

SYMPHONIE

Pour Orchestre

1

Allegro marcato $\text{♩} = 112$

Arthur HONEGGER

1^{re} Flûte
2^{es} Grands Flûtes
2 Hautbois
Cor Angl
2 Clarinettes sib
Clar Basse
2 Bassons
Clair Basso
4 Cors en fa
1 2 3 Trompettes
1 2 3 Trombones
Tuba
G Caisse

ff *Allegro marcato* $\text{♩} = 112$

1 2 Violons
Altos
Violoncelles
Contrebasses

IV

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Ctre Bon

Cors

Flatterzunge

Trp'ttes

Trp'ttes

1^{rs} Violons

2^{ds} Violons

Altos

Vlles

Basses

pase

trou

Detailed description of the musical score: This is a page of a musical score for a full orchestra. It contains 16 staves. The instruments are: Flute (Gdes Fl), Oboe (Hautb.), English Horn (C. Angl), Clarinet (Clar), Bassoon (Cl. Basse), Bassoon (Bassons), Contrabassoon (Ctre Bon), Horns (Cors), Trumpets (Trp'ttes), Trombones (Trp'ttes), Violins (1^{rs} Violons, 2^{ds} Violons), Violas (Altos), Cellos (Vlles), and Double Basses (Basses). The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'Flatterzunge' is written above the Horn part. At the bottom of the page, there are markings 'pase' and 'trou'.

1 *sempref*

Cl. Basse

Bassons

Cors

Trp'ttes

Tr'b'nes

mettez les sourdines

mettez les sourdines

1 *sempref*

1^{rs} Violons

2^{ds} Violons

Altos

Vl'les

C. Basses

IV

IV

Pizz

Cl. Basse

Bassons

Cors

1^{rs} Violons

2^{ds} Violons

Altos

Vl'les

C. Basses

3

3

3

3

p^e Fl.

Gdes Fl

Hautb.

Bassons

Ctre Bon

Cors

Trp^ttes

Trbⁿes

Tuba

1^{rs} Violon

2-5 Violons

Altos

Ylles

C. Basses

The musical score for page 4 features the following instruments and their parts:

- Woodwinds:** p^e Fl., Gdes Fl, Hautb., Bassons, and Ctre Bon. The woodwinds are playing active parts with various articulations and dynamics.
- Brass:** Cors, Trp^ttes, Trbⁿes, and Tuba. The brass instruments are mostly silent or playing simple accompaniment.
- Strings:** 1^{rs} Violon, 2-5 Violons, Altos, Ylles, and C. Basses. The strings are playing active parts with various articulations and dynamics.

2

Gdes Fl

Hautb.

Bassons

Ctre Bon

Cors

Trptics

Trbnnes

Tuba

1^{rs} Violons

2^{ds} Violons

Altos

Vlles

C.Basses

olez
les
sourdines

2

mf

mf

mf

mf

mf

mf

mf

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Cte Bon

Cors

Trp'ttes

Tube

1^{rs} Violons

2^{ds} Violons

Altos

Viols

C. Basses

ôtez les sourdines

unite

Detailed description: This page of a musical score, numbered 6, contains parts for woodwinds, brass, and strings. The woodwind section includes Flute (Hautb.), Clarinet in C (C. Angl), Clarinet (Clar), Bass Clarinet (Cl. Basse), Bassoon (Bassons), and Contrabassoon (Cte Bon). The brass section includes Horns (Cors), Trumpets (Trp'ttes), and Tuba. The string section includes First Violins (1^{rs} Violons), Second Violins (2^{ds} Violons), Violas (Viols), Cellos (C. Basses), and Double Basses (C. Basses). The woodwinds and strings play a rhythmic pattern of eighth notes with slurs and accents. The brass instruments are mostly silent, with the Trumpets having the instruction 'ôtez les sourdines' (remove mutes) and the Tuba having a few notes. The Flute and Clarinet in C have some notes in the final measure. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

3

pic Fl.

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Ctre Bon

Cors

Trp'tes

Trbn'es

Tuba

This section of the score covers the woodwind and brass instruments. The woodwinds include Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon. The brass instruments include Horns, Trumpets, Trombones, and Tuba. The notation features various dynamics such as *pp* and *f*, and includes articulation marks like accents and slurs. A circled number '3' is placed above the first measure of the Piccolo Flute staff.

3

1^{rs} Violons

2^{ds} Violons

Altos

Violles

C. Basses

This section of the score covers the string instruments: First Violins, Second Violins, Violas, and Celli/Basses. The notation is dense with sixteenth-note patterns and includes dynamic markings such as *pp* and *f*. A circled number '3' is placed above the first measure of the First Violins staff.

Gdes Fl

Musical staff for Gdes Fl (Flute). The staff shows a melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. There are dynamic markings *mf* and *ff*.

Hautb.

Musical staff for Hautb. (Horn). The staff shows a melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. There are dynamic markings *mf* and *ff*.

Clar

Musical staff for Clar (Clarinet). The staff shows a melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. There are dynamic markings *mf* and *ff*.

Cl.Basse

Musical staff for Cl.Basse (Bass Clarinet). The staff shows a melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. There are dynamic markings *mf* and *ff*.

Bassons

Musical staff for Bassons (Bassoon). The staff shows a melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. There are dynamic markings *mf* and *ff*.

Cte Bon

Musical staff for Cte Bon (Trumpet). The staff shows a melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. There are dynamic markings *mf* and *ff*.

Cors

Musical staff for Cors (Trumpet). The staff shows a melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. There are dynamic markings *mf* and *ff*.

Trpfftes

Musical staff for Trpfftes (Trumpet). The staff shows a melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. There are dynamic markings *mf* and *ff*.

1^{rs} Violons

Musical staff for 1^{rs} Violons (Violin). The staff shows a melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. There are dynamic markings *mf* and *ff*.

2^{ds} Violons

Musical staff for 2^{ds} Violons (Violin). The staff shows a melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. There are dynamic markings *mf* and *ff*.

Altos

Musical staff for Altos (Viola). The staff shows a melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. There are dynamic markings *mf* and *ff*.

Viles

Musical staff for Viles (Cello). The staff shows a melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. There are dynamic markings *mf* and *ff*.

C.Basses

Musical staff for C.Basses (Double Bass). The staff shows a melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. There are dynamic markings *mf* and *ff*.

This page of a musical score features the following instruments and parts:

- Gdes Fl** (Flute): Melodic line with slurs and accents.
- Hautb.** (Oboe): Melodic line with slurs and accents.
- C. Angl** (English Horn): Melodic line with slurs and accents.
- Clar** (Clarinet): Melodic line with slurs and accents.
- Cl. Basse** (Bass Clarinet): Melodic line with slurs and accents.
- Bassons** (Bassoon): Melodic line with a triplet of eighth notes in the first measure.
- Ctte Bon** (Bassoon): Melodic line with slurs and accents.
- Cors** (Horn): Two staves with harmonic accompaniment and triplet figures.
- Trp'tea** (Trumpet): Two staves with harmonic accompaniment and triplet figures.
- 1^{rs} Violons** (First Violin): Melodic line with slurs and accents.
- 2^{ds} Violons** (Second Violin): Melodic line with slurs and accents.
- Altos** (Viola): Rapid sixteenth-note accompaniment with slurs.
- Vclla** (Violoncello): Melodic line with triplet figures.
- C. Basses** (Double Bass): Melodic line with triplet figures.

