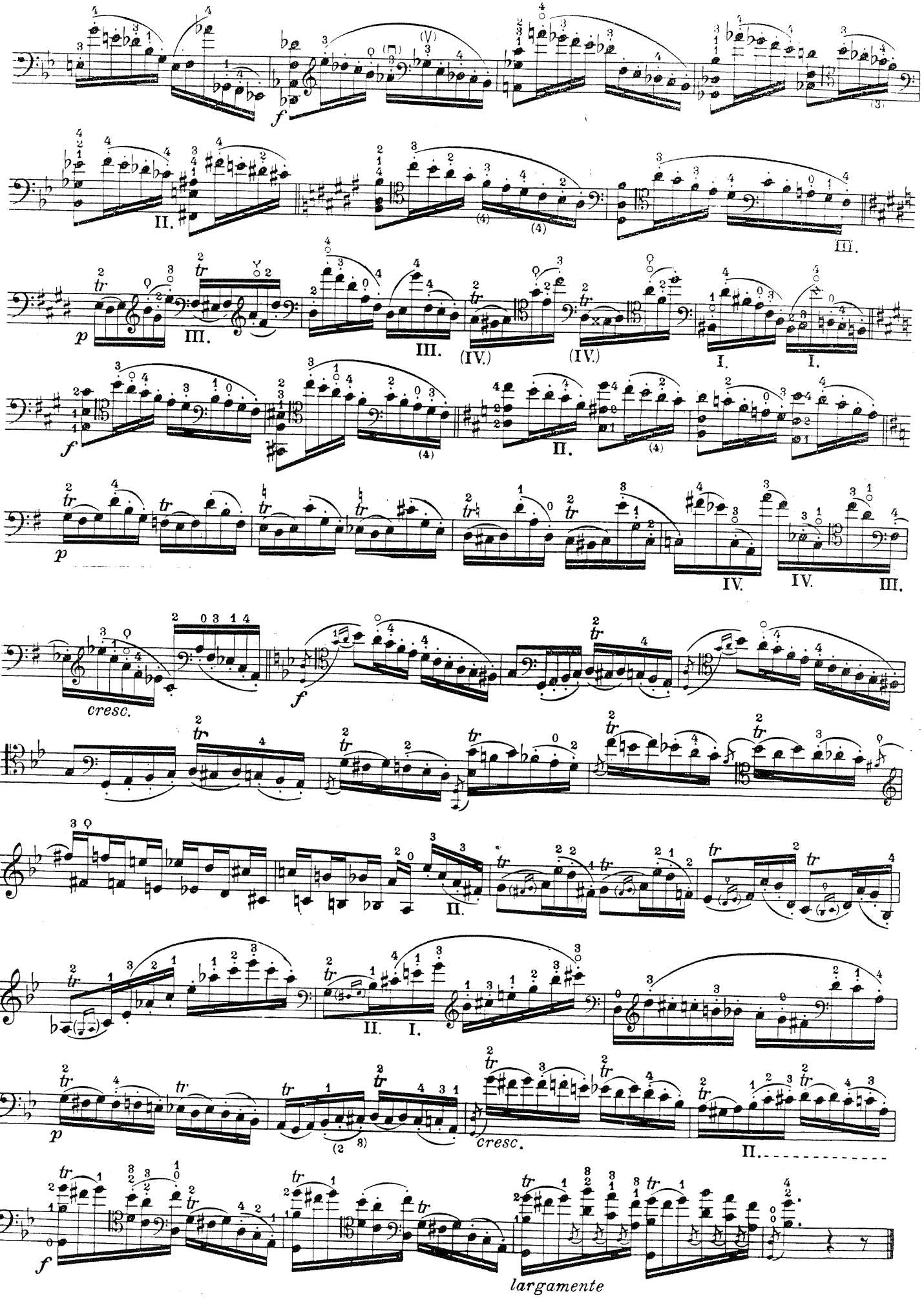


*) Оригинална тоналност *ми-мажор*

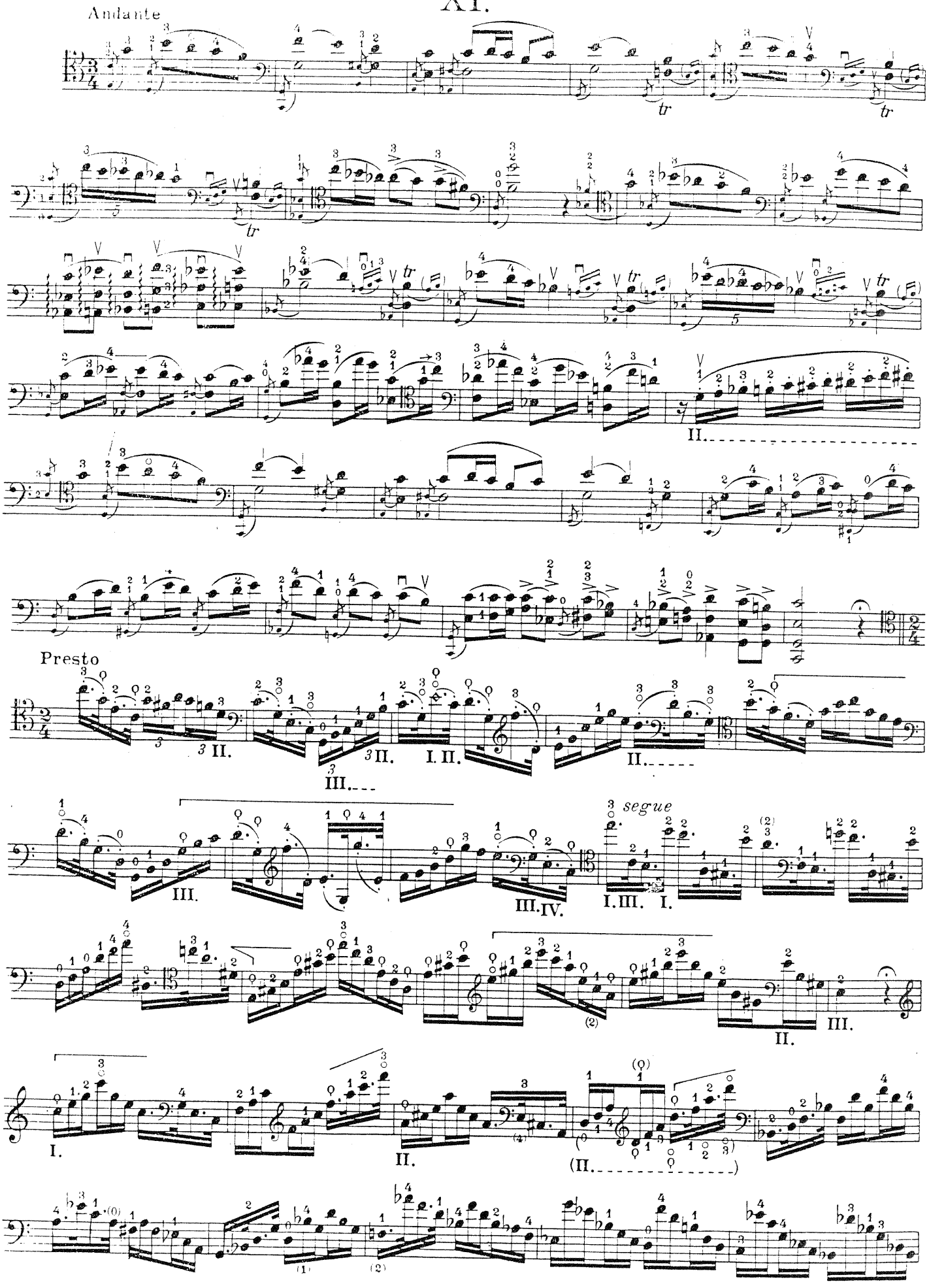


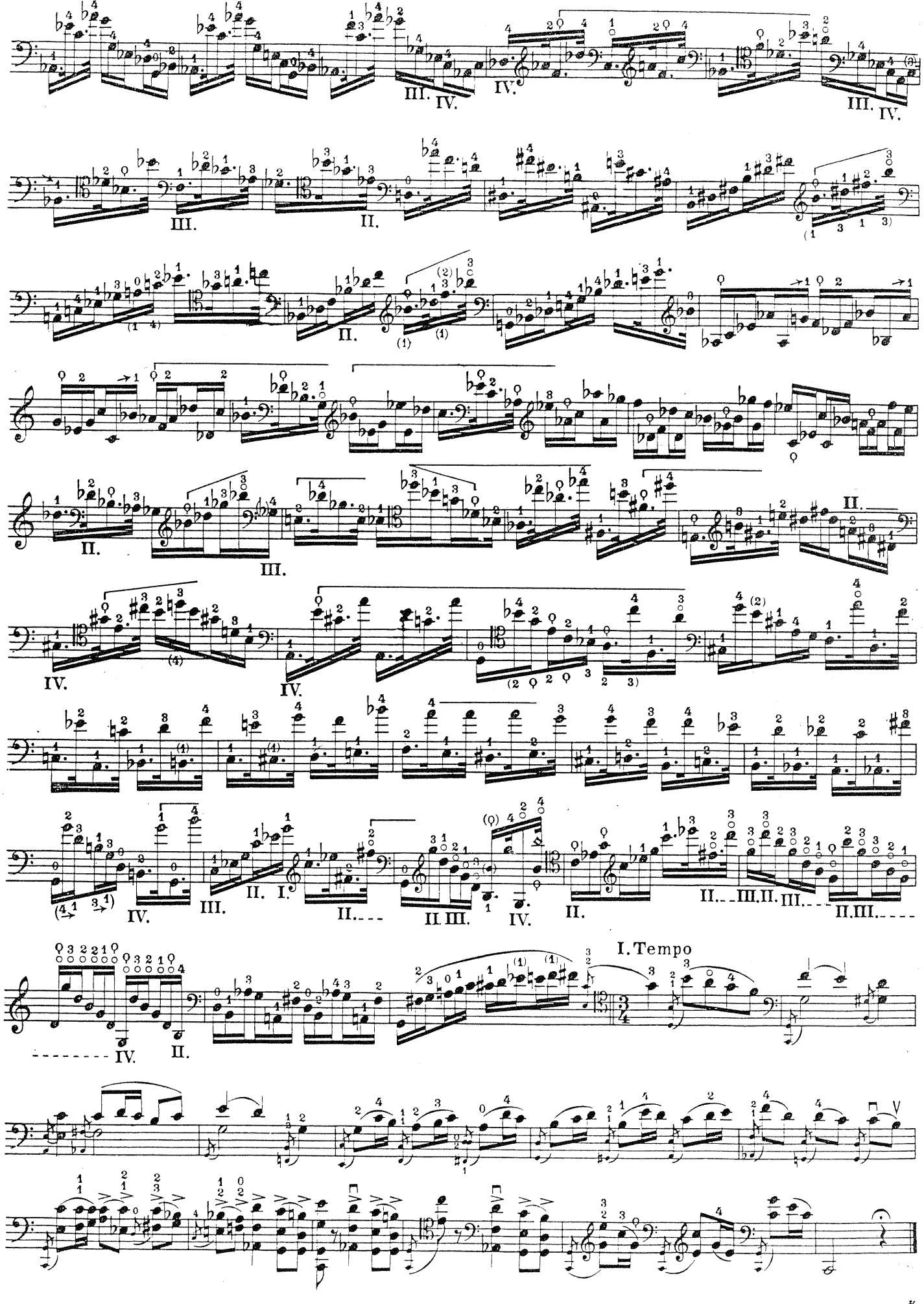

simile
III.
a)
b)
ten.
Tast.
P.N.
Tast.
P.N.
Tast.
a)
ecc.
b)


Vivace
f
martellato
simile
II. IV.
(II.)
p
cresc.
(II. 2 1)
(3 1 3 1)
I.
II.
IV.
III.
(IV.)

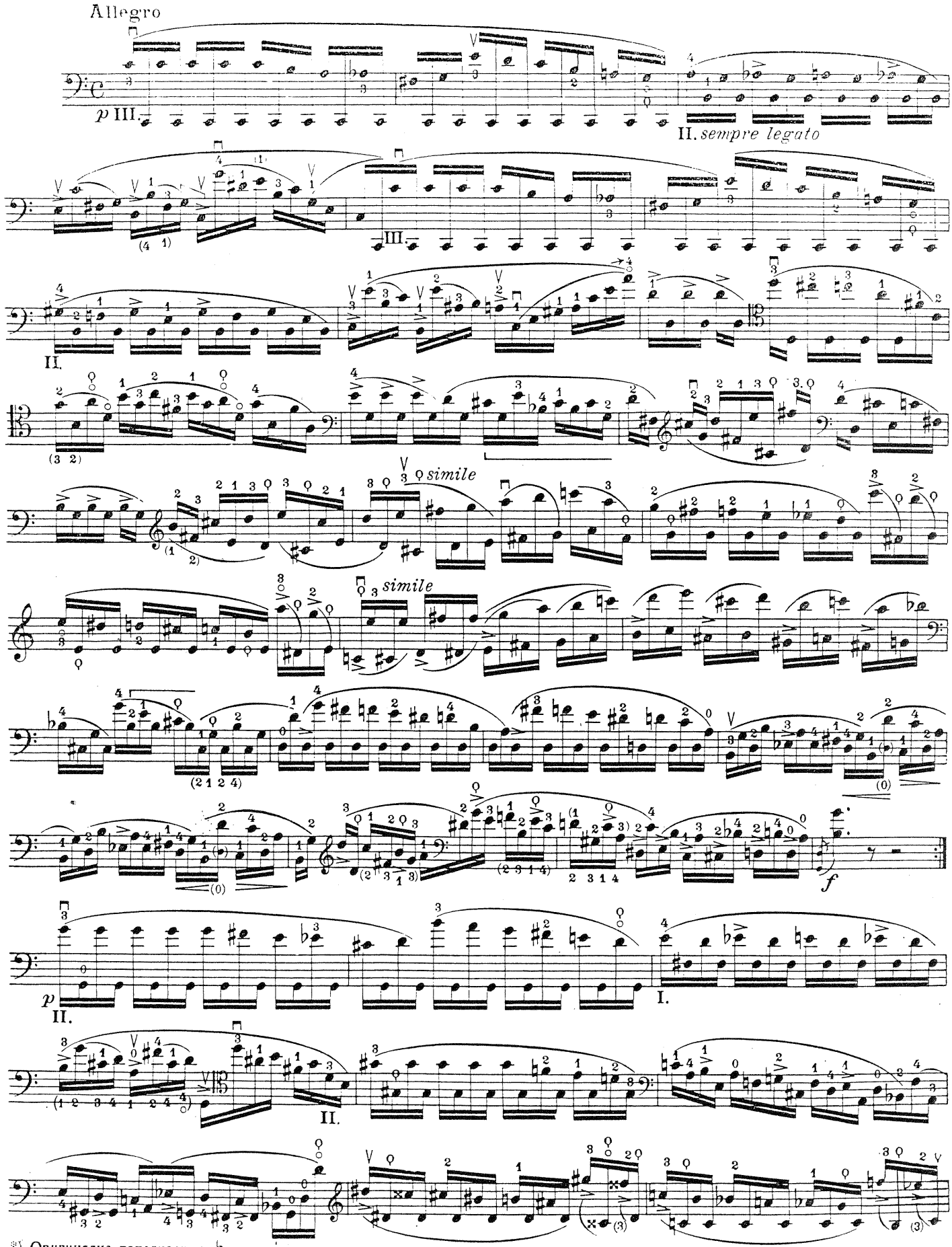

f
II.
III.
p
III.
III.
(IV.)
(IV.)
I.
I.
f
(4)
II.
(4)
p
IV.
IV.
III.
cresc.
f
II.
II. I.
p
(2 3)
cresc.
II.
f
largamente

XI.

