

String quartet in Eb (Harrogate)

Charles Wood

Allegro con moto

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in E-flat major (three flats) and 4/4 time. The tempo is Allegro con moto. The key signature is E-flat major. The time signature is 4/4. The score includes dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), and *espr.* (espressivo). The Cello part includes *pizz.* (pizzicato) and *arco* (arco) markings.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The score continues from the previous system. The key signature is E-flat major. The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *pizz.* (pizzicato).

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-15. The score begins with a rehearsal mark 'A' above measure 11. The key signature is E-flat major. The time signature is 4/4. The score includes dynamic markings: *p* (piano), *espr.* (espressivo), and *poco* (poco). The Cello part includes an *arco* (arco) marking.

16

Vln. 1

Vln. 2

Vla.

Vc.

21

Vln. 1

Vln. 2

Vla.

Vc.

26

Vln. 1

Vln. 2

Vla.

Vc.

B

30

Vln. 1

Vln. 2

Vla.

Vc.

sf *p dolce* *p*

C

37

Vln. 1

Vln. 2

Vla.

Vc.

tranquillo *poco cresc.*

tranquillo *poco cresc.*

tranquillo *poco cresc.*

p *poco cresc.*

43

Vln. 1

Vln. 2

Vla.

Vc.

p *p* *p* *p*

48

Vln. 1 *dim.* *p* *sempre* ³ ³

Vln. 2 *p*

Vla. *mf* *mp* *espr.* *pizz.*

Vc. *p*

D

53

Vln. 1 *mp* *espr.*

Vln. 2 *mp* *espr.*

Vla. *mp* *arco*

Vc. *mp*

56

Vln. 1

Vln. 2

Vla.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vc.

63

Vln. 1

Vln. 2

Vla.

Vc.

E

cresc.

f *sostenuto*

f *sostenuto*

f *sostenuto*

f *sostenuto*

f *sostenuto*

66

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

70 **Poco adagio**

Vln. 1
Vln. 2
Vla.
Vc.

ff dim. e rall.
pp dolce

ff dim. e rall.
pp dolce

ff dim. e rall.
pp dolce

ff dim. e rall.
pp dolce

74 **Tempo I** **F**

Vln. 1
Vln. 2
Vla.
Vc.

p
triquillo

p
triquillo

p

80

Vln. 1
Vln. 2
Vla.
Vc.

dim.
pp

dim.
pp

dim.
pp

dim.
pp

87

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

pp

f

92

Vln. 1

Vln. 2

Vla.

Vc.

dim.

pizz.

f

pp

arco

pp

pp

f

pp

pp

pp

pp

pp

97

Vln. 1

Vln. 2

Vla.

Vc.

f

dim.

pizz.

f

pp

arco

p

f

pizz.

p

arco

p marcato

G

101

Vln. 1

Vln. 2

Vla.

Vc.

p marcato

104

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

marcato cresc.

cresc.

f

f

f

107

Vln. 1

Vln. 2

Vla.

Vc.

H

Musical score for measures 1-4 of section H. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in all parts. The Vln. 1 part features a rapid sixteenth-note pattern. The Vln. 2 part has a more melodic line with some slurs. The Vla. part has a slower, more rhythmic line. The Vc. part has a steady eighth-note accompaniment.

Musical score for measures 5-8 of section H. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is two flats. The dynamic markings *sf* (sforzando) and *sf sf* are used. The Vln. 1 part continues with a rapid sixteenth-note pattern. The Vln. 2 part has a melodic line with some slurs. The Vla. part has a slower, more rhythmic line. The Vc. part has a steady eighth-note accompaniment.

I

Musical score for measures 9-12 of section I. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is two flats. The dynamic markings *sf p*, *sf*, *mf p*, and *mf espr.* are used. The Vln. 1 part features a melodic line with slurs and a trill-like flourish. The Vln. 2 part has a melodic line with a triplet of eighth notes. The Vla. part has a slower, more rhythmic line. The Vc. part has a steady eighth-note accompaniment.