The score includes various musical notations such as slurs, accents, and triplet markings (indicated by the number '3').

④ *mf*

Gdes Fl

Hauth.

Clar

Cl. Basse

Bassons

C^{te} Bon

mf

Cors

Trp^{tes}

I solo

p

④ *mf*

1^{rs} Violons

2^{ds} Violons

Altos

vlles

C. Basses

pte Fl

Cl des F1

Hautb.

C Angl

Clar

Cl Basse

Bassons

Cte Bon

Corns

1^{rs} Violons

2^{ds} Violons

Altos

Villes

C. Basses

5 *f* *ff*

pte FL

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Cte Bon

Cors *f* *marcato* *ff*

Trpites

Tribes

Tuba

1^{rs} Violons *f* *ff*

2^{ds} Violons

Altos

Villes

C. Basses *f* *ff*

Detailed description of the musical score: This page contains a full orchestral score for 13 measures. The instruments listed on the left are: Flute (pte FL), Oboe (Gdes Fl), Clarinet (Hautb.), English Horn (C. Angl), Clarinet (Clar), Bassoon (Cl. Basse), Bassoon (Bassons), Horn (Cte Bon), Horn (Cors), Trumpet (Trpites), Trombone (Tribes), Tuba, First Violin (1^{rs} Violons), Second Violin (2^{ds} Violons), Viola (Altos), Violoncello (Villes), and Double Bass (C. Basses). The score begins with a circled '5' and a dynamic marking of *f*. The woodwinds and strings play sustained chords and rhythmic patterns. The horns have a *marcato* section with a *f* dynamic, followed by a *ff* section. The first violin part also features a circled '5' and a *f* dynamic. The score concludes with a *ff* dynamic marking.

pte FL. *f*

Gdes Fl *f*

Hautb. *f*

C. Angl. *f*

Clar. *f*

Cl. Basse

Bassons

Cu e Bon

Cors

Trp'ttes

Trb'les

Tuba

1^{rs} Violons

2^{ds} Violons

Altos

Vlles

C. Basses

Detailed description: This is a page of a musical score, page 14, for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: pte FL. (Piccolo Flute), Gdes Fl (Grandes Flutes), Hautb. (Hautbois/Oboe), C. Angl. (Cornet Anglais), Clar. (Clarinets), Cl. Basse (Clarinets Basses), Bassons (Bassoons), Cu e Bon (Cuivres et Bouchons), Cors (Horns), Trp'ttes (Trumpets), Trb'les (Trumpets Basses), Tuba, 1^{rs} Violons (First Violins), 2^{ds} Violons (Second Violins), Altos (Violas), Vlles (Violons Basses/Violas Basses), and C. Basses (Contrebasses). The score is written in a common time signature. The first five staves (Flutes, Oboe, Clarinets, Bassoons, and Cuivres/Bouchons) are marked with a forte (*f*) dynamic. The woodwind parts (Corns, Trumpets, Trumpets Basses, and Tuba) play sustained chords. The string parts (Violins, Violas, and Contrebasses) play a rhythmic pattern of eighth and sixteenth notes. The page number '14' is located at the top left.

Bassons *Il* ⑥

Cors *bouchés*

Trbne I *sourdine* *I* *solo marcato*

1^{rs} Violons ⑥

2^{ds} Violons

Altos

Vlles *pizz*

C.Basses *pizz*

Gdes Fl

Clar

Bassons *Il*

Cors *az*

Trbne *ôtez la sourd*

1^{rs} Violons

2^{ds} Violons

Altos

Vlles *pizz* *arco*

C.Basses *arco*

mf marcato

Hautb.

C. Angl.

Bassons

Cte Bon

Cors

1^{rs} Violons

2^{ds} Violons

Altos

Vclles

C. Basses

ouverts II IV

Gdes Fl

Hautb.

C. Angl.

Bassons

Cte Bon

Cors

Trp'te

1^{rs} Violons

2^{ds} Violons

Altos

Vclles

C. Basses

mf marcato

mf marcato

7

Gdes Fl

Hautb.

C. Angl

Clar

Cors

Trp'ttes

Trbu'e

1^{rs} Violons

2^{ds} Violons

Altos

Vclles

C. Basses

7

Gdes Fl

Hautb. *sost to*

C. Angl *sost to*

Clar *sost to*

Cors *p III*
p

Trp'ttes *p*

Trbu'e *p*
III

7

1^{rs} Violons

2^{ds} Violons

Altos

Vclles

C. Basses

Hautb.

C. Angl.

Clar.

Cl. Basse

Bassons

Cors

Tripples

Trbu

1^{rs} Violons

2^{ds} Violons

Altos

Vllas

C. Basses

marc
e z

sosti to

3

3

This page of a musical score, numbered 19, contains the following instruments and parts:

- Hautb.** (Flute): Features a circled '8' and a triplet of eighth notes.
- C. Angl.** (Clarinet in A): Features a triplet of eighth notes.
- Clar.** (Clarinet in Bb): Rest.
- Cl. Basse** (Bass Clarinet): Features a triplet of eighth notes.
- Bassons** (Bassoon): Features a triplet of eighth notes.
- Ctr. Bon.** (Contrabassoon): Rest.
- Cors** (Trumpets): Features a circled '8' and a slur over a triplet of eighth notes.
- Trppte** (Trumpets): Features a slur over a triplet of eighth notes.
- Trb. B.** (Trombones): Features a circled '8' and a slur over a triplet of eighth notes.
- 1re Violons** (First Violins): Features a circled '8' and a slur over a triplet of eighth notes.
- 2de Violons** (Second Violins): Features a circled '8' and a slur over a triplet of eighth notes.
- Altos** (Violas): Rest.
- Vlles** (Violoncelles): Rest.
- C. Basses** (Double Basses): Rest.

pte Fl.

Gdes Fl

Hautb.

C.Angl

Clar

Cl.Basse

Bassons

Ctre Bon

Cors

Trp'tes

Trb'nes

1^{rs} Violons

2^{ds} Violons

Altos

vlles

C. Basses

Detailed description: This is a page of a musical score for an orchestra and strings, numbered 20. The score is arranged in a standard format with staves for woodwinds, brass, and strings. The woodwind section includes Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl), Oboe (Hautb.), Cor Anglais (C.Angl), Clarinet (Clar), Bassoon (Cl.Basse), and Bassoon (Bassons). The brass section includes Horns (Cors), Trumpets (Trp'tes), and Trombones (Trb'nes). The string section includes First Violins (1^{rs} Violons), Second Violins (2^{ds} Violons), Violas (Altos), Cellos (vlles), and Double Basses (C. Basses). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings are active throughout the page, while the brass instruments have more sparse parts. The key signature has one flat, and the time signature is 4/4.

Score for page 22, featuring woodwinds, brass, and strings. The score is divided into two systems.

System 1 (Woodwinds and Brass):

- p^e FL:** Flute part with notes and dynamics.
- Gdes FL:** Flute part with notes and dynamics.
- Hautb.:** Oboe part with notes and dynamics.
- C. Angl.:** Clarinet in A part with notes and dynamics.
- Clav.:** Clarinet in Bb part with notes and dynamics.
- Cl. Basse:** Bass Clarinet part.
- Bassons:** Bassoon part with notes and dynamics.
- Cher. bon.:** Bassoon part.
- Cors:** Horns part.
- Trp^{tes}:** Trumpets part.
- Trb^{nes}:** Trombones part.