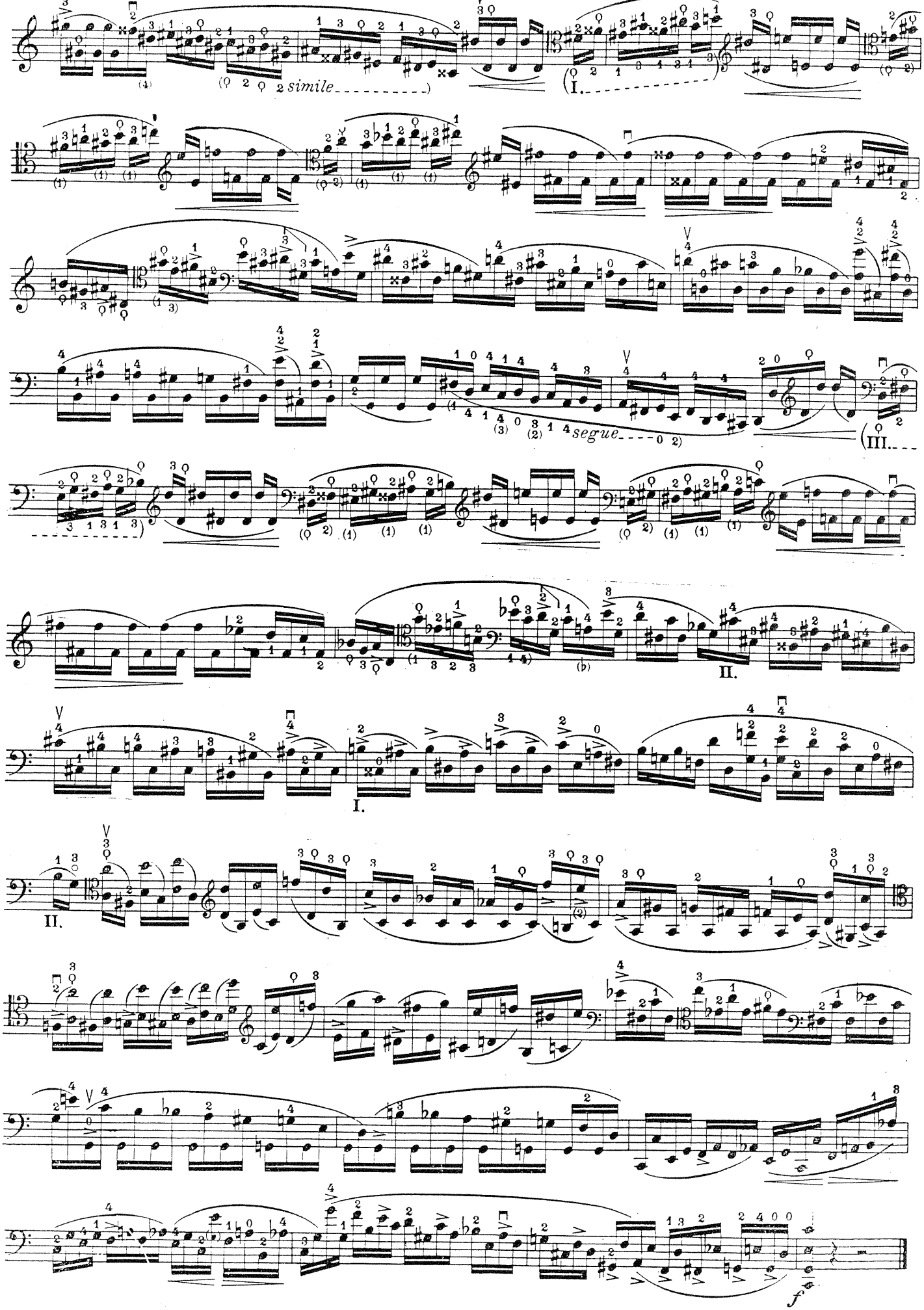

Andante
tr
II.
Presto
II.
III.
I. II.
II.
III.
III. IV.
segue
I. III.
I.
II.
III.
I.
II.
(II.)


III. IV.
IV.
III. IV.
III.
II.
II.
II.
III.
II.
IV.
IV.
IV.
III.
II. I.
II.
II. III.
IV.
II.
II. III. II. III.
II. III.
I. Tempo
IV.
II.

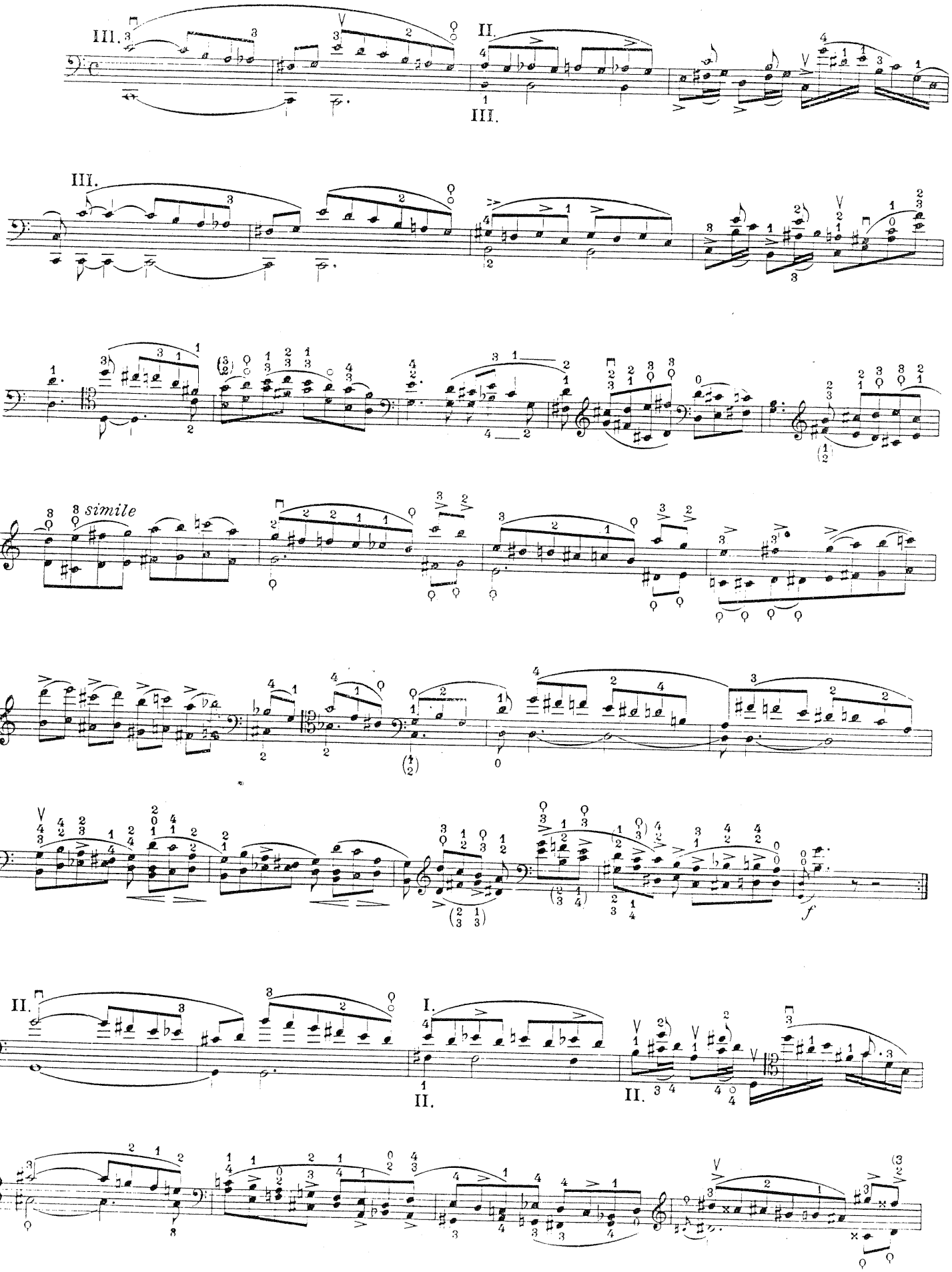
XII.*)

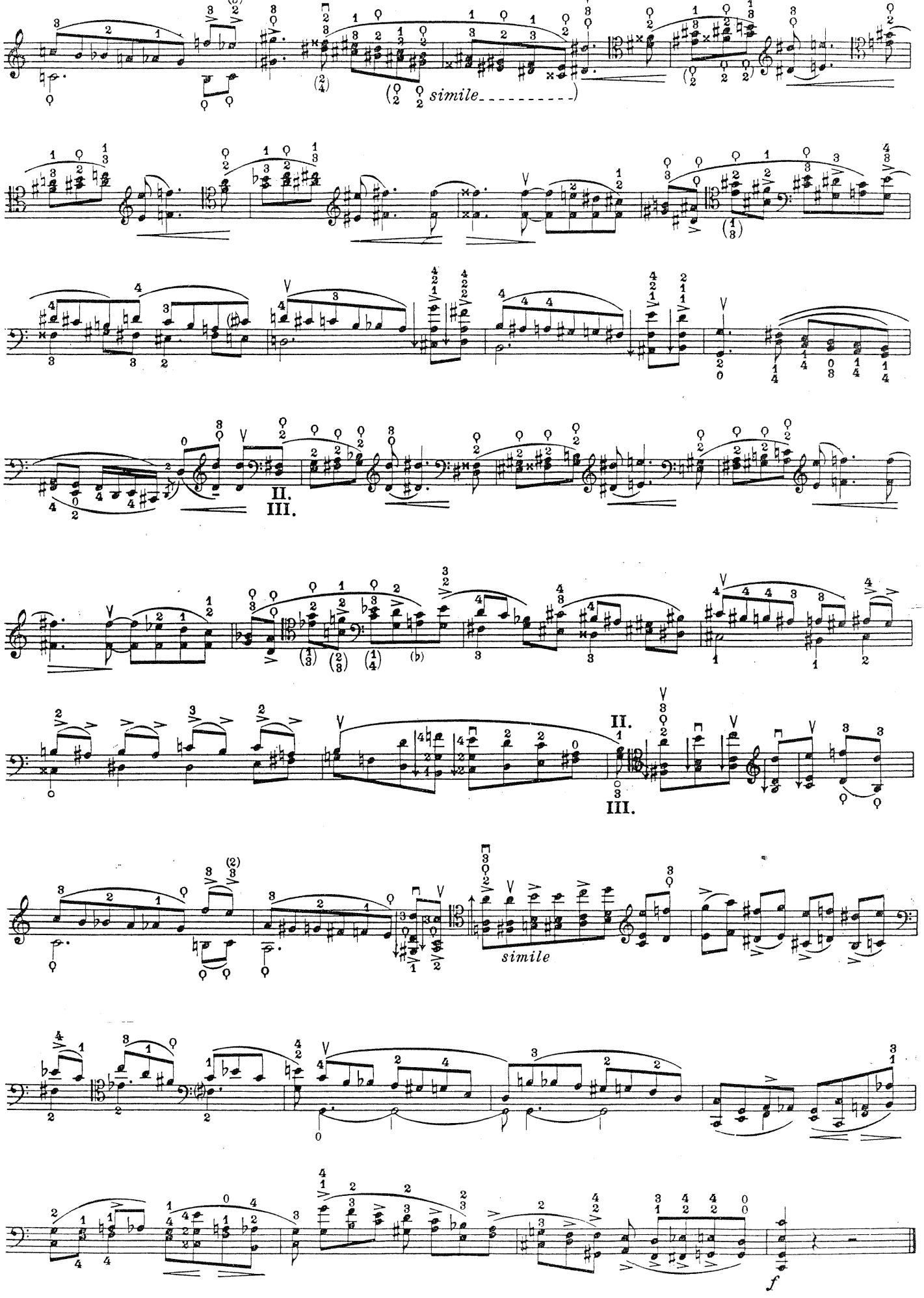


*) Оригинална тоналност *ла ♭-мажор*


simile
I.
segue
III.
II.
I.
II.
f

XII.*bis*




simile
II.
III.
II.
III.
simile
f

XIII.

Allegro *(non troppo)*

dolce

ten.

(Poco più)

FINE

f

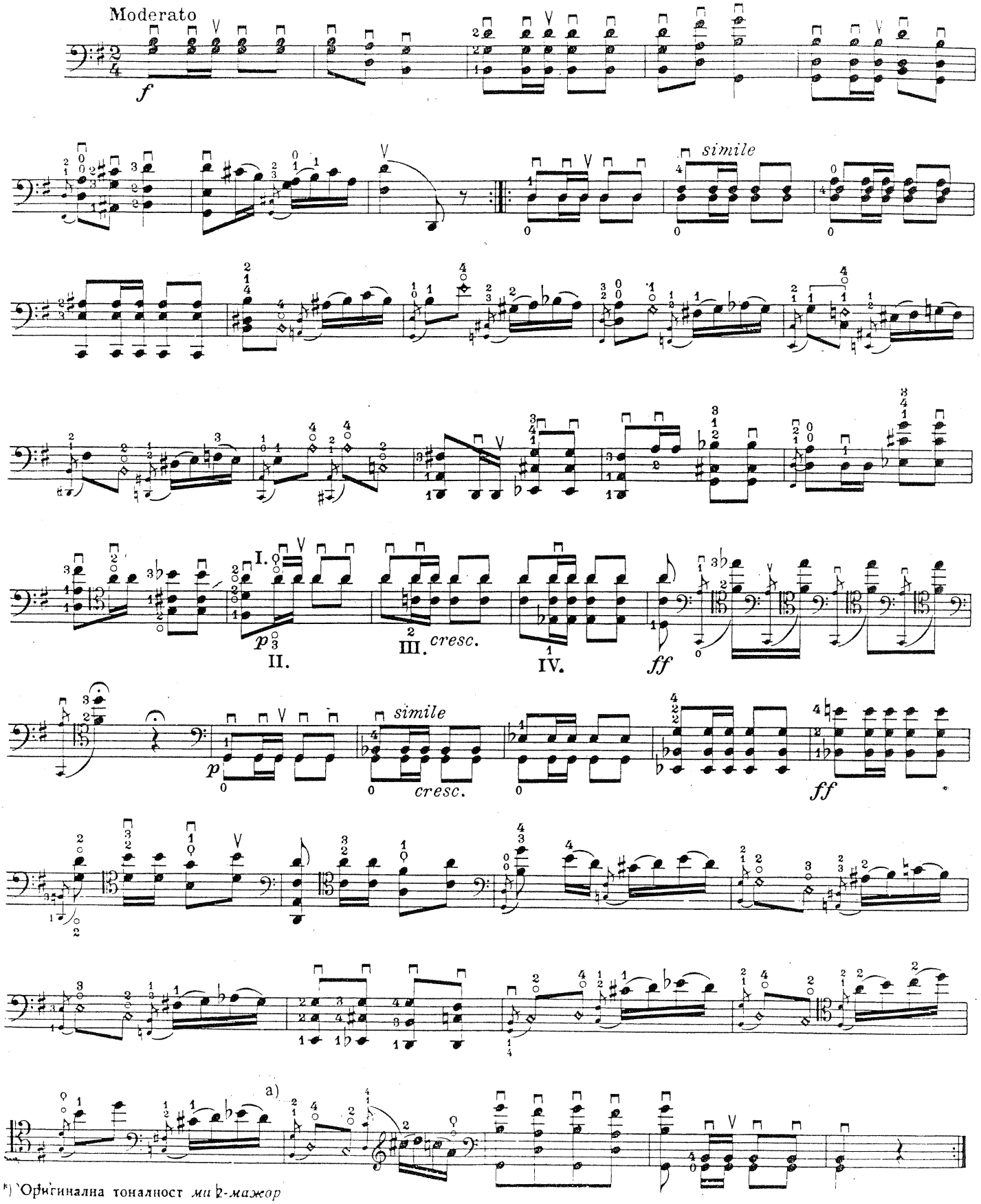
p

dolce

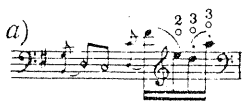
(cresc.)

