

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩=108)

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Handwritten musical notation on a bass staff. It begins with a dynamic marking of *f* and a *mf* marking circled in blue. Above the staff, there are handwritten notes: \square ∇ , ∇ , and \square ∇ . The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation on a bass staff. It features a first ending bracket labeled "1." and a second ending bracket labeled "2.". A dynamic marking of *mf* is present below the staff.

Handwritten musical notation on a bass staff. It starts with a *pizz.* marking and a boxed letter **A**. A dynamic marking of *p* is below the staff. Later, it has a *f* marking and an *arco* marking above the staff.

Handwritten musical notation on a bass staff. It includes a boxed letter **B** and a *pizz.* marking. A dynamic marking of *mf* is below the staff. A circled *p* marking is also present.

Handwritten musical notation on a bass staff. It features a dynamic marking of *f* and some handwritten numbers (2, 4, 4, 0, 4) above the staff.

Handwritten musical notation on a bass staff. It includes a boxed letter **C** and a dynamic marking of *f*. There are some scribbled-out notes at the beginning.

Handwritten musical notation on a bass staff. It continues the melodic line with various note values and stems.

Handwritten musical notation on a bass staff. It starts with a boxed letter **D** and a dynamic marking of *f*. It includes first and second ending brackets labeled "1." and "2.". A circled number "10" is at the end of the staff.

40

E pizz. *pp*

F *mf*

arco *mp* *f* **G** *mf* **H** 19

I

Turandot, Scherzo

Moderato (♩ = 132) **A** *rit.* *atempo* *rit.*

pp *atempo* *rit.* *atempo*

B *accel.* (schlagzug) *V*

Lebhaft (♩ = 96) *pp* *V V V* *V V V* *V V V*

C *mp* *VV*

VV *mp* **D** *pizz.*

E

F *mf* **G** *mf*

H *mf*

I **9** **J** **8** **K** **5** *1. X^b Viol. B:* *2. X* *f*

L *f* *VV*

M *f* *VV*

N *3* *4*

7

ff *VV* *VV* **0** **8**

ff **P** *tenuto* **1**

al tempo **0** **Q** **13** **R** **15** **S** **16**

T *1. Fl.* **11** **U** **13** **V** **3**

p

1 *Pken*

(Schlagz9.) *mp* *mf* *f*

W *p*

mp *mf*

mp *mf*

X *f*

f

ff v Y

tenuto a tempo pizz. f pp

Z 1 2 1 1 1 12 p pp arco

Andantino $\text{♩} = 126-132$

p mp pp ppp

1. 2. mf espr. più f mp A

tranquillo mf f p

B mp cresc. f p

C dim. p mp

mf espr. più f

mp mf mp

Marsch

(♩=80)

4 1 $\square \vee \square \vee$

p

A

f *p*

f

B 12 **C** pizz.

mf *f* *pizz.*

D **E** pizz.

mf *p* *pizz.*

cresc. *f* *arco* 3 3 3

cresc. *f* *arco* *mf*

F pizz.

f *ff* *pizz.*

arco 3 *f* 1. \vee 2. 2.

arco *f* *ff*

G pizz.

p *p*

Musical staff with notes and dynamics *f* and *p*.

H

Musical staff with notes and dynamic *f*.

Musical staff with notes and dynamics *p*, *mf*, *f*, *p*, *f*, *p*.

I

Musical staff with notes, dynamics *f*, and markings *V arco*.

J

Musical staff with notes and slurs.

K

Musical staff with notes, dynamics *ff*, and markings *n*, *5*, *V 3*.

Musical staff with notes, dynamics *ff*, and markings *4*, *7V*, *7V*.

L

Musical staff with notes, dynamics *ff*, and markings *V*.

Musical staff with notes, dynamics *V*, and markings *7 3*, *V*.

Ende