

Fagot I

José Pablo Moncayo

Huapango

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Allegro Moderato $\text{♩} = 126$

2 1 7 2 4

19 3

25 *f marcato*

31 4 *ff* 3

39 5 4

47 6 *ff* 3

55 7 2 2 2 2 4 8 10

73 9 10 *f marcato*

88 3 11 13 12 *ff*

108 13 *marcato*

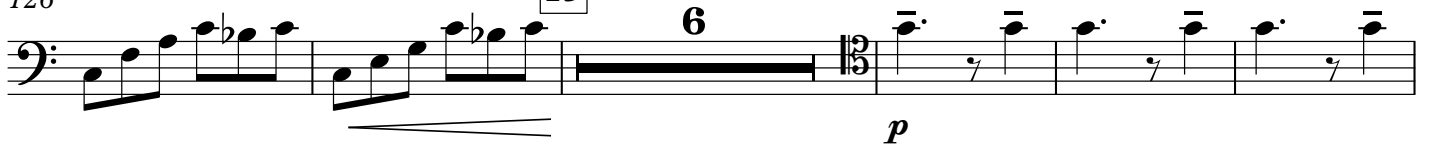
114 14



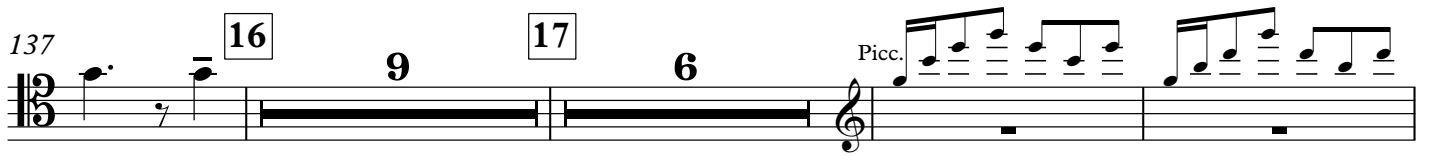
120



126 15 6



137 16 9 17 6 Picc.



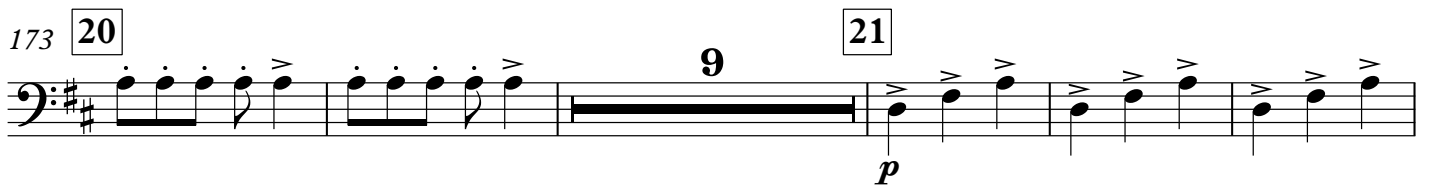
155 18 4 Trmp. 19



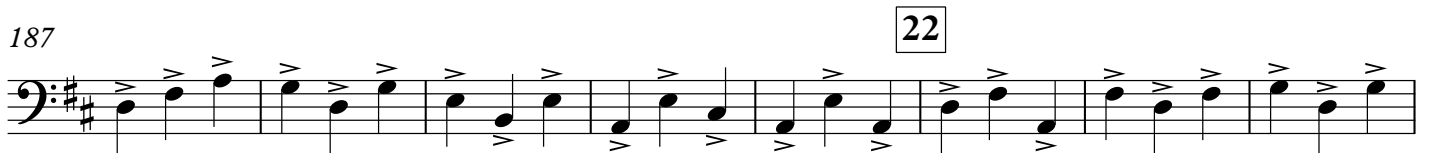
164 3 mf



173 20 9 21 p



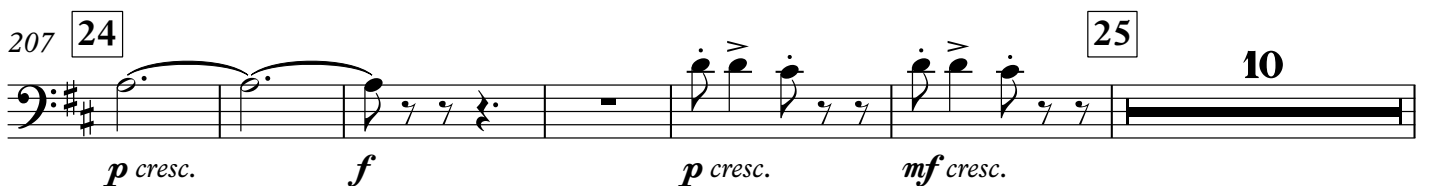
187 22



195 23 8



207 24 25 10



p cresc.

f

p cresc.

mf cresc.

364 **Allegro Moderato** $\text{♩} = 126$ 45 46 47 **Sostenuto**

6 4 11 9

395 48 49 50

6 6

Tbns. I y II

411 51

ff

418 52

2 2

427 53

2 3 8

f

443 54

ff

449 55

ff

454 56

2

461 56

467 *cresc.* *fff*

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Allegro Moderato $\text{♩} = 126$

6 1 8 2 8 3 *p*

25 *f marcato*

31 4 *ff* 5 3

40 4 6 *ff*

49 3 7 8 8 10

73 Tpts. I 9 3

83 10 *f marcato* 3

91 11 13 12 *ff*

109 13 *marcato*

116 14

123 15 10

138 **16** **9** **17** **6** Picc. **18** **4**

159 Trmp. **19** **8**

173 **20** **11** **21** **8** **22** **7** Cl. II **23**

202 **24** **4**

211 **25** **10** **26** **2** **2**

p *mf* *ff*

228 **27** **4** **8** **28** **p**

245 **29** **8** **8** **30** **4** **ff cresc.**

268 **31** **3** **32** **f** **f**

278 **33** **5** **2** **34** **ff** **ff-p**

288 **35** **2** **2** **2** **4**

299 Cl.II 36

305 37 4 **Meno** 38 7 39 6 40 11

338 41 Fag.I

347 42 43

355 44

364 **Allegro Moderato** ♩=126 45 6 46 4 47 11 48 9 49 6

401 49 6 **Tbns. I y II** 50

413 51

420 52 2 53 2 54 2

429 53 3 54 8

443 **54**

ff

449 **55**

ff

455

2

463 **56**

ff

469

cresc. *fff*