D. C. al Fine senza replica

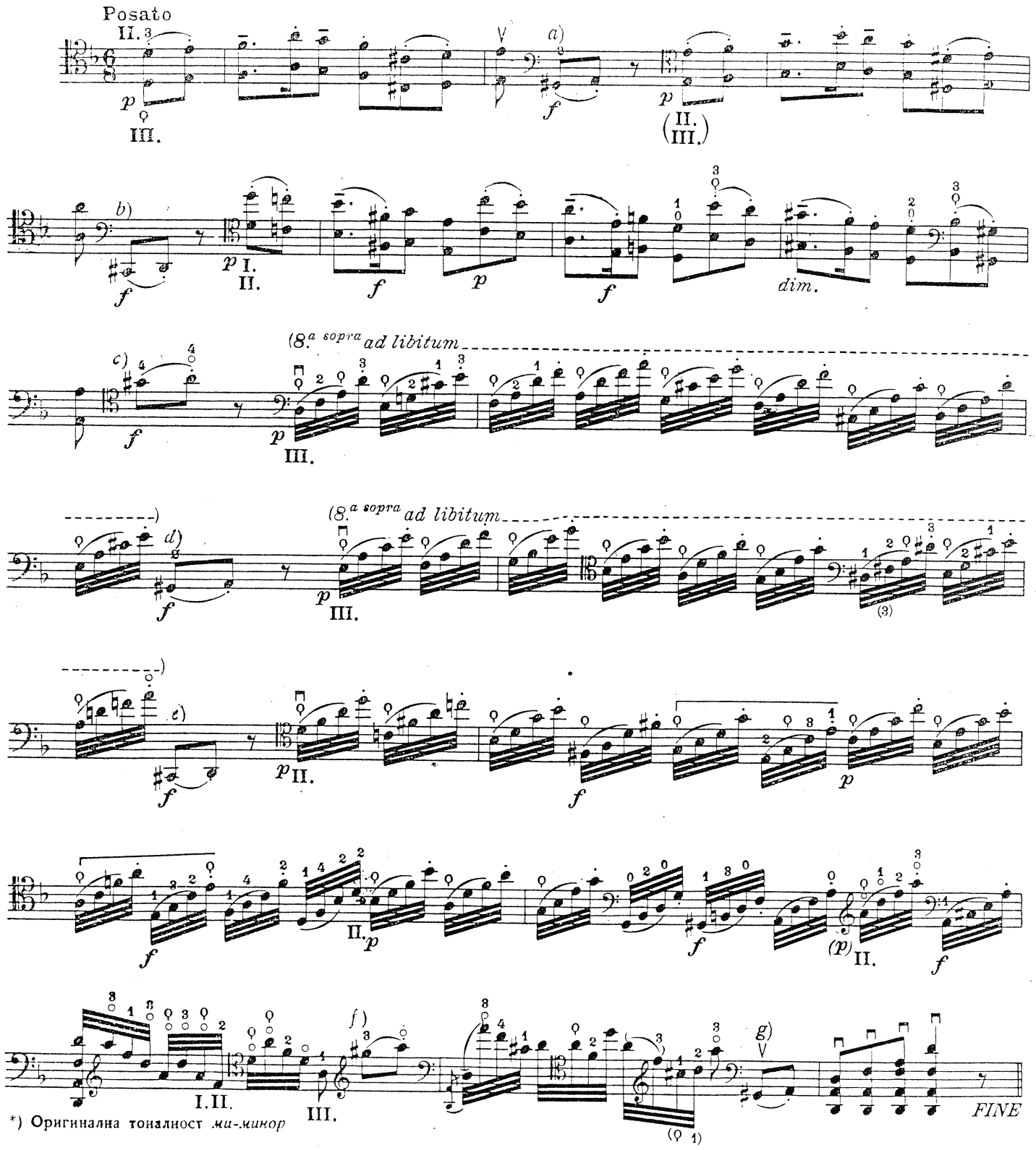
XIV.*)



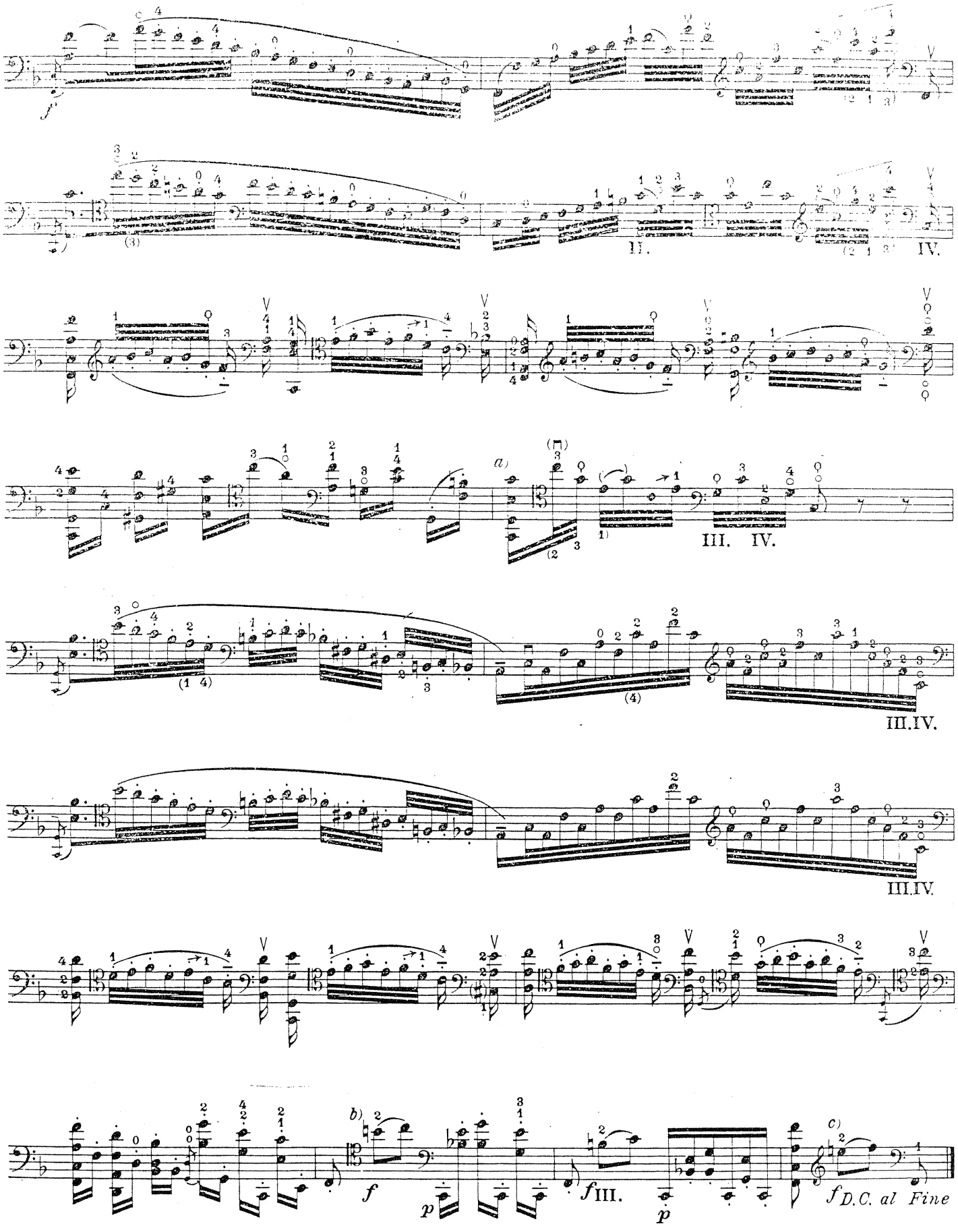
*) Оригинална тоналност *ми ♭-мажор*



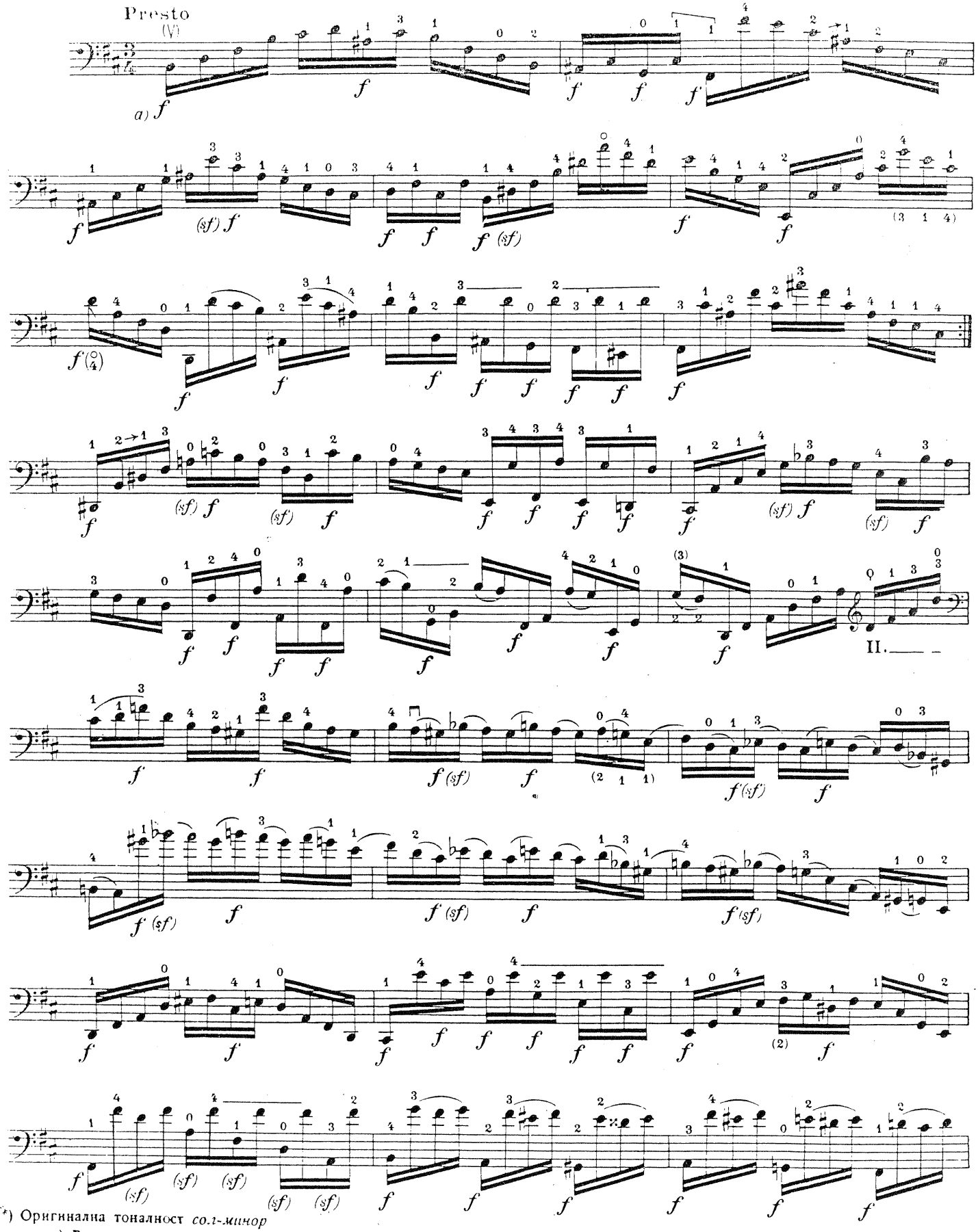
XV. *)



*) Оригинална тоналност *ми-минор*

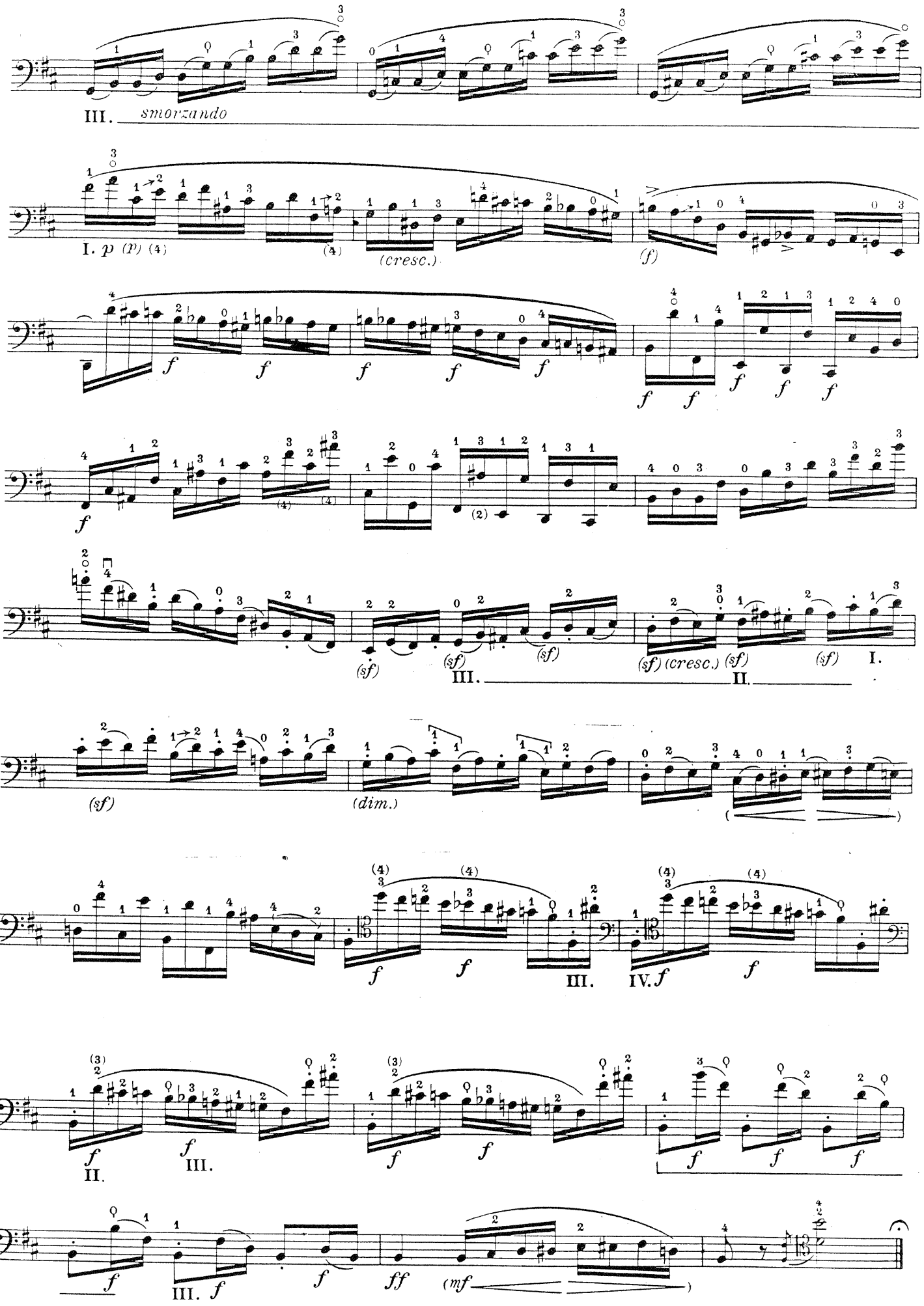

II.
IV.
III. IV.
III.IV.
III.IV.
f
p
f III.
p
f D.C. al Fine
a)
b)
c)

XVI.*)

