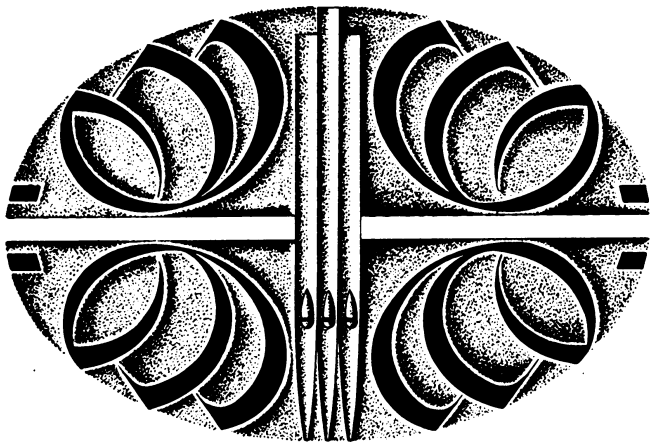
Suite for Organ

I *Flourish*
II *Melody*
III *Scherzo*

by

Eric De Lamarter



PRICE $1.50 IN U. S. A.

PRINTED IN U. S. A.

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO

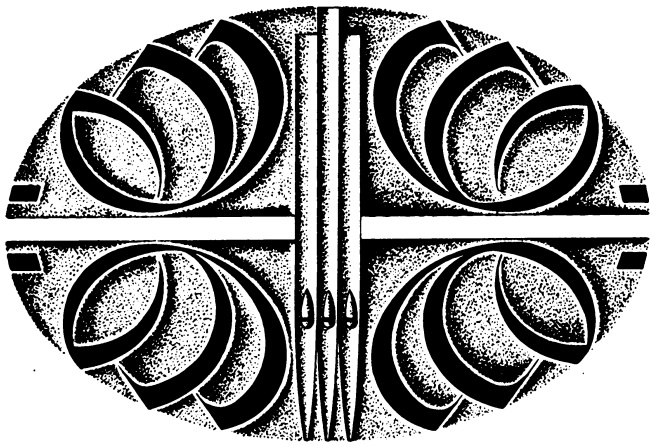
M. Witmark & Sons
New York, N. Y.

Suite for Organ

I *Flourish*
II *Melody*
III *Scherzo*

by

Eric De Lamarter



PRICE $1.50 IN U. S. A.

PRINTED IN U. S. A.

