

"THE SEA HAWK." (by ERICH W. KORNGOLD)

Flutes 1/3 (a2) *ff* *f* *ff* *ff*

Oboes 2 *ff* *f* *ff* *ff*

B♭ Clarinets 1 *ff* *f* *ff* *ff*

2 *ff* *f* *ff* *ff*

Bass Clarinet *All^o IMPETUOSO* *Poco RIT*

Bassoons 1 *ff* *f* *ff* *ff*

2 *ff* *f* *ff* *ff*

Horns 1,2 *ff* *f* *ff* *ff*

3,4 *ff* *f* *ff* *ff*

B♭ Trumpets 1,2 *ff* *f* *ff* *ff*

3 *ff* *f* *ff* *ff*

Trombones and Tuba 1,2 *ff* *f* *ff* *ff*

3 *ff* *f* *ff* *ff*

Timpani *ff* *f* *ff* *ff*

Percussion *S.D.* *B.D.* *ff* *ff*

Harp 1^o *All^o IMPETUOSO* *Poco RIT*
(B♭ scale) *f*

Harp 2^o *Col Harp 1^o*

PIANO (CELESTE)

Violins 1 *ff* *f* *ff* *ff*

2 *ff* *f* *ff* *ff*

Violas *ff* *f* *ff* *ff*

Cellos (Pizz) *ff* (ARCO)

Basses (Pizz) *ff* (ARCO)

① ② ③ ④

Flutes

Oboes

Bb Clarinets

Bass Clt.

Bassoons

Horns

Bb Trumpets

Trombones and Tuba

Timp.

Percussion

Harp 1

Harp 2

Piano

Violins 1

Violins 2

Violas

Cellos

Basses

5 6 7 8

Handwritten musical score for a symphony orchestra, page 3. The score is divided into several sections:

- Flutes:** Includes parts for Flute 1 and Flute 2. Flute 1 has a *(Div)* marking at the start of the first measure.
- Oboes:** Includes parts for Oboe 1 and Oboe 2.
- B♭ Clarinets:** Includes parts for Clarinet in B♭ 1 and Clarinet in B♭ 2.
- Bass Clarinet:** Part for Clarinet in B♭ 3.
- Bassoons:** Includes parts for Bassoon 1 and Bassoon 2.
- Horns:** Includes parts for Horn 1 and Horn 2. Horn 1 has a *(Sol)* marking in the second measure.
- Trumpets:** Includes parts for Trumpet 1 and Trumpet 2. Trumpet 1 has a *(Sol)* marking in the second measure.
- Trombones and Tuba:** Includes parts for Trombone 1, Trombone 2, and Tuba.
- Timpani:** Part for the timpani.
- Percussion:** Part for various percussion instruments.
- Harp 1:** Part for the first harp, with a *(B)* marking and a *gliss* instruction.
- Harp 2:** Part for the second harp, with a circled instruction *Coe Harp 1*.
- Piano:** Part for the piano.
- Violins:** Includes parts for Violin 1 and Violin 2.
- Violas:** Part for the violas.
- Cellos:** Part for the cellos.
- Basses:** Part for the basses.

At the bottom of the page, there are circled measure numbers: 9, 10, 11, and 12.

Handwritten musical score for orchestra, page 4. The score is arranged in a standard orchestral layout with parts for Flutes, Oboes, Bb Clarinets, Bass Ctt., Bassoons, Horns, Bb Trumpets, Trombones and Tuba, Timp., Percussion, Harp 1, Harp 2, Piano, Violins, Violas, Cellos, and Basses. The music is written in 2/4 time. Key features include:

- Flutes:** Part 1 (a2) starts with a dynamic of *f*. Part 2 has a *Cott.* instruction.
- Oboes:** Part 1 has a *Cott.* instruction.
- Bb Clarinets:** Part 1 has a *Cott.* instruction.
- Bass Ctt.:** Part 1 has a *Cott.* instruction.
- Bassoons:** Part 1 has a *Cott.* instruction.
- Horns:** Part 1 starts with a dynamic of *ff*.
- Bb Trumpets:** Part 1 has a *Cott.* instruction.
- Trombones and Tuba:** Part 1 has a *Cott.* instruction.
- Timp.:** Part 1 starts with a dynamic of *sf*.
- Percussion:** Part 1 has a *Cott.* instruction.
- Harp 1:** Part 1 has a *Cott.* instruction.
- Harp 2:** Part 1 has a *Cott.* instruction.
- Piano:** Part 1 has a *Cott.* instruction.
- Violins:** Part 1 starts with a dynamic of *f*.
- Violas:** Part 1 starts with a dynamic of *f*.
- Cellos:** Part 1 starts with a dynamic of *f*.
- Basses:** Part 1 starts with a dynamic of *f*.