System 2 (Strings):

- 1^{rs} Violons:** First Violins part.
- 2^{ds} Violons:** Second Violins part.
- Altos:** Violas part.
- V^{ces}:** Cellos part.
- C. Basses:** Double Basses part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, slurs). The woodwind parts feature complex rhythmic patterns and triplets.

pic Fl.

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Ctte Bon

Cors

Trp'ttes

1^{rs} Violons

2^{ds} Violons

Altos

Violas

C. Basses

stacc

pizz

3

3

3

pte Fl.

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Ctre bon

Cors

Trp'tes

Trb'nes

Tuba

1^{rs} Violons

2^{ds} Violons

Altos

vlles

C. Basses

pte Fl.

Gdes Fl.

Hautb.

C. Angl.

Clar.

Cl. Basse

Bassons

Che Bon.

Cors

Trp'tes

Tr'bues

Tuba

1^{rs} Violons

2^{ds} Violons

Altos

Violas

C. Basses

The image shows a page of a musical score, page 25. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoon, horn), brass (trumpets, trombones, tuba, horns), and strings (violins, violas, cellos, basses). The notation is in standard musical notation with various clefs and time signatures. The woodwinds and strings have more active parts, while the brass instruments are mostly in rests or playing simple harmonic support. There are some markings like 'a2' and '5/4' in the flute part.

11

pte FL

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Cie Bon

Cors

Trp'ttes

Trb'nes

Tuba

This section of the score covers measures 10 through 14. It includes parts for Piccolo Flute, Grand Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns (two parts), Trumpets (two parts), Trombones (two parts), and Tuba. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. A circled measure number '11' is placed above the first staff at the beginning of measure 11.

11

1^{rs} Violons

2^{ds} Violons

Altos

Vclles

C. Basses

This section of the score covers measures 10 through 14 for the string ensemble, including First Violins, Second Violins, Violas, Cellos, and Double Basses. The notation features various rhythmic patterns and dynamics. A circled measure number '11' is placed above the first staff at the beginning of measure 11, with the Roman numeral *IV^o* written to its right.

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (Gdes Fl.)
- Woodwinds:** Hautbois (Hautb.), Cor Anglais (C. Angl.), Clarinet (Clar.), Bassoon (Cl. Basse), Bassoons (Bassons), and Contrabassoon (Ctre Bon).
- Brass:** Horns (Corns), Trumpets (Trp'ttes), Trombones (Trb'nes), and Tuba.
- Strings:** First Violins (1^{rs} Violons), Second Violins (2^{ds} Violons), Violas, and Cellists/Double Basses (C. Basses).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as rests, notes, stems, and dynamic markings like 'ff' and 'III'.

12 *pp*

pte FL
Gdes Fl
Hautb.
C. Angl
Clair
Cl. Basse
Bassons
Cte Bon

Cors
Trpites
Trbnes
Tuba

12 *pp subito*

1^{re} Violons
2^{ds} Violons
Altos
Vlles
C. Basses

pic FL

Gdes Fl

Hautb.

C.Angl

Clar

Cl.Basse

Bassons

Ctte bon

Cors

Trppte

1^{rs} Violons

2^{ds} Violons

Altos

Viols

C.Basses

sordine

poco a

pic FL
 Gdes Fl
 Hautb.
 C. Angl
 Clar
 Cl. Basse
 Bassons
 Ctré Bon
 Cors
 Trp'tes
 Trb'nes
 Tuba
 1^{re} Violons
 2^{de} Violons
 Altos
 Vlles
 C. Basses

Musical score for page 30, featuring various orchestral instruments including flutes, clarinets, bassoons, horns, trumpets, trombones, tuba, and strings. The score includes dynamic markings such as *poco crescendo* and *crescendo*, and performance instructions like "ôtez sourdine" for the trumpets.

13 *f*

pic FL
 Gdes Fl
 Hautb.
 C. Angl
 Clar
 Cl. Basse
 Bassons
 Cte Bon
 Cors
 Trp'tics
 Trb'nes
 Tuba
 1^{rs} Violons
 2^{ds} Violons
 Altos
 Villes
 C. Basses

The score is for rehearsal mark 13, starting with a dynamic marking of *f*. The key signature has one flat (B-flat). The time signature is 2/4. The score includes parts for Piccolo Flute, Flutes, Oboe, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Violins, Violas, Cellos, and Double Basses. The music is in 2/4 time and features a dynamic marking of forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 32, contains the following parts and markings:

- Gdes Fl:** Flute part with a trill marked "a 2" in the second measure.
- Hautb.:** Oboe part.
- C. Angl:** English Horn part.
- Clar:** Clarinet part with a trill marked "a 2" in the second measure.
- Cl. Basse:** Bass Clarinet part.
- Bassons:** Bassoon part.
- Ctré Bon:** Contrabassoon part.
- Cors:** Horns part, including a section marked "III" in the fourth measure.
- Trbn'es:** Trumpets part.
- 1^{rs} Violons:** First Violins part.
- 2^{ds} Violons:** Second Violins part.
- Altos:** Violas part.
- Vll'es:** Violas part.
- C. Basses:** Double Basses part, including a section marked "arco" in the fourth measure.

pte Fl.

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Ctre Bon

Cors

Trp'tes

Tr'b'es

Tuba

1^{rs} Violons

2^{ds} Violons

Altos

Vi'les

C. Basses

14

14

pte Fl

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Ctre Bon

Cors

Trp'tes

Trbn'es

Tuba

1^{rs} Violons

2^{ds} Violons

Altos

Vi'les

C. Basses

double mailloche

sf

sfz

f

15

15

sf

sfz

pte Fl.

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Cl. e Bon

Cors

Trp^{tes}

Trb^{nes}

Taba

1^{rs} Violons

2^{ds} Violons

Altos

vlles

C. Basses

sempre crescendo

pte FL
Gdes Fl
Hautb.
C. Angl
Clar
Cl. Basse
Bassons
Ctr. Bon
Cors
Trp'ttes
Trb'nes
Tuba
1^{rs} Violons
2^{ds} Violons
Altos
Vl'es
C. Basses

ivo
pp
pp
pp

Detailed description: This page of a musical score, numbered 38, contains the staves for the woodwind and brass sections, as well as the string section. The woodwind section includes parts for Piccolo Flute (pte FL), Grand Flutes (Gdes Fl), Oboe (Hautb.), English Horn (C. Angl), Clarinet (Clar), Bassoon (Cl. Basse), Bassoon (Bassons), and Cor Anglais (Ctr. Bon). The brass section includes Horns (Cors), Trumpets (Trp'ttes), Trombones (Trb'nes), and Tuba. The string section includes First Violins (1^{rs} Violons), Second Violins (2^{ds} Violons), Violas (Vl'es), and Celli/Double Basses (C. Basses). The score spans measures 38 to 41. The woodwinds and brasses play a melodic line with various articulations and dynamics, including *pp* (pianissimo) and *ivo* (vivace). The strings provide a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

17

pte FL

Gdes Fl

Hautb.

C. Angl

Clair

Cl. Basse

Bassons

Cte Hon

Cors

Trptics

TrbDes

Tuba

17

1rs Violons

2ds Violons

Altos

Vlles

C. Basses

This page of a musical score, numbered 39, contains measures 17 through 20. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes parts for Piccolo Flute (pte FL), Grand Flute (Gdes Fl), Oboe (Hautb.), English Horn (C. Angl), Clarinet (Clair), Bassoon (Cl. Basse), Bassoon (Bassons), and Horn (Cte Hon). The brass section includes Horn (Cors), Trumpets (Trptics), Trombones (TrbDes), and Tuba. The string section includes First Violins (1rs Violons), Second Violins (2ds Violons), Violas (Vlles), and Cellists (C. Basses). The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulation marks, such as accents and slurs, throughout the score. The key signature is one flat (B-flat major or D minor). The page number '39' is located in the top right corner, and the measure number '17' is circled at the beginning of the first system.

pie Fl.