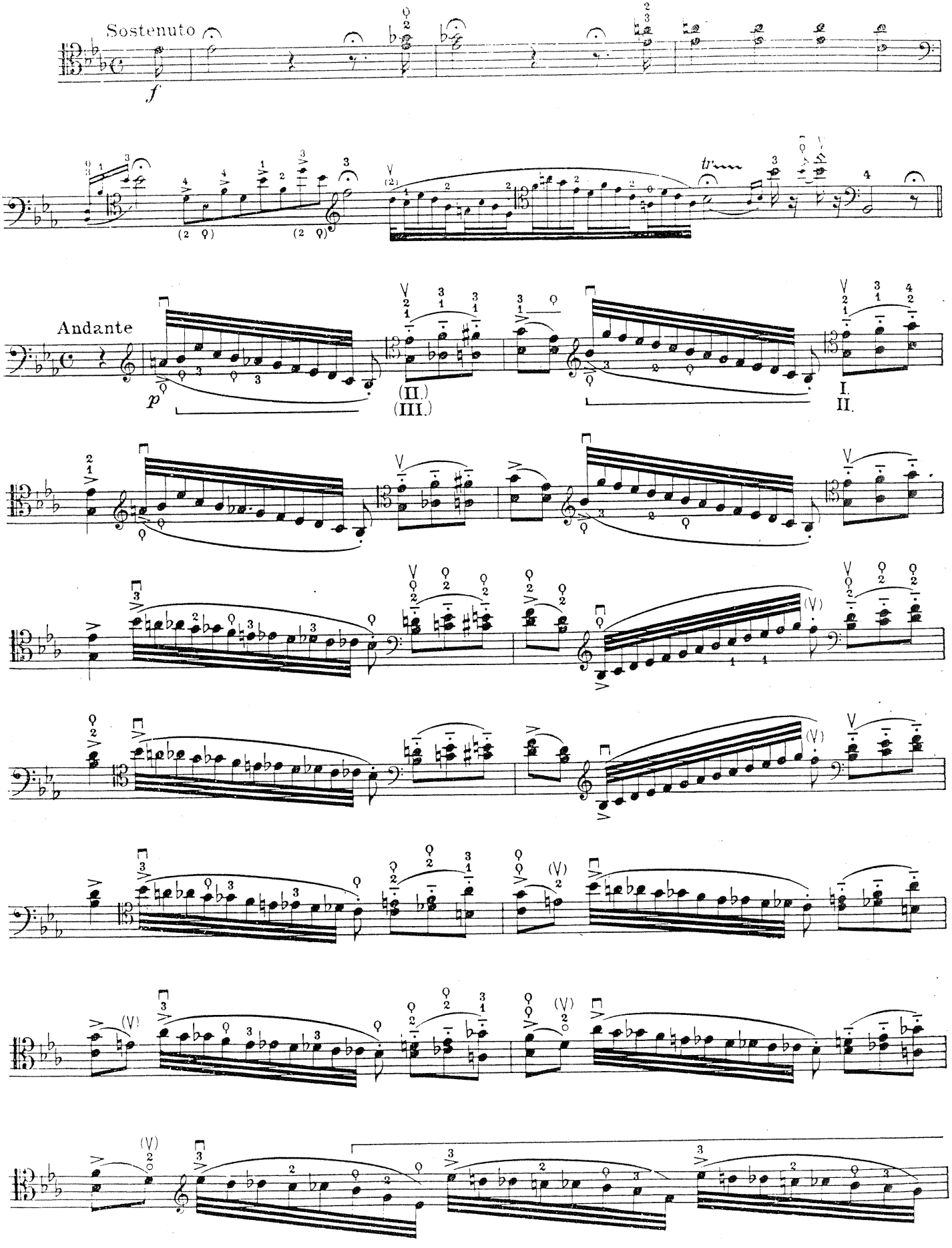


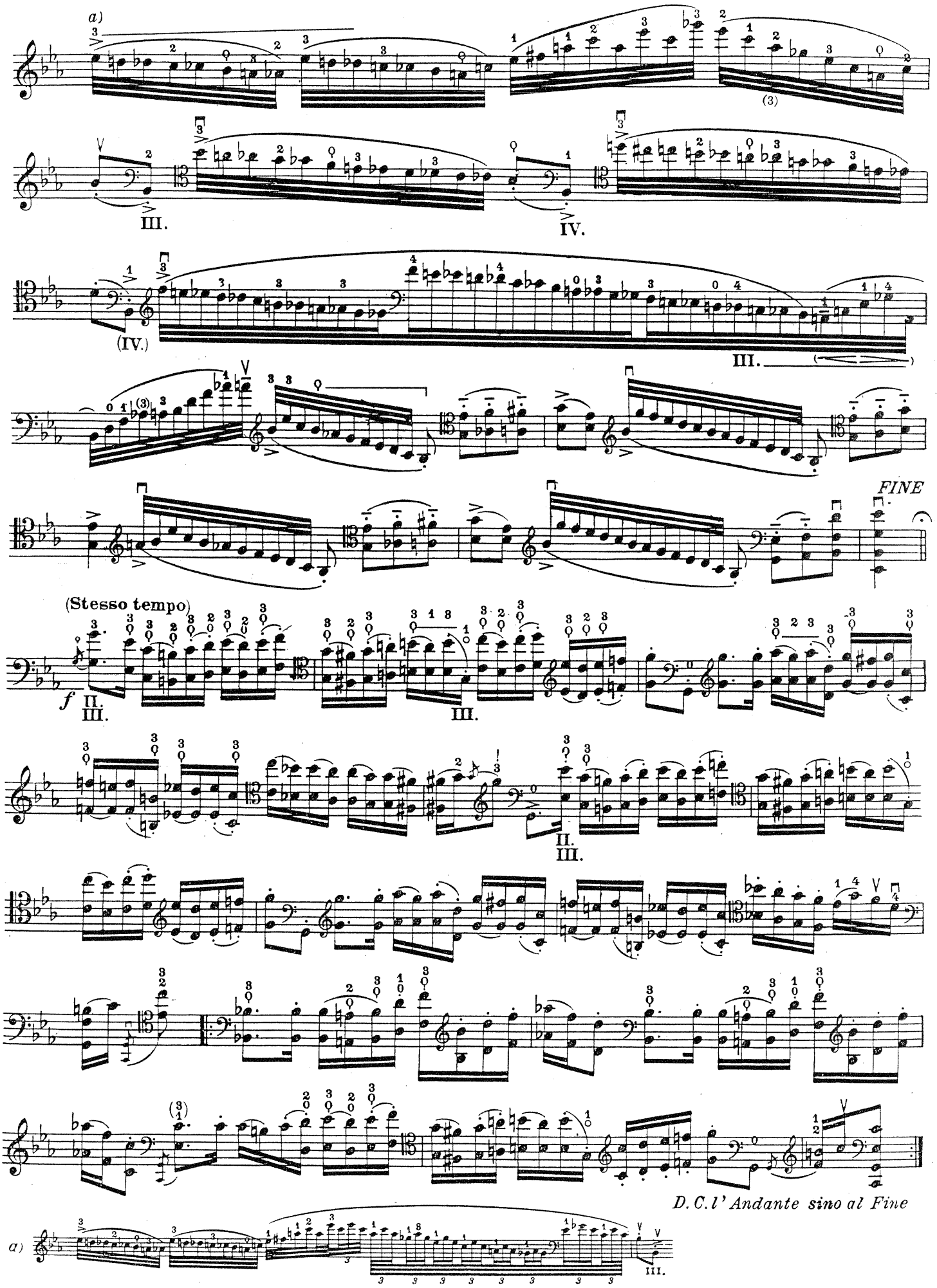
*) Оригинална тоналност *сол-минор*

а) Всички *f* трябва да бъдат изпълнени *sf*. Цялата динамика и всички *sf*, поставени в скоби, произлизат от транскрипцията за пиано от Шуман.


III. smorzando
I. p (P) (4)
(cresc.)
(f)
f
(sf)
III.
II.
I.
(dim.)
IV. f
ff
(mf

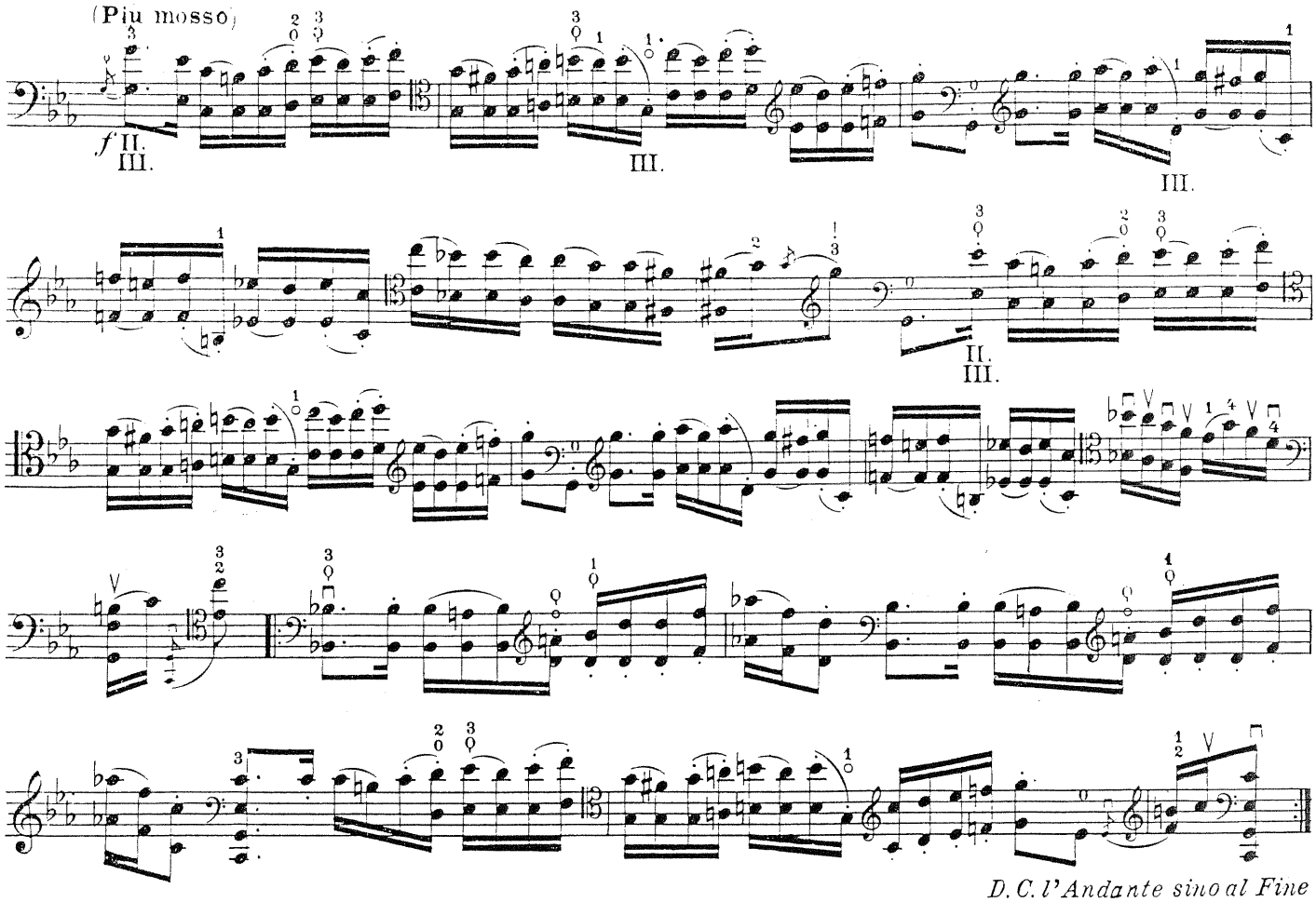
XVII.




a)
III.
IV.
(IV.)
III.
FINE
(Stesso tempo)
f
II.
III.
III.
II.
III.
D.C. l' Andante sino al Fine
a)
III.

Вариант за трието

(Piu mosso)

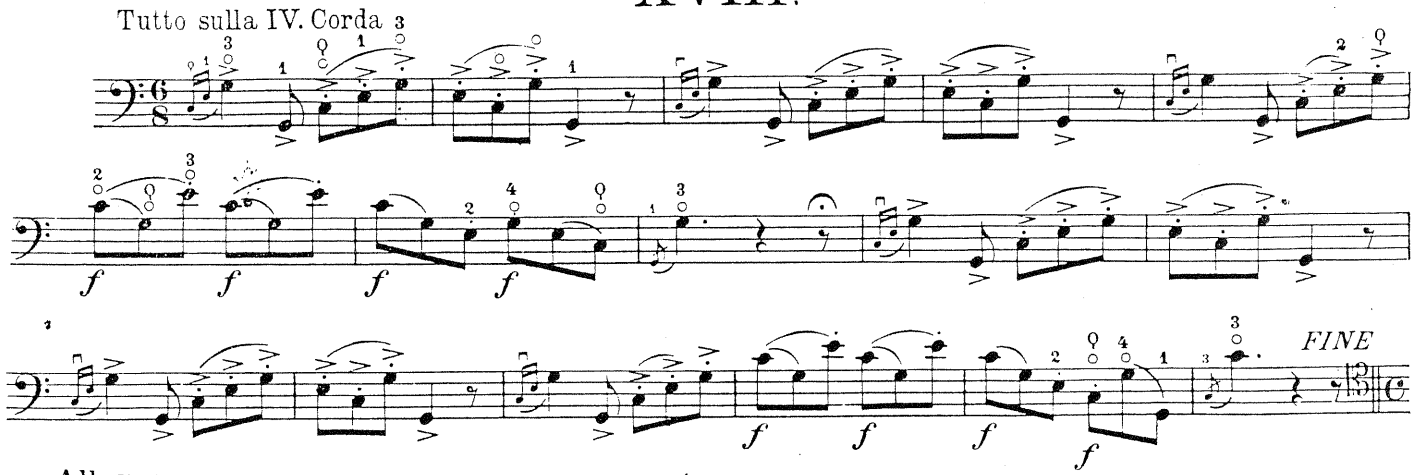


D. C. l'Andante sino al Fine

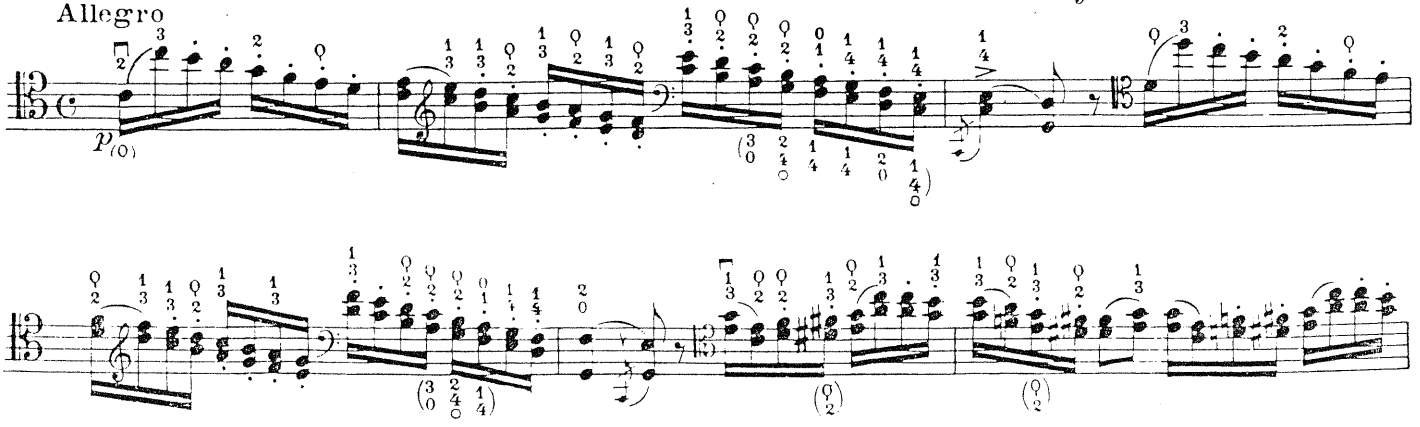
XVIII.