118

Vln. 1 *p stacc.* *dim.*

Vln. 2 *mp espr.* *dim.*

Vla. *mp espr.* *dim.*

Vc. *p sotto voce* *sotto voce* *sotto voce* *dim.*

122

Vln. 1 *pp sempre*

Vln. 2 *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vc. *pp sempre* *tr*

126

Vln. 1 *rall.* *p* *arco*

Vln. 2 *rall.* *p*

Vla. *pizz.* *rall.* *p*

Vc. *tr* *rall.*

131

Vln. 1 *p* *f* *p* *espr.*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *pizz.* *f* *mp* *p* *arco*

136

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *pizz.* *f*

K

Vln. 1 *p* *dim.* *pp dolce*

Vln. 2 *p* *dim.* *pp dolce*

Vla. *p* *arco* *dim.* *pp dolce*

Vc. *p* *dim.* *pp dolce*

147

Vln. 1
Vln. 2
Vla.
Vc.

pp *pp* *pp* *pp*

Detailed description: This system covers measures 147 to 153. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by long, sustained notes and wide intervals, often spanning across bar lines. Dynamic markings include *pp* (pianissimo) with hairpins indicating a gradual increase in volume. The Vln. 1 part has a fermata over the final measure. The Vc. part has a fermata over the final measure.

154

Vln. 1
Vln. 2
Vla.
Vc.

p *tranquillo* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

Detailed description: This system covers measures 154 to 159. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats, and the time signature is 3/4. The music is more rhythmic and melodic than the previous system. Dynamic markings include *p* (piano), *tranquillo* (tranello), and *poco cresc.* (poco crescendo). The Vln. 1 part has a fermata over the final measure. The Vc. part has a fermata over the final measure.

160

Vln. 1
Vln. 2
Vla.
Vc.

p *p* *p* *p*

Detailed description: This system covers measures 160 to 165. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats, and the time signature is 3/4. The music is more rhythmic and melodic than the previous system. Dynamic markings include *p* (piano). The Vln. 1 part has a fermata over the final measure. The Vc. part has a fermata over the final measure.

165 *tr* **L** *dim.* *mf* *mp* *espr.* *p* *pizz.* 3

Violin 1: Treble clef, key signature of two flats. Measure 165 starts with a tremolo. Measure 166 has a *dim.* marking. Measure 167 has a **L** marking. Measure 168 has a triplet of eighth notes. Measure 169 has a *tr* marking.

Violin 2: Treble clef, key signature of two flats. Measure 165 is a whole rest. Measure 166 has a *mf* marking. Measure 167 has a *mp* marking and *espr.* marking.

Viola: Bass clef, key signature of two flats. Measure 165 has a quarter note. Measure 166 has a quarter rest. Measure 167 has a *p* marking and *pizz.* marking.

Violoncello: Bass clef, key signature of two flats. Measure 165 has a quarter note. Measure 166 has a quarter rest. Measure 167 has a *p* marking.

170 *tr* *mp* *arco* *mp*

Violin 1: Treble clef, key signature of two flats. Measure 170 has a tremolo. Measures 171-173 continue with a tremolo.

Violin 2: Treble clef, key signature of two flats. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note.

Viola: Bass clef, key signature of two flats. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a *mp* marking and *arco* marking. Measure 173 has a quarter note.

Violoncello: Bass clef, key signature of two flats. Measure 170 has a quarter rest. Measure 171 has a quarter rest. Measure 172 has a *mp* marking. Measure 173 has a quarter note.

174 *tr*

Violin 1: Treble clef, key signature of two flats. Measure 174 has a tremolo. Measures 175-177 continue with a tremolo.

Violin 2: Treble clef, key signature of two flats. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note.

Viola: Bass clef, key signature of two flats. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note.

Violoncello: Bass clef, key signature of two flats. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note.

178

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

M

Vln. 1

Vln. 2

Vla.

Vc.

f sostenuto

f sostenuto

f sostenuto

f sostenuto

3

3

3

3

186

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

ff dim. e rall.

ff dim. e rall.

ff dim. e rall.

ff dim. e rall.

