

Jean Sibelius
Lemminkäinen Suite No. 1, Op. 22, No. 1
Lemminkäinen and the Maidens of Saari

I

Corno I in F

Allegro molto moderato (♩)

f *mf* *pp* *G.P.* *allarg.* *a tempo* *Vcllo.*

19 *mp* *mp* *mp* *mf* *mp cresc.*

33 *mf dim.* *allarg.* *B a tempo* *poco a poco meno moderato* *C Allegro moderato* *Ob. I*

63 *p* *mf*

81 *cresc. molto* *mf*

93 *f* *G Largamente* *p cresc.*

110 *f dim. p* *mf* *dim.* *p (ma marc.)* *dim. molto*

128 *mf* *dim.* *p* *cresc.* *pp subito* *fp* *pp*
poco a poco più allegro

147 *fp dim.* *f* *rfz* *dim.*

173 *fz* *1* *fz* *cresc.* *f*

184 *f* *M Allegro molto*

Corno I in F

198 Vcllo. **N** 1 2 3 1 2 3 4 5 6
p subito

216 *p* *pp* *poco string.*

228 **O** **Vivace** **P** 8 Tr. I. II 3
dim.

261 Fl. I *p* **Q** 2 *p*

275 **R** 1 10 Cor. II *f* *mf* *f* *mf* *fp cresc. poco a poco*

296 **S** 2 *fp* *fp* *fp* *fp* *fz* *fz* *fz* *fz* *fz* *fz* *f*

306 *mf* *cresc. molto* **Molto vivace** **T** Fag. I 9 5

325 Fag. I *mf* *cresc*

334 **U** 2 *f marc.*

343 *f* **6**

V **Vivacissimo** 357 **Cor. II** 3 1 4 *f* *f* *pp* *fz*

Corno I in F

W Poco largamente

375 *fs* *fs* *cresc.* *fp* *fp*

392 *mp* *allarg.* *Ob.* *4* *tranquillo* *p* *Viol. I* *Vcllo.*

X Tempo I (♩ = ♩) *4*

409 *mf* *f* *dim.* *fp*

Y *6*

424 *dim.* *p* *f* *cresc. poco a poco*

Z *cresc.* *f* *f*

440 *f* *A¹* *mp cresc.* *mf cresc.* *cresc. molto* *fff* *dim. meno f*

449 *fs* *poco dim.*

455 *cresc.* *f*

460 *poco a poco più f*

B¹ poco a poco meno moderato

466

471 *cresc.* *5*

Corno I in F

482 *rfz* **C¹**

489 *mf* *mf*

500 *mf* *cresc.*

508 *cresc.* *f* *cresc.*

514 **D¹**

519 **Largamente** *fff* *allarg.* *ff poco dim.*

527 **E¹ Moderato assai** *mf cresc. molto* *ff ff* *ff* *dim.*

536 *p* *p*

543 **F¹**

550 *pp*

557 *ppp*

Detailed description: This page of a musical score for Corno I in F contains ten staves of music, numbered 482 to 557. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *rfz*, *mf*, *cresc.*, *f*, *fff*, *pp*, and *ppp*. It also features performance instructions like **Largamente** and **Moderato assai**. Several measures contain fingering numbers (1-4) and articulation marks like accents and slurs. The piece concludes with a double bar line at measure 557.

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I

Corno II in F¹

Allegro molto moderato (♩)

Measures 1-143. Dynamics: *f*, *mf*, *pp*, *mp*, *mp cresc.*, *mf dim.*, *p*, *mf*, *f*, *p subito*, *p*, *p cresc.*, *f*, *p*, *p (ma marc.)*, *dim. molto*, *pp*, *fp*, *pp*, *fp*, *dim.*, *f*.

Section A: Measures 1-6. Section B: Measures 7-15. Section C: Measures 16-15. Section D: Measures 16-61. Section E: Measures 62-71. Section F: Measures 72-89. Section G: Measures 90-107. Section H: Measures 108-122. Section I: Measures 123-138. Section K: Measures 139-143.

Ob. I: Measures 15-15. Vcllo.: Measures 1-1. Clar. I: Measures 10-10.