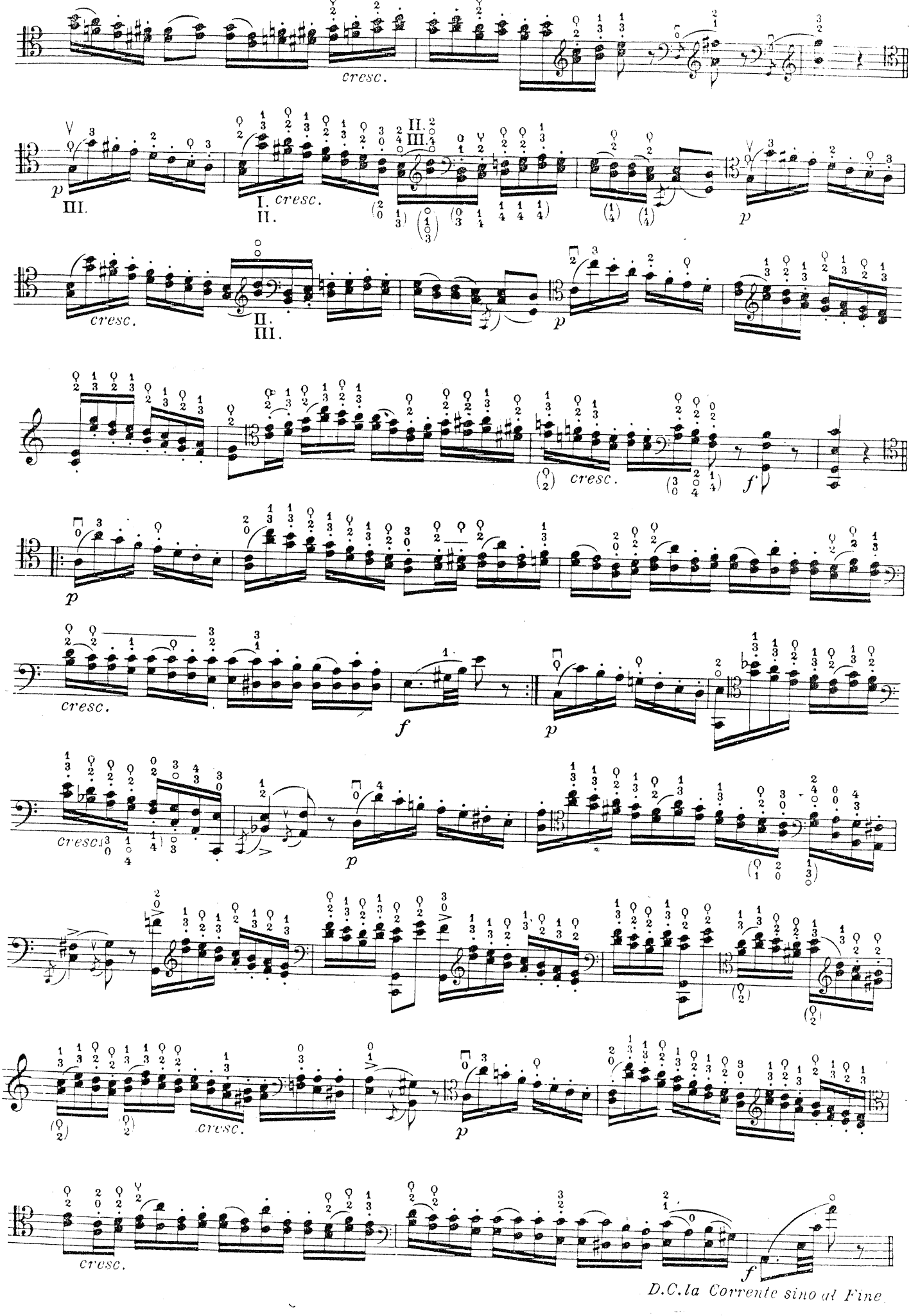
Corrente

Tutto sulla IV. Corda

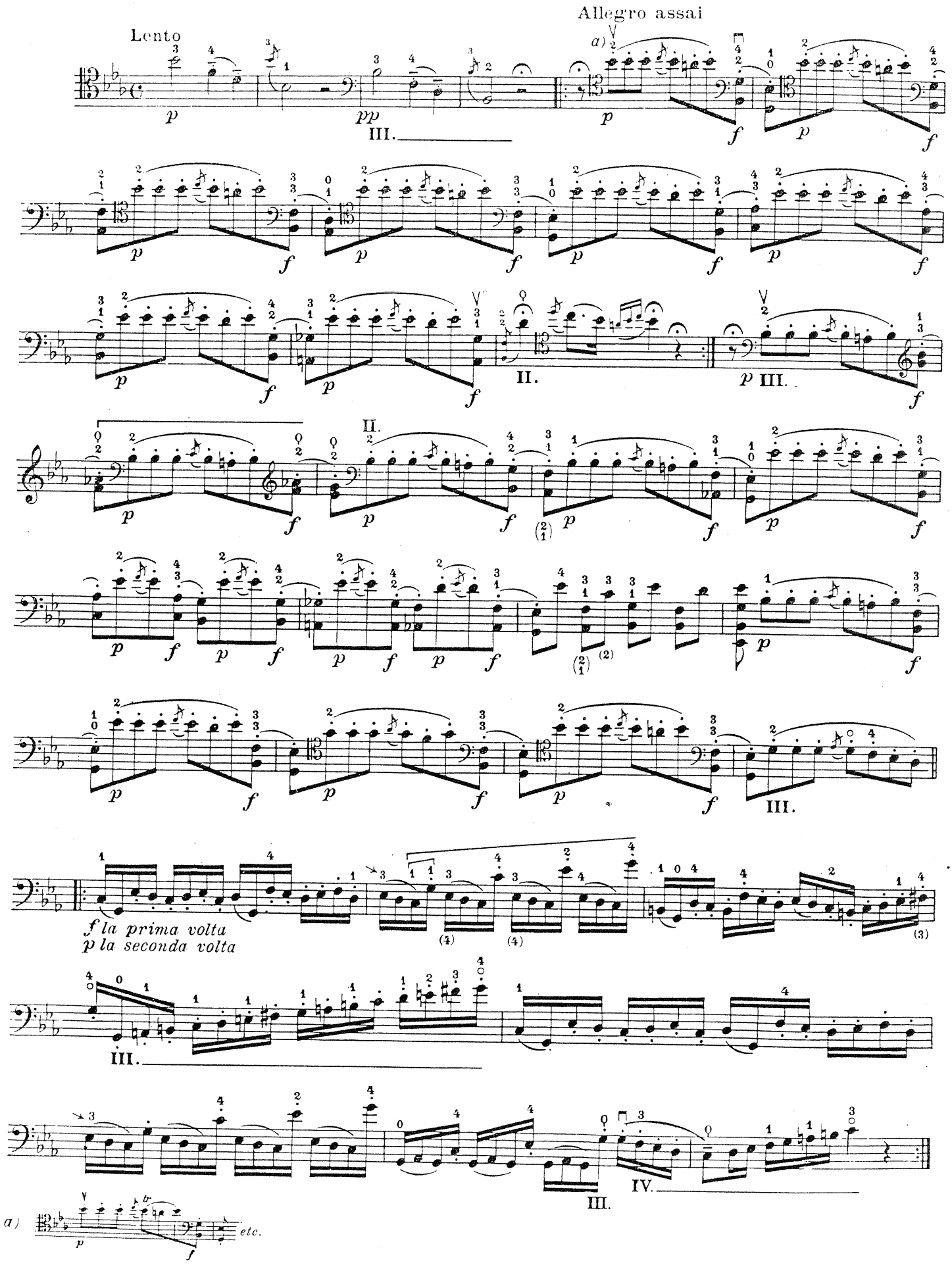


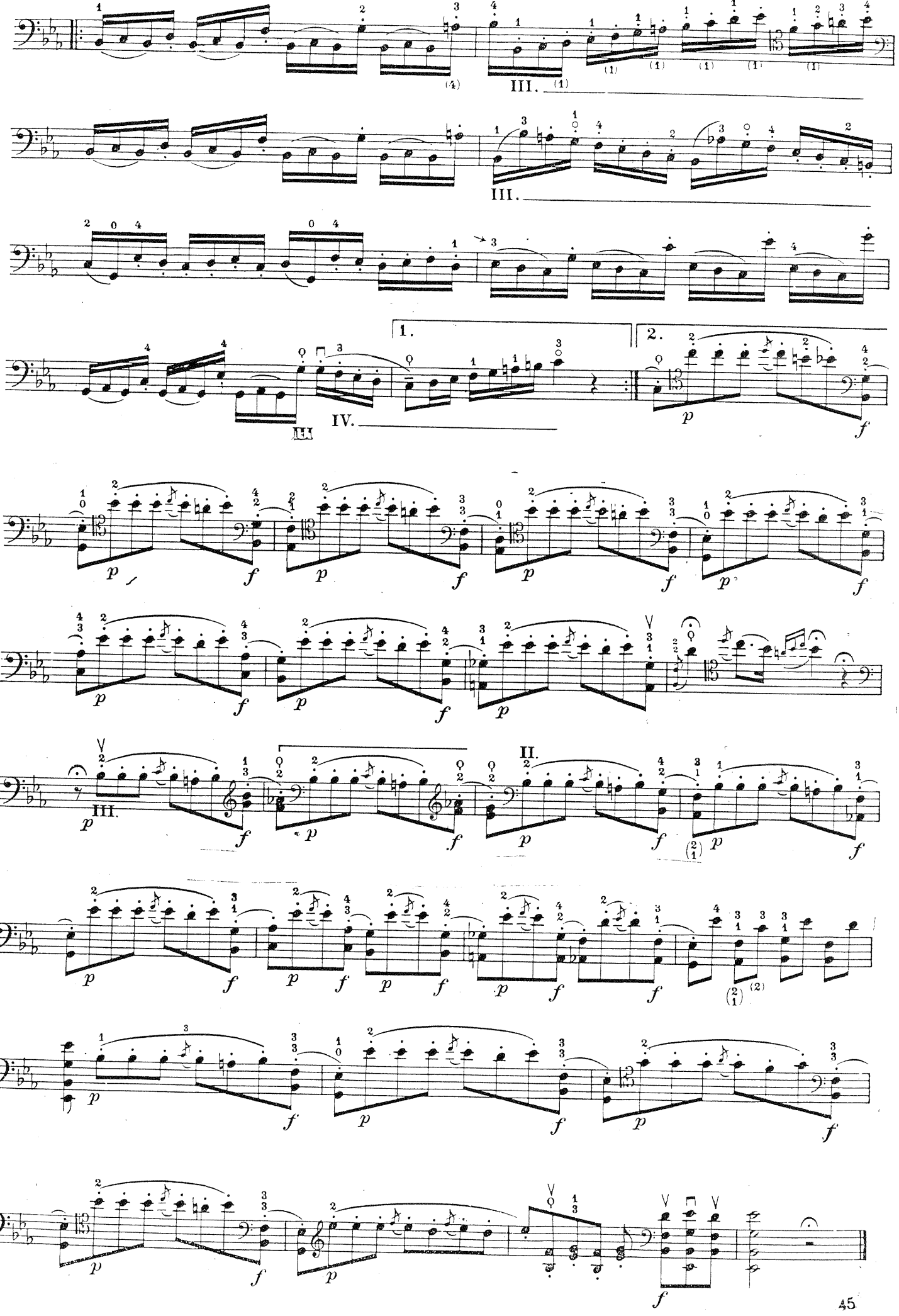
Allegro



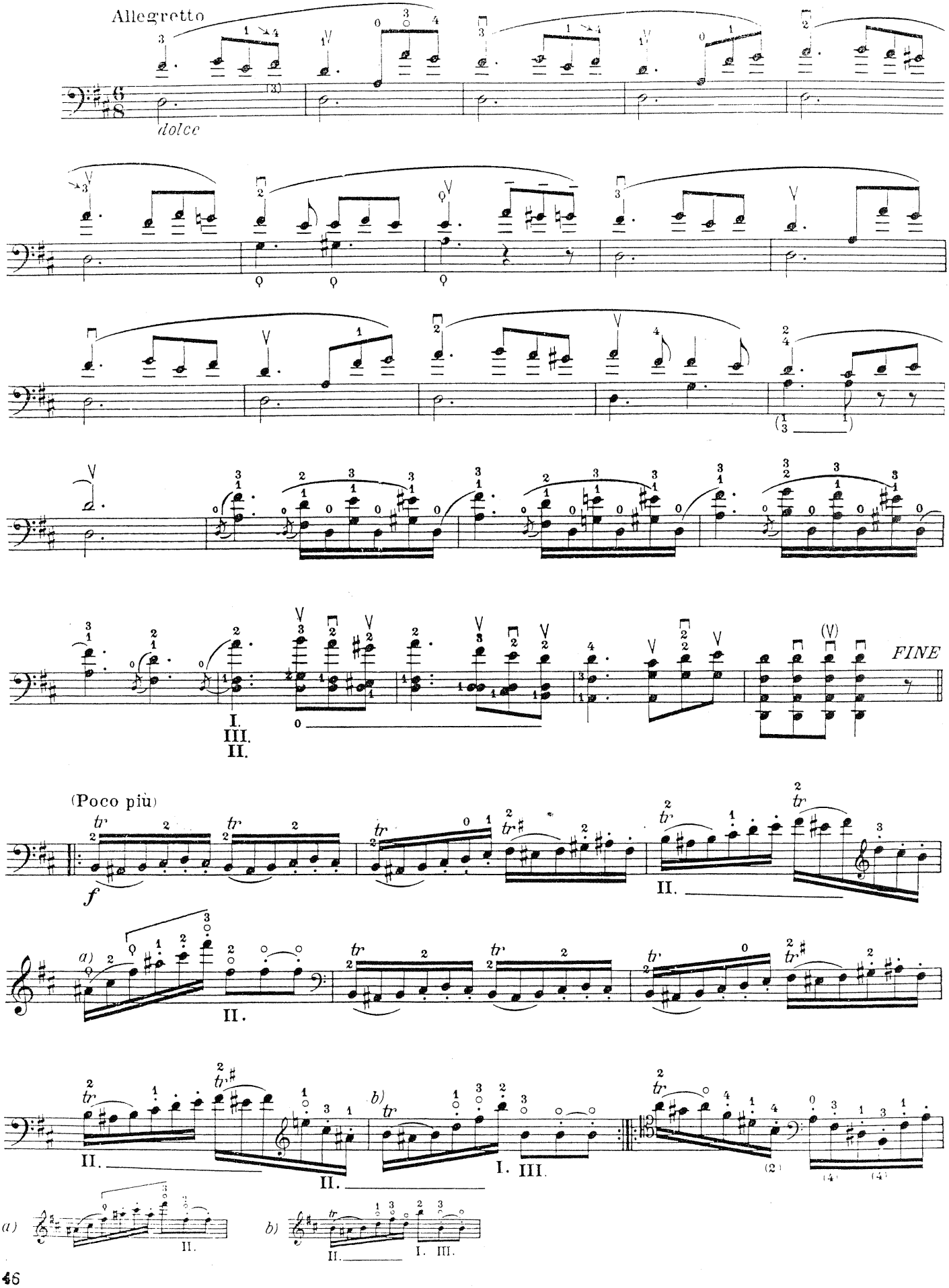

cresc.
p
III.
I. cresc.
II.
II.
III.
cresc.
II.
III.
p
cresc.
f
p
cresc.
f
p
cresc.
p
cresc.
p
cresc.
f
D.C. la Corrente sino al Fine