3

8

Poco adagio **Tempo I** N

190

Vln. 1 *pp dolce* *p*

Vln. 2 *pp dolce* *p* *tranquillo*

Vla. *pp dolce* *p*

Vc. *pp dolce* *p* *tranquillo*

196

Vln. 1 *dim.* *pp*

Vln. 2 *dim.*

Vla. *dim.* *pp*

Vc. *dim.*

202

Vln. 1 *cresc. poco a poco*

Vln. 2 *pp* *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *pp* *cresc. poco a poco*

207

Vln. 1

Vln. 2

Vla.

Vc.

marcato

ff *allargando*

3 3 3 3

211

Vln. 1

Vln. 2

Vla.

Vc.

fz *rall.*

fz

fz

p

p *un poco animato*

p *un poco animato*

p *un poco animato*

p *un poco animato*

fz *rall.*

fz

fz

p

p

fz *rall.*

fz

fz

p

p

Adagio

Tempo I
un poco animato

216

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

f

ff

ff

f

ff

Prestissimo

§

Violin 1
Violin 2
Viola
Cello

p

p

p

Detailed description: This system contains the first six measures of the score. Violin 1 has a whole rest. Violin 2 plays a rhythmic pattern of quarter notes starting on G4. Viola and Cello play a similar pattern of quarter notes, with the Cello part including a sharp sign on the second measure. All parts are marked *p* (piano).

Vln. 1
Vln. 2
Vla.
Vc.

p *cresc.* *p*

cresc. *p*

cresc. *p*

cresc. *p*

Detailed description: This system contains measures 7 through 14. Violin 1 has a first ending bracket over measures 10-14, starting with a *p* dynamic and a *cresc.* marking. Violin 2 has a *cresc.* marking in measure 8 and a *p* marking in measure 10. Viola and Cello both have *cresc.* markings in measure 8 and *p* markings in measure 10. All parts end with first ending brackets.

Vln. 1
Vln. 2
Vla.
Vc.

f *marcato* *cresc.*

f *marcato* *cresc.*

f *marcato* *cresc.*

f *marcato* *cresc.*

Detailed description: This system contains measures 15 through 22. All parts start with a second ending bracket over measures 15-16, marked with a *f* dynamic and *marcato* articulation. Violin 1 has a *cresc.* marking in measure 18. Violin 2, Viola, and Cello all have *cresc.* markings in measure 18. The system concludes with *cresc.* markings in measure 22.

23 A

Vln. 1
Vln. 2
Vla.
Vc.

ff
ff
ff *marcato*
ff *marcato*

30

Vln. 1
Vln. 2
Vla.
Vc.

p
p
p
p

B

38

Vln. 1
Vln. 2
Vla.
Vc.

p
p
p
p

dim.
dim.
dim.
dim.

pp

47

Vln. 1
Vln. 2
Vla.
Vc.

pp *p* *pp* *p*

Detailed description: This system contains measures 47 through 52. Vln. 1 is mostly silent, with a final measure starting a half note G4. Vln. 2 plays a steady eighth-note pattern, starting on E4 and moving up to G4. Vla. plays a rhythmic pattern of eighth notes, starting on G2 and moving up to G3. Vc. plays a rhythmic pattern of eighth notes, starting on G1 and moving up to G2. Dynamics are *pp* for Vln. 2 and Vla., and *p* for Vln. 1 and Vc. in the final measure.

C

Vln. 1
Vln. 2
Vla.
Vc.

pp *pp* *pp*

Detailed description: This system contains measures 53 through 58. Vln. 1 has a melodic line with slurs and accents, starting on E4 and moving up to G4. Vln. 2 has a melodic line with slurs and accents, starting on E4 and moving up to G4. Vla. has a melodic line with slurs and accents, starting on G2 and moving up to G3. Vc. has a melodic line with slurs and accents, starting on G1 and moving up to G2. Dynamics are *pp* for all instruments.

