

Timpani

Danses Concertantes

I. Stravinsky

1. Marche Introduction

$\text{♩} = 96$

1 2

9 2 3 4 4 5 4 6 3 7 4

31 8 9 10 11 12 3

48 13 14 15

55 16 17 4

67 18 19 20 21 22 23

f *sf* *mf* *p* *sf* *p* *poco sf* *p*

2. Pas d'Action

93 24 *Con moto* $\text{♩} = 104$ 25 26

106 27 28 29 30

poco sf *f* *poco sf* *sf*

123 31 4 32

Musical staff 123-132: Bass clef, 3/4 time signature. Measures 123-132. Fingerings: 1, 4, 1, 1. Dynamics: *f*. Includes a fermata in measure 124.

132 33 5 34 *Meno mosso* (♩ = 80) 35 1 36 2 2

Musical staff 132-147: Bass clef, 3/4 time signature. Measures 132-147. Fingerings: 1, 5, 1, 3, 1, 2, 2. Includes a fermata in measure 133 and a tempo change to *Meno mosso* (♩ = 80) in measure 134.

147 37 ♩ = ♩ 1 1 1 1 1 1

Musical staff 147-153: Bass clef, 3/4 time signature. Measures 147-153. Fingerings: 1, 1, 1, 1, 1, 1. Includes a fermata in measure 148.

153 38 1 3 39 2 1 1 40 1

Musical staff 153-162: Bass clef, 3/4 time signature. Measures 153-162. Fingerings: 1, 3, 2, 1, 1, 1. Includes a fermata in measure 154.

162 2 1 1 41 2 1 1

Musical staff 162-170: Bass clef, 3/4 time signature. Measures 162-170. Fingerings: 2, 1, 1, 2, 1, 1. Includes a fermata in measure 163.

170 1 42 2 2 43 2 2 44 2

Musical staff 170-181: Bass clef, 3/4 time signature. Measures 170-181. Fingerings: 1, 2, 2, 2, 2, 2. Includes a fermata in measure 171.

181 1 45 2 46 1 1 1 1

Musical staff 181-188: Bass clef, 3/4 time signature. Measures 181-188. Fingerings: 1, 2, 1, 1, 1, 1. Includes a fermata in measure 182.

188 47 1 2 48 *Tempo I* 49 2 1 2

Musical staff 188-198: Bass clef, 3/4 time signature. Measures 188-198. Fingerings: 1, 2, 2, 1, 2. Dynamics: *poco sf*, *f*. Includes a fermata in measure 189 and a tempo change to *Tempo I* in measure 190.

198 50 3 51 1 1 1 52 1

Musical staff 198-206: Bass clef, 3/4 time signature. Measures 198-206. Fingerings: 3, 1, 1, 1, 1. Dynamics: *f*. Includes a fermata in measure 199.

206 1 1 1 53 3 54 3 55 4 56 5

Musical staff 206-214: Bass clef, 3/4 time signature. Measures 206-214. Fingerings: 1, 1, 1, 3, 3, 4, 5. Includes a fermata in measure 207.

224 57 3 58 3 59 1 1 1 60 5 61 *poco sf*

239 62 3 63 2 *f* *f*

3. Thème Varié

250 64 Lento (♩ = 50) 4 65 5 66 6 67 4

270 68 1 69 1 *p*

276 70 2 1 1 1

283 71 1 72 1 3

VAR. I
292 73 Allegretto (♩ = 152) 4 74 4 75 4 76 4 77 1

309 78 2 1 1 2 79 4

319 80 5 81 4 82 4 83 ♩ = ♩ 5

338 84 1 4 85 1 2 1

347 1 86 4 1 87 ♩ = ♩ 4 88 3

360 1 89 1 1 1 2

90 VAR. II Scherzando ♩ = 100 91 4 92 2

366 1 3 4 2

378 93 allarg. A tempo 94 3 95 4 96 4

394 97 4 98 3 99 Meno Mosso ♩ = 80 100 5

412 101 accel. poco a poco 102 Tempo I ♩ = 100 103 5 104

428 2 105

106 VAR. III
 Andantino (♩ = 104-108)

435

4 4 4 4 4

455

4 2 1 1 4

467

4 4 4 5 3

119 VAR. IV (Coda)
 Tempo giusto (♩ = 112)

488

4 3

sf *mf*

498

122

504

123 124

3

513

125 126

2 1

mf

520

127

1 2 1

p *p*

528

128 129 130

3 1 4 4 1

p

542 131 4 132 4 133 1

554 134 1

4. Pas de Deux

559 135 Risoluto (♩ = 66) 136 Andante Sostenuto (♩ = 54)

mf 1

563 137 3 138 1 139 5 4

579 140 Più mosso (♩ = 84) 141 142 143

1 4 4 4 5

597 144 5 145 4 146 4 147 4

614 148 Andante Sostenuto (♩ = 54) 149 150

4 3 1 1 1

624 151 152

1 1 2 1 3

633 **153** Più mosso (♩ = 84) **154** **155** **156** **157**

653 **158** **159** **160** **161** **162**

677 **163** A tempo (♩ = 54) **164** L'istesso tempo (♩ = 54) **165** **166**

5. Marche Conclusion

695 **167** ♩ = 96 **168**

702 **169** **170** **171**

719 **172** **173** **174**

726 **174**

730 **174** A tempo, risoluto