

Trompete 2 in B

1210

Korngold

Konzert D-Dur

für Violine und Orchester

Opus 35

(1937-39/1945)

SCHOTT

Trompete 2 in B

Konzert in D-Dur

Erich Wolfgang Korngold
(1897–1957)

I

Moderato nobile (♩) poco rit. a tempo

1 1 1 1 1 1 1 1

9 1 2 poco string. 3 a tempo

23 4 4 2 1 1 5 a tempo

32 p f

36 poco rit. 6 a tempo Poco più mosso Vibr. 1 Vibr. p

41 7 8 Vibr. 1 Vibr. poco sf poco sf (Fl.)

50 9 10 Vibr. sf sf

56 con sord. pp poco sf 1 (Zeit!)

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59 **11** **Meno** **a tempo (più)** **12** **poco calando** **13** **Meno mosso, cantabile**

Musical staff 59-69. Key signature: three sharps (F#, C#, G#). Time signatures: 3/4, 4/4, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4. Fingerings: 3, 1, 1, 1, 1, 1, 1, 1, 1. Performance instructions: **Meno**, **a tempo (più)**, **poco calando**, **Meno mosso, cantabile**.

70 **14** **calando** **a tempo** **Più** **a tempo** **15** **Più (rubato)**

Musical staff 70-78. Key signature: three sharps. Time signatures: 4/4, 3/4, 4/4, 4/4, 3/4, 2/4, 3/4, 4/4. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. Performance instructions: **calando**, **a tempo**, **Più**, **a tempo**, **Più (rubato)**.

79 **a tempo** **2** **1** **1** **16** **Tempo I** **accel.**

Musical staff 79-86. Key signature: three sharps. Time signatures: 2/4, 3/4, 3/4, 4/4, 3/4. Fingerings: 2, 1, 1, 1. Performance instructions: **a tempo**, **rit.**, **Tempo I**, **accel.**. Dynamics: *pp*, *poco*. Markings: *Pk.*, *tr.*

87 **sub. allarg.** **a tempo** **17** **accel. (a tempo)** **1** **1** **Pos.** **rit.**

Musical staff 87-91. Key signature: three sharps. Time signatures: 3/4, 4/4, 3/4, 3/2, 3/4. Fingerings: 1, 1, 1. Performance instructions: **sub. allarg.**, **a tempo**, **accel. (a tempo)**, **rit.**. Dynamics: *p*, *pp*. Markings: *Vibr.*, *gliss.*, *Pos.*

92 **18** **Poco meno** **senza sord.** **Tempo I** **1** **4** **1** **1** **1** **2** **19** **poco rit.** **a tempo** **poco animando**

Musical staff 92-102. Key signature: three sharps. Time signatures: 3/4, 4/4, 3/4, 4/4, 4/4, 4/4, 4/4. Fingerings: 1, 4, 1, 1, 1, 2. Performance instructions: **Poco meno**, **senza sord.**, **Tempo I**, **poco rit.**, **a tempo**, **poco animando**. Dynamics: *ppp*

103 **20** **a tempo** **rit.** **21** **Risoluto** **5** **22** **Pesante / Ritenuto** **1**

Musical staff 103-114. Key signature: three sharps. Time signatures: 4/4, 3/4, 4/4, 4/4, 4/4. Fingerings: 4, 5, 1. Performance instructions: **a tempo**, **rit.**, **Risoluto**, **Pesante / Ritenuto**. Dynamics: *f*, *f*. Markings: *Str. pizz.*

115 **23** **Poco più mosso** **2** **1** **1** **1** **1** **2** **24** **poco rit.** **a tempo** **molto rit.** **1** **1**

Musical staff 115-127. Key signature: three sharps. Time signatures: 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 4/4. Fingerings: 2, 1, 1, 1, 1, 2, 3, 1, 1. Performance instructions: **Poco più mosso**, **poco rit.**, **a tempo**, **molto rit.**. Dynamics: *(Hr.)*, *(Pk.)*

128 **25** **Tempo I** **VI. I**

Musical staff 128-137. Key signature: three sharps. Time signatures: 3/4, 4/4, 4/4, 4/4, 2/4, 3/4. Performance instructions: **Tempo I**, **VI. I**. Dynamics: *f*

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132 **3** Fl. 1 **26** Hr. 3, 4 (F)

p *f*

138 con sord. **27** **28** poco a poco allarg.

ppp

147 allarg. - rit. **29** **Meno, cantabile** Hr. 3 (F) **30** calando a tempo

157 Più accel. (rubato) a tempo a tempo **31** *ff* *mf* a tempo accel. (rubato) Più a tempo rit.

167 **32** **Tempo I** Pk. *pp* *poco* **34** accel. - sub. allarg. Vibr. *p* gliss.

173 **33** (accel.) (a tempo) (♩) rit. **Meno** Hr. 1 (F)

179 poco a poco rit. - Più mosso (♩) **35** senza sord. *p* *f* *f*

184 **36** con sord. *ppp* *ff* senza sord.

II Romance

tacet

Trompeta 2

III Finale

Allegro assai vivace (♩. dirigere)

♩. = 88-92

62

63

Solo-VI.