Performance instructions include *Cott.* (Cottone), *rit.* (ritardando), and *mf* (mezzo-forte). There are also circled measure numbers 13, 14, 15, and 16 at the bottom of the page.

Flutes
 Oboes
 Bb Clarinets
 Bass Clt.
 Bassoons
 Horns
 Bb Trumpets
 Trombones and Tuba
 Timp.
 Percussion
 Harp 1
 Harp 2
 Piano
 Violins 1
 Violins 2
 Violas
 Cellos
 Basses

Musical score for a symphony orchestra, page 5. The score includes parts for Flutes, Oboes, Bb Clarinets, Bass Clarinet, Bassoons, Horns, Bb Trumpets, Trombones and Tuba, Timp., Percussion, Harp 1, Harp 2, Piano, Violins 1, Violins 2, Violas, Cellos, and Basses. The music is in 4/4 time and features various dynamics and articulations. Handwritten annotations include "20(a2)" at the top right, "(a2)" above the Horns part, and circled numbers 17, 18, 19, and 20 at the bottom of the page.

Handwritten musical score for orchestra and piano. The score is divided into measures 21, 22, 23, and 24. The instruments listed on the left are:

- Flutes (8va)
- Oboes
- Bb Clarinets
- Bass Clt.
- Bassoons
- Horns
- Bb Trumpets
- Trombones and Tuba
- Timp.
- Percussion (S.D., B.D., CYM)
- Harp 1^o (Ab Db)
- Harp 2^o (Ab Db, Cb)
- Piano
- Violins 1 & 2
- Violas
- Cellos
- Basses

Key markings and performance instructions include:

- Measure 21: (8va), (az), (1000)
- Measure 22: (1000), (div)
- Measure 23: **Poco RIT**
- Measure 24: **PIU CANTABILE**, 1^o 8va, 2^o 3^o (unis), (div)

Handwritten notes and markings are present throughout the score, including dynamic markings like *mf*, *ff*, *sf*, and *pp*, and various articulation symbols.

1^o (Loco) 2^o 3^o (uniss) 3

Flutes

Oboes

B♭ Clarinets

Bass Cl.

Bassoons

Horns

B♭ Trumpets

Trombones and Tuba

Timp.

Percussion

Harp 1^o (G) (B) (G) (A) (B) (B) (A)

Harp 2^o

Piano

1 Violins

2 Violins

Violas

Cellos (Sempr. div) bd.

Basses

25 26 27 28 29 30

This page contains a handwritten musical score for an orchestra and piano. The score is organized into systems for various instruments. The Flutes part features a melodic line with a first ending bracketed and a second ending marked "2. 3. (univ)". The Oboes, Bb Clarinets, Bassoon, and Horns parts provide harmonic support with sustained notes and some melodic fragments. The Trombones and Tuba part has a few notes, and the Timp. part is mostly silent. The Percussion part includes a cymbal (CYM) and a triangle (TRI) section. The Harp 1 and Harp 2 parts play arpeggiated chords, with specific voicings noted as (Fb:G4) and (Bb:D4). The Piano part features a complex, flowing melodic line with many accidentals. The Violins 1 and 2, Violas, Cellos, and Basses parts provide a steady harmonic foundation with sustained notes and some melodic movement. The score is marked with dynamic levels such as *f*, *pp*, and *mf*. Measure numbers 31, 32, 33, and 34 are circled at the bottom of the page.

Flutes (Loco) 1. 2. 39 2^a FLT. TO PICCOLO

Oboes

B♭ Clarinets

Bass Clt.

Bassoons

Horns 38 SF. (a2)

E♭ Trumpets

Trombones and Tuba

Timp.