Corno II in F

169 Clar. II *L string. poco a poco*
f *fz* *f*

178 *cresc.* *f* *f* *f* 1

187 *M Allegro molto* 10 Cor. I 1 2 3 N 1
p subito

206 2 3 4 5 2 2
fp *p*

222 *poco string. Vivace* P 9 Tr. I, II 1 Fl. I *tr*
4 9 11 9 6/4

265 1 2 Q
p *p*

278 1 2 3 4 5
p *p*

290 R
f *mf* *f* *mf* *fp cresc. poco a poco* *fp* *fp* *fp* *fp* *fz* *fz*

301 S 7 *Molto vivace* 5 Fag. II
fz fz fz fz 9 Fag. II *mf*

328 *cresc.* 2

338 U 2 *marc.*
f marc. *più f*

347 6 Fag. I Fag. II 2 V *Vivacissimo*
f

Corno II in F

364 **4**
 Musical staff with notes, rests, and dynamics: *pp*, *fz*, *fz*, *fz*, *cresc.*

W *Poco largamente*
 Musical staff with notes, rests, and dynamics: *p cresc.*, *fp*, *p*, *fp*, *mp*

394 *allarg.* **X** *Tempo I (♩ = ♩) tranquillo*
 Musical staff with notes, rests, and dynamics: *p*, *dim.*

407 **Y** **11** *Cor. I* **5** *Cor. I*
 Musical staff with notes, rests, and dynamics: *cresc.*, *f cresc. poco a poco*

432 **Z**
 Musical staff with notes, rests, and dynamics: *cresc.*, *f*, *f*

440 **A¹**
 Musical staff with notes, rests, and dynamics: *f*, *mp cresc.*, *mf cresc.*, *cresc. molto fff*, *dim. meno f*

449
 Musical staff with notes, rests, and dynamics: *fz*, *poco dim.*

455
 Musical staff with notes, rests, and dynamics: *cresc.*, *f*

461
 Musical staff with notes, rests, and dynamics: *poco a poco più f*

467 **B¹** *poco a poco meno moderato*
 Musical staff with notes, rests, and dynamics: *cresc.*

473
 Musical staff with notes, rests, and dynamics: *f*

483 **C¹** **1** **2** **3**
 Musical staff with notes, rests, and dynamics: *f*

Corno II in F

497 *<mf>* *mf* *<mf>* *meno f* *cresc.*

506 *cresc.* *f*

512 *cresc.* **D¹**

517 **Largamente** *fff*

522 *allarg.* *ff poco dim.* *mf cresc. molto*

530 **E¹ Moderato assai** *ff* *ff* *ff* *dim.* *p*

537 *p*

544 *p* **F¹** 1 2

550 3 4 5 6 7 8 9 *pp*

557 10 11 12 13 *ppp*

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Corno III in F

Allegro molto moderato (♩)

Viol. I
pp G. P.

15 allarg. 1 a tempo Cor. IV
Vcllo. mp mp mf

26 allarg. a tempo 4 allarg. B a tempo poco a poco C Allegro moderato
mp cresc. mf dim. 2 6 15

