

Paul de Maleingreau

Préludes à l'Introit

pour orgue sans pédale

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PRINTED IN FRANCE

ÉDITIONS SALABERT

PARIS - NEW YORK

22, RUE CHAUCHAT 1, EAST 57, STREET N. Y.

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PRELUDES A L'INTROÏT

pour Orgue sans pédale

VI PROPRE DES SAINTS

Paul de MALEINGREAU
Op. 25

1. S^t André apôtre. Mihi autem

Animé

(1)

PR GPR

non lié lié

PR

2. La Conversion de S^t Paul. Seio eui credidi

Modérément animé

(2)

GPR

GPR

(1) Récit: gambes 8-4 Basson 8, Positif; Bourdon 8, Flûte 4 Nazard $2\frac{2}{3}$ Octavin 2 Tierce $1\frac{1}{5}$ G Orgue Fonds 8 cl. acc
(2) Jeux de montre et de gambe 8 Basson 8 Clav. acc.

ÉDITIONS SALABERT, Paris, 22 rue Chauchat-SALABERT Inc. 1 East 57th Street, New York, N.Y.

S. 8056

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3. S^t Ignace évêque et martyr. Mihi autem

(1) Modéré

Pos.

R

Detailed description: This is a musical score for a piece titled '3. S. Ignace évêque et martyr. Mihi autem'. It is marked 'Modéré'. The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature has three sharps (F#, C#, G#). The tempo is 'Modéré'. There are several triplet markings (indicated by a '3' over a group of notes) and a 'Pos.' marking above the first few measures. The basso continuo line is marked with an 'R' below it.

4. S^{te} Agathe. Gaudeamus

(2) Lent

R *mf*

Detailed description: This is a musical score for a piece titled '4. S. Agathe. Gaudeamus'. It is marked 'Lent'. The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature has two sharps (F#, C#). The tempo is 'Lent'. The melodic line features many slurs and ties. The basso continuo line is marked with an 'R' and 'mf' below it.

5. Les VII Fondateurs de l'Ordre des Servites de la B.V.M. Justi decantaverunt

(3)

Pos G.O. Pos

Detailed description: This is a musical score for a piece titled '5. Les VII Fondateurs de l'Ordre des Servites de la B.V.M. Justi decantaverunt'. The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature has one sharp (F#). The tempo is not explicitly marked but appears to be moderate. The score includes various time signatures (7/8, 8/8) and markings for 'Pos' and 'G.O.' (G.O. Orgue Fond) above the melodic line. The basso continuo line has '8' and '7' markings below it.

6. S^t Jean Damascene. Tendisti

(4) Lent

R G.O.

Detailed description: This is a musical score for a piece titled '6. S. Jean Damascene. Tendisti'. It is marked 'Lent'. The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature has one sharp (F#). The tempo is 'Lent'. The melodic line features a triplet marking (indicated by a '3' over a group of notes) and a 'G.O.' marking above it. The basso continuo line is marked with an 'R' and 'G.O.' below it.

- (1) Positif: cromòme 8 Récit gemshorn 8
 (2) Récit: Salicional 8 et Nazard 2³
 (3) Positif: Bourdon 8 Flûte 4 G.O. montre 8
 (4) Récit: et G. Orgue Fond 8

7. S^t Justin Martyr. Narraverunt

(1)

8. S^t Paul de la Croix. Christo

(2)

9. S^{ts} Philippe et Jacques apôtres. Clamaverunt

(3)

(1) Récit Salicional 8 Positif Bourdon 8 Flûte 4 Nazard $2\frac{2}{3}$
 (2) G.O. Fonds 16-8 Nazard Positif Fonds 8 Flûte 4 Nazard $2\frac{2}{3}$
 (3) Récit quintaton 16 Salicional 8 G.O. Bourdon 16 et 8 G. O. R

10. L'Invention de la S^e Croix. Nos autem

(1)

GO

Detailed description: This is the first musical system, labeled (1). It consists of two staves, treble and bass clef. The treble staff contains a melodic line with several triplet markings (indicated by a '3' over a group of notes). The bass staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The key signature is one flat (B-flat major or D minor).

