

# SYMPHONIE LITURGIQUE

A. HONEGGER

Flûtes I et II

## I. "DIES IRAE"

5 a 2

*All.<sup>o</sup> marcato*

*cresc:*

*f*

1

2

3

4

5

V.S.

Copyright MCMXLVI by Salabert Inc. New York City. — International copyright secured all rights reserved.

Tous droits d'exécution publique, de reproduction et d'arrangements réservés pour tous pays y compris la Suède, la Norvège et le Danemark.

EDITIONS SALABERT Paris 22 rue Chauchat.

E.A.S. 14.695

F. I. II.

2

Handwritten musical score for Flute I and II, consisting of 11 staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It features several measures with fingerings (6, 7, 8, 9) and articulation marks like 'chr'. The notation is in treble clef with a key signature of one flat.



Fl. I II.

4

15 *f sostenuto*

16 *marcato*

col 1<sup>o</sup>

a 2 17 6

18

5

19

20 *sostenuto*

3

a 2 21 10

*diminuendo*

Detailed description: This is a page of a musical score for Flute I and II. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of ten systems of staves. The first system (measures 4-15) features a piano introduction with a forte (*f*) dynamic and a *sostenuto* marking. The second system (measures 16-18) is marked *marcato*. The third system (measures 19-20) includes a first ending bracket labeled 'col 1<sup>o</sup>'. The fourth system (measures 21-21) is marked *sostenuto* and includes a first ending bracket labeled '3'. The final system (measures 21-21) is marked *diminuendo*. Various performance instructions such as *f*, *sostenuto*, *marcato*, and *diminuendo* are placed throughout the score. Measure numbers 4, 15, 16, 17, 18, 19, 20, and 21 are boxed. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

# II. DE PROFUNDIS CLAMAVI

*Adagio*      *Ob. I.*      (*a2*)

7

11 6 *p* *pp* *mf sost:*

3 2

*poco crescendo*

5 6 7 *Ob:* *pp sub.*

8 9 10 *f*

6 11 *a 2*

5 12 *8<sup>a</sup>*

*8<sup>a</sup>*

*8<sup>a</sup>*

13 *8<sup>a</sup>*

*loco*

*loco* *diminuendo*

*loco* *diminuendo*

14

15 *mp*

7 2

16 *mf*

3 2

*mf*

3

17 *a 2*

*crescendo*

18 *f* *pp sub.* 8<sup>a</sup>

19

20 7 *p*

8<sup>a</sup> *ritardando e*

8<sup>a</sup>

III. DONA NOBIS PACEM...

*Andante*  $\text{C}$  13 [1] 9 [2] 8 [3] *Orgni I. III.*

11 *C. Inglese* [4] 5

Celli e Bassi

ri. I. II.

5

Measures 5 and 6 of the Cello and Bass part. Measure 5 contains a box with the number 5. The music features a chromatic scale in the right hand, marked 'chromatique'. The left hand has a bass line with a dynamic marking 'f'.

Measures 7 and 8 of the Cello and Bass part. Measure 7 contains a box with the number 2. The music continues with chromatic lines in both hands.

Measures 9 and 10 of the Cello and Bass part. The music continues with chromatic lines in both hands.

6

7

8

3 Tromb:

9

Corri I. III.

Measures 6 through 9 of the Trombone and Cori parts. Measures 6, 7, and 8 are for Trombones (3 Tromb:) and contain fingerings 10, 10, and 9 respectively. Measures 9 and 10 are for Cori (Corri I. III.) and contain fingerings 3 and 4 respectively.

Measures 11 and 12 of the Cello and Bass part. Measure 11 contains a box with the number 10. The music features a chromatic scale in the right hand, marked 'chrom:', and a trill in the left hand, marked 'trm'.

Measures 13 and 14 of the Cello and Bass part. The music continues with chromatic lines in both hands.

