

БОРОЧИНСКАЯ ЯРМАРКА

ДЕЙСТВИЕ I

ВСТУПЛЕНИЕ

And<sup>te</sup> grazioso

Musical staff 1: Treble clef, D major, 2/4 time. Circled measure 1. Dynamics: *pp*.

Musical staff 2: Bass clef, D major, 2/4 time. Circled measures 2, 3, 4.

Musical staff 3: Bass clef, D major, 2/4 time. Circled measures 5, 6, 7, 8. Dynamics: *pp*, *ritard.*, *And<sup>te</sup> Con<sup>te</sup>*.

Musical staff 4: Treble clef, D major, 2/4 time. Circled measure 9. Instrumentation: *Clari*.

Musical staff 5: Bass clef, D major, 2/4 time. Circled measures 10, 11. Dynamics: *pp*, *Mod<sup>to</sup> assai, ma giocoso*.

Musical staff 6: Treble clef, D major, 2/4 time. Circled measure 12. Dynamics: *f*, *pp*, *cresc.*

Musical staff 7: Bass clef, D major, 2/4 time. Circled measure 14.

Musical staff 8: Bass clef, D major, 2/4 time. Circled measure 15.

# 9 АРМАРОУЧНАЯ СЦЕНА.

15 *f* *ff* 16 *Allegretto* *Allegretto* 17 *Allegretto*

18 *f* 19 11 20 *Molto, quasi And<sup>no</sup>* 21

22 23 *And<sup>no</sup> cantabile* *Cantabile* 24 25 *Allegretto* *Allegretto*

*poco ritard.*

26 *Molto giusto* 27 *Animato e scherzando*

28 *mf*

29 30 *Allegretto* *Allegretto*

31 32 33 *Allegretto* *Allegretto* *Allegretto*

34 *Andante*

35 *And<sup>no</sup> mosso* 36 *Con<sup>o</sup>*

37 *Moderato* 38 *Poco più mosso* 39 40

41 42 *Meno mosso* 43



43 44 *Al tempo!* 45 *pp* 46 *tr-b.*

*Fag.*

47 48 *Meno mosso*

49 *Fag.* 50 *pp*

51

52 *And<sup>no</sup> lamentabile* 53 54 *VI*

*rall.*

55 *VI* 56 57 *Poco giocosa*

58 *ritard. poco a poco* *piu ritard*

59 *Moderato* *Fag.*

60 61 62 *Con<sup>te</sup>*

63 *Con<sup>te</sup>* *Solo*

64 65 66

67 68 69 70 *Piu mosso*

71 72 73 *Meno mosso* 74 *Moderato*

75 76 *Piu mosso* 77 78 *Andno lumentabile*

*Corn* *Corn* 79 *Solo*

80 *VI*

81 *Andante*

82 *Larghetto, quasi Largo* 83 84

85 *Cantabile* 86 87 *rallent*

*Corn* 88 *Mod.to. non troppo*

89

*Piu mosso* 90 *Meno mosso* //

91 *Fag.* 92 *Meno mosso* // //



1112

11

93 *Piu mosso* //

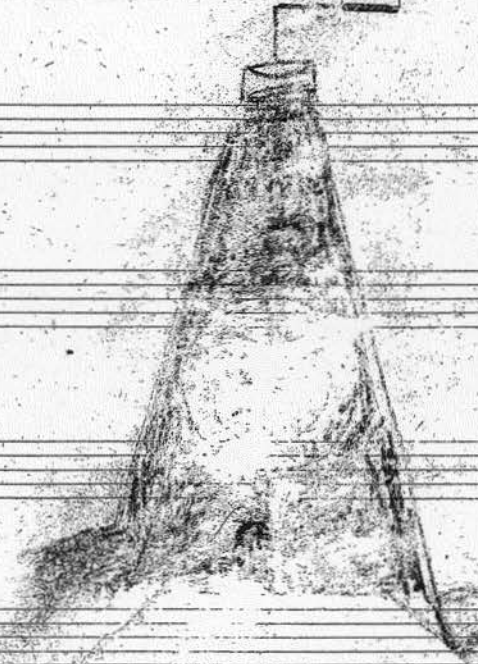


94 *allegro*

*poco accel.*



30.00.