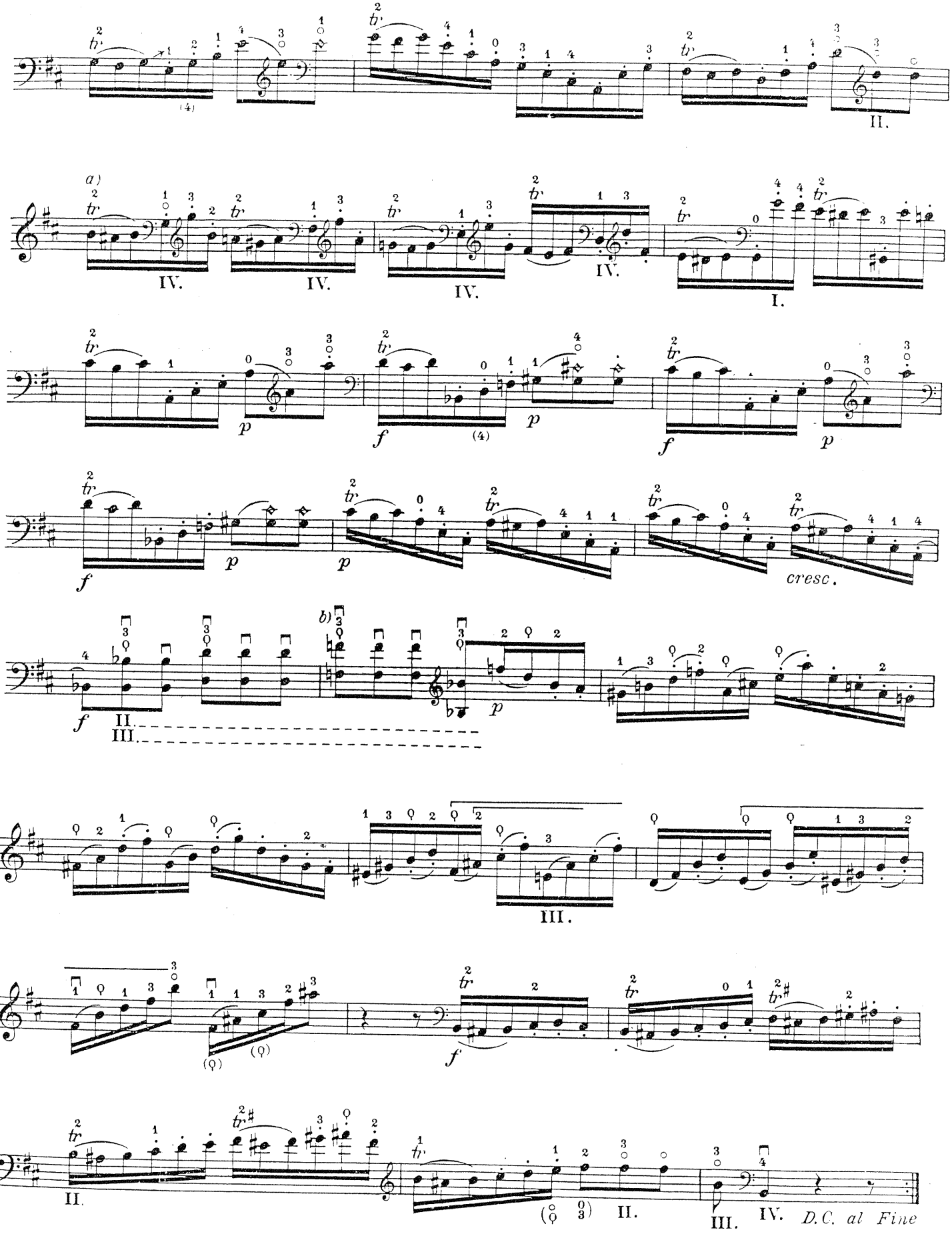
XIX.


Lento
Allegro assai
a)
III.
II.
III.
II.
III.
f la prima volta
p la seconda volta
III.
III.
IV.
a)
etc.

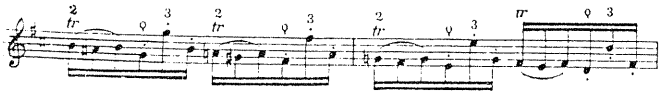

III.
III.
IV.
1.
2.
II.
III.

XX.

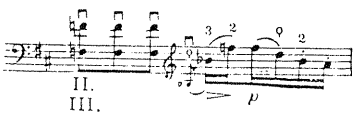



II.
a)
IV.
IV.
IV.
IV.
I.
p
f
(4)
p
f
p
f
p
p
cresc.
b)
f
II.
III.
p
III.
(♀)
(♀)
f
II.
(♀ 3) II.
III.
IV.
D.C. al Fine

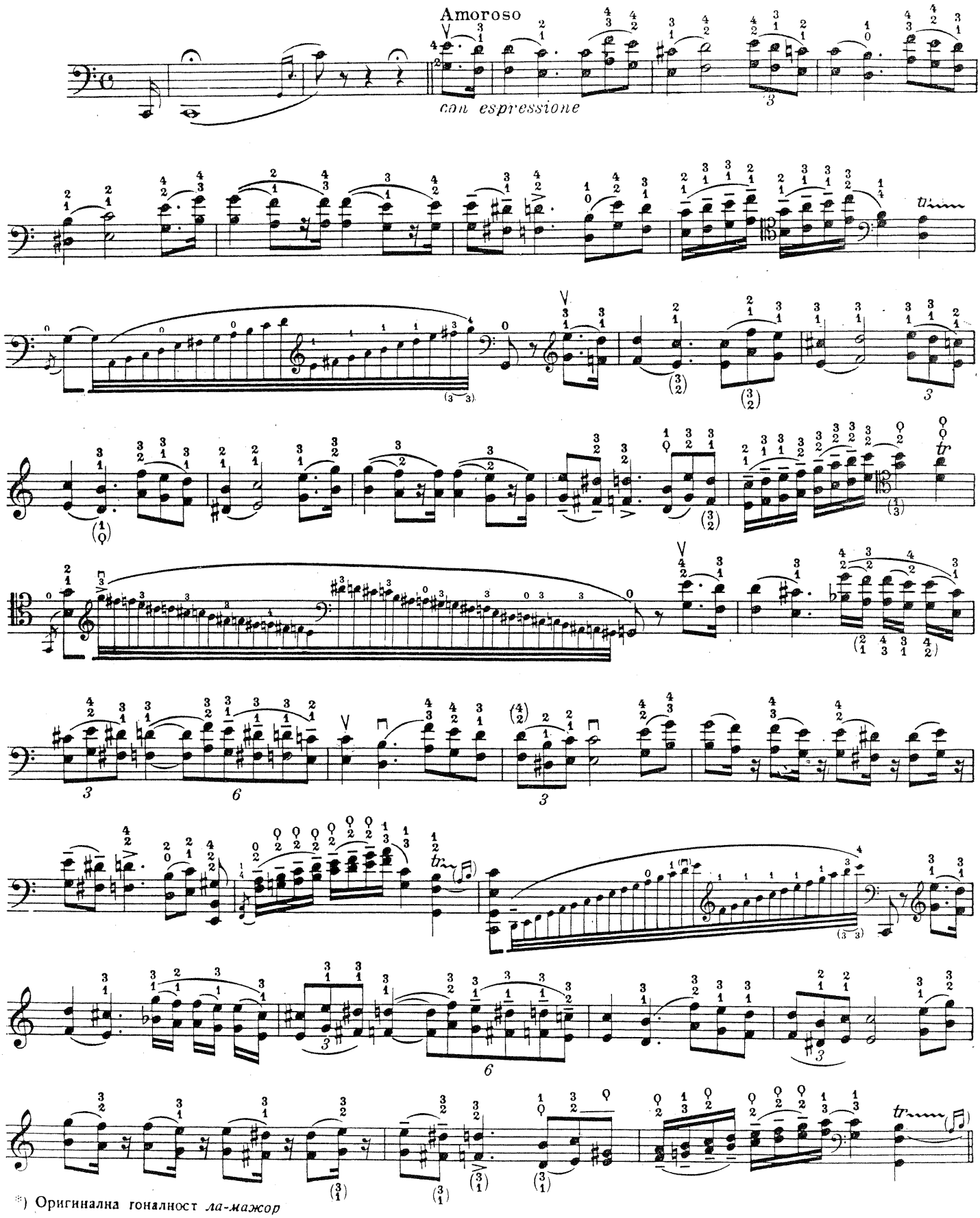
a)



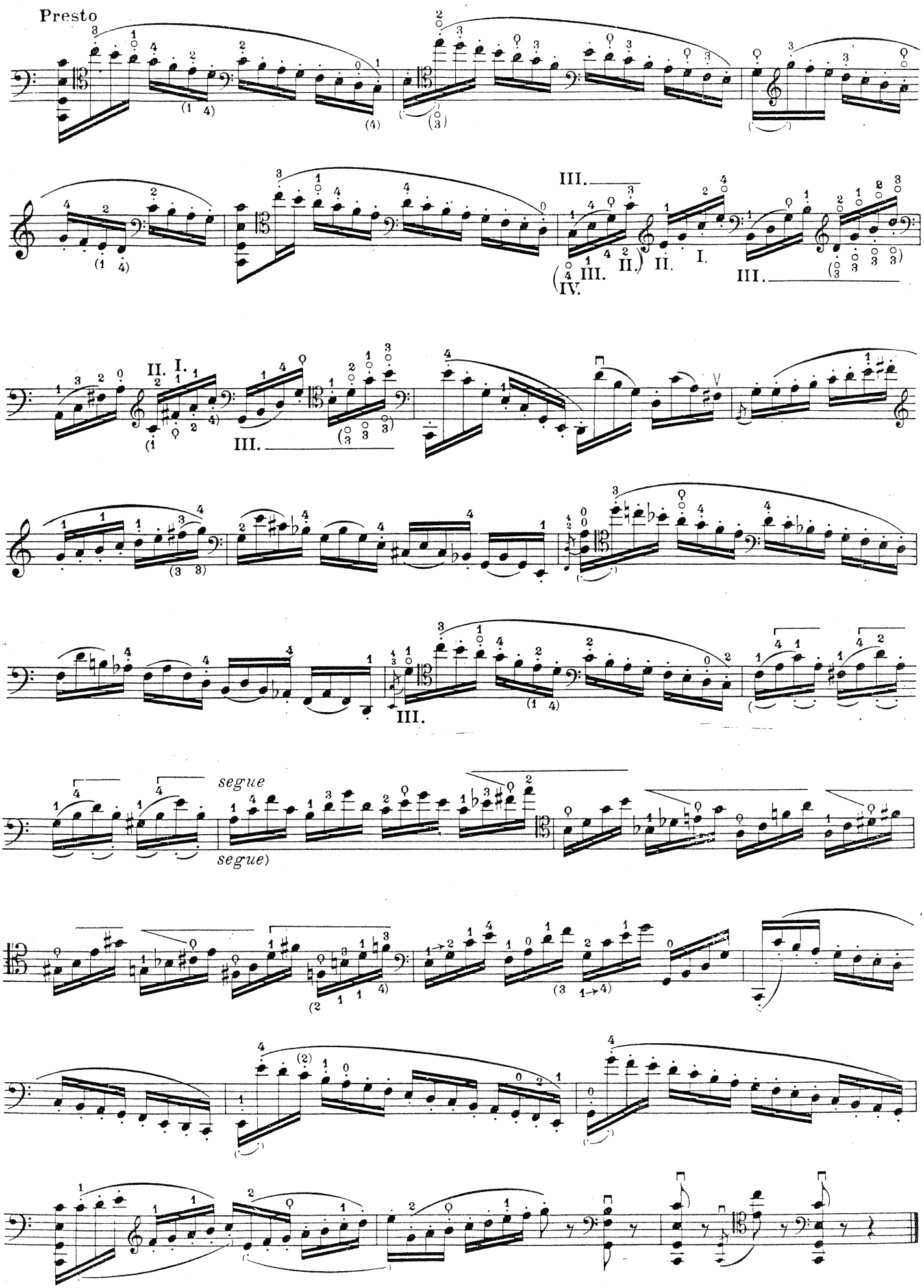
b)


