

On a Fly Drinking out of his Cup

W. Oldys

Quiet (♩. ca. 60)

First system of the musical score, measures 1-4. The vocal line contains a whole rest. The piano accompaniment begins with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 6/8.

Second system of the musical score, measures 5-8. The vocal line begins with measure 5 and includes the lyrics: "Bus - y, cu - rious, thirst - y fly! Drink - with me and". The piano accompaniment starts with a pianissimo (*pp*) dynamic.

Third system of the musical score, measures 9-12. The vocal line begins with measure 9 and includes the lyrics: "drink - as I; Free - ly wel - - come to my cup, Couldst thou sip and sip it". The piano accompaniment features mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics.

14 *p*
 up: Make the most _____ of life _____ you

18 *mf* *p*
 may, Life _____ is short and wears _____ a -

24
 way.

29 *p* *mf*
 Both a - like are mine and thine Has-ten-ing quick to their _ de-cline: Thine's a sum -

34

- - mer, mine's no more, Though re - peat - ed to three - score.

mf

38

p

Three - score sum - - mers, when _____ they're gone,

pp

42

mf

Will _____ ap - pear as short _____ as one!

mp *mf* *p*

48