

DIVERSIONS

1

FOR ORCHESTRA

IRVING FINE

1st VIOLIN

I. LITTLE TOCCATA

Vivace (in 4)

Always $\text{♩} = \text{♩}$

mp

unis. pizz. arco

mf

mp

10

1 (in 2)

mp

20

mf mp mf p

pizz. 30 (in 2) arco div.

mf

mf

mf

40

mf

pizz. arco

mf

p

1

50

mf

sfz

mf

arco $\text{♩} = \text{♩}$ 8va

II. FLAMINGO POLKA

Moderato (in 4)

3

6

poco gliss.

mp

mf

Always 

12

3

mp cresc.

mf

div.

poco gliss

mf

20

unifs. V

pizz.

f

mp

poco sfz

1

arco

pizz.

28

arco

1

Solo Vln.

mf

37

pizz.

mf

gli altri pizz.

arco *f* *mf* *f*

43 *mp* *mf* *cresc.* *f* *mp*

arco *mp* *mf* *f* *mp*

Tutti div. unis. *V*

pizz. *poco sfz* *mf* *f*

arco *mf* *f*

52 pizz. *f* arco *f*

mf *f*

div. *Meno mosso*

div. *poco rubato* *a tempo*

62 *mf* *f* *mf*

67 *f* *f* *cresc.* *ff* *mf*

unis. pizz.

III. KOKO'S LULLABY

Andante (in 4)

Soli V
mp espr.

5

10 2 *poco sim.* 15
mf

20 20 *Soli V* *mp espr.*

25 *poco cresc.* *mf* *mp*

30 1 *poco* *poco* *sim.* 35
mf

40 1 *mp* *mp* *mf dolce, espr.*

45 3 50 *mp*

55 *sim.* 4 60 2 *mf*

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

f marcato

div.

unis.

1

10 2 *div.*

unis.

1 20 *pizz.*

mp *p*

arco

1 *p* *mf* *sfz* *sfz* *sfz*

⊕ *To Coda* *sul G* 30

1 *f* *D.S.al* ⊕ *Coda*

⊕ *Coda* *sul G* 40 *div.*

unis. *poco rit.*