63

@

Vln. 1
Vln. 2
Vla.
Vc.

p *pp* *f* *p* *pp* *f*

Detailed description: This system contains measures 63 through 68. Vln. 1 has a melodic line with slurs and accents, starting on E4 and moving up to G4. Vln. 2 has a melodic line with slurs and accents, starting on E4 and moving up to G4. Vla. has a melodic line with slurs and accents, starting on G2 and moving up to G3. Vc. has a melodic line with slurs and accents, starting on G1 and moving up to G2. Dynamics are *p* for Vln. 1 and Vln. 2, *pp* for Vla. and Vc. in the first two measures, and *f* for all instruments in the last two measures. A first ending bracket is present at the end of the system.

71 2. $\text{♩} = \text{♩}$

Vln. 1

Vln. 2

Vla.

Vc.

mp cantabile

82 **D**

Vln. 1

Vln. 2

Vla.

Vc.

mp cantabile

dim. p

93

Vln. 1

Vln. 2

Vla.

Vc.

p cantabile

E

105

Vln. 1 *p cresc. f dim.*

Vln. 2 *p cresc. f dim.*

Vla. *p cresc. f dim.*

Vc. *p cresc. f dim.*

115

Vln. 1 *p dim. mp*

Vln. 2 *p dim. mf*

Vla. *p dim. mf*

Vc. *p dim. mf*

125

Vln. 1 *cresc. f*

Vln. 2 *cresc. f*

Vla. *cresc. f*

Vc. *cresc. f*

F

136

Vln. 1

Vln. 2

Vla.

Vc.

p espr.

p

p espr.

G

147

Vln. 1

Vln. 2

Vla.

Vc.

p cresc.

p cresc.

p cresc.

p cresc.

158

Vln. 1

Vln. 2

Vla.

Vc.

f

dim.

p dim.

f

dim.

p dim.

f

dim.

p dim.

f

dim.

p dim.

168

Vln. 1

Vln. 2

Vla.

Vc.

p

pizz.

pp

D.C. dal \$ sin'al @
e poi la Coda CODA

176

Vln. 1

Vln. 2

Vla.

Vc.

arco

p

pp

pp

dim.

dim.

dim.

dim.

186

Vln. 1

Vln. 2

Vla.

Vc.

ppp

ppp

pizz.

pp poco marc.

195

Vln. 1

Vln. 2

Vla.

Vc.

mf

dim.

pp

mf

dim.

pp

mf

dim.

pp

204

Vln. 1

Vln. 2

Vla.

Vc.

dim. e rall.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pp

pp

pp

Adagio

Violin 1

Violin 2

Viola

Cello

p

mp cantabile

p

5

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc. *p dim.* *p* *dim.*

cresc. *p dim.* *p*

A

10

Vln. 1

Vln. 2

Vla.

Vc.

mp cantabile

dim. *p* *p*

dim. *p*

14

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 14 through 17. The first violin part (Vln. 1) features a melodic line with a triplet of eighth notes in measure 15. The second violin (Vln. 2) and viola (Vla.) parts provide harmonic support with similar rhythmic patterns. The cello (Vc.) part is mostly silent, indicated by a flat line.

18

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 18 through 21. The first violin part (Vln. 1) has dynamic markings of *p* in measures 18 and 19, and *dim.* in measure 20. The second violin (Vln. 2) and viola (Vla.) parts also have *p* markings in measures 18 and 19, and *dim.* markings in measures 20 and 21. A triplet of eighth notes is present in measure 19. The cello (Vc.) part remains silent.

B

22

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 22 through 25, marked with a box 'B'. The first violin part (Vln. 1) includes dynamic markings of *cresc.* in measure 22, *f* in measure 23, *dim.* in measure 24, and *p* in measure 25. The second violin (Vln. 2) and viola (Vla.) parts follow a similar dynamic progression: *cresc.* in measure 22, *f* in measure 23, *dim.* in measure 24, and *p* in measure 25. The cello (Vc.) part has *p* in measure 22, *f* in measure 23, *dim.* in measure 24, and *p* in measure 25. Triplet markings are present in measures 23 and 24.