II.
III.

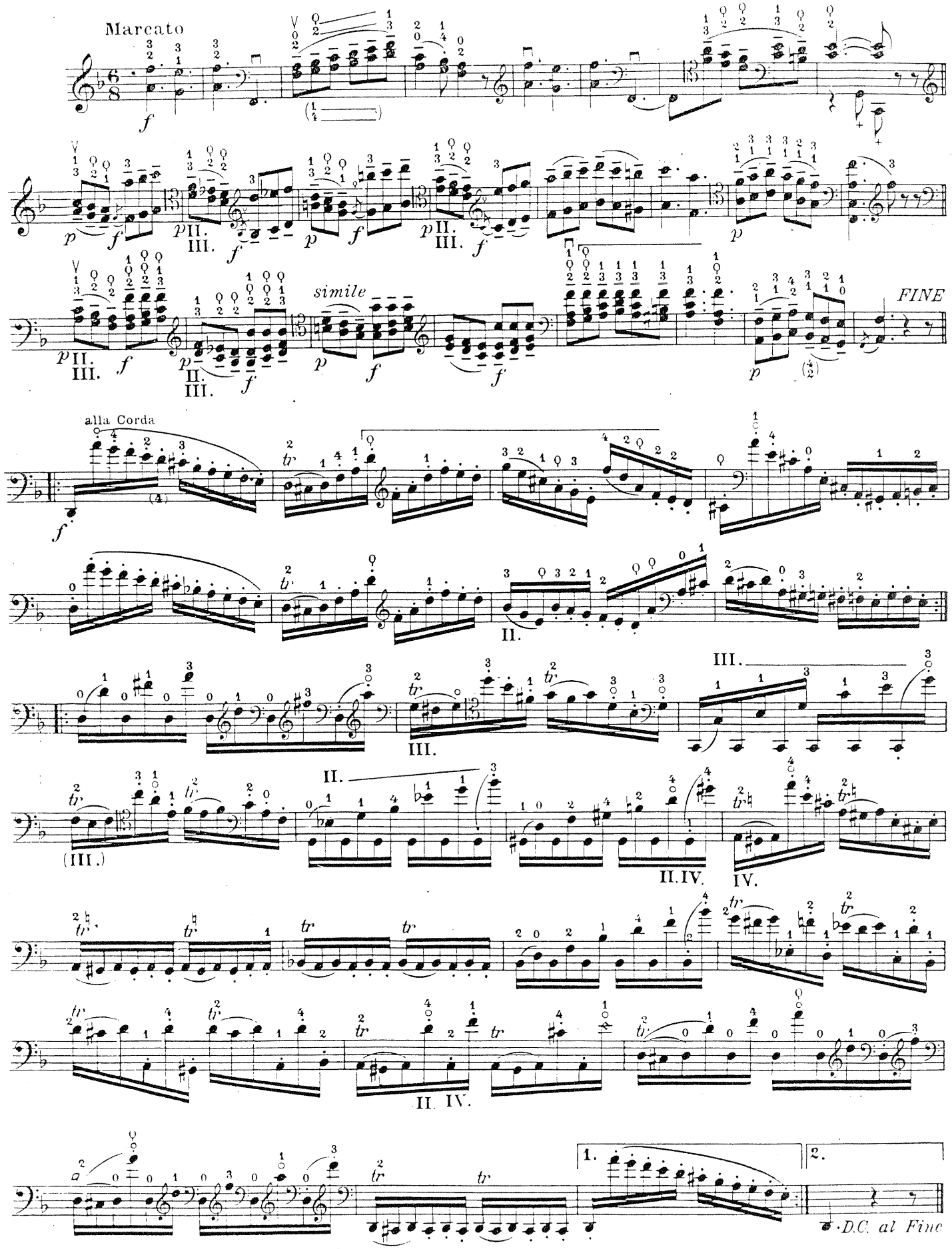
XXI.*)



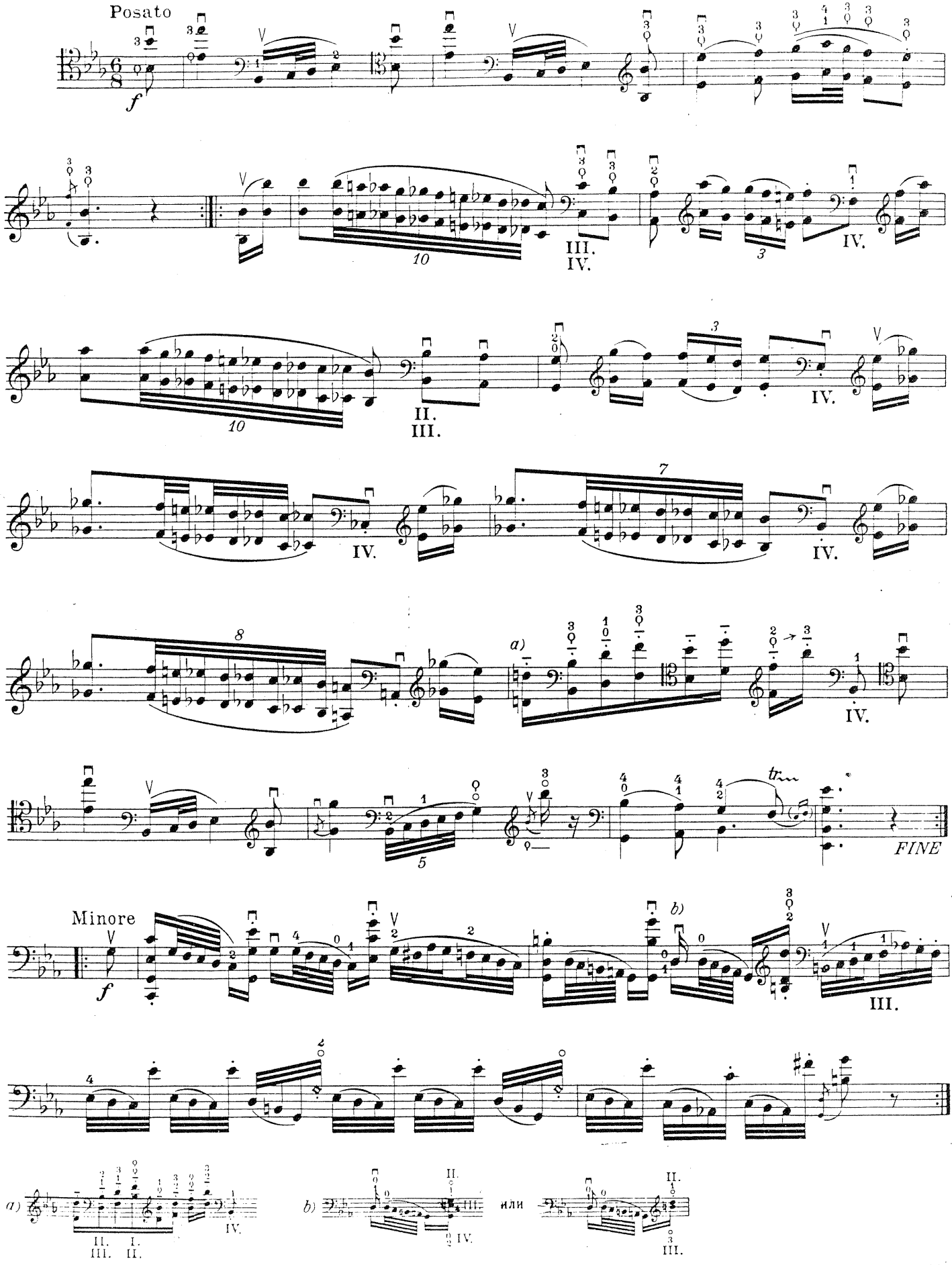
*) Оригинална гоналност *ла-мажор*

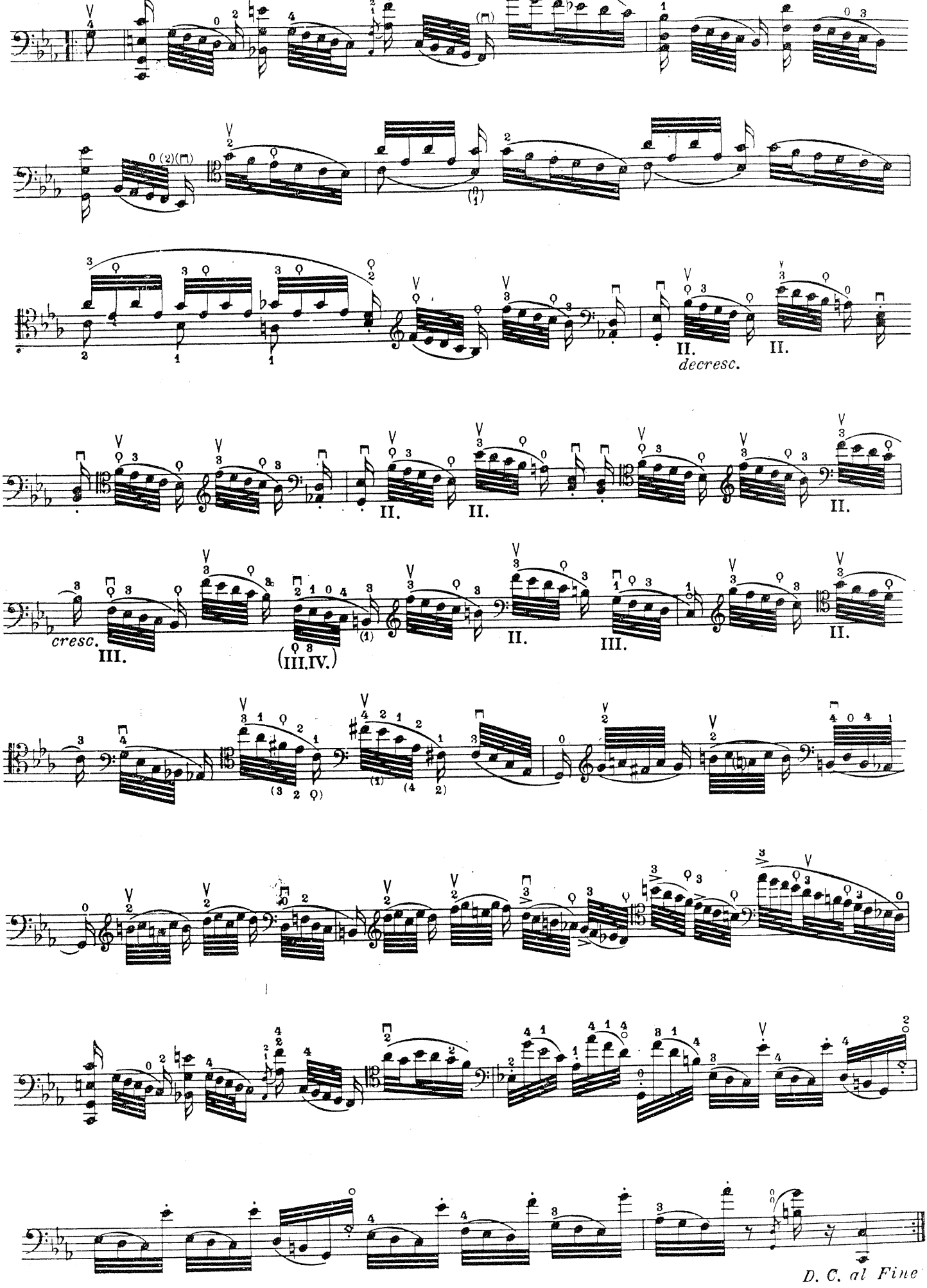

Presto
segue
segue)

XXII.

