

DEUX PIÈCES

POUR QUATUOR À CORDES

Ernest Bloch

Sketched 1938; Completed 1950

Viola

I

Andante moderato (♩ = circa 72)

1 a tempo *p* poco cresc. *(mf)* poco *poco rit.*
f *mf* *dim.* *ritenuto*
 2 a tempo *p* *pp* misterioso *pp* poco a poco più caloroso
un poco sul ponticello *rall.*
 3 a tempo *mp* *ritenuto*
 4 a tempo (poi poco a poco animando) *pp*
ed animato
 5 a tempo (più appassionato) *ff* poco accel. a tempo allarg. *ff*
 6 a tempo accel. allarg. *mf* *dim.*
 7 a tempo *mf* *dim.*
 8 Calmo *p* *poco rit.*
f marc. *dim.*
 9 poco rit. Più calmo *p* dolce *V espress.*

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Viola

II

Allegro molto (♩. = 126)

ff molto ritmico *simile*

mf *ff* *mf*

f

poco

f

mf

f *mf* *f*

mf *f* *cresc.*

f

dim. *p*

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features eighth and sixteenth notes with various accidentals.

Musical staff 2: Bass clef, key signature of one sharp. Measure 14 is circled. The staff contains a melodic line with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various accidentals.

Musical staff 3: Bass clef, key signature of one sharp. The staff contains a melodic line with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various accidentals.

Musical staff 4: Treble clef, key signature of one sharp. Measure 15 is circled. The staff contains a melodic line with a piano (*p*) dynamic and a *poco a poco cresc.* marking. The music features eighth and sixteenth notes with various accidentals.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various accidentals.

Musical staff 6: Bass clef, key signature of one sharp. Measure 16 is circled. The staff contains a melodic line with a *dim.* (diminuendo) and *(mp)* (mezzo-piano) dynamic. The music features eighth and sixteenth notes with various accidentals.

Musical staff 7: Bass clef, key signature of one sharp. The staff contains a melodic line with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various accidentals.

Musical staff 8: Bass clef, key signature of one sharp. Measure 17 is circled. The staff contains a melodic line with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various accidentals.

Musical staff 9: Bass clef, key signature of one sharp. The staff contains a melodic line with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various accidentals.

Musical staff 10: Bass clef, key signature of one sharp. Measure 18 is circled. The staff contains a melodic line with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various accidentals.

Musical staff 11: Bass clef, key signature of one sharp. Measure 19 is circled. The staff contains a melodic line with a *dim.* (diminuendo) and *rall.* (rallentando) marking. The music features eighth and sixteenth notes with various accidentals.

Viola

a tempo (♩ = 104)

poco a poco animando

Più lento (♩ = 78)

pp rit. (a tempo) più rit. molto poco p mp

21 Tempo I (♩ = 126) mf(f) cresc. 22 ff

23 mf f dim. p

25 cresc. sf p 26 mf f

27 cresc. mf

29 ff f poco allarg. mf

31 ff poco allarg. mf