C

Un poco piu mosso

sempre quasi ad lib

27

Score for measures 27-30. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three flats (B-flat major or D-flat minor). The tempo is 'Un poco piu mosso'. The first measure (27) has a dynamic of *dim.*. The second measure (28) has a dynamic of *pp*. The third measure (29) has a dynamic of *f*. The fourth measure (30) has a dynamic of *dim.*. The Vln. 1 part features a melodic line with a slur and a fermata. The Vln. 2 part has a rhythmic pattern of eighth notes. The Vla. part has a similar rhythmic pattern. The Vc. part has a bass line with a triplet of eighth notes in measure 29.

31

Score for measures 31-33. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three flats. The tempo is 'Un poco piu mosso'. The first measure (31) has a dynamic of *p*. The second measure (32) has a dynamic of *mf*. The third measure (33) has a dynamic of *f*. The fourth measure (34) has a dynamic of *dim.*. The Vln. 1 part features a melodic line with a slur and a fermata. The Vln. 2 part has a rhythmic pattern of eighth notes. The Vla. part has a similar rhythmic pattern. The Vc. part has a bass line with a triplet of eighth notes in measure 33.

34

Score for measures 34-37. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three flats. The tempo is 'Un poco piu mosso'. The first measure (34) has a dynamic of *p*. The second measure (35) has a dynamic of *p*. The third measure (36) has a dynamic of *mp*. The fourth measure (37) has a dynamic of *f*. The Vln. 1 part features a melodic line with a slur and a fermata. The Vln. 2 part has a rhythmic pattern of eighth notes. The Vla. part has a similar rhythmic pattern. The Vc. part has a bass line with a triplet of eighth notes in measure 36.

D

Vln. 1 *p* *dim.* 3 3
 Vln. 2 *p* *dim.*
 Vla. *p* *dim.*
 Vc. *p* *dim.*

Vln. 1 *pp* 3 *dim.* *pp* *dolciss.*
 Vln. 2 *pp* *p* *espress.* *dim.* *piu p* *dim.* 3 3
 Vla. *pp* *p* *dim.* *piu p*
 Vc. *pp* *p* *dim.* *piu p*

E

Vln. 1 *pp* 8^{va}
 Vln. 2 *dim.* *pp*
 Vla. *pp*
 Vc. *pp*

49 *(8^{va})*

Vln. 1
Vln. 2
Vla.
Vc.

accel.

51 *rall.* *a tempo*

Vln. 1
Vln. 2
Vla.
Vc.

f *p dim.* *pp* *dim.*
pizz. *dim.* *pp* *dim.*
p *dim.* *pp* *dim.*
pp *dim.*

F **Tempo primo**

54 *rall.*

Vln. 1
Vln. 2
Vla.
Vc.

p *arco* *p* *cantabile* *mp* *ppp* *pizz.* *rall.* *ppp* *p*

57

Vln. 1

Vln. 2

Vla.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *p* *dim.*

cresc. *p* *dim.*

cresc. *mp* *dim.* *mp*

cresc. *p* *dim.*

63

Vln. 1

Vln. 2

Vla.

Vc.

p *dim.* *mp*

p *dim.*

dim. *arco*

p *dim.*

G

Vln. 1 *cantabile*

Vln. 2 *p* pizz. 3 3 3 3 3 3 3 3

Vla. pizz. *p*

Vc. pizz. *p*

Vln. 1 67

Vln. 2 3 3 3 3 3 3 3 3 3 3 3

Vla.

Vc.

Vln. 1 68

Vln. 2 3 3 3 3 3 3 3

Vla.

Vc.

69

Vln. 1

Vln. 2

Vla.

Vc.

70

Vln. 1

Vln. 2

Vla.

Vc.

71

Vln. 1

Vln. 2

Vla.

Vc.

72

Vln. 1 *cresc.* *p cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

H

Vln. 1 *f sf sf*

Vln. 2 *p cresc.* *f sf sf*

Vla. *p cresc.* *f*

Vc. *p cresc.* *f sf sf* arco

77 **Un poco meno mosso**

Vln. 1 *p rall.* *a tempo* *tranquillo*

Vln. 2 *p rall.* *arco* *tranquillo*

Vla. *p rall.* *tranquillo*

Vc. *p rall.* *tranquillo*

80

Vln. 1

Vln. 2

Vla.

