

DIVERSIONS

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

VIOLA

Vivace (*in 4*) Always $\text{♩} = \text{♩}$

mp

pizz. *arco* 10

mp 1 (*in 2*) *mf espr.*

20 *mf* *mp*

pizz. *f* 30 *f* (*in 2*) 5

1 *div. pizz.* *f* 40

unis. *arco* *mf* 1 *mp* 1

pizz. (*in 2*) 1 50 1 (*pizz.*) 2

mf *sfz* *mf* *p*

II. FLAMINGO POLKA

Moderato (in 4) **5** **6** **2** **1** **3** **12** arco *mp*

Always $\text{♩} = \text{♩}$

mf *mp*

20 *mf* *mp*

pizz. **2** pizz. **28** arco **1**
poco sfz *mf* *f*

div. *mf* *f*

unis. pizz. **37** arco *mf*

pizz. **43** arco *mf* *mf*

f *mp* pizz. **2**
poco sfz

52 pizz. *mf* arco *f* 1 div. *mf*

Meno mosso *poco rubato* unis. pizz. *mf a tempo*

62 arco pizz.

67 *f* *ff* *mf*

Detailed description: This block contains the first system of music for the Viola part, measures 52 through 67. It begins with measure 52, marked 'pizz.' and 'mf'. The music transitions to 'arco' and 'f' in measure 54. Measure 55 features a first ending bracket labeled '1' and 'div.'. The tempo changes to 'Meno mosso' and 'poco rubato' in measure 56. Measure 57 is marked 'unis. pizz.' and 'mf a tempo'. Measure 62 is marked 'arco' and 'pizz.'. Measure 67 is marked 'f', 'ff', and 'mf'.

III. KOKO'S LULLABY

Andante pizz. *mf poco marcato* 5 arco *p* pizz. *mf*

10 arco

15 *mf*

20 *mf p* pizz. *mf poco marcato* 1

Detailed description: This block contains the second system of music for the Viola part, measures 5 through 20. It begins with measure 5, marked 'Andante', 'pizz.', and 'mf poco marcato'. Measure 6 is marked 'arco' and 'p'. Measure 7 is marked 'pizz.' and 'mf'. Measure 10 is marked 'arco'. Measure 15 is marked 'mf'. Measure 20 is marked 'mf p', 'pizz.', and 'mf poco marcato'. The system ends with a first ending bracket labeled '1'.

25 arco *p* *mf*

30 *mf*

35

40 pizz. *mp*

arco *mp*

45 *poco*

50 *mp* *sim.*

55 near the Bridge 5 ord. 2 60 2

pizz. arco *mf*

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

f marcato

10 2

1 pizz. *f mp*

20 *mf* 1 arco *p*

To Coda 30 1

mf sfz sfz sfz

1

Coda 40 *f*

D. Sal Coda *poco rit.*

viola

Detailed description: This is a musical score for Viola, titled 'IV. THE RED QUEEN'S GAVOTTE'. The piece is in 4/4 time and begins with the instruction 'In the manner of a Gavotte'. The score is written on a single staff with a C-clef. It starts with a forte (*f*) and marcato dynamic. The first line contains measures 1-9. The second line starts at measure 10 with a second ending bracket and a forte (*f*) dynamic. The third line begins with a section change symbol (a circle with a cross) and a first ending bracket, marked *f mp* and *pizz.* (pizzicato). The fourth line starts at measure 20 with a mezzo-forte (*mf*) dynamic and a first ending bracket, marked *p* and *arco* (arco). The fifth line contains measures 28-30, marked *mf* and *sfz* (sforzando), and ends with a Coda symbol. The sixth line starts at measure 31 with a forte (*f*) dynamic and a first ending bracket. The seventh line contains measures 38-40, marked *f* and *poco rit.* (poco ritardando), and ends with a Coda symbol. The final line is a continuation of the piece, marked *poco rit.* and ending with a double bar line and the word 'viola' written below.