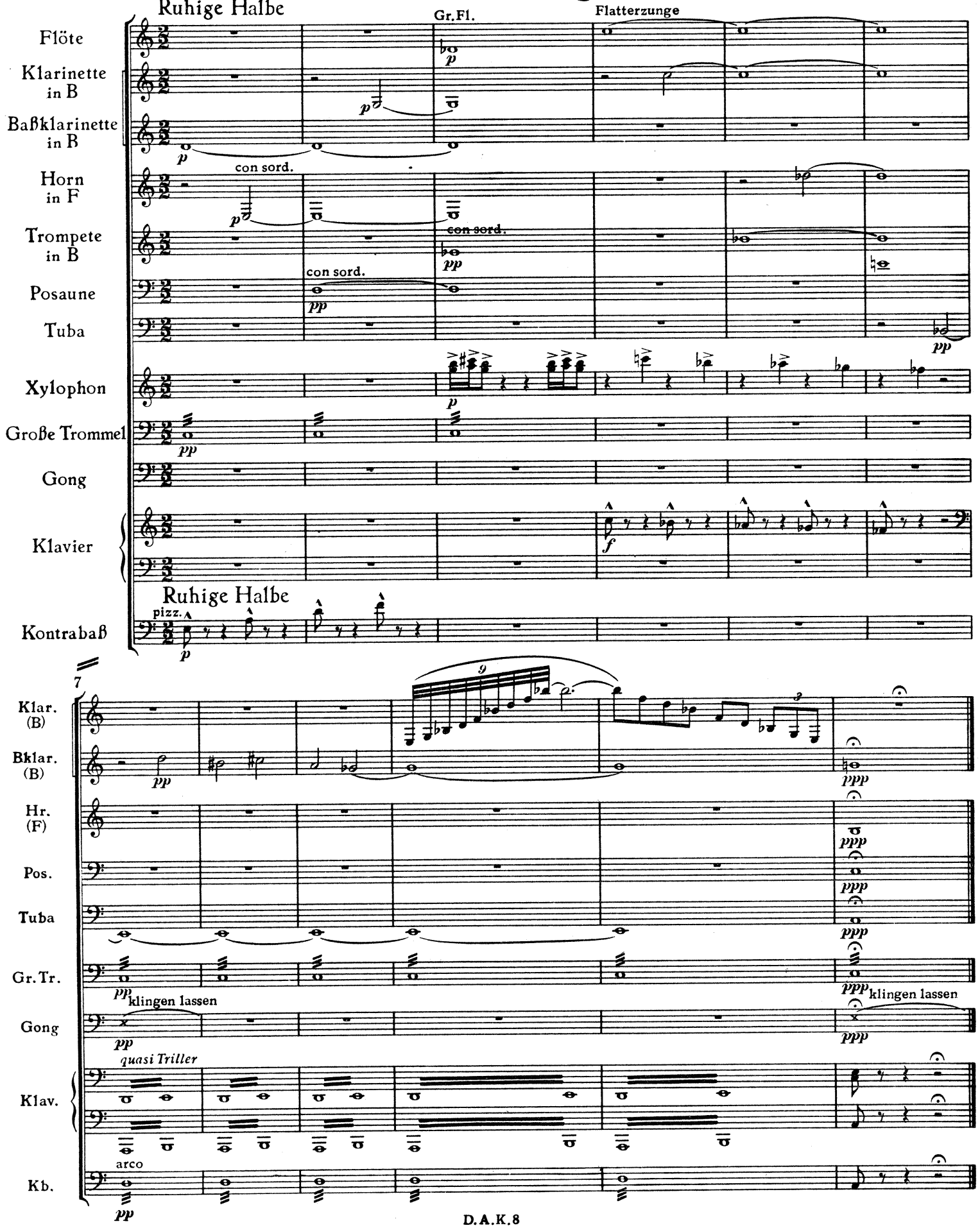
12.

Vorspiel zur 3. Szene

In den höheren Regionen