Gues Fl

Hautb.

C. Angl

Clair

Cl. Basse

Bassons

Ctre Bon

Cors

Trp'tes

Trbn'es

Tuba

1rs Violons

2ds Violons

Altos

vlles

C. Basses

Detailed description: This is a page of a musical score for a full orchestra and strings. The page is numbered 40 in the top left corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Gues Fl), Clarinet (Hautb.), English Horn (C. Angl), Clarinet (Clair), Bassoon (Cl. Basse), Bassoon (Bassons), Contrabassoon (Ctre Bon), Horns (Cors), Trumpets (Trp'tes), Trombones (Trbn'es), Tuba, First Violins (1rs Violons), Second Violins (2ds Violons), Violas (Altos), Cellos (vlles), and Double Basses (C. Basses). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A Roman numeral 'IV°' is visible above the first violin staff in the latter part of the page.

18

pic Fl.

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Cue bon

Cors

Trpfftes

Trbnes

Tuba

1rs Violons

2ds Violons

Altos

Villes

C. Basses

Detailed description: This page of a musical score contains measures 18 through 21. The instruments listed on the left are Piccolo Flute, Grand Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns (two staves), Trumpets (two staves), Trombones (two staves), Tuba, First Violins, Second Violins, Violas, Celli, and Double Basses. The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 18 is marked with a circled '18'. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and triplets. The brass instruments (Horns, Trumpets, Trombones, and Tuba) are mostly silent in these measures. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds have more complex parts with slurs and accents.

pe Fl

Gdes Fl

Hautb.

C. Angl

Ciar

Cl. Basse

Bassons

Cte Bon

Cors

Trp'ttes

Trb'nes

Tuba

1rs Violons

2ds Violons

Altos

Violas

C. Basses

pte Fl.

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Cte bon

Cors

Trp'ttes

Trib'nes

Tuba

1^{rs} Violons

2^{ds} Violons

Altos

Vlles

C. Basses

poco a poco diminuendo

mf marcato

I

II

Detailed description: This is a page of a musical score for orchestra and strings, numbered 43. It contains 14 staves. The top section includes woodwinds: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl), Oboe (Hautb.), English Horn (C. Angl), Clarinet (Clar), Bassoon (Cl. Basse), Bassoon (Bassons), and Contrabassoon (Cte bon). The middle section includes brass: Horns (Cors), Trumpets (Trp'ttes), Trombones (Trib'nes), and Tuba. The bottom section includes strings: First Violins (1^{rs} Violons), Second Violins (2^{ds} Violons), Violas (Altos), Cellos (Vlles), and Double Basses (C. Basses). The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments have more melodic lines. The Trombone part includes dynamic markings of *mf marcato* and first/second endings. The string parts are marked *poco a poco diminuendo*. The page is filled with musical notation including notes, rests, and various performance instructions.

19

G des Fl

Hautb.

C. Angl

Cl. II

Cl. Basse

Bassons

Ctre Bon

marcato

Cors

Trbnes

sourdines

Tuba

sourdines

19

1^{rs} Violons

2^{ds} Violons

Altos

vlles

C. Basses

sempre

p

p

Clar

Cl.Basse

Bassons

Ctre Bon

Trbpes

Tuba

1^{rs} Violons

2^{ds} Violons

Altos

Villes

C.Basses

diminuendo

p

p

Bassons

Ctre Bon

Tuba

1^{rs} Violons

2^{ds} Violons

Altos

Villes

C.Basses

pp

pppp

pp

Gdes Fl

Cl. Basse

Ctre Bon

Trbnes

III

Violons

Altos

Vlles

C B solo

C. Basses

Gdes Fl

Cl. Basse

Ctre Bon

Trbnes

III

Violons

Altos

Vlles

C B solo

C. Basses

di - mi - nu - en - de

Clar

Cl.Basse

Trb^{les}

1^{rs} Violons

2^{ds} Violons

Altos

Vi^{les}
de

C.Basses

pp *sempre* *unis*

1^{rs} Violons

2^{ds} Violons

Altos

Vi^{les}
de

C.Basses

② *p*

Clar

Bassons

Trp'te

Trb'nes

1^{rs} Violons

2^{ds} Violons

Altos

Vlles

C. Basses

sourdine

p

p

② *p*

Hautb.

Clar

Bassons

Trp'te

Trb'nes

Vlles

f

diminuendo

cresc.

crescendo

p

Hautb.

C. Angl.

Clar.

Cl. Basse

Bassons

Ctr. Bon.

Cors

Trp'ttes

Trb'nes

p subito

1^{rs} Violons

2^{ds} Violons

Altos

Violles

C. Basses

③ *p*

Hautb.

C. Angl

Clar

Cl. Basse

Bassons *1 sos^{to}* *a 2*

Cte Bon *3* *sf*

Cors *1*

Trbnnes

Tuba *dolce sos^{to}*

1^{rs} Violons *3* *sf*

2^{ds} Violons *3* *sf*

Altos *3* *sf*

Villes *ditto*

C. Basses *3* *sf*

Detailed description of the musical score: This page of a musical score is for page 51. It features a variety of instruments. The woodwind section includes Hautbois (Hautb.), Cor Anglais (C. Angl), Clarinets (Clar), Clarinet Bass (Cl. Basse), Bassoons (Bassons), and Contrabassoon (Cte Bon). The brass section includes Trumpets (Trbnnes), Tuba, and Horns (Cors). The string section includes First Violins (1^{rs} Violons), Second Violins (2^{ds} Violons), Violas (Altos), and Cellos/Double Basses (C. Basses). The score is marked with a circled '3' and a piano (*p*) dynamic. Various articulation and dynamic markings are present throughout, such as *1 sos^{to}*, *a 2*, *3*, *sf*, and *dolce sos^{to}*. The notation includes complex rhythmic patterns, slurs, and accents.

pie Fl. 3

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Ctre Bon

Cors

Trpttes

Trbnes

Tuba

1^{rs} Violons

2^{ds} Violons

Altos

Vlles de

C. Basses

Prenez la pie Fl

ôtez les sourdines

eres - - - cen - - - do

5

fz

pic Fl.

Ces Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Cte Bon

Coro

Trp'tes

Trb'nes

Tuba

5

3 ff sostenuto

1^{rs} Violons

2^{ds} Violons

Altos

Vlles

C. Basses

ff

The musical score is arranged in two systems. The first system contains parts for Piccolo Flute, Cello Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Tuba. The second system contains parts for Violins, Violas, and Cellos. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Dynamics are marked as *fz* and *ff*, with a *sostenuto* section in the second system. The score includes various performance instructions such as *molto marcato* and *3 sostenuto molto*. The key signature is one sharp (F#).

This page of a musical score, numbered 55, contains the following parts and staves from top to bottom:

- pic Fl
- Gdes Fl
- Hauth.
- C. Angl
- Clar
- Cl. Basse
- Bassons
- Ctre Bon
- Cors
- Trp'ttes
- Trb'tes
- Tuba
- 1^{rs} Violons
- 2^{ds} Violons
- Altos
- Vlles
- C. Basses

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Specific annotations include 'a2' and '3' (triplets) in several staves, and a '3' with a slur over a triplet of notes in the 1^{rs} Violons staff.