Percussion 38

Harp 1^o F4:B♭ (E♭: A♭) TEMPO 1^o

Harp 2^o (E♭: B♭)

Piano

Violins 1 (Loco) 2 (Loco-unis) 38 SF

Violas (unis)

Cellos

Basses

35 36 37 38

TEMPO 1^o

TEMPO 1^o

TEMPO 1^o

TEMPO 1^o

Flutes

Oboes

Bb Clarinets

Bass Clar.

Bassoons

Horns

Bb Trumpets

Trombones and Tuba

Timp.

Percussion

Harp 1

Harp 2

Piano

Violins 1

Violins 2

Violas

Cellos

Basses

(a2)

Sempre dim.

TO ENG. HORN

Sempre dim.

TAMBOURINE

XYLO

(Cb)

(Cb: Fb)

(Fb)

(47)

(48)

(49)

(50)

(51)

(52)

53

Flutes *To Flute*

Oboes *ENG. HORN*

B♭ Clarinets

Bass Ctr. *CANTABILE*

Bassoons

Horns *(OPW) 1^o* *(OPW) 2^o*

B♭ Trumpets *CANTABILE*

Trombones and Tuba

Timps.

Percussion *VIBRAPHONE*

Harp 1^o *(b)* *(F#)*

Harp 2^o *(F#)*

Celeste *CANTABILE*

Violins 1

Violins 2

Viola *Poco sfz*

Cello *Poco sfz* *ESP.*

Bass *(ARCO)* *(Pizz)*

53 54 55 56

This page contains a handwritten musical score for measures 57 through 60. The score is organized into several systems of staves, each labeled with an instrument or section:

- Flutes:** Two staves, marked *poco f*.
- Oboes:** One staff, marked *mp*.
- B♭ Clarinets:** Two staves, marked *poco f*.
- Bass Clarinet:** One staff.
- Bassoons:** Two staves, marked *sf*.
- Horns:** Two staves, marked *sf* and *mp*.
- B♭ Trumpets:** Two staves.
- Trombones and Tuba:** Two staves.
- Timps:** One staff.
- Percussion:** Two staves.
- Harp 1:** One staff, marked *(D4)*.
- Harp 2:** One staff.
- Celeste:** Two staves.
- Violins:** Two staves, numbered 1 and 2, marked *sf*.
- Viola:** One staff, marked *sf*.
- Cello:** One staff, marked *poco sf*.
- Bass:** One staff.

Measure numbers 57, 58, 59, and 60 are circled at the bottom of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flutes

Oboes

Bb Clarinets

Bass Clarinet

Bassoons

Horns

Bb Trumpets

Trombones and Tuba

Timpans

Percussion

Harp 1st

Harp 2nd

Celeste

Violins 1

Violins 2

Viola

Cello

Bass

LENTO DOLCE

LENTO DOLCE

LENTO DOLCE

LENTO DOLCE

61 62 63 64 65 66 67

(a2)

(a2)

(pizz)

(arco)

(Vibn)

(F#A)

(E♭A)

(E♭A)

(pizz)

(arco)

(pizz)

(arco)

Flutes

Oboes

B♭ Clarinets

Bass Clarinet

Bassoons

Horns

B♭ Trumpets

Trombones and Tuba

Timpans

Percussion (Vibron)

Harp 1st (E4:GF:A4) (F4:CF:D4)

Harp 2nd (E4:CF:B3)

Celeste

Violins 1 2

Viola

Cello

Bass

68 69 70 71

Flutes

Oboes

B♭ Clarinets

Bass Clt.

Bassoons

Horns
(MUTE) 1st Solo
2nd Solo

B♭ Trumpets

Trombones and Tuba

Timps

Percussion

Harp 1st
(Ab:Eb:C4)

Harp 2nd
(C4:Eb) (Eb) (G#:A4)

Celeste

Violins 1
Exp. p Esp.

Violins 2

Viola

Cello

Bass

(72) (73) (74) (75)

Flutes

Oboes

B♭ Clarinets

Bass Clarinet

Bassoon

Horns

B♭ Trumpets

Trombones and Tuba

Timpani

Percussion

Harp 1

Harp 2

Celesta

Violins 1

Violins 2

Viola

Cello

Bass

(76) (77) (78) (79)

(C#:G#) (F#:A#)

(G#:C#:E#)

80

Flutes

Oboes

Bb Clarinets

Bass Ctr. **80 ANDANTE**

Bassoons

Horns

Trumpets

Trombones and Tuba

Timps

Percussion (Vibra)

Harp 1 **80 ANDANTE**

Harp 2

Celeste

Solo Vln.

