

DANCES FROM DON QUIXOTE

ROBERTO GERHARD

INTRODUCTION

Percussion
(2 players)

Andante un poco maestoso ($\text{♩} = 63$)

1 *Cym. tr.* *1st ring* **4**
pp cresc. gradatamente ff

1 *S.D.* *p*

2 *B.D.* *p*

1 **4** *Cym. tr.* *p*

1 *cresc.* *cresc. molto f* *dim.* *morendo* **1**

3 ($\text{♩} = \text{ca. } 126$)
1 *S.D. tr.* *poco pp* *pp*
Small Chinese Tom-tom
soft sticks

2 *p* *pp*

1 **4** *pp* *(T-tom)* *pp*

2 **3** *1 (S.D.)* *pp* **2**

2

Percussion

(S.D.) 5

1 *pp*

2

1 *poco sfp*

(T-tom)

Medium Cym. let ring

2

5

ci.

non rall.

2 *mf*

6

1 Dance of the Muleteers

7 Allegretto giocoso (J.=60)

2 *p*

B.D.

shake boat

Tamb. trms

1 *f*

8

7

4

9

1

Tamb. (rubbing)

2 *mf* (B.D.)

1 *f*

2 *mf* (B.D.)

shake boat

1 *mf* (rubbing)

shake boat

Tamb. trms

1 *f*

2 *mf* (B.D.)

1 *f*

2 *mf* (B.D.)

shake boat

1 *mf* (rubbing)

shake boat

Tamb. trms

1 *f*

2 *mf* (B.D.)

1 *f*

2 *mf* (B.D.)

shake boat

1 *mf* (rubbing)

mf rubbing

Tamb. (B.D.)

1

5

mf (B.D.)

2

mf

2 *p*

1 *mf* (rubbing)

2 *mf* (B.D.)

1

5

2 *mf* (B.D.)

1 *f*

11

2 *p*

1 *mf* (rubbing)

2 *mf* (B.D.)

1

5

2 *mf* (B.D.)

1 *f*

11

2 *f*

1 *f*

12

2 *mf*

shake boat

1 *mf*

2

2

13

2 Cymbals

let vibrate

Stringendo

4

1 *f*

5

S.D. *f*

2 *f*

B.D. *f*

14 Poco più mosso (♩. = ca. 92)

Percussion

1 *pp* *f* *sim.*

1 *cresc.* *tr*

15 (s.D.) *1f* *tr* *(B.D.) mf* *cresc.* *sf* 5 (s.D.) *tr* *p*

16 *mf* *pp* 5

17 *Tamb. rub.* *f* *B.D* *p* *s.D tr* *p* *cresc.* *castanets* *p*

6

18 *f* 2 *p* *mf* 2 *p* *mf* 2

20 *tr* *tr* *tr* *Tam-tam* *f* (let vibrato)

21 *Cym.* *tr* *Perosc.* *f* *ff* *let vibrato* *(Tam-tam)* *mf* *let vibrato* 4

4 (cym) Percussion

1 *pp* *ff* *cre - - - scen - - - do* **22** (damp Cym.)

2 Tam-tam. *mf* *let vibrate* 10

23 3 Chinese Tom-toms

1 *f* *ob. 2* *f* *B.D.*

2 *f* *>*

1 *sr*

2 *>*

25 *Trattanuto pesante quasi doppio più lento*

1 *f* *ff* *let vibrate*

2 *f* *ff* *let vibrate*

a tempo mosso (♩. = 92)

s.D. *sr*

1 *fp* *pp* 5

2. THE GOLDEN AGE

Andante affettuoso (♩. = ca. 63) Sostenuto *rall.* **26** *Adagietto (♩. = 100 ca.)*

5 (in 6) 1 9 11 **27** 4

Poco più mosso (♩. = ca. 52) *rit.* *Poco a poco rall. calando* **29** *Tempo da prima*

(in 3) 4 1 6 9 7

3. IN THE CAVE OF MONTESINOS

Poco agitato (♩ = ca. 100)

3

Tr.

30 Cym. & Tr.

pp sempre

(♩ = ca. 84)

molto rall.

Allegro non troppo (♩ = ca. 144)

7

31

7

32

14

33

14

34

Tam-tam²
lunga
Ob. solo etc.

(Pno. only)

(Vc.)

12

35

7

36

7

37

14

38

Tr.

(Picc.)

4

Tr.

1 Trgl.

mp

39

7

40

Cym. & Tr.

p

1

9

41

9

VI. I

B.D. p

2 Tam-tam

42

7

pp

6 cym.
tr

Percussion

1

pp

43

44

(cym.) tr

12 8

Xyl.

5 10 1

pp

12 8

mp

Hr +

EPILOGUE

Tambo da prima (♩ = 63)

45 Poco più largamente

1

poco a poco cresc. ff poco a poco dim.

2

Xyl.

mp ff

pesante 2 cymbals

ff

B.D.

ff >

affrettando 1 calando 1 rall. molto 1 46 a tempo 3 rall. 1 cym. tr Poco più largo

1

pp mp

1

pp

f

let ring

Tam-tam

f