96



*f* *allegro* *5* *1/2*





# ДЕЙСТВИЕ ВТОРОЕ.

AND-TE MOSSO

1 2 3 Mod-to 4

5 And-te mosso 6 7 8 9 10

10 Mod-to 11 And-te mosso 12 13 14

15 Mod-to Assai 16 17 Agitato 18 19 Agitato

20 Risoluto 21 Tranquillo 22 Poco piu mosso 23 Tempo! poco Agitato

24 Tranquillo 25 26 Agitato Cori sempre 27 Tranquillo

28 29 Poco piu mosso Cori

30

Piatti

Meno mosso

31 Più mosso Meno mosso.

pp

32 Più mosso 33 Meno mosso 34

35 Mod.to ASSAI, non e senza grazia 36 37 38 A tempo

39 Mod.to ASSAI, quasi And.no 40 41 MAESTOSO

42 And.no pesante 43 44 45

46 Moderato 47 Poco acceler. 48

49 Più tranquillo Mod.to ASSAI 50 And.no con dolore 51 And.te mosso

52 And.no conno Poco più mosso Agitato 53 Agitato 54 All.to scherzoso un 8

55 56 57 58 59

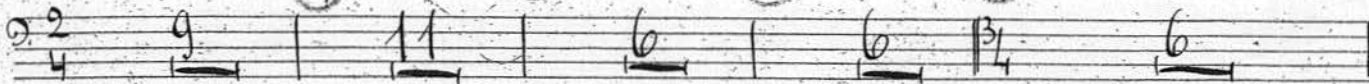
Coro III 60 Energico

61 62 Meno mosso 63 Tempo 64 And.no

65 All.e agitato Fag.



66 Mod<sup>to</sup>



67

68 Mod<sup>to</sup>

69

70

71

72 Mod<sup>to</sup> Assai

73

74 L'istesso tempo

75

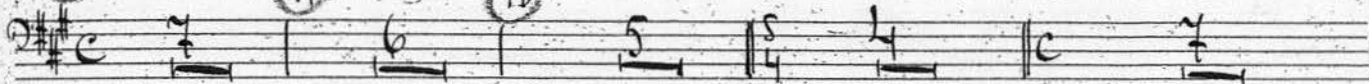


76

77

78

79



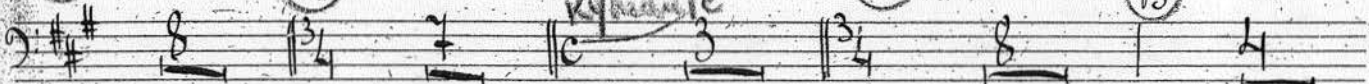
80

81

A tempo Kyrie

82 L'istesso tempo

83



Fag.



84

85

86 a tempo

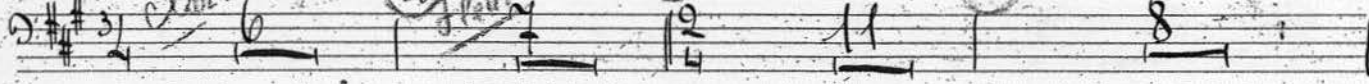


87 Poco meno mosso.

88 *flauti*

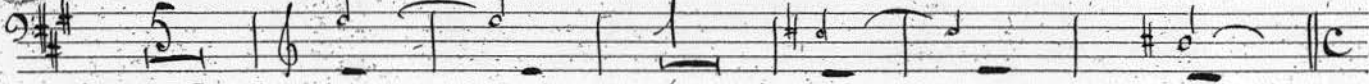
89 Tempo!

90

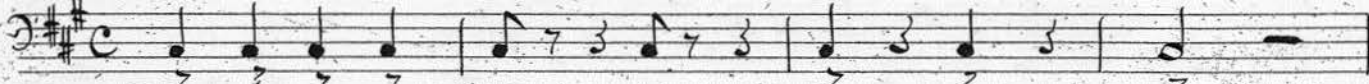


91

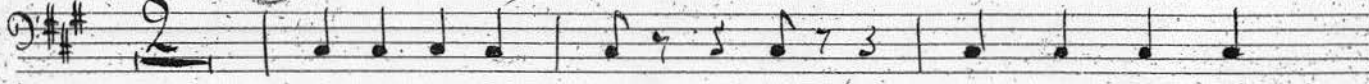
Cori



92 Mod<sup>to</sup> non troppo. Energico



93

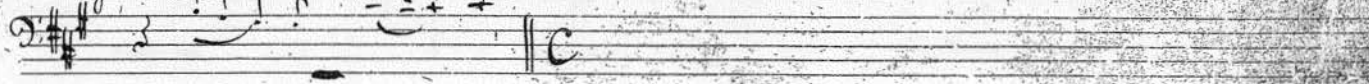


94

Cori



Fag.



