



Grace

UNISON SONG

Words by
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Music by
C. ARMSTRONG GIBBS

Con moto

Piano

mf

For ev - 'ry sip the Hen says grace; The Rab-bit twin-kles

Key D || : .s | d' .,s :s .m | m .r :r .l | l .l :s .f }

his small face; Ev'n to the Fox stol'n safe - ly home, A craft - y grin of

{ m .f :s | d' .s ,s :s ^{At F# min.} ml, | m .,r :r .f | m .r :d .r }

Time about $1\frac{3}{4}$ mins.

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thanks must come; E - ven the Spi - der, plump in net, His

dfG E minor *p* *dfF mf*

man - ners can - not quite for - get, And when he's supped up - on a fly Puts

f *f* *mf*

what is o - ver neat - ly by. Oh,

p *mf* *Dt ml* *mf*

a - ny-one with tongue and wits Who crowd - ed up with vic-tuals sits Through

{ d' .,s :s .m | m .,r :r .l | l .,s :s .f | m .f :s .se }

break-fasts, lunch-eons, din-ners, teas, With nev-er a *Thank you* or a *Please,*

{ l .f :s .ta | l .f :l .d' | t ,t .s :l .d' | t .d' :r' }

Eat-ing not what he should but can, Is hard-ly a well - man-nered man.

{ m' .m' ,m' :t .t | d' .d' :s .s | l .l :-.d' | r' :s .t | d' :- }

pp
No doubt if
(1 .d' :t .l | l .s : .s | s :- .s | l .d' :t .l)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes a *pp* dynamic marking.

Cows and Sheep were a - ble To draw their chairs up to the
(1 .d' :t .l | l .s : .s | s :- .s | l .d' :t .l)

The second system continues the musical score. The vocal line has a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The key signature remains one sharp (F#) and the time signature is 4/4.

p
ta - ble, It's on - ly com - mon - sense to say They'd keep on stuff - ing
(s .fo : .t | t .m :m .t | t .,l :l .l | l .r :r .l)

The third system concludes the musical score. The vocal line features a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with chords and moving lines. A *p* dynamic marking is present in the piano part. The key signature is one sharp (F#) and the time signature is 4/4.

there all day, They need such quantities of hay.

B♭ G minor

But though they never

D⁴

could let pass A dainty dish of greens or grass, Even the litt-lest

mf

lamb-kin would Ex-press a sheep-ish gra-ti-tude; While sa-vage beasts, how-

(| m . r i r . l | l . , l : s . f | m . , f : s . s | d' . , s : s . m)

e-ver staid, Might smile up-on the par-lour-

(| t . , l i l . d' | s . d' : m' . d' | r' : - . s)

maid.

(| d' : - | : | : | : | : | :)