Vc.

sempre p

83

Vln. 1

Vln. 2

Vla.

Vc.

I **Molto tranquillo**

pp *dolciss.* *dim.*

Molto adagio

87

Vln. 1

Vln. 2

Vla.

Vc.

ppp *p* *espress.* *dim.* *pp* *ppp*

Allegro molto

Violin 1
f *p*

Violin 2
f *p*

Viola
f *p*

Cello
f *p* *sempre stacc.*

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p *p*

A

sempre stacc.

Vln. 1
p *f* *p*

Vln. 2
p

Vla.
p *f* *p*

Vc.
p *f* *p*

B

19

Vln. 1 *ff* *sf*

Vln. 2 *ff marc.* *sf* *sf* *sf* *sf marc.*

Vla. *ff marc.* *sf* *sf* *sf* *sf marc.*

Vc. *ff* *sf*

26

Vln. 1 *sf* *sempre ff*

Vln. 2 *sf* *sf* *sf* *sf* *sf* *sf* *sempre ff*

Vla. *sf* *sf* *sf* *sf*

Vc. *sf* *sempre ff*

33

Vln. 1

Vln. 2

Vla. *sempre ff*

Vc.

39

Vln. 1 *fp* *fp*

Vln. 2 *fp* *fp*

Vla. *fp* *fp*

Vc. *fp* *fp*

47

Vln. 1 *ff* *p* pizz.

Vln. 2 *ff* *p* pizz.

Vla. *ff* *p*

Vc. *ff* *p* *p* pizz.

54

Vln. 1 arco rit. *ff* arco *p* a tempo

Vln. 2 *f* *p*

Vla. *f* arco *p*

Vc. *ff* *p* sempre stacc.

D

60

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

65

Vln. 1

Vln. 2

Vla.

Vc.

sempre stacc.

p

f

sempre stacc.

p

f

p

f

p

f

E

71

Vln. 1

Vln. 2

Vla.

Vc.

sf

sempre

sf

sempre

sf

sempre

sf

sempre

sf

p sempre

79

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

F

88

Vln. 1 *p* *dim.* *rit.*

Vln. 2 *p* *dim.*

Vla. *p* *dim.*

Vc. *p* *dim.*

97

a tempo

Vln. 1 *p* *dim.*

Vln. 2 *p* *dim.*

Vla. *p* *dim.*

Vc. *p* *dim.*

G

105

Vln. 1 *f*

Vln. 2 *f marc.*

Vla. *f marc.*

Vc. *f*

Detailed description: This system contains measures 105 through 109. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 105 starts with a treble clef and a common time signature. Vln. 1 plays a melodic line with slurs and accents, marked *f*. Vln. 2 plays a similar melodic line, marked *f marc.*. Vla. plays a melodic line, also marked *f marc.*. Vc. plays a bass line, marked *f*. The music concludes with a fermata over the final notes of each staff.

110

Vln. 1 *marc.*

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 110 through 114. Vln. 1 plays a melodic line with slurs and accents, marked *marc.*. Vln. 2 plays a rhythmic accompaniment of eighth notes, marked with accents (>). Vla. plays a melodic line with slurs and accents, marked with accents (>). Vc. plays a rhythmic accompaniment of eighth notes. The music concludes with a fermata over the final notes of each staff.

115

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *marc. cresc.*

Vc. *f cresc.*

Detailed description: This system contains measures 115 through 119. Vln. 1 plays a melodic line with slurs and accents, marked *cresc.*. Vln. 2 plays a rhythmic accompaniment of eighth notes, marked *cresc.*. Vla. plays a melodic line with slurs and accents, marked *marc. cresc.*. Vc. plays a bass line, marked *f cresc.*. The music concludes with a fermata over the final notes of each staff.