95 Poco più mosso

Musical staff with notes and a dynamic marking of *f*.

Musical staff with notes, dynamic marking *sf*, and circled measure numbers 96, 97, and 98. Above measure 96 is the instruction *And.<sup>mo</sup>*.

Musical staff with notes, dynamic marking *sf*, and circled measure numbers 99 and 100. Above measure 99 is the instruction *Eni*.

Musical staff with notes, dynamic marking *sf*, and circled measure numbers 101 and 102. Above measure 102 is the instruction *Mod.<sup>to</sup>, quasi all.<sup>to</sup>*. A second staff below shows notes with dynamic marking *ff* and *Fag.*.

Musical staff with notes and circled measure numbers 104 and 105. Above measure 104 is the instruction *Meno mosso*.

Musical staff with notes, dynamic marking *f*, and circled measure numbers 106, 107, 108, and 109. Above measure 107 is the instruction *Mod.<sup>to</sup> non troppo* and above measure 108 is *A tempo*.

Musical staff with notes and circled measure numbers 110, 111, and 112. Above measure 112 is the instruction *Mod.<sup>to</sup> quasi all.<sup>to</sup>*. A second staff below shows notes with the instruction *Clari*.

Musical staff with notes, dynamic marking *pp*, and circled measure number 113. Above measure 113 is the instruction *Mod.<sup>to</sup>*.

Musical staff with notes and circled measure numbers 114, 115, and 116. Above measure 114 is the instruction *Mod.<sup>to</sup> non troppo* and above measure 115 is *Poco meno mosso*.

Musical staff with notes and circled measure numbers 117, 118, and 119. Above measure 117 is the instruction *Piu mosso energico* and above measure 118 is *Tempo risoluto*.



120 10 121 *Tempo* *Allegro* 122

123

124 *Mod.to Mosso* 125 126 127 *Corni* *Fag.*

128 I

*L'istesso tempo* *molto* *dim* *f*

129 *Mod.to ASSAI agitato* 130 *Poco meno mosso* *Cori*

131 *A tempo*

132 *Mod.to non troppo* 133 *Mod.to ASSAI* 134 135

136 *Mod.to* 137 138 139 *Fag.*

140 *Mod.to non troppo agitato* 141 *L'istesso tempo, ma non troppo alle*

142 143

Trombi

Fag. 144

ff

145 Andante

146 Mod<sup>to</sup> non troppo All.<sup>o</sup> *fagi* 10

147 *pp* *stesso tempo* 148 149 Ancl<sup>te</sup> misterioso 12 11 8 12

150 Mod<sup>to</sup> non troppo all.<sup>o</sup> 151 152 Ancl<sup>te</sup> misterioso 153 8 8 10 5

154 155 *Poco piu mosso* 8 3 2 5 9

157 *Meno mosso* 158 159 *Tanto* *Poco piu mosso* 160 8 8 6 7

Fag. 161 A tempo. *fagi* 2

*Fale* 162 *Piu mosso* 3/4 2/4 2/4 3/4

*f* *pp* 163 *Meno mosso* 164 *Andante* 3/4 2/4 6 5

*Piu mosso* 165 166 A tempo. *Misterioso* *Coro* 2/4 4/4 3/4



Fag.

167 Più Mosso

13

168 Allegro

СОРОТИНСКАЯ ЯРМАРКА

ДЕЙСТВИЕ ТРЕТЬЕ

КАРТИНА ПЕРВАЯ

MODERATO

Handwritten musical score for 'Соротинская ярмарка'. The score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'MODERATO'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 9, 10) indicating specific measures or sections. Performance instructions include 'accelerando', 'ALL:.' (Allegretto), 'rit.' (ritardando), 'meno mosso', and 'con'. The score concludes with a double bar line and a final measure.



