

BYGONE TIMES.

No 7.

The Cherry Tree.

Morris Dance.

(about 1720.)

Adapted and arranged by
ALFRED MOFFAT.

Allegro con spirito.

VIOLON.

The image shows a single-staff violin score for the piece 'The Cherry Tree'. The music is written in treble clef with a common time signature (C). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo instruction of 'Allegro con spirito'. The second staff includes a first ending bracket and a dynamic marking of *f*. The third staff has a first and second ending bracket and a dynamic marking of *f molto risoluto*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *p (senza rit.)*. The score includes various musical notations such as slurs, accents, and dynamic markings.

N. B. The Violin part as well as the Piano part of this piece is strictly copyright. A. M.

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No 8. De Pyper.

Vieille Danse Hollandaise.

(vers 1740.)

ALFRED MOFFAT.

VIOLON.

Allegro marcato.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro marcato'. The score contains 12 staves of music. Key features include:

- Staff 1: Starts with a 4-measure rest, followed by a first violin (V) marking and a *mf* dynamic. It contains a triplet of eighth notes.
- Staff 2: Features a *f sf* dynamic and a *mf* dynamic. Includes a 'Ive.' marking and several triplet markings.
- Staff 3: Includes a *f* dynamic, a trill (*tr*), a *ff* dynamic, and a *mf* dynamic. Contains multiple triplet markings.
- Staff 4: Starts with a *pp* dynamic, followed by a *p* dynamic. Includes a *poco rit.* marking and trill markings.
- Staff 5: Features a *f sf* dynamic, a *mf* dynamic, and a *ff* dynamic. Includes a first violin (V) marking and a triplet.
- Staff 6: Includes a *mf* dynamic, a *f* dynamic, and a *f* dynamic. Contains several triplet markings.
- Staff 7: Contains multiple triplet markings and first finger (1) and second finger (2) fingering indications.
- Staff 8: Includes a trill (*tr*), a *mf* dynamic, and a *f* dynamic. Contains triplet markings.
- Staff 9: Features a *cresc.* marking and a *f* dynamic. Includes triplet markings.
- Staff 10: Includes a trill (*tr*), a *ff* dynamic, a *mf* dynamic, and a *pp* dynamic. Contains triplet markings.
- Staff 11: Starts with a *p* dynamic, followed by a *p* dynamic. Includes trill markings.

Nº 9. Le Cadran Solaire.

Courante.
(vers 1720.)

VIOLON.

Arr. by ALFRED MOFFAT.

Allegro vivo.

p

cresc. poco a poco

f

poco rit.

p a tempo

mf

p

cresc.

f

p

poco rit.

f

p a tempo

poco cresc.

f

p

cresc.

f

poco rit.

f

p

cresc.

f

poco rit.

pa tempo

cresc. poco a poco

f

poco larg

poco ritard.

più lento

ff largamente

f

espress.

ritard.

N.B. The Violin part as well as the Piano part of this piece is strictly copyright. A.M.
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Nº 10. Chère Annette. Gavotte di Ballet.

(Tirée d'un ballet français vers 1750; auteur inconnu.)

VIOLON.

Arr. by ALFRED MOFFAT.

Tempo di Gavotta. $\frac{3}{8}$

p con grazia

tr

lento

f espress.

p a tempo

dim.

pp rit.

III^e

mf

p

tr

mf

p a tempo

tr

lento

f espress.

p

dim.

rit.

pp

poco rit.

Fine.

p

f

tr

IV^e

mf

p

tr

f

poco ritard.

D. C. al Fine.

No 11. Le Miroir d'Argent.

Menuet.
(pour l'année 1748.)

VIOLON.

ALFRED MOFFAT.

Moderato con grazia.

The musical score is written for a single violin in G major and 3/8 time. It begins with the tempo marking 'Moderato con grazia.' and a dynamic of *mf*. The score includes several first and second endings, marked '1^e II^e' and '2^{da} volta'. Dynamics range from *p* (piano) to *f* (forte), with markings for *cresc.* (crescendo) and *dim.* (diminuendo). Articulations include slurs, accents, and trills (tr). Fingerings are indicated with numbers 1-4. The piece concludes with a *poco ritard.* (poco ritardando) and a final trill.

N^o 12.

The Masquerade at Windsor.

Danse anglaise.

(18^e siècle.)

VIOLON.

ALFRED MOFFAT.

Allegro ma non troppo.

The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a *mf* dynamic and a tempo marking of *Allegro ma non troppo*. The first staff contains a melodic line with a first ending bracket and an *mf* dynamic. The second staff starts with a *p* dynamic and includes a *tr* (trill) instruction. The third staff features a *p* dynamic and a triplet of eighth notes. The fourth staff has a *cresc.* marking and a triplet of eighth notes. The fifth staff begins with a *f* dynamic and includes a first ending bracket. The sixth staff starts with a *ff* dynamic and includes a *tr* instruction. The seventh staff begins with a *f* dynamic and includes a *poco rit.* marking. The eighth staff starts with a *mf* dynamic and includes a *tr* instruction. The ninth staff begins with a *p* dynamic and includes a first ending bracket. The tenth staff starts with a *f* dynamic and includes a first ending bracket.

musical score for Violin, featuring various dynamics and performance instructions:

- con forza* (repeated twice)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- enfatico* (emphatic)
- cresc.* (crescendo)
- poco larg. e ritard.* (slightly broad and ritardando)
- a tempo*
- au point* (repeated twice)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- rit.* (ritardando)
- ff* (fortissimo)
- sf* (sforzando)

Other markings include *tr* (trills), *V* (vibrato), and *sul G.* (sul G string).