⑥

Score for page 56, rehearsal mark 6. The score includes parts for:

- p^{te} FL
- Gdes Fl
- Hautb.
- C. Angl
- Clar
- Cl. Basse
- Bassons
- Ctre Horn
- Cors
- Trp^{tes}
- Trb^{nes}
- Tuba
- 1^{rs} Violons
- 2^{ds} Violons
- Altos
- vlles
- C. Basses

The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The woodwind and string sections are highly active, while the brass section provides harmonic support. The score is marked with a rehearsal symbol ⑥ at the beginning of the first system.

Prenez la 3^e Flute

pic Fl.

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Cte Bon

Cors

Trp'ttes

Trb'nes

Tuba

1^{rs} Violons

2^{ds} Violons

Altos

Vlles

C. Basses

diminuendo

pp

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Ctre Bon

Cors

Trib^{les}

sourdines

pp

1^{es} Violons

2^{ds} Violons

Altos

Viols

C. Basse

pp

The musical score for measures 58-61 features the following details:

- Woodwinds:**
 - C. Angl:** Plays a melodic line with triplets in measures 59 and 60.
 - Clar:** Marked "1^o solo", playing a melodic line with slurs.
 - Cl. Basse:** Plays a supporting melodic line.
 - Bassons:** Plays a melodic line that begins in measure 61.
 - Ctre Bon:** Plays a simple rhythmic accompaniment.
 - Cors:** Plays a melodic line with slurs.
 - Trib^{les}:** Marked "sourdines", playing a simple rhythmic accompaniment.
- Strings:**
 - 1^{es} Violons:** Play a melodic line with slurs and accidentals.
 - 2^{ds} Violons:** Play a melodic line with triplets in measures 59 and 60.
 - Altos:** Play a melodic line with triplets in measures 59 and 60.
 - Viols:** Play a melodic line with slurs.
 - C. Basse:** Plays a simple rhythmic accompaniment.

p

I

Gdes Fl
Hautb.
C. Angl
Clar
Cl. Basse
Bassons
Che Bon

Cors

Trp^{tes}
sourdines

Trp^{tes}

p

1^{rs} Violons
2^{ds} Violons
Altos
Villes
C. Basses

p

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Cue Bon

Cors

1rs Violons

2ds Violons

Altos

Villes

C. Basses

Detailed description: This page of a musical score contains 14 staves. The top two staves (Gdes Fl and Hautb.) are mostly empty. The Clarinet staff (Clar) has a melodic line starting in the third measure. The Bassoon staff (Cl. Basse) has a melodic line starting in the first measure. The Bassoon staff (Bassons) has a rhythmic accompaniment of eighth notes. The Cymbal staff (Cue Bon) has a rhythmic accompaniment of eighth notes. The Horn staff (Cors) has a melodic line starting in the first measure. The First Violin staff (1rs Violons) has a melodic line starting in the first measure. The Second Violin staff (2ds Violons) is empty. The Alto staff (Altos) is empty. The Viola staff (Villes) is empty. The Cello/Bass staff (C. Basses) has a rhythmic accompaniment of eighth notes.

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Cte bon

Cors

1^{rs} Violons

2^{ds} Violons

Altos

Vlles

C. Basses

Detailed description: This is a page of a musical score, page 62. It contains ten staves of music. The instruments are: Gdes Fl (Grand Flute), Hautb. (Hautbois), C. Angl (Clarinete Anglaise), Clar (Clarinete), Cl. Basse (Clarinete Basse), Bassons (Bassons), Cte bon (Contrebasson), Cors (Cor), 1^{rs} Violons (Premiers Violons), 2^{ds} Violons (Deuxiemes Violons), Altos (Altos), Vlles (Violles), and C. Basses (Contrebasses). The score shows various musical notations including notes, rests, and dynamic markings. The 1^{rs} Violons staff has a first ending bracket labeled '1'.

p

9

C des Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Che Bon

Cors

Trbnes

1^{rs} Violons

2^{ds} Violons

Altos

vllles

C. Basses

p

1^o

sourdines

p

9

arco

3

3

p

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra, page 63. The score is arranged in a standard orchestral format with staves for various instruments. At the top right, the page number '63' is printed. The instruments listed on the left are: C des Fl (C Flutes), Hautb. (Horn), C. Angl (English Horn), Clar (Clarinet), Cl. Basse (Bassoon), Bassons (Bassoon), Che Bon (Corno/Bassoon), Cors (Horn), Trbnes (Trumpet), 1^{rs} Violons (1st Violin), 2^{ds} Violons (2nd Violin), Altos (Viola), vllles (Violoncello), and C. Basses (Cello). The score features several dynamic markings, including 'p' (piano) at the top and bottom. There are two circled measure numbers '9' indicating specific measures. The Trumpet part includes the instruction 'sourdines' (mutes) and a first ending bracket labeled '1^o'. The Cello part includes the instruction 'arco' and triplet markings '3'. The score is written in a key signature of one flat and a 4/4 time signature.

Gdes Fl

Hautb.

C. Angl

Clar.

Cl. Basse

Bassons

Cte Bon

Cors

TrbDes

Tuba

1^{rs} Violons

2^{ds} Violons

Altos

vlles

C. Basses

sourdines

sourdine

3

3

3

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 64. The score is arranged in a standard orchestral layout. At the top are the woodwinds: two Flutes (Gdes Fl), Oboe (Hautb.), English Horn (C. Angl), Clarinet (Clar.), Bassoon (Cl. Basse), and Bassoons (Bassons). Below these are the brass instruments: Trumpets (Cors), Trumpets in B-flat (TrbDes), and Tuba. The strings are at the bottom: First Violins (1^{rs} Violons), Second Violins (2^{ds} Violons), Violas (Altos), Cellos (vlles), and Double Basses (C. Basses). The woodwinds and strings have active parts, while the brass instruments are mostly silent, with the Trombones (TrbDes) and Tuba marked 'sourdine' (muted). The English Horn and Clarinet have a melodic line with triplets. The Bassoon has a melodic line with a triplet. The First Violins have a melodic line with triplets. The Cellos have a melodic line with triplets. The Double Basses have a rhythmic accompaniment. The score is written in a single system with four measures.

⑩

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Cte Bon

Cors

Trp'tica

Trb'nes

Tuba

sempre diminuendo

⑩

1^{rs} Violons

2^{ds} Violons

Altos

Vlles

C. Basses

pp

Hautb.

C. Angl

Clav.