11 12 13 14

Musical staff with measures 11, 12, 13, and 14. Measure 11 contains a whole note chord with notes G2, B1, and D2. Measure 12 contains a whole note chord with notes G2, B1, and D2. Measure 13 contains a whole note chord with notes G2, B1, and D2. Measure 14 contains a whole note chord with notes G2, B1, and D2.

15

Musical staff with measure 15. It begins with a dynamic marking of *f* and a tempo marking of *rall.* The staff contains a series of notes and rests.

16 *Meno mosso*

Musical staff with measure 16. It begins with a dynamic marking of *com* and a tempo marking of *Meno mosso*. The staff contains notes and rests.

голосуненко

17 *Moderato*

Musical staff with measure 17. It begins with a dynamic marking of *mf* and a tempo marking of *Moderato*. The staff contains notes and rests.

19

Musical staff with measure 19. It begins with a dynamic marking of *mf* and contains notes and rests.

20 21

Musical staff with measures 20 and 21. Measure 20 contains a whole note chord with notes G2, B1, and D2. Measure 21 contains a whole note chord with notes G2, B1, and D2.

22

Musical staff with measure 22. It begins with a dynamic marking of *mf* and contains notes and rests.

23 *Larghetto* 24 25 *piu mosso*

Musical staff with measures 23, 24, and 25. Measure 23 contains a whole note chord with notes G2, B1, and D2. Measure 24 contains a whole note chord with notes G2, B1, and D2. Measure 25 contains a whole note chord with notes G2, B1, and D2.

СОННОЕ ВИАЖЕНИЕ ПАРОВКА.

26 *Allo alla breve*

Musical staff with measure 26. It begins with a dynamic marking of *mf* and a tempo marking of *Allo alla breve*. The staff contains notes and rests.

27

Musical staff with measure 27. It begins with a dynamic marking of *mf* and contains notes and rests.

Musical staff with measure 28. It contains notes and rests.