11. Philippe Néri. Caritas Domini

Assez Animé

(2)

R

G

Detailed description: This is the second musical system, labeled (2). It consists of two staves, treble and bass clef. The treble staff features a melodic line with triplet markings. The bass staff has a more active accompaniment with frequent eighth notes. The key signature is two sharps (D major or F# minor).

R

Pos.

Detailed description: This is the third musical system, continuing the piece from system (2). It consists of two staves, treble and bass clef. The treble staff continues the melodic line with triplet markings. The bass staff continues the accompaniment. The key signature remains two sharps.

12. Fête du Sacré-Cœur. Miserebitur

Très modéré

(3)

GO

GR

Pos.

Detailed description: This is the fourth musical system, labeled (3). It consists of two staves, treble and bass clef. The treble staff contains a melodic line with triplet markings. The bass staff has a complex accompaniment with many triplets. The key signature is one flat (B-flat major or D minor).

GO Solo

Detailed description: This is the fifth musical system, continuing the piece from system (3). It consists of two staves, treble and bass clef. The treble staff features a 'GO Solo' section with a melodic line and triplet markings. The bass staff continues the accompaniment. The key signature remains one flat.

(1) G.O. Fonds 8 gros Nazard et Nazard
 (2) Récit Basson 8 Plein-Jeu Positif Bourdon 8 G.O. montre 8
 (3) Récit Fonds 8 Positif Bourdon et quintaton 8 G.O. Fonds 8

13. S^t François Garacciolo. Faetum est

Assez Animé

(1)

14. S^t Boniface évêque. Exultabo

(2)

15. S^t Louis de Gonzague. Minuit

(3)

(1) Soliconel et Flûte 8 au Récit

(2) Récit Anches 8-4 Plein-Jeu G Orgue Fonds 8-4 G R

(3) Récit Soliconel 8 Positif Flûte 8 G Orgue Flûtes et Bourdon S clav. acc.

16. Nativité de St. Jean Baptiste. De Ventre

(1)

GO

acc. le Pos

(Recit *pp*)

acc. le Récit

f

RP

GPR

f

RP

GPR *f* 3

6

PR *p*

pp

17. S^{ts} Jean et Paul. Multæ Tribulationes

(2)

R *f*

Pos.

Récit

Pos

R

Pos

Pos

R

Pos

(1) Récit Anches 8-4 Plein-Jeu Positif Fonds 8-4 mixtures G Orgues Fonds 8-4 GR
 (2) Récit Fonds 8 et Hautbois Positif Flûtes 8-4 Claviers séparés

18. S^{ts} Pierre et Paul Nune seio Vere

(1)

GPR

lié

non lié

G O Solo

GPR

PR

19. Le Précieux Sang. Redemisti nos

(2)

GPR

20. Saint Irénée. Lex veritatis

(3)

G.O.

R

G.O.

R

pp

(1) Récit Anches 8-4 Plein-Jeu Positif Fonds 8-4 mixtures G.O. Fonds G.O. Fonds 8-4 claviers accouplés

(2) Fonds 8 et Hautbois 8

(3) Récit Fonds 8 sans Flûtes G.O. Flûte 8

21. S^t. Antoine Marie Zaccaria. Sermo meus

(1)

22. Commémoration de tous les S^s. Papes. Congregate illi

(2)

23. S. Camille de Lellis. Majorem hae.

(3)

- (1) R. Diapason et Basson 8
 (2) Anches 8-4 mixtures sans Cornet
 (3) R. Diapason 8 G.O. montre 8

24. S: Jérôme Emilien. Effusum est

(1)

Pos

R

Detailed description: This musical score is for the first part of the piece. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment. The key signature has one flat (B-flat). The piece is marked with 'Pos' and 'R'.

PR

Detailed description: This musical score is for the second part of the piece. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment. The key signature has one flat (B-flat). The piece is marked with 'PR' and 'p'.

25. Sainte Anne. Gaudeamus

(2)

R

Detailed description: This musical score is for the first part of the piece. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment. The key signature has one flat (B-flat). The piece is marked with 'R'.

26. S: Ignace. In Nomine

(3)

G.O.