Cl. Basse

Bassons

Ctre Bon

Cors

Trp'tte

Trbn

Tam Tam

1^{rs} Violons

2^{ds} Violons

Altos

Vclles

C. Basses

This musical score page (numbered 66) is marked *pp* (pianissimo) at the top. It contains staves for the following instruments: Hautbois (Hautb.), Cor Anglais (C. Angl), Clavier (Clav.), Clarinète basse (Cl. Basse), Bassons, Contrebasse (Ctre Bon), Cors, Trompette (Trp'tte), Trombone (Trbn), Tam Tam, Violons 1^{rs} (1^{rs} Violons), Violons 2^{ds} (2^{ds} Violons), Altos, Violoncelles (Vclles), and Contrebasses (C. Basses). The woodwind and string parts have some melodic lines, while the brass and percussion parts are mostly rests or simple rhythmic patterns. There are some performance markings such as *pp*, *ppp*, and *pass* (passage) throughout the score.

pp

III

Presto ♩ = 108

pp

3 Flutes

2 Hautbois

Cor Anglais

2 Clarinettes en sib

Clar Basse

2 Bassons

Ctr Bassons

4 Cors en fa

3 Trompettes

3 Trombones

Tuba

G Caisse

Violons

Altos

Violoncelles

Contrebasses

pp Presto ♩ = 108

pp

pp

Bassons

Cte Bon

Cors

C.Basses

Detailed description: This system contains four staves. The top staff is for Bassons and contains a whole rest. The second staff is for Cte Bon and contains a melodic line with eighth and sixteenth notes, some slurred. The third staff is for Cors and contains a whole rest. The bottom staff is for C.Basses and contains a rhythmic accompaniment of eighth notes.

Clar

Cl.Basse

Bassons

Cte Bon

crescendo poco a poco

C.Basses

Detailed description: This system contains five staves. The Clar staff has a circled '1' above the first measure and contains a whole rest. The Cl.Basse staff has a melodic line with eighth and sixteenth notes. The Bassons staff has a melodic line with eighth and sixteenth notes. The Cte Bon staff has a melodic line with eighth and sixteenth notes. The C.Basses staff has a rhythmic accompaniment of eighth notes. The instruction 'crescendo poco a poco' is written below the staves.

C. Angl
Cl. Basse
Bassons
Clé Bon
Corns
Trp'ttes
C. Basses

Bassons
Clé Bon
Corns
Trp'ttes
1^{rs} Violons
2^{ds} Violons
Altos
Vlles
C. Basses

ôtez les sourdines

ôtez les sourdines

arco

②

Gdes Fl *f* *mf*

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

ctre Bon

Cors

Trppte

1rs Violons *f* *mf* *iv*

2ds Violons

Altos

Villes

C. Bâsses *mf*

Hautb.

C. Angl.

Clar.

Cl. Basse

Bassons

Ctre Bon

Cors

Trp'ttes

1^{rs} Violons

2^{ds} Violons

Altos

Vlles

C. Basses

II

I

III

arco

div

unis

Detailed description: This page of a musical score, numbered 72, contains staves for various instruments. The woodwind section includes Hautbois (Hautb.), Cor Anglais (C. Angl.), Clarinet (Clar.), Clarinet Bass (Cl. Basse), Bassoon (Bassons), and Contrabassoon (Ctre Bon). The brass section includes Horns (Cors) and Trumpets (Trp'ttes). The string section includes First Violins (1^{rs} Violons), Second Violins (2^{ds} Violons), Violas (Altos), Violas (Vlles), and Celli (C. Basses). The woodwinds and strings play sustained notes, while the bassoons and horns have melodic lines. The bassoon part features a second ending (II) and a first ending (I). The horns have a third ending (III). The cellos and violas have markings for 'arco' and 'div' (divisi). The violas have a 'unis' marking. The score is written in a key with one flat and a 4/4 time signature.

④

Hautb.

C. Angl.

Clar.

Cl. Basse

Bassons

Cte. Bon.

Cors

Trp. ftes

④

1^{re} Violons

2^{ds} Violons

Altos

Vlles

C. Basses

Gdes Fl

Clar

Cl. Basse

Bassons

Ctre con

Cors

I III marcato

II IV

Trp'tes

I

Trb'nes

III

1rs Violons

5

2ds Violons

Altos

Vcl's

C. Basses

arco

Musical score for Hautb., C. Angl., Cors, Trbnes, Vclles, and C. Basses 4te. The Hautb. part features a melodic line with many accents. The C. Angl. part has a rhythmic accompaniment. The Cors part includes first and second endings (I III and II IV). The Trbnes part has a bass line with some rests. The Vclles and C. Basses 4te parts provide harmonic support with chords and bass notes.

⑥

Musical score for Hautb., C. Angl., Bassons, Cors, and Trbnes. The Hautb. and C. Angl. parts are mostly rests. The Bassons part has a melodic line. The Cors part has a rhythmic accompaniment. The Trbnes part has a bass line with some rests.

Musical score for Violons 1 2, Altos, Vclles, and C. Basses 4te. The Violons 1 2 part has a melodic line. The Altos part has a rhythmic accompaniment. The Vclles and C. Basses 4te parts provide harmonic support with chords and bass notes.

⑥

Coras

Trp'tes

T'r'ne

1^{rs} Violons

2^{ds} Violons

Altos

V'les

C. Basses

de

IV

I

III

II

7

Bassons

Coras

Trp'tes

Tuba

1^{rs} Violons

2^{ds} Violons

Altos

V'les

C. Basses

de

7

compres

8 *p*

Gdes Fl

Clar

Cl. Basse

Bassons

Che Bon

Cors

Trp'tes

p

8

crescendo

1^{rs} Violons

2^{ds} Violons

Altos

Vclles

C. Basses

p

This musical score page (79) features a variety of instruments. The woodwind section includes Flutes (Gdes Fl), Clarinet (Clar), Bassoon (Cl. Basse), Basses (Bassons), and Horns (Che Bon). The brass section includes Trumpets (Trp'tes) and Horns (Cors). The string section includes Violins (1^{rs} Violons, 2^{ds} Violons), Violas (Altos), Cellos (Vclles), and Double Basses (C. Basses). The score is marked with a circled '8' and a piano (*p*) dynamic. A crescendo hairpin is shown above the strings, starting from the circled '8'. Specific performance instructions include 'I^{re} solo' for the Horns and 'sourdine I' for the Trumpets. The bottom of the page is marked with a piano (*p*) dynamic.

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Ctre gon

Cors

Trpites

1rs Violons

2ds Violons

Altos

Villes

C. Basses

f *p*

f *p* *crescendo*

f *p*

This page of a musical score, numbered 81, contains the following parts and markings:

- Gdes Fl:** Flute part with a circled '9' and a fermata.
- Hautb.:** Oboe part with a circled '9' and a fermata.
- C. Angl:** English Horn part.
- Clar:** Clarinet part.
- Cl. Basse:** Bass Clarinet part.
- Bassons:** Bassoon part with 'x' marks indicating rests.
- C'te Bon.:** Contrabassoon part.
- Cors:** Horns part, with the upper staff showing rests and the lower staff showing rhythmic patterns.
- Trp'tes:** Trumpets part.
- 1rs Violons:** First Violins part with a circled '9' and a fermata.
- 2ds Violons:** Second Violins part.
- Altos:** Viola part.
- Vclles:** Violas part with the marking "Moz".
- C. Basses:** Celli part.

Additional markings include dynamic accents (*f*) and a Roman numeral **III** above the first flute staff.

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Cte Bon

Cors

Trp ltes

1rs Violons

2ds Violons

Altos

Viles

C. Basses

sourd

Il et III

crescendo

arco

arco

Detailed description: This is a page of a musical score, page 82. It features 15 staves of music. The top section includes woodwinds: Gdes Fl (two staves), Hautb. (two staves), C. Angl (two staves), Clar (two staves), Cl. Basse (two staves), Bassons (two staves), and Cte Bon (two staves). Below these are the brass instruments: Cors (two staves), Trp ltes (two staves). The bottom section includes strings: 1rs Violons (two staves), 2ds Violons (two staves), Altos (two staves), Viles (two staves), and C. Basses (two staves). The woodwind parts are active throughout the page, with various melodic lines and articulations. The string parts are mostly rhythmic accompaniment, with some sections marked 'arco'. The Trp ltes part has a 'sourd' marking and a section marked 'Il et III'. A 'crescendo' marking is placed below the string staves. The page number '82' is in the top left corner.