28 *f*

29 *f*

30 *f*

31 *f*

32 *f*

33 poco meno *f* *pp*

34 *com*

35 *f*

36 *f*

37 *com*

38 *com*

39 *com*

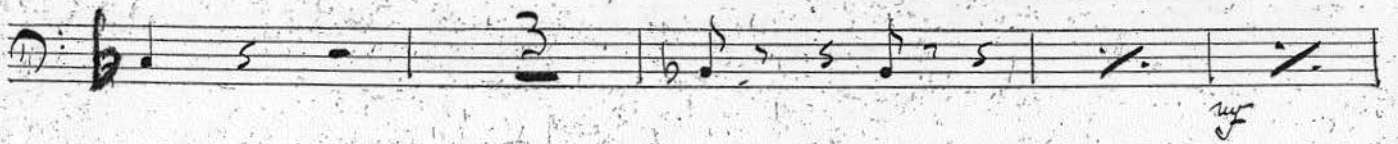
40 *com*



37



38



39



40



41



42

*poco maestoso*



43



44



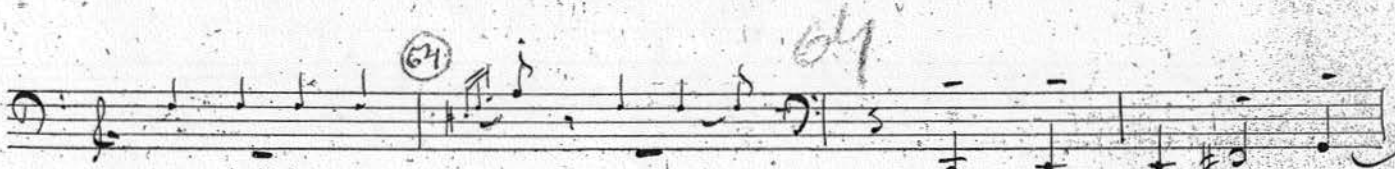
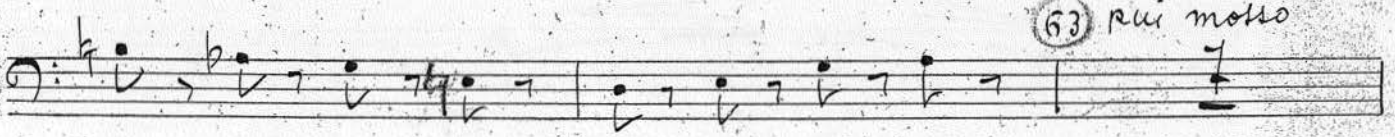
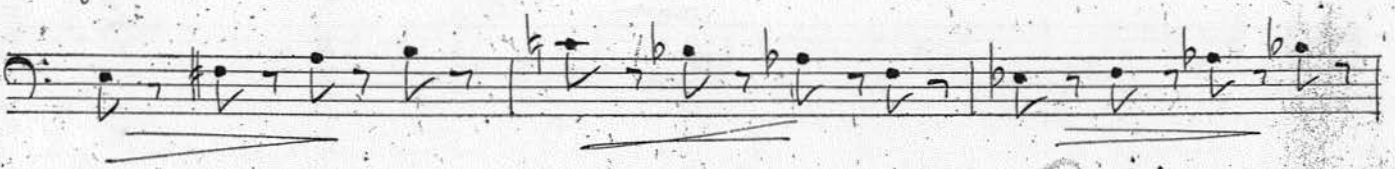
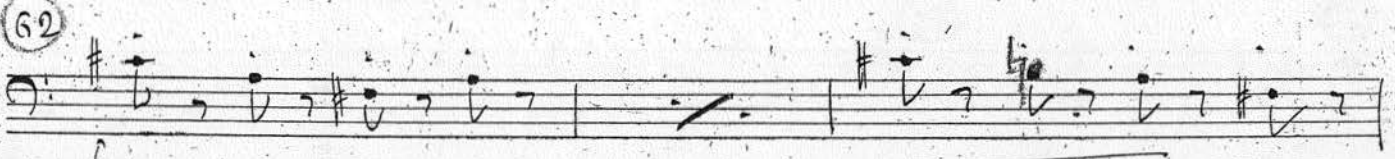
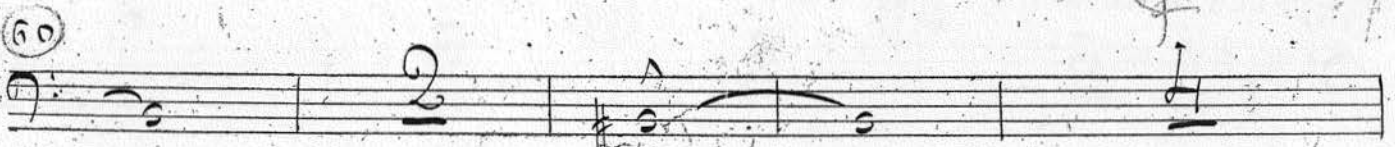
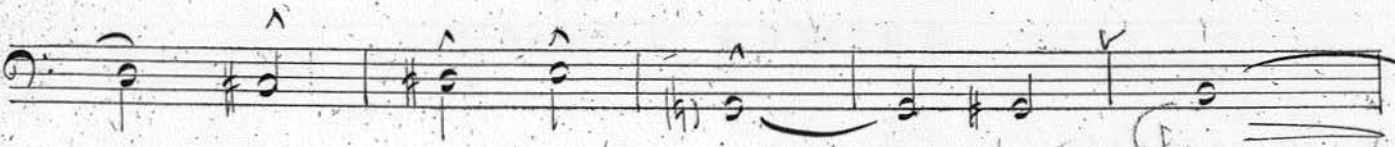
45

-19

СЛУЖБА ЗЕРНОБОГУ.