Violins 1

Violins 2 **80 ANDANTE**

Viola (Solo)

Cello (Solo)

Bass

80 81 82 83 84 85 86 87

88

Flutes

Oboes

1^o 2^o
Bb Clarinets

Bass Clarinet

ALTO SAX
Solo
Esp.

Bassoons

88 Poco MENO

Horns

Bb Trumpets

Trombones and Tuba

Timp

Percussion

88 Poco MENO

Harp 1^o

Harp 2^o

Celeste

88 Poco MENO

(Tutti)
Violins 1 & Esp.

Violins 2

Viola
bb

(Solo)
Cello
bb

Bass
1. Pizz
Arco

88 89 90 91

92 (1^o)

Flutes (1^o)

Oboes

1^o Bb Clarinets

2^o Bb Clarinets

Bass Clt. (92) MOLTO CANTABILE

Bassoons

Horns

Bb Trumpets

Trombones and Tuba

Timps

Percussion (Vibra)

Harp 1^o (92) MOLTO CANTABILE

Harp 2^o

Celeste (92) MOLTO CANTABILE

1 Violins (Sim. In OCTAVES)

2 Violins

Viola

Cello

Bass (Pizz) (92) MOLTO CANTABILE

92 93 94 95 96

ESP.

(Pizz) 92

Flutes

Oboes

B♭ Clarinets

Bass Clarinet

Bassoons

Horns

B♭ Trumpets

Trombones and Tuba

Timpans

Percussion

Harp 1

Harp 2

Celeste

Violins 1

Violins 2

Viola

Cello

Bass

97 98 99 100 101 102 103 104

Handwritten musical score for orchestra, measures 97-104. The score includes parts for Flutes, Oboes, B♭ Clarinets, Bass Clarinet, Bassoons, Horns, B♭ Trumpets, Trombones and Tuba, Timpans, Percussion, Harp 1, Harp 2, Celeste, Violins 1 & 2, Viola, Cello, and Bass. The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. The measures are numbered 97 through 104 at the bottom of the page.

Handwritten musical score for orchestra, measures 105-108. The score includes parts for the following instruments:

- Flutes (1st and 2nd)
- Oboes
- Bb Clarinets
- Bass Clarinet
- Bassoons
- Horns
- Bb Trumpets
- Trombones and Tuba
- Timp
- Percussion
- Harp 1
- Harp 2
- Celeste
- Violins 1 and 2
- Viola
- Cello
- Bass

Key performance markings and dynamics include:

- Flutes:** *poco f*
- Oboes:** *Esbl.*, *poco f*
- Bb Clarinets:** *poco f*
- Horns:** *Esbl.*
- Violins 1 & 2:** *Loco*
- Viola:** *poco f*
- Bass:** *Arco*, *Rizz*

Measure numbers 105, 106, 107, and 108 are circled at the bottom of the page.

Flutes

Oboes

Bb Clarinets

Bass Clt.

Bassoons

Horns

Bb Trumpets

Trombones and Tuba

Timp.

Percussion (Vibra.)

Harp I

Harp 2°

Celeste

Violins 1

Violins 2

Viola

Cello

Bass

Poco Più Mosso

Poco Più Mosso

Poco Più Mosso

(Vibra.)

(Loco)

(Loco)

(Vib.)

(24)

(24)

(109)

(110)

(111)

(112)

(113)

(114)

Flutes
Oboes
Bb Clarinets
Bass Clt.
ALTO SAX
Bassoons
Horns
Bb Trumpets
Trombones and Tuba
Timps
Violin
Harp 1
Harp 2
Celeste
Violins 1
Violins 2
Viola
Cello
Bass

(115) (116) (117) (118) (119) (120)

Handwritten musical score for a symphony orchestra, page 25. The score includes parts for Flutes, Oboes, Bb Clarinets, Bass Clarinet, Alto Sax, Bassoons, Horns, Bb Trumpets, Trombones and Tuba, Timpani, Violin, Harp 1 and 2, Celeste, Violins 1 and 2, Viola, Cello, and Bass. The music is in 3/4 time and features various dynamics, articulations, and performance instructions such as 'Solo', 'Esp.', and 'Vibra'. Measure numbers 115 through 120 are circled at the bottom.