Gdes Fl

Hautb.

C. Angl.

Clar.

1. Basse

Bassous

Cte Bon

Cors

Trpptes

1^{er} Violons

2^{de} Violons

Altos

Vclles

C. Basses

ff di mi - nu - en - do.

rit

Cl. Basse

1^{rs} Violons

2^{ds} Violons

Altos

Vclles
de

10 *pp*

10 *pp*

Violons

Altos

Vclles
de

Hautb.

C. Angl.

Clar.

Bassons

Trppte *sordine* III

Altos

Vclles
de

11

11

Hautb.

C. Angl.

Clar.

Cl. Basse

Bassons

Cte Bon

Cors

Trp'tea

1^{rs} Violons

2^{ds} Violons

Altos

Vl'es

C. Basses

I

II

Detailed description: This is a page of a musical score, page 85. It features a full orchestral arrangement. The woodwind section includes Flutes (Hautb.), Clarinet in A (C. Angl.), Clarinet in Bb (Clar.), Bassoon (Cl. Basse), Bassoon (Bassons), and Contrabassoon (Cte Bon). The brass section includes Horns (Cors), Trumpets (Trp'tea), and Trombones (C. Basses). The string section includes First Violins (1^{rs} Violons), Second Violins (2^{ds} Violons), Violas (Vl'es), and Cellos (C. Basses). The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent. The Flute part has a first ending (I) and a second ending (II) marked. The Trumpet part has a first ending (I) marked. The string parts are playing a rhythmic pattern of eighth notes.

86

Gdes Fl

Clar

Cl. Basse

Bassons

Ctte Bon

Cors

Triplettes

1^{rs} Violons

2^{ds} Violons

Altos

Villes

C. Basses

12

12

8^a

5^a

1

8a

1
Gdes Fl 2
3
Hautb.
C. Angl
Clar
Cl. Basse
Bassons
Ctre Bon
Trp^{tes}
1^{rs} Violons
2^{ds} Violons
Altos
Villes
C. Basses

Gdes Fl

Hautb.

C. Angl

Clar.

J. Basse

Bassons

C. de Bon

Cors

Trp'ttes

1rs Violons

2ds Violons

Altos

Vlles

C. Basses

crem - cen - do

pizz

arco

arco

Trp'tes

sordines

Trb'nes

1^{rs} Violons

2^{ds} Violons

Altos

Villes

C.Basses

Gdes Fl

Hautb.

Bassons

Trp'tes

Trb'nes

1^{rs} Violons

2^{ds} Violons

Altos

Villes

C.Basses

1^o solo

arco

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

C. et Bon

Cors

Trp. ttes

1^{rs} Violons

2^{ds} Violons

Altos

Vlles

C. Basses

4 2

Detailed description: This is a page of a musical score, page 92. It contains 15 staves of music. The instruments are: Gdes Fl (Flutes), Hautb. (Horns), C. Angl (English Clarinet), Clar (Clarinet), Cl. Basse (Bassoon), Bassons (Bassoons), C. et Bon (Cello and Double Bass), Cors (Horns), Trp. ttes (Trumpets), 1^{rs} Violons (First Violins), 2^{ds} Violons (Second Violins), Altos (Violas), Vlles (Violas), and C. Basses (Cello and Double Bass). The score is written in a common time signature. The first staff (Gdes Fl) has a complex melodic line with many beamed notes. The second staff (Hautb.) has a similar melodic line. The third staff (C. Angl) and fourth staff (Clar) have similar melodic lines. The fifth staff (Cl. Basse) and sixth staff (Bassons) are mostly empty, with some notes in the later measures. The seventh staff (C. et Bon) has a simple bass line. The eighth staff (Cors) has a simple melodic line. The ninth staff (Trp. ttes) has a simple melodic line. The tenth staff (1^{rs} Violons) has a complex melodic line with many beamed notes. The eleventh staff (2^{ds} Violons) has a simple melodic line. The twelfth staff (Altos) has a simple melodic line. The thirteenth staff (Vlles) has a simple bass line. The fourteenth staff (C. Basses) has a simple bass line. There is a '4 2' marking above the eighth staff in the fifth measure.

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Ctte Bon

1 2

Cors

3 4

Trpica

1^{rs} Violons

2^{ds} Violons

Altos

Villes

C. Basses

15

Gdes Fl

Hautb.

Clar

Cl. Basse

Bassons

Ctre Bon

Cors

Trp'ttes

Trb'nes

1^{rs} Violons

2^{ds} Violons

Altos

Vlles

C. Basses

Gdes Fl ³

Hautb. ²

C. Angl

Clar ²

Cl. Basse

Bassons

Ctre Bon

Cors ²

Trp/tea ^{II}

Trb/tes ^{II}

1rs Violons ^{di - - - ni - - -}

2ds Violons ^{ppp}

Altos

Villes

C. Basses

10 *p*

Gdes Fl

Hautb.

Clar

Cl. Basse

Bassons

Ctre Bon

Cors

Trbnnes

Tuba

- nu - en - do

10 *p*

crescendo

1^{rs} Violons

2^{ds} Violons

Altos

Villes

C. Basses

p

This page of a musical score, numbered 97, contains the following instruments and parts:

- Gdes Fl**: Flute I, starting with a forte (*f*) dynamic and a trill.
- Hautb.**: Oboe, with a melodic line in the second measure.
- C. Angl**: English Horn, with a melodic line in the second measure.
- Clar**: Clarinet, with a melodic line in the second measure.
- Cl. Basse**: Bass Clarinet, with a melodic line in the second measure.
- Bassons**: Bassoon, with a melodic line in the second measure.
- Ctre Bon**: Contrabassoon, with a melodic line in the second measure.
- Cors**: Horns, with a melodic line in the second measure.
- Trppte**: Trumpet, with a melodic line in the second measure.
- Tuba**: Tuba, with a melodic line in the second measure.
- 1rs Violons**: First Violins, with a melodic line in the second measure.
- 2ds Violons**: Second Violins, with a melodic line in the second measure.
- Altos**: Violas, with a melodic line in the second measure.
- Villes**: Celli, with a melodic line in the second measure.
- C. Basses**: Double Basses, with a melodic line in the second measure.

Dynamic markings include *f* (forte) and *p* (piano). A crescendo hairpin is visible between the 1st and 2nd Violin staves. The score is written in a common time signature.

This page of a musical score, numbered 98, contains measures 16, 17, and 18. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Gdes Fl (Flutes), Hautb. (Oboes), C. Angl (English Horn), Clar (Clarinets), Cl. Basse (Bassoons), Bassons (Bassoons), Ctre Bon (Cello), Cors (Horns), Trp'te (Trumpets), Tuba, 1rs Violons (First Violins), 2ds Violons (Second Violins), Altos (Violas), Villes (Celli), and C. Basses (Double Basses). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *arco* (arco) are present. A circled measure number '17' is visible in the top right of the first staff and in the middle of the 1st Violins staff. The bottom of the page has a *mf* marking.