H

Vln. 1
Vln. 2
Vla.
Vc.

ff sf sf sf sf

125
Vln. 1
Vln. 2
Vla.
Vc.

sf sf sf sf sf f mf
sf sf sf sf f mf

131
Vln. 1
Vln. 2
Vla.
Vc.

p p p p dim.
p p p p

136

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp *pizz.*

pizz.

I

Vln. 1

Vln. 2

Vla.

Vc.

f espress. *p* *f* *p*

pizz.

arco *f arco* *p* *f* *p*

f *p* *f* *p*

149

Vln. 1

Vln. 2

Vla.

Vc.

f *f* *mp* *p* *pp*

pizz. *f* *f* *mp* *p* *pp*

f *f* *mp* *p* *pp*

f *f* *mp* *p* *pp*

160

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

sempre stacc.

166

Vln. 1

Vln. 2

Vla.

Vc.

p

sempre stacc.

p

sempre stacc.

p

p

172

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

f

p

f

p

J

178

Vln. 1

Vln. 2

Vla.

Vc.

ff

sf

ff marc.

sf

sf

sf

sf

sf marc.

sf

ff

sf

Detailed description: This system contains measures 178 through 185. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. The Violin 1 part has a first ending bracketed with a '2.' and includes accents and dynamic markings of *ff* and *sf*. The Violin 2 part has a first ending bracketed with a '2.' and includes *ff marc.* and *sf*. The Viola part has a first ending bracketed with a '2.' and includes *ff marc.* and *sf*. The Violoncello part has a first ending bracketed with a '2.' and includes *ff* and *sf*. A box labeled 'J' is positioned above the Violin 1 staff at the end of the system.

186

Vln. 1

Vln. 2

Vla.

Vc.

sf

sempre ff

sf

sempre ff

sf

sf

sf

sempre ff

sf

sempre ff

Detailed description: This system contains measures 186 through 192. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 part has accents and dynamic markings of *sf* and *sempre ff*. The Violin 2 part has dynamic markings of *sf* and *sempre ff*. The Viola part has dynamic markings of *sf* and *sempre ff*. The Violoncello part has dynamic markings of *sf* and *sempre ff*.

193

Vln. 1

Vln. 2

Vla.

Vc.

fp

fp

fp

fp

K.

Detailed description: This system contains measures 193 through 199. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 part has dynamic markings of *fp* and a box labeled 'K.' at the end. The Violin 2 part has dynamic markings of *fp*. The Viola part has dynamic markings of *fp*. The Violoncello part has dynamic markings of *fp*.

200

Vln. 1
Vln. 2
Vla.
Vc.

fp *fp* *fp* *fp*

Detailed description: This system covers measures 200 to 207. The first violin part features a rhythmic pattern of eighth notes with a melodic line above. The second violin and viola parts play a series of descending and ascending half notes. The cello part plays a sequence of quarter notes. The dynamic *fp* is indicated in each part.

208

Vln. 1
Vln. 2
Vla.
Vc.

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *staccato* *>*

fp *fp* *fp*

L

Detailed description: This system covers measures 208 to 215. The first violin part has a melodic line with some rests. The second violin and viola parts continue with half-note passages. The cello part has a more active line with some staccato markings and accents. The dynamic *fp* is repeated throughout. A box containing the letter 'L' is placed below the measure lines.

216

Vln. 1
Vln. 2
Vla.
Vc.

fp *fp* *pp* *dim.* *fp* *dim.* *fp*

3 *3* *3* *3* *3* *3* *3*

Detailed description: This system covers measures 216 to 223. The first violin part has rests followed by a melodic phrase. The second violin part has a melodic line. The viola part has a melodic line with some triplets. The cello part has a rhythmic line with many triplets. Dynamics include *fp*, *pp*, and *dim.* (diminuendo). The number '3' is written above several notes to indicate triplets.

224

Vln. 1

Vln. 2

Vla.

Vc.

dim.

dim.

dim.

dim.

M

231

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

237

Vln. 1

Vln. 2

Vla.

Vc.

p

p

rit.

dim.

dim.

dim.

dim.

Musical score system for measures 244-251, featuring Vln. 1, Vln. 2, Vla., and Vc.