59 8 D
Ob. I p

70 E
mp

82 mf > dim. cresc. molto f F
2

94 cresc. p subito G Largamente
p cresc. f

106 1 4 Cor. I 3
p p cresc. f dim. p

123 H
pp mf

129 6 6
dim. p cresc. pp subito fp > pp

Corno III in F

I poco a poco più allegro

147 *Ob. I* *fp dim.* *f* *dim.* **K** *Cor. IV*

172 **L** *string. poco a poco* *f* *f* *f* *fz* *cresc.*

180 *f* *f*

188 **M** *Allegro molto* *f* *dim.* **N**

209 *Vcllo.* *fp* *p*

222 *poco string.* **O** **Vivace** **P** *Tr. I, II* *Fl. I*

265 *p* **Q** *p* *p*

278 *p* *p* **R** *f* *mf* *f* *mf* *fp cresc. poco a poco*

296 **S** *fp* *fp* *fp* *fp* *fz* *fz* *fz* *fz* *fz* *fz* *f*

306 **T** *mf* *cresc. molto* **Molto vivace** *Cor. I* *mf*

329 *cresc.*

338 **U** *Cor. IV* *f marc.* *f*

Corno III in F

346 **6** **V** **Vivacissimo** **4** **1**
 Cor. II, IV **f**

367 **4** **pp** **fz** **cresc.** **3** **p** **mf** **W** **Poco largamente**

383 **3** **p** **mp** **allarg.** **X** **Tempo I (o-o)** **5**

401 **tranquillo** **p** **dim.** **cresc.**

408 **Y** **f** **dim.** **6** **fp**

424 **4** **f** **cresc. poco a poco** **espr.** **cresc.**

436 **Z** **f** **f** **f** **mp cresc.** **A¹** **mf**

445 **cresc. cresc. molto fff** **dim. meno f** **fz**

452 **poco dim.** **cresc.**

458 **f** **poco a**

464 **poco più f** **B¹** **poco a poco meno mo.**

470 **derato** **cresc.** **5**

Corno III in F

482 *mf* *f* **C¹**

489 *mf* *mf*

500 *meno f* *cresc.*

507 *cresc.* *f* *cresc.*

513 **D¹**

518 **Largamente** *fff*

523 *allarg.* *ff poco dim.* *mf cresc. molto* *ff ff*

532 **E¹** **Moderato assai** *ff* *dim.* *p*

538 *p*

544 **F¹**

550 *p*

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Corno IV in F

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7 1 1 A 2 allarg. 1 a tempo

f mf pp G. P. Vello.

19 4 allarg. a tempo allarg.

mp > mf mf dim.

36 B a tempo poco a poco C Allegro moderato D

2 6 15 Clar. II p

66 1 2 3 4 5 6 E 8 mf > dim.

86 2 F cresc. molto f cresc.

93 G Largamente 2 p sub. f p cresc.

110 4 Cor. II 3 2 f dim. p pp

127 H 11 Clar. II 6 I poco a poco più allegro 4 fp > pp Ob. I fp dim.

161 K 7 L string. poco a poco f dim. f f f f f

177 cresc. f

185 M Allegro molto 15 N 5 f

Corno IV in F

210 Cor. III 1

223 3 poco string. 0 Vivace P 9 1 Fl. I Tr. I, II

265 1 2 Q 1 2 3 4 5 6 7 8

278 1 1

290 R f mf f mf fp cresc. poco a poco fp fp fp fz fz

301 S 7 Molto vivace T 7 Cor. II mf

329 2 U f marc. cresc.

339 2 più f

347 8 Fag. I Fag. II V Vivacissimo f

364 4 pp cresc.

378 W Poco largamente p cresc. mf p

Corno IV in F

388 *mp* *p* **X** *allarg.* **Tempo I** (♩ = ♩)

402 *dim.* **Y** *Vcllo.* *fp*

422 *dim.* **4** *cresc. poco a poco* *cresc.*

435 **Z** *f* *f* *f*

443 **A¹** *mp cresc.* *mf* *cresc.* *cresc. molto fff* *dim. meno f* *fz*

451 *poco dim.* *cresc.*

457 *f*

462 *poco a poco più f*

467 **B¹** *poco a poco meno moderato* *cresc.*

472 **4** *f* **1**

483 **C¹** **1** **5**

Corno IV in F

497 *<mf>* *mf* *<mf>* *meno f*

Musical staff 497-504. Treble clef, key signature of one flat. Measures 497-504. Dynamics: <mf>, mf, <mf>, meno f. Fingerings: 1, 1.

505 *cresc.* *cresc.* *f*

Musical staff 505-510. Treble clef, key signature of one flat. Measures 505-510. Dynamics: cresc., cresc., f.

511 *cresc.*

Musical staff 511-514. Treble clef, key signature of one flat. Measures 511-514. Dynamics: cresc.

515 *D¹*

Musical staff 515-518. Treble clef, key signature of one flat. Measures 515-518. Dynamics: D¹.

519 *Largamente* *fff*

Musical staff 519-522. Treble clef, key signature of one flat. Measures 519-522. Dynamics: Largamente, fff.

523 *allarg.* *ff poco dim.* *mf cresc. molto* *ff ff*

Musical staff 523-531. Treble clef, key signature of one flat. Measures 523-531. Dynamics: allarg., ff poco dim., mf cresc. molto, ff ff.

532 *E¹ Moderato assai* *ff* *dim.* *p*

1 2 3 4 5 6

Musical staff 532-537. Treble clef, key signature of one flat. Measures 532-537. Dynamics: ff, dim., p. Fingerings: 1, 2, 3, 4, 5, 6.

538 *p*

7 8 9 10 11 12

Musical staff 538-543. Treble clef, key signature of one flat. Measures 538-543. Dynamics: p. Fingerings: 7, 8, 9, 10, 11, 12.

544 *F¹* *1* *2*

13 14 15 16

Musical staff 544-549. Treble clef, key signature of one flat. Measures 544-549. Dynamics: F¹, 1, 2. Fingerings: 13, 14, 15, 16.

550 *F¹* *1*

3 4 5 8

Musical staff 550-555. Treble clef, key signature of one flat. Measures 550-555. Dynamics: F¹, 1. Fingerings: 3, 4, 5, 8.