11

5

Measures 15 and 16 of the Cello and Bass part. Measure 15 contains a box with the number 5. The music continues with chromatic lines in both hands.



Tram  
2  
f

This system shows the first two staves of music. The upper staff contains a melodic line with a trill marked 'Tram' and a dynamic marking of 'f'. The lower staff contains a bass line with a dynamic marking of '2'.

12  
3 6  
Flutterz:

This system contains measures 12 and 13. Measure 12 is marked with a box containing '12' and has a '3' below it. Measure 13 is marked with a box containing '13' and has a '6' below it. The instruction 'Flutterz:' is written above the staff.

13  
3

This system contains measures 13 and 14. Measure 13 is marked with a box containing '13' and has a '3' below it. Measure 14 is marked with a box containing '14' and has a '3' below it.

2

This system contains measures 14 and 15. Measure 14 is marked with a box containing '14' and has a '2' below it. Measure 15 is marked with a box containing '15' and has a '2' below it.

14  
sempre cresc:

This system contains measures 14 and 15. Measure 14 is marked with a box containing '14' and has a '2' below it. Measure 15 is marked with a box containing '15' and has a '2' below it. The instruction 'sempre cresc:' is written above the staff.

8<sup>a</sup>  
8<sup>a</sup>  
2

This system contains measures 15 and 16. Measure 15 is marked with a box containing '15' and has a '2' below it. Measure 16 is marked with a box containing '16' and has a '2' below it. The instruction '8<sup>a</sup>' is written above the staff.

15  
ff pesante

This system contains measures 15 and 16. Measure 15 is marked with a box containing '15' and has a '2' below it. Measure 16 is marked with a box containing '16' and has a '2' below it. The instruction 'ff pesante' is written above the staff.

Fl. I. II.

10

Musical notation for Flute I and II, measures 10-13. The key signature is one sharp (F#). The first system shows two staves. The upper staff has notes: F#4, F#4, F#4, F#4, F#4, F#4. The lower staff has notes: B3, F#3, F#3, F#3, F#3, F#3. Dynamic markings include *sf* and *p*. An *8<sup>a</sup>* octave sign is present above the upper staff.

Musical notation for Flute I and II, measures 14-15. The key signature is one sharp (F#). The first system shows two staves. The upper staff has notes: G#4, A4, B4, C5, B4, A4, G#4. The lower staff has notes: C4, B3, A3, G#3, F#3, E3. Dynamic markings include *fff* and *diminuendo*. An *8<sup>a</sup>* octave sign is present above the upper staff.

Musical notation for Flute I and II, measures 16-17. The key signature is two sharps (F#, C#). The first system shows two staves. The upper staff has notes: D#4, E4, F#4, G4, A4, B4. The lower staff has notes: C#3, D#3, E3, F#3, G3, A3. Dynamic markings include *rit.*, *Adagio*, and *pp*. Measure numbers 16 and 17 are boxed. Fingerings 5 and 6 are indicated.

Musical notation for Flute I and II, measures 18-20. The key signature is two sharps (F#, C#). The first system shows two staves. The upper staff has notes: D#4, E4, F#4, G4, A4, B4. The lower staff has notes: C#3, D#3, E3, F#3, G3, A3. Dynamic markings include *p* and *poco rit*. Measure number 17 is boxed.

Musical notation for Flute I and II, measures 21-23. The key signature is two sharps (F#, C#). The first system shows two staves. The upper staff has notes: D#4, E4, F#4, G4, A4, B4. The lower staff has notes: C#3, D#3, E3, F#3, G3, A3. Dynamic markings include *Adagio* and *pp*. Measure number 18 is boxed.

Musical notation for Flute I and II, measures 24-26. The key signature is two sharps (F#, C#). The first system shows two staves. The upper staff has notes: D#4, E4, F#4, G4, A4, B4. The lower staff has notes: C#3, D#3, E3, F#3, G3, A3. Dynamic markings include *pp*. Measure numbers 18, 19, and 20 are boxed.