(pizz.)

arco

64

Fl. 1

poco sf

65

Solo-VI.

(pizz.)

arco

con sord.

66

67

Cel.

senza sord.

68

69

70

71

Fl. 1

72

73 (♩ = ♩.)

74

75

76

(Fl. 1, Kl. 2)

77

78 poco animando

79

poco stringendo

Solo-VI.

80 Tempo I°

(Hr. 2)

(Fg.)

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144 Kl. 1, 2 (B) Pk. Xyl.

Musical staff for measures 144-151. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains notes for Kl. 1, 2 (B), Pk., and Xyl. Dynamics include >2, sf, f, and p.

152 [81] Hr. 1 (F) Tr. 1

Musical staff for measures 152-159. The staff is in treble clef with a key signature of three sharps. It contains notes for Hr. 1 (F) and Tr. 1. Dynamics include pp and p.

160 [82] poco string. [83] [84] a tempo (poco meno) (♩. = ♩.) Cel. (Hr. 2) mp

Musical staff for measures 160-167. The staff is in treble clef with a key signature of three sharps. It contains notes for Hr. 2 and Cel. Dynamics include mp. Tempo markings include poco string., a tempo (poco meno) (♩. = ♩.), and 8, 3, 8, 1.

182 Tr. 1 p

Musical staff for measures 182-189. The staff is in treble clef with a key signature of three sharps. It contains notes for Tr. 1. Dynamics include p.

190 [85] con sord. mp p

Musical staff for measures 190-197. The staff is in treble clef with a key signature of three sharps. It contains notes for con sord. Dynamics include mp and p. Markings include 1, 4, 2, 6, 8.

195 [86] p

Musical staff for measures 195-203. The staff is in treble clef with a key signature of three sharps. It contains notes for p. Markings include 4, 2, 4, 4, 3.

204 [87] [88] Pos. (con sord.) [89] mf f

Musical staff for measures 204-211. The staff is in treble clef with a key signature of three sharps. It contains notes for Pos. (con sord.). Dynamics include mf and f. Markings include 8, 2, 4, 3.

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224 Tr. 1 90

p < f *p < f* *p < f* **2**

232 senza sord. Tr. 1 (B)

sf *p*

236 92

sf *sf* *sf*

246 93 (♩ = ♩.) 94

sf *sf*

266 95 96 97 98 poco animando

7 **1** **8** **8** **6**

296 99 100 Tempo I°

Solo-VI. *ff*

314 101 102 poco a poco stringendo

p

324 103 schneller als zuvor

sf *sf* *sf* *ff*

329 104

f *f*

334

1 **1**

339 105 Fließend (♩) (fluently)

Musical staff 339-352. Key signature: one sharp (F#). Time signature: 4/4. Starts with a fermata. Dynamics: *f*. Rehearsal mark 105. Performance instruction: Fließend (♩) (fluently). Fingerings: 4, 7.

353 106

poco rit. Più tranquillo poco a poco calando 107

Musical staff 353-365. Key signature: one sharp (F#). Time signature: 3/2. Starts with a fermata. Dynamics: *p*, *pp*. Rehearsal marks 106, 107. Performance instruction: **poco rit. Più tranquillo poco a poco calando**. Instrumentation: Hr. 1 (F). Fingerings: 1, 5, 2, 1.

366 108 Più mosso Allegro (♩) 109 ♩ = ♩ (♩ dirigere!) 110

Musical staff 366-379. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Starts with a fermata. Dynamics: *sf*, *mp*, *sf*. Rehearsal marks 108, 109, 110. Performance instruction: **Più mosso Allegro (♩)**. Note: ♩ = ♩ (♩ dirigere!).

380 111 poco string.

Musical staff 380-388. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Starts with a fermata. Dynamics: *p*, *mf*. Rehearsal mark 111. Performance instruction: **poco string.** Instrumentation: Tr. 1, Hr. 1, 2 (F), (Hrf., Cel.).

389 112 (poco più)

Musical staff 389-393. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Starts with a fermata. Dynamics: *f*. Rehearsal mark 112. Performance instruction: **(poco più)**. Note: (offen) *stacc.*

394 113 poco a poco accel. 114 (poco più mosso)

Musical staff 394-404. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Starts with a fermata. Dynamics: *p*, *mf*. Rehearsal marks 113, 114. Performance instruction: **poco a poco accel.** Instrumentation: Ob. 1, 2, Tr. 1.

405 115 poco riten. 116 Poco mosso

Musical staff 405-410. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Starts with a fermata. Dynamics: *f*. Rehearsal marks 115, 116. Performance instruction: **poco riten.** Note: (offen) *stacc.*

411 115 poco riten. 116 Poco mosso

Musical staff 411-419. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Starts with a fermata. Dynamics: *mf*, *f*, *p*, *mf*. Rehearsal marks 115, 116. Performance instruction: **poco riten.** Note: **accel. Più mosso**. Instrumentation: Xyl. (poco stringendo).

420 116 Poco mosso

Musical staff 420-424. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Starts with a fermata. Dynamics: *f*, *sf*, *sf*, *ff*. Rehearsal mark 116. Performance instruction: **Poco mosso**. Note: **poco a poco riten.**