Measure 244: *a tempo*. Vln. 1 begins with a first ending (1.) marked *dim.*. Vln. 2 and Vc. enter with a second ending (2.) marked *p*. The Vla. part has a first ending (1.) marked *p*. Triplet markings (3) are present over the strings.

Musical score system for measures 252-259, featuring Vln. 1, Vln. 2, Vla., and Vc.

Measure 252: Vln. 1 enters with a second ending (2.) marked *pp*. The rest of the system (Vln. 2, Vla., Vc.) also has a second ending (2.) marked *pp*. **Measure 253:** Vln. 1 has a first ending (1.) marked *pp*. **Measure 254:** Vln. 1 has a first ending (1.) marked *pp*. **Measure 255:** Vln. 1 has a first ending (1.) marked *mp*. **Measure 256:** Vln. 1 has a first ending (1.) marked *mp*. **Measure 257:** Vln. 1 has a first ending (1.) marked *pp*. **Measure 258:** Vln. 1 has a first ending (1.) marked *pp*. **Measure 259:** Vln. 1 has a first ending (1.) marked *mp*. A box containing the letter 'N' is positioned above measure 254.

rit. and *a tempo* markings are present above the Vln. 1 staff in measures 255 and 259 respectively.

Musical score system for measures 260-267, featuring Vln. 1, Vln. 2, Vla., and Vc.

Measure 260: Vln. 1 has a first ending (1.) marked *pp*. **Measure 261:** Vln. 1 has a first ending (1.) marked *mp*. **Measure 262:** Vln. 1 has a first ending (1.) marked *pp*. **Measure 263:** Vln. 1 has a first ending (1.) marked *pp*. **Measure 264:** Vln. 1 has a first ending (1.) marked *mp*. **Measure 265:** Vln. 1 has a first ending (1.) marked *pp*. **Measure 266:** Vln. 1 has a first ending (1.) marked *pp*. **Measure 267:** Vln. 1 has a first ending (1.) marked *pp*. *rit.* and *a tempo* markings are present above the Vln. 1 staff in measures 262 and 264 respectively.

268

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

276

Vln. 1

Vln. 2

Vla.

Vc.

ff

fz

fz fz

ff

fz

fz fz

ff

fz

fz fz

ff

fz

fz fz

283

Vln. 1

Vln. 2

Vla.

Vc.

fz fz fz

sempre ff

fz fz fz

sempre ff

fz³ fz³ fz

sempre ff

fz fz fz

sempre ff

290 P

Vln. 1 *p*

Vln. 2 *p* *staccato*

Vla. *p*

Vc. *p* *staccato*

295

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *staccato* *dim.*

Vc. *dim.*

301 Q

Vln. 1 *pp* *pp*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *p*

308

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

315

Vln. 1 *ten.*

Vln. 2 *ten.*

Vla. *ten.*

Vc. *ten.*

321

R

Vln. 1 *cresc. poco a poco* *ten.*

Vln. 2 *ten.* *cresc. poco a poco*

Vla. *ten.* *cresc. poco a poco*

Vc. *ten.* *cresc. poco a poco*

326

Vln. 1

Vln. 2

Vla.

Vc.

ff *p*

331

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

336

Vln. 1

Vln. 2

Vla.

Vc.

ff *passionato* *fz* *fz*

ff *fz* *fz* *fz*

ff *fz* *fz* *fz*

ff *fz* *fz* *fz*

342

Vln. 1

Vln. 2

Vla.

Vc.

fz *fz* *fz*

ff *fz*

fz

348

Vln. 1

Vln. 2

Vla.

Vc.

accel. poco a poco

fz *fz mf cresc.*

fz *fz mf cresc.*

fz *fz mf cresc.*

fz *mf cresc.*

fz *mf cresc.*

Presto

355

Vln. 1

Vln. 2

Vla.

Vc.

f *ff*

f *ff*

f *ff*

f *ff*

362

Vln. 1

Vln. 2

Vla.

Vc.

fz

p

rall.

dim.

373

Prestissimo

Vln. 1

Vln. 2

Vla.

Vc.

pp

ff

sf

fz