Detailed description: This musical score is for the first part of the piece. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment. The key signature has one flat (B-flat). The piece is marked with 'G.O.' and '3'.

(1) Positif: fonds 8 Récit Basson 8

(2) Récit Flûte 8

(3) G.O. montre 8

27. S^t. Alphonse de Liguori. Spiritus Domini

(1)

G.O.-R

R

28. La Transfiguration. Illuxerunt

(2)

G P R

P R

29. S^t. Laurent Confessio

(3)

30. S^t. Joachim. Dispersit

(4)

R

G R

- (1) Gambes 8 Flûtes 4
 (2) Flûtes 8-4 Plein Jeu
 (3) Flûtes 8 Gemshorn 8
 (4) R. Flutes 8 G.O. gambe 8 R.G.

31. Octave de S^t Laurent. Probasti

(1)

GPR

Detailed description: This is a piano score for a piece titled '31. Octave de S. Laurent. Probasti'. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex texture with many triplets and sixteenth-note passages. The bass line starts with a triplet of eighth notes. The piece ends with a double bar line.

32. S^t Joseph Galasanz. Venite

(2)

G O R G O

Detailed description: This is a piano score for a piece titled '32. S. Joseph Galasanz. Venite'. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a complex texture with many triplets and sixteenth-note passages. The bass line starts with a triplet of eighth notes. The piece ends with a double bar line.

33 D eollation de S^t Jean Baptiste. Loquebar

(3)

R ff G.O. R mf

Detailed description: This is a piano score for a piece titled '33 D eollation de S. Jean Baptiste. Loquebar'. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a complex texture with many triplets and sixteenth-note passages. The bass line starts with a triplet of eighth notes. The piece ends with a double bar line.

GR

Detailed description: This is a continuation of the piano score for '33 D eollation de S. Jean Baptiste. Loquebar'. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a complex texture with many triplets and sixteenth-note passages. The bass line starts with a triplet of eighth notes. The piece ends with a double bar line.

34 Les Stigmates de S^t Fran ois. Mihi autem

(4)

G O R GR

Detailed description: This is a piano score for a piece titled '34 Les Stigmates de S. Fran ois. Mihi autem'. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a complex texture with many triplets and sixteenth-note passages. The bass line starts with a triplet of eighth notes. The piece ends with a double bar line.

(1) Fonds 16-8 R Hautbois 8
 (2) G.O. Fonds 8 R Fl te 8
 (3) G.O. Bourdons 16-8 Prestant 4 Cornet R cit Anches 16-8
 (4) G.O. Fl tes 8-4 R cit gambes 8

35. S^t. Jean de Capertino. Delectio Dei

(1)

GO

36. S^t. Michel. Benedicite

(2)

GPR

GO

37. S^t. Jean de Kenty. Miseratio

(3)

GO

(1) Fonds 8
 (2) Anches 8-4 Plein-Jeu
 (3) G O Fonds 8-4 Nazard

38. La Toussaint. Gaudeamus

(1)

G.O. P-R

Detailed description: This musical score is for '38. La Toussaint. Gaudeamus'. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and single notes. The key signature has one flat (B-flat). The piece is marked with a 'p' (piano) dynamic.

39. S^t. Josaphat. Gaudeamus

(2)

G.O. C R

Detailed description: This musical score is for '39. S. Josaphat. Gaudeamus'. It consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment. The key signature has one flat (B-flat). The piece is marked with a 'p' (piano) dynamic.

40. S^t. Clément. Dieit Dominos

(3)

GO R

Detailed description: This musical score is for '40. S. Clément. Dieit Dominos'. It consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' over the notes). The lower staff is in bass clef and contains a rhythmic accompaniment. The key signature has one flat (B-flat).

R

Detailed description: This is a continuation of the musical score for '40. S. Clément. Dieit Dominos'. It consists of two staves. The upper staff is in treble clef and contains a melodic line with triplet markings. The lower staff is in bass clef and contains a rhythmic accompaniment. The key signature has one flat (B-flat).

(1) Anches 8 4 Plein Jeu Bourdon 16
 (2) G.O. gambe et Flûte 8 Récit Hautbois 8
 (3) G. O. Flûte 8 Récit gambe 8 no