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Cte boa

Cors

1rs Violons

2ds Violons

Altos

Villes

C. Basses

crescendo

piss

piss

Detailed description: This is a page of a musical score, page 99. It contains ten staves of music. The top seven staves are for woodwinds: Gdes Fl (flute), Hautb. (oboe), C. Angl (English horn), Clar (clarinet), Cl. Basse (bassoon), Bassons (bassoon), and Cte boa (bassoon). The next two staves are for horns: Cors (horn). The bottom three staves are for strings: 1rs Violons (first violins), 2ds Violons (second violins), and C. Basses (cello/bass). The score includes various musical notations such as notes, rests, and dynamic markings. A 'crescendo' marking is present above the 1st Violins staff. The word 'piss' is written below the Alto and C. Basses staves. There are also some '42' markings above the woodwind staves.

This musical score page, numbered 100, features a full orchestral arrangement. The instruments are organized into several systems. The top system includes Gdes Fl (Goblet Flute), Hautb. (Horn), C. Angl. (English Horn), Clar. (Clarinet), Cl. Basse (Bass Clarinet), and Bassons (Bassoon). The middle system contains Cors (Trumpets), Tuba, and 1rs Violons (First Violins). The bottom system includes 2ds Violons (Second Violins), Altos (Violas), Vllcs (Violas), and C. Basses (Cello/Bass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A dynamic marking of *f* (forte) is present in the first measure of the woodwind section and again in the string section at measure 102. A rehearsal mark (18) is placed above the first measure of the woodwind section and the first violin part. The woodwind parts show complex rhythmic patterns with many slurs and accents. The string parts are primarily rhythmic accompaniment, with the first violins playing a melodic line in measure 102. The tuba part has a simple rhythmic pattern. The cello/bass part has a simple rhythmic pattern.

This page of a musical score, numbered 101, contains the following parts and their musical content:

- Flutes (Fl) and Piccolo (Pc):** The Flute part features a melodic line with grace notes and slurs. The Piccolo part is mostly silent, with a few notes in the final measure.
- Oboes (Hautb.):** The Oboe part has a melodic line with grace notes and slurs, mirroring the flute's melody.
- Clarinets (C. Angl. and Clar.):** The Clarinet in A (C. Angl.) and Clarinet in Bb (Clar.) parts have melodic lines with grace notes and slurs.
- Double Basses (C. Basse):** The Double Bass part is mostly silent, with a few notes in the final measure.
- Bassoons (Bassons):** The Bassoon part is mostly silent, with a few notes in the final measure.
- Contrabassoon (Ctre bon):** The Contrabassoon part is mostly silent, with a few notes in the final measure.
- Trumpets (Trp'tes):** The Trumpet part has a melodic line with a "II" marking, indicating a second ending or a specific performance instruction.
- Tuba:** The Tuba part has a melodic line with a "II" marking.
- Violins (1^{rs} Violons and 2^{ds} Violons):** The Violin parts feature a melodic line with slurs and grace notes.
- Violas (Altos):** The Viola part has a melodic line with slurs and grace notes.
- Cellos (Vclles):** The Cello part has a melodic line with slurs and grace notes.
- Double Basses (C. Basses):** The Double Bass part has a melodic line with slurs and grace notes.

Gdes Fl

Hautb.

C. Angl.

Clar.

Cl. Basse

Bassons

Cte Bon.

Trp'tes

Tuba

1rs Violons

2ds Violons

Altos

Vllcs

C. Basses

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Ctre Bon

Cors
IV II

Trpftes

Tuba

1rs Violons

2ds Violons

Altos

Villes

C. Basses

19 *ff*

Gdes Fl
Hautb.
C. Angl
Clar.
Cl. Basso
Bassons
C. de Bon

Cors

Trp. Hés

Trbnés

Tuba

19 *ff*

1^{rs} Violons
2^{ds} Violons
Altos
Viles
C. Basses

8^a

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

Ctre gon

Cors

Trpnes

1rs Violons

2ds Violons

Altos

Villes

C. Basses

f

f

f

f

Gdes Fl

Hautb.

C. Angl

Clar

Cl. Basse

Bassons

C'te Bon

Cors

Trp'tes

Trb'nes

Tuba

G Caisse

1rs Violons

2ds Violons

Altos

Villes

C. Basses

diminuendo

Gdes Fl
 Hautb.
 C. Angl
 Clar
 Cl. Basse
 Bassons
 Ctte pon
 Cors
 Trp'ttes
 Tr'bues
 Tuba
 1^{rs} Violons
 2^{ds} Violons
 Altos
 Vllcs
 C. Basses

III^o solo
I^o solo
poco a poco
 5 5

This page of a musical score, numbered 108, contains staves for various instruments. The woodwind section includes Grosse Flûte (Gdes Fl), Hautbois (Hautb.), Cor Anglais (C. Angl), Clarinette (Clar), Clarinette basse (Cl. Basse), Basson (Bassons), and Contrebasse (Ctte pon). The brass section includes Cor (Cors), Trompettes (Trp'ttes), Trombones (Tr'bues), and Tuba. The string section includes Violons (1^{rs} and 2^{ds} Violons), Altos, Violoncelles (Vllcs), and Contrebasses (C. Basses). The score features several dynamic markings: *III^o solo* for the Trumpets, *I^o solo* for the Bassoons, and *poco a poco* for the strings. The string parts show a gradual increase in volume. The woodwinds and brass parts have various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The string parts include a prominent bass line with a '5' marking, likely indicating a fingering or a specific note.

21

Cors III solo

Trbne sourdine I

Vlles

C.Basses

Detailed description: This system contains the first four measures of the score. The Cors III part has a 'solo' marking. The Trbne part has a 'sourdine' marking and a first ending bracket labeled 'I'. The Vlles and C.Basses parts provide harmonic support with various rhythmic patterns.

21

Cl.Basse

Cors III

Trbne

Detailed description: This system contains the next four measures. The Cl.Basse part has a long note with a fermata. The Cors III part has a 'solo' marking. The Trbne part has a long note with a fermata and a 'b.' dynamic marking.

Gdes Fl

Cl.Basse

Ctre Bon

Cors I sourdine

Trppte sourdine

Detailed description: This system contains the next four measures. The Gdes Fl part has a long note with a fermata. The Cl.Basse part has a long note with a fermata. The Ctre Bon part has a long note with a fermata. The Cors I part has a 'sourdine' marking and a first ending bracket labeled 'I'. The Trppte part has a 'sourdine' marking.

Gdes Fl

Cl.Basse

Ctre Bon

Cors

Detailed description: This system contains the final four measures. The Gdes Fl part has a long note with a fermata. The Cl.Basse part has a long note with a fermata. The Ctre Bon part has a long note with a fermata. The Cors part has a long note with a fermata.

Andante tranquillo $\text{♩} = 76$

22

C des Fl *pp*

Clar

Cl. Basse

Cors

Trptles

Trbnce *pp*

22

Andante tranquillo $\text{♩} = 76$

1^{rs} Violons *sourdines*

2^{ds} Violons *sourdines*

4^{ir}

Altos *sourdines*

4^{ic}

1^o Solo

4^{ic} *sourdines*

C. Basses

sourdines
pp

ppp

23

Gdes Fl

Hautb.

Clar

Cl. Basse

1^o solo

I

Cors

1 3 3

Trpftes

ppp

23

1^{re} Violons

2^{es} Violons

Altos

1^o solo Vllcs

C. Basses

4te

4te

ppp

Gdes F_1
 Hautb.
 Clar.
 Bassons

Cors

Trp'ttes

1^{rs} Violons
 2^{ds} Violons
 Altos
 Villes
 C. Basses