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO

M. Witmark & Sons
New York, N. Y.

To Barrett L. Spach

SUITE FOR ORGAN

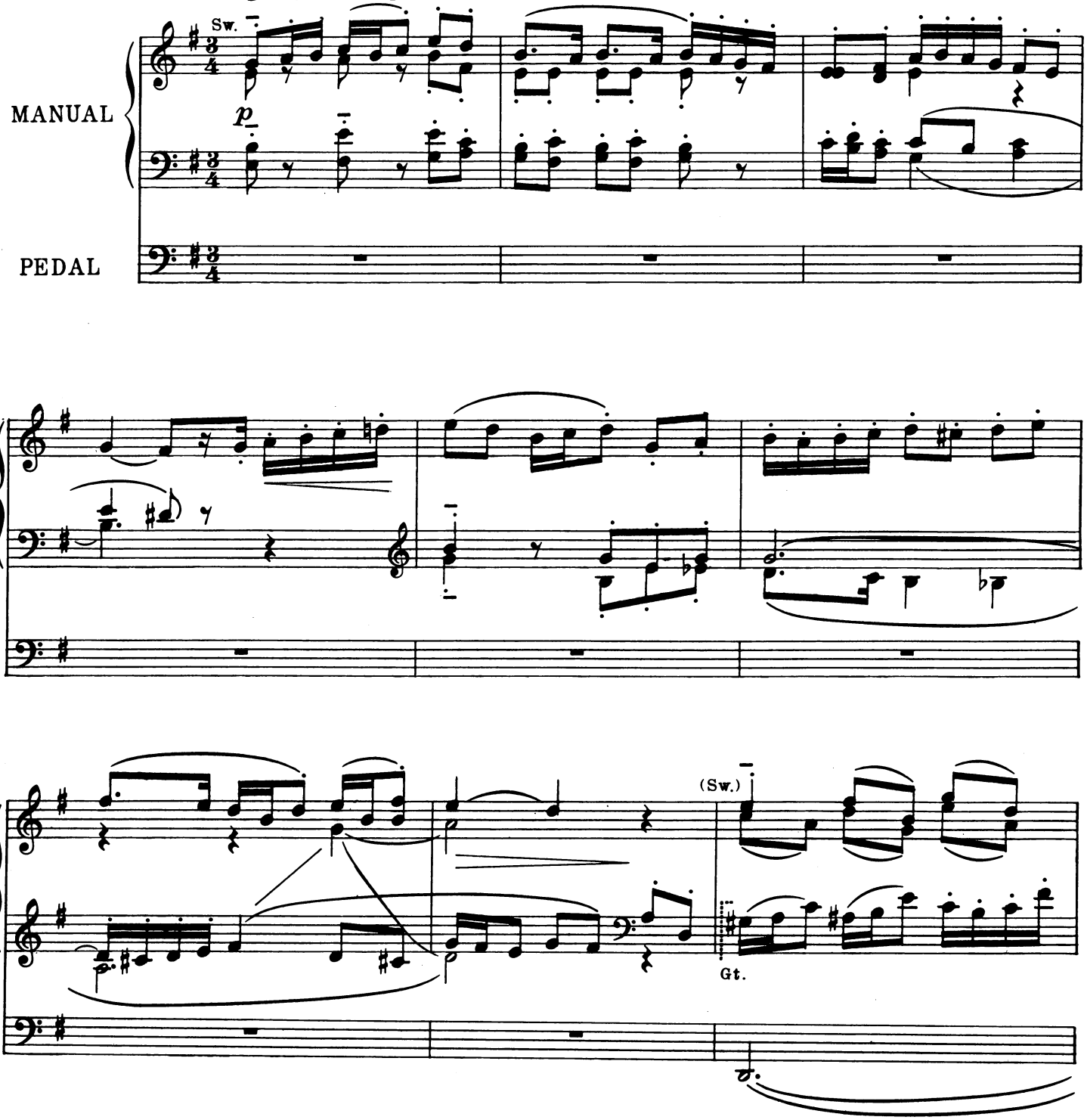
I

Flourish

Gt. Flutes 8′
Sw. Reeds 8′ & 4′
Ped: Diapasans and Flutes 16′ (soft 32′)
Sw. to Gt.

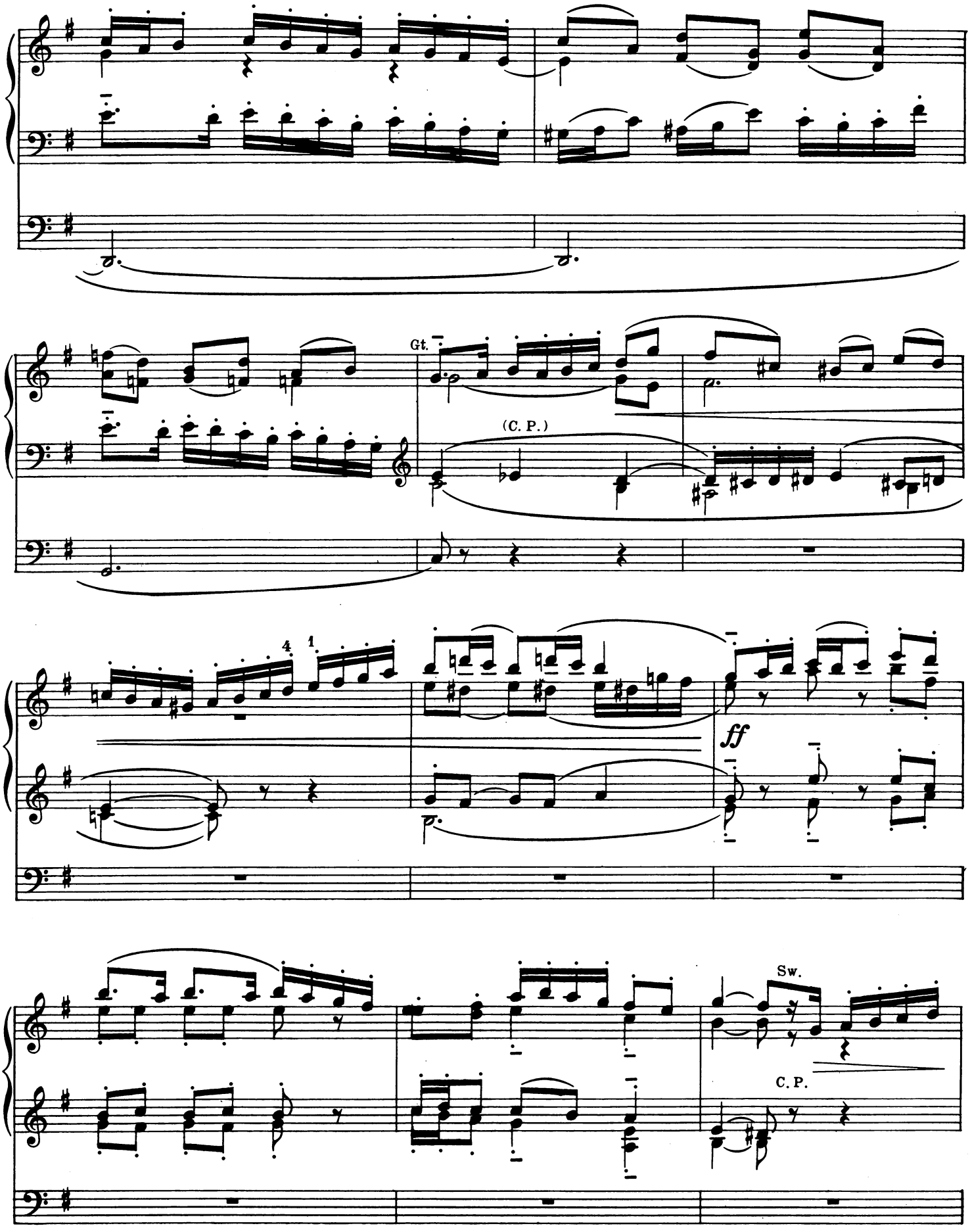
ERIC DE LAMARTER