46 poco risoluto







*f* *ff*



70 *All. - lamintabile*



*mf*

*p*

*pp*



*Corn.*

*p*



73

74

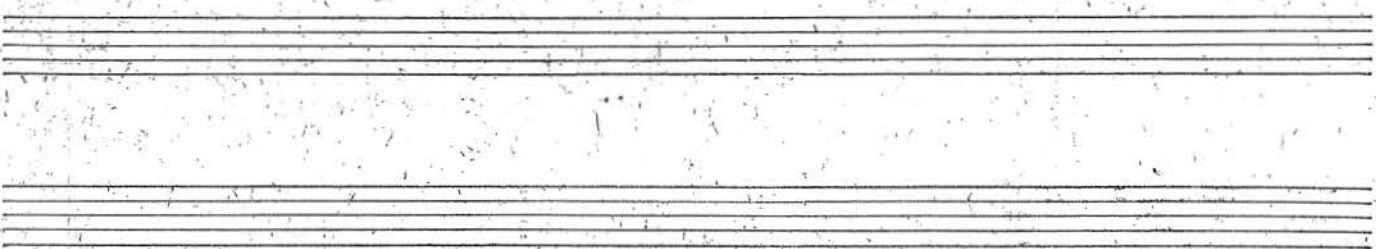


75

76

77

*18 m.*





# КАРТИНА ВТОРАЯ



*Andantino*

5 *allarg.* 3 1) A TEMPO 8 2) 8

3 *mezzo* 4 5 *ALLO* 6 7 8

7 8 9 *poco meno mosso* 10 *Andante*

11 *piu mosso* 12 *piu animato* *mf*

13 *All. moderato*

14 *f* *f* *pe*

15 2 5 7 11 7

16 17 *rit.*

18

19

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf* (mezzo-forte) at the beginning and end.

Musical staff 2: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff* (fortissimo) in the middle. Measure 19 is circled.

Musical staff 3: Treble clef, key signature of three sharps. Notes: whole, whole, whole. Dynamics: *ff*. Tempo: *Andante*. Measures 20, 21, and 22 are circled.

Musical staff 4: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Tempo: *rit mosso (Allo mod to)*. Measure 23 is circled.

Musical staff 5: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*. Tempo: *rit mosso*. Measure 24 is circled. *acceler.* (accelerando) is written above the staff.

Musical staff 6: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Tempo: *A TEMPO*. Measure 25 is circled.

Musical staff 7: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Tempo: *rit mosso*. Measure 26 is circled. Tempo: *Andante*. Measure 27 is circled.

Musical staff 8: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Tempo: *rit mosso*. Measure 28 is circled.

Musical staff 9: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 29 is circled.

Musical staff 10: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Tempo: *Allegretto scherzando*. Measure 30 is circled. Measure 31 is circled. Measure 32 is circled.

Musical staff 11: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 33 is circled.

Musical staff 12: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. *v. s.* (ritardando) is written below the staff.



Flauti



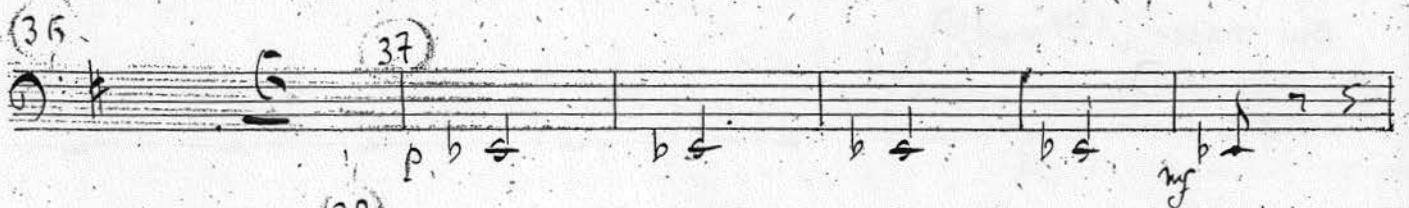
34 poco allarg.



35 A TEMPO



36



38



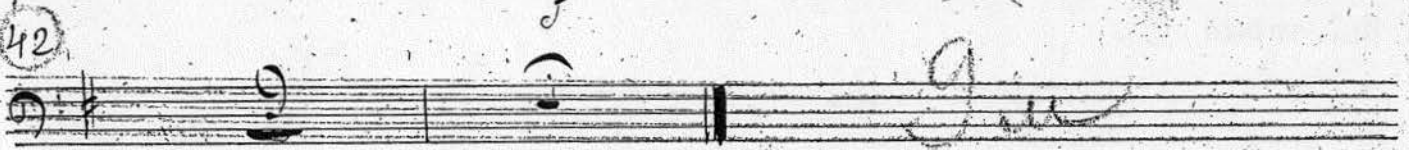
39



40



42



Trombone III

32