This page contains a handwritten musical score for an orchestra, covering measures 121 through 124. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (2 staves)
- Oboes (2 staves)
- B♭ Clarinets (1st and 2nd, 2 staves)
- Bass Clarinet (1 staff)
- Bassoons (2 staves)
- Horns (2 staves)
- B♭ Trumpets (2 staves)
- Trombones and Tuba (2 staves)
- Timpani (1 staff)
- Percussion (1 staff, including Vibraphone)
- Harp 1st and 2nd (2 staves)
- Celeste (2 staves)
- Violins (1st and 2nd, 2 staves)
- Viola (1 staff)
- Cello (1 staff)
- Bass (1 staff)

Key performance markings and annotations include:

- dolce* (softly) markings in the Flute, Oboe, Bass Clarinet, and Viola parts.
- (Vibra)* marking in the Percussion part.
- (Arco)* marking in the Bass part.
- Measure numbers 121, 122, 123, and 124 are circled at the bottom of the page.
- Handwritten notes such as *(1)* and *(2) Emph.* are present in the Horns part.

Flutes *poco f*

Oboes

B♭ Clarinets *Clts 1+2*

Bass Clt. *Bass Clt.*

Bassoons *ALTO SAX*

Horns *(10)*

B♭ Trumpets

Trombones and Tuba *MODERATO CANTABILE*

Timps.

Percussion *(128)*

Harp 1^o

Harp 2^o

Celeste *soff*

Violins 1 *(128) MODERATO CANTABILE*

Violins 2 *(E) Esp.*

Viola *poco f* *f* *Exp.*

Cello *(f. Solo)* *(2:3)*

Bass *(4)* *(7:22)*

125 126 127 128 129

This page of a musical score contains measures 130 through 134. The instruments are arranged as follows from top to bottom: Flutes (two staves), Oboes (two staves), B♭ Clarinets (two staves), Bass Clarinet (one staff), Alto Sax (one staff), Bassoons (two staves), Horns (two staves), B♭ Trumpets (two staves), Trombones and Tuba (two staves), Timpans (one staff), Percussion (two staves), Harp 1 (one staff), Harp 2 (one staff), Celeste (two staves), Violins 1 and 2 (two staves), Viola (one staff), Cello (one staff), and Bass (one staff). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf*, *f*, *mp*, *ff*, *Molto Esp.*, and *Arco*. Measure numbers 130, 131, 132, 133, and 134 are circled at the bottom of the page. There are also circled numbers (1), (2), and (3) within the score, likely indicating first, second, and third endings or similar performance instructions.

Flutes

Oboes
Espr.
(ENG. HORN)

B♭ Clarinets

Bass Clt.

Alto Sax.

Bassoons

Horns

E♭ Trumpets

Trombones and Tuba

Timps.

Percussion

Harp 1^o

Harp 2^o

Celeste

1
2
Violins

Viola

Cello

Bass
(ARCO)
(PZZ)

Sim. In Octaves

(135) (136) (137) (138)

This page of a handwritten musical score, page 30, features a full orchestral and string ensemble. The instruments are arranged in the following order from top to bottom: Flutes (two staves), Oboes (two staves), Bb Clarinets (two staves), Bass Clarinet (one staff), Alto Sax (one staff), Bassoons (two staves), Horns (two staves), Bb Trumpets (two staves), Trombones and Tuba (two staves), Timpans (one staff), Percussion (two staves), Harp 1 (two staves), Harp 2 (two staves), Celeste (two staves), Violins (two staves), Viola (one staff), Cello (one staff), and Bass (one staff). The score is written in a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *mf*. There are also performance instructions such as *Abgass* and *(UNIS)*. The page is numbered with circled numbers at the bottom: 139, 140, 141, and 142.

Flutes

Oboes

B♭ Clarinets

Bass Clarinet

Alto Sax

Bassoons

Horns

B♭ Trumpets

Trombones and Tuba

Timpans

Percussion

Harp 1

Harp 2

Celeste

Violins 1

Violins 2

Viola

Cello

Bass

(143) (144) (145) (146) (147)