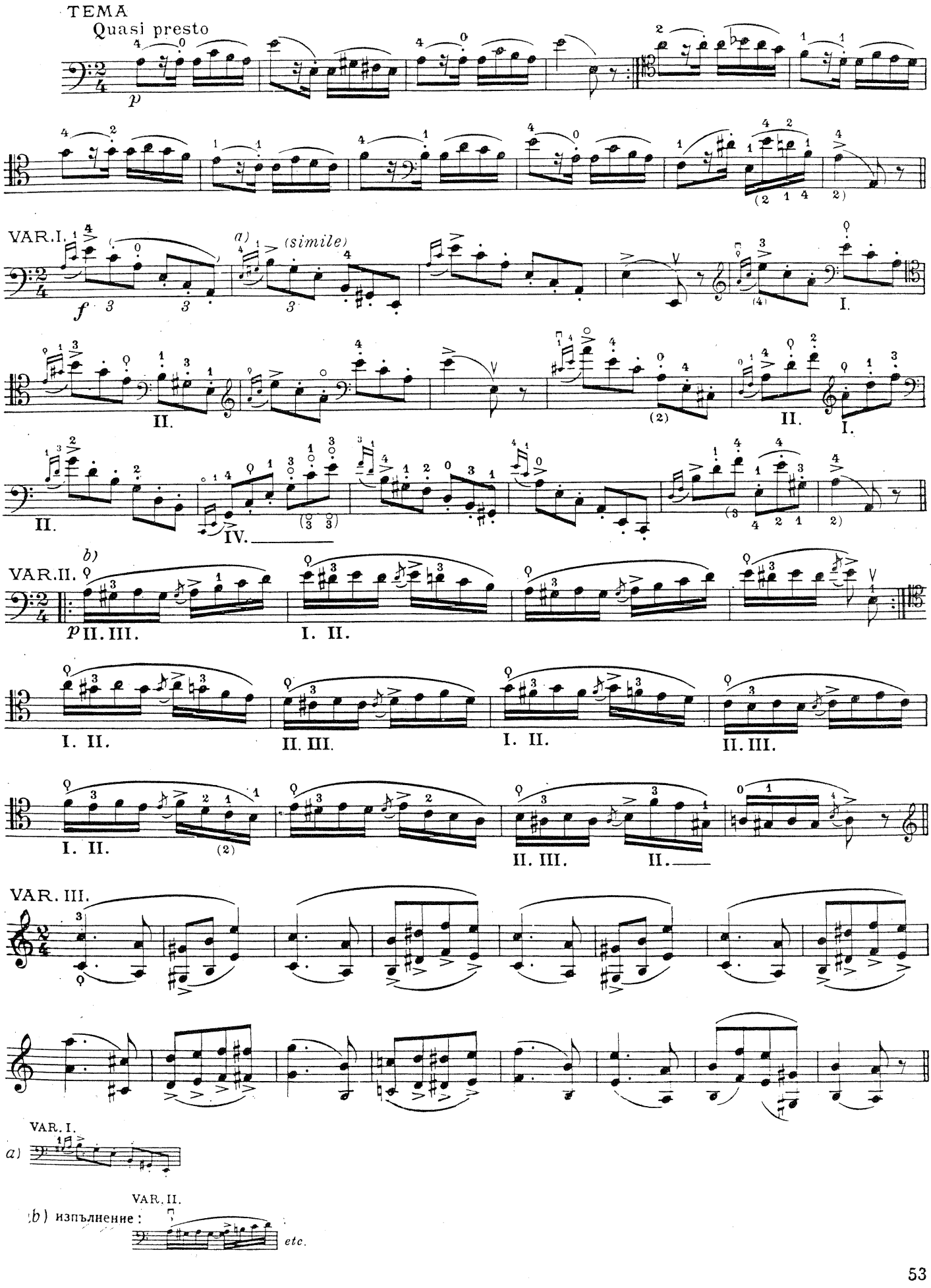


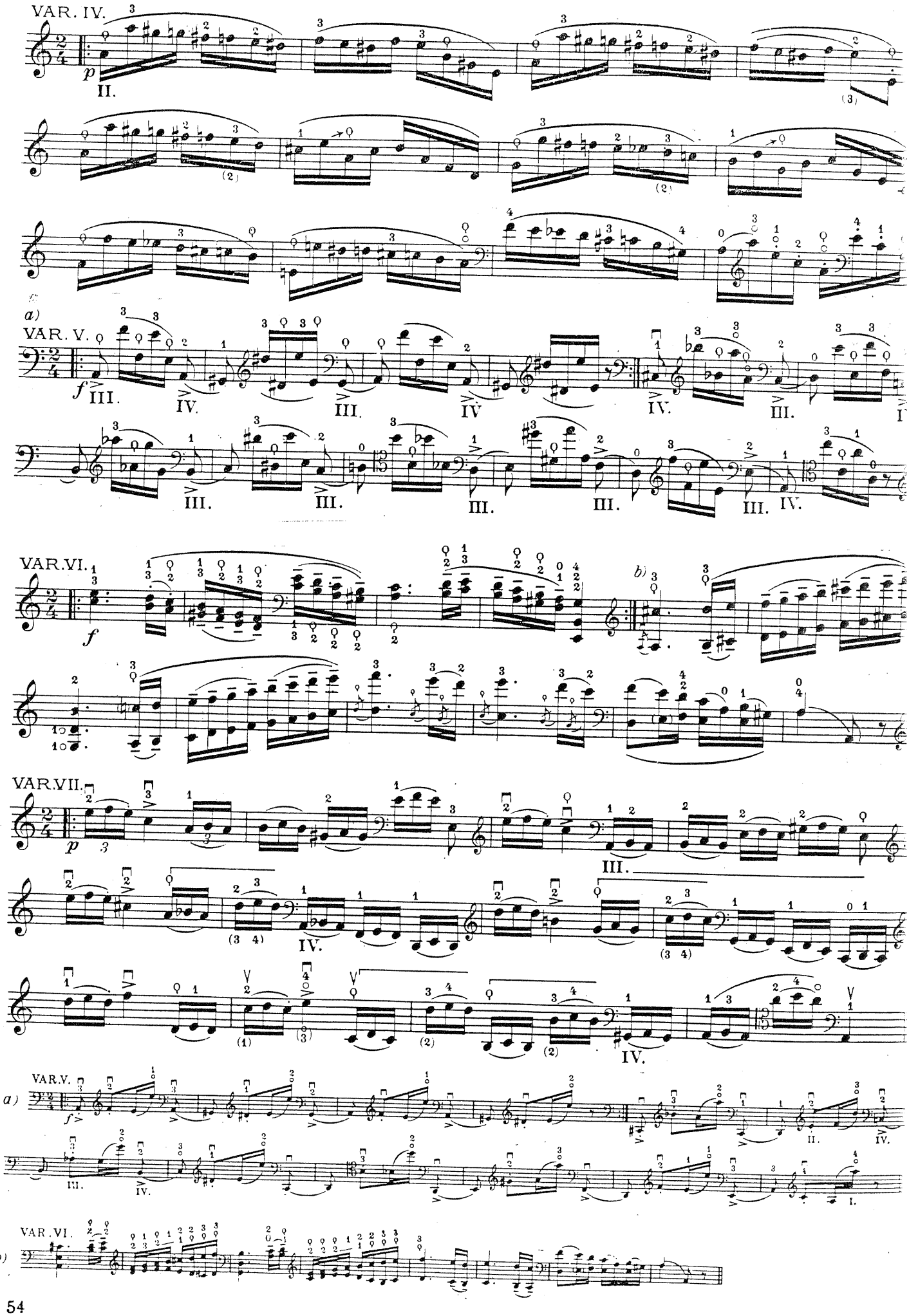
XXIII.


Posato
f
III.
IV.
II.
III.
IV.
IV.
IV.
a)
IV.
FINE
Minore
f
b)
III.
a)
II. I.
III. II.
IV.
b)
II.
III.
IV.
или
II.
III.

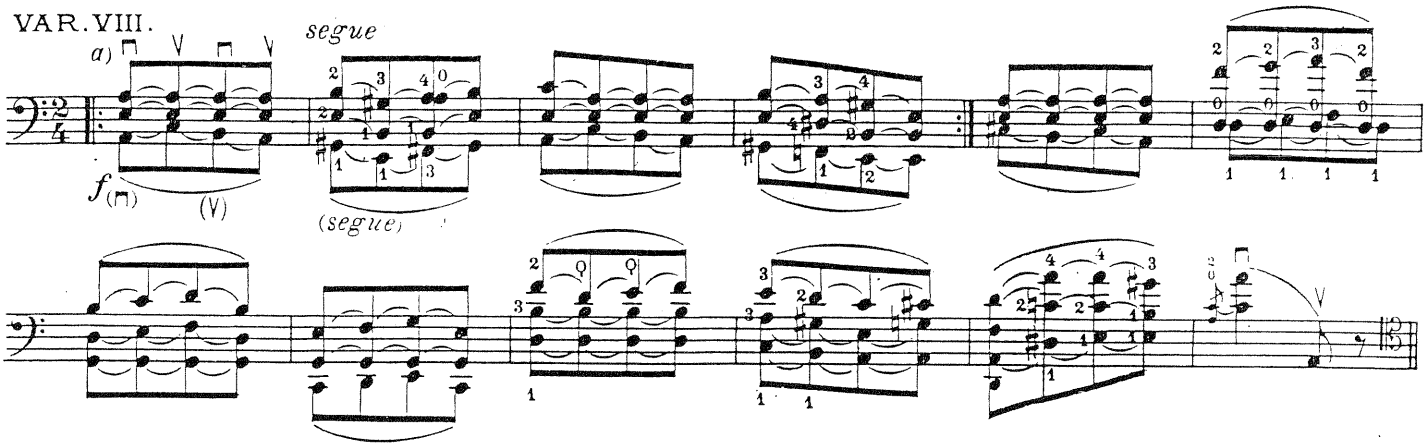

II.
decresc.
II.
II.
II.
cresc.
III.
(III.IV.)
II.
III.
II.
D. C. al Fine

XXIV.

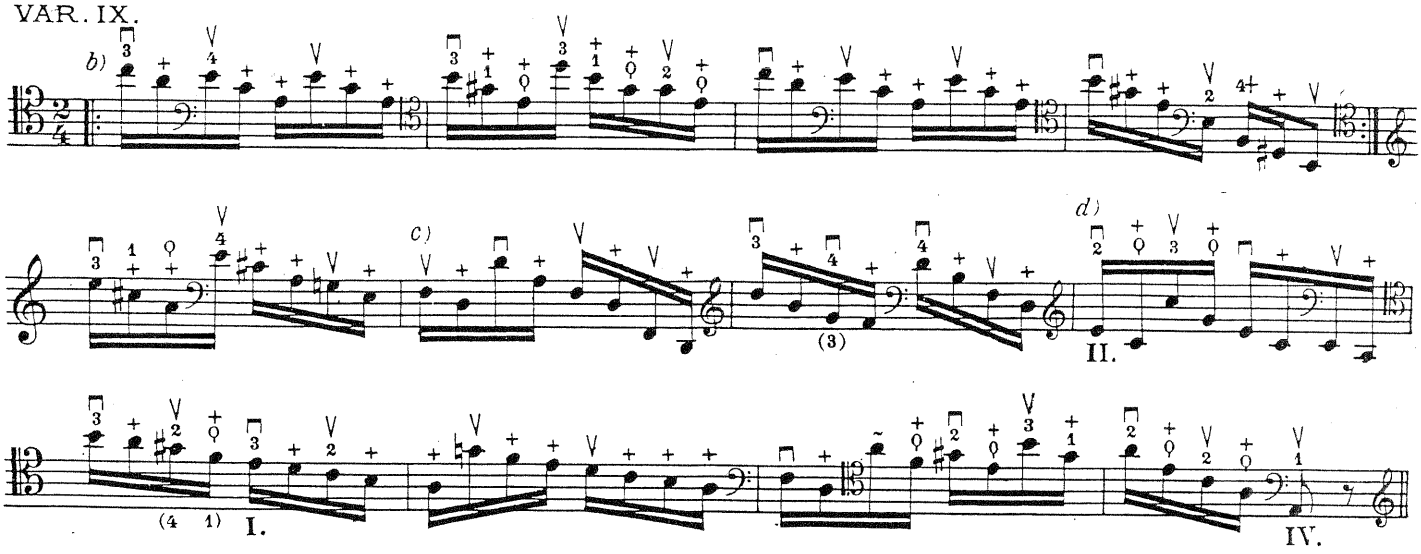

TEMA
Quasi presto
p
VAR. I.
a)
(simile)
f
VAR. II.
b)
p
VAR. III.
a) VAR. I.
b) изпълнение : VAR. II.
etc.


VAR. IV.
VAR. V.
VAR. VI.
VAR. VII.
VAR. V.
VAR. VI.

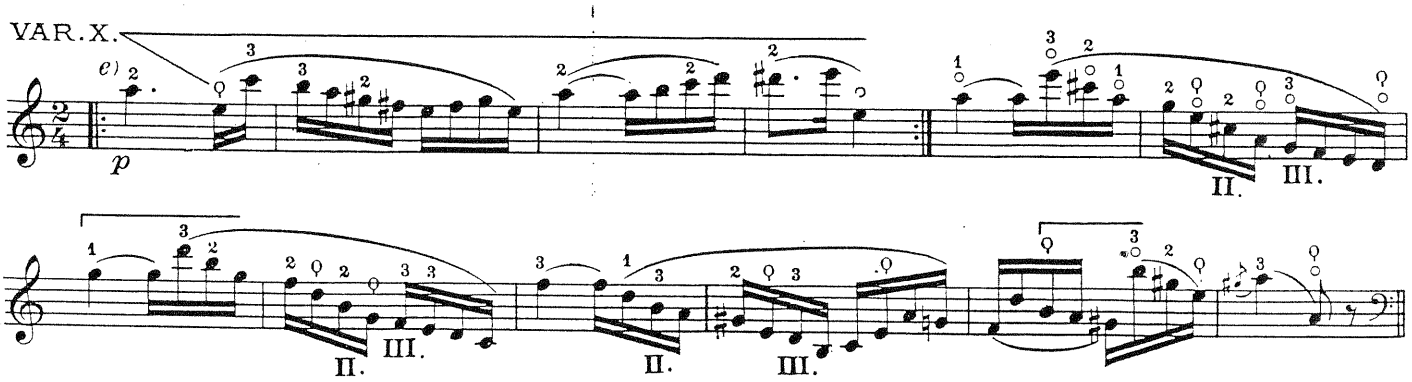
VAR. VIII.



VAR. IX.

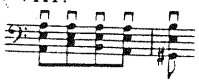


VAR. X.



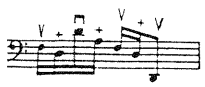
VAR. VIII.

a)

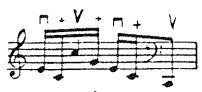


b) ⊓ ∨ arco; pizzicato с лява ръка.

c)

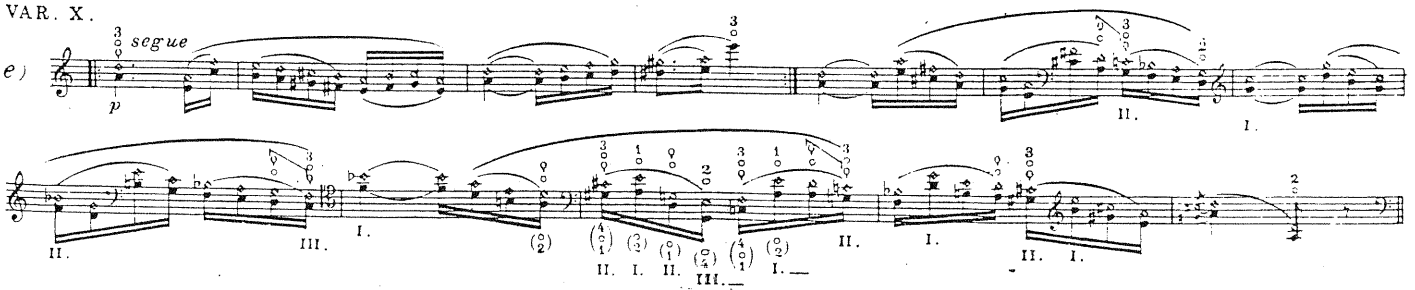


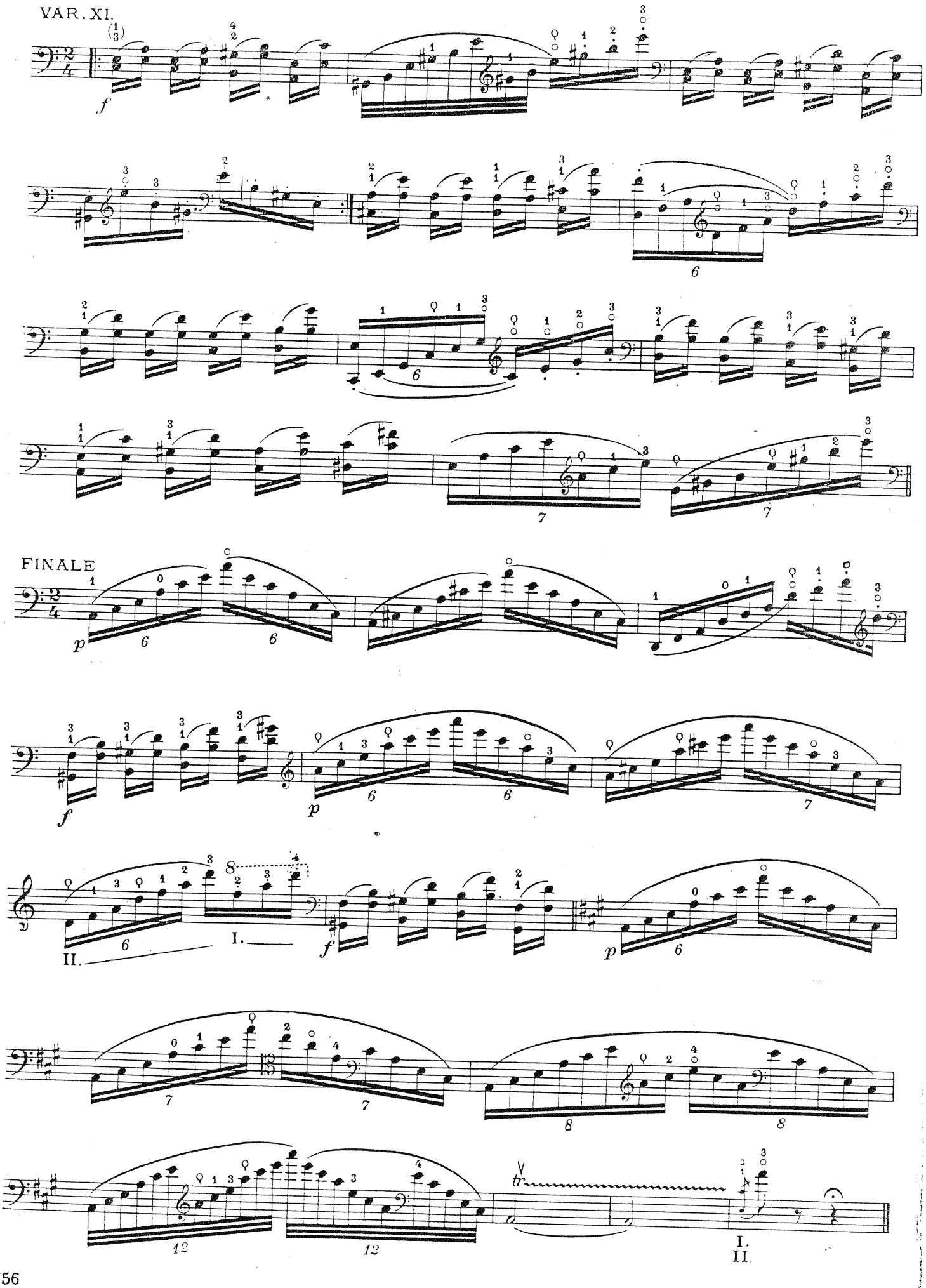
d)



VAR. X.

e)




VAR. XI.
f
6
6
7
7
FINALE
p
6
6
f
p
6
6
7
II.
6
I.
f
p
6
7
7
8
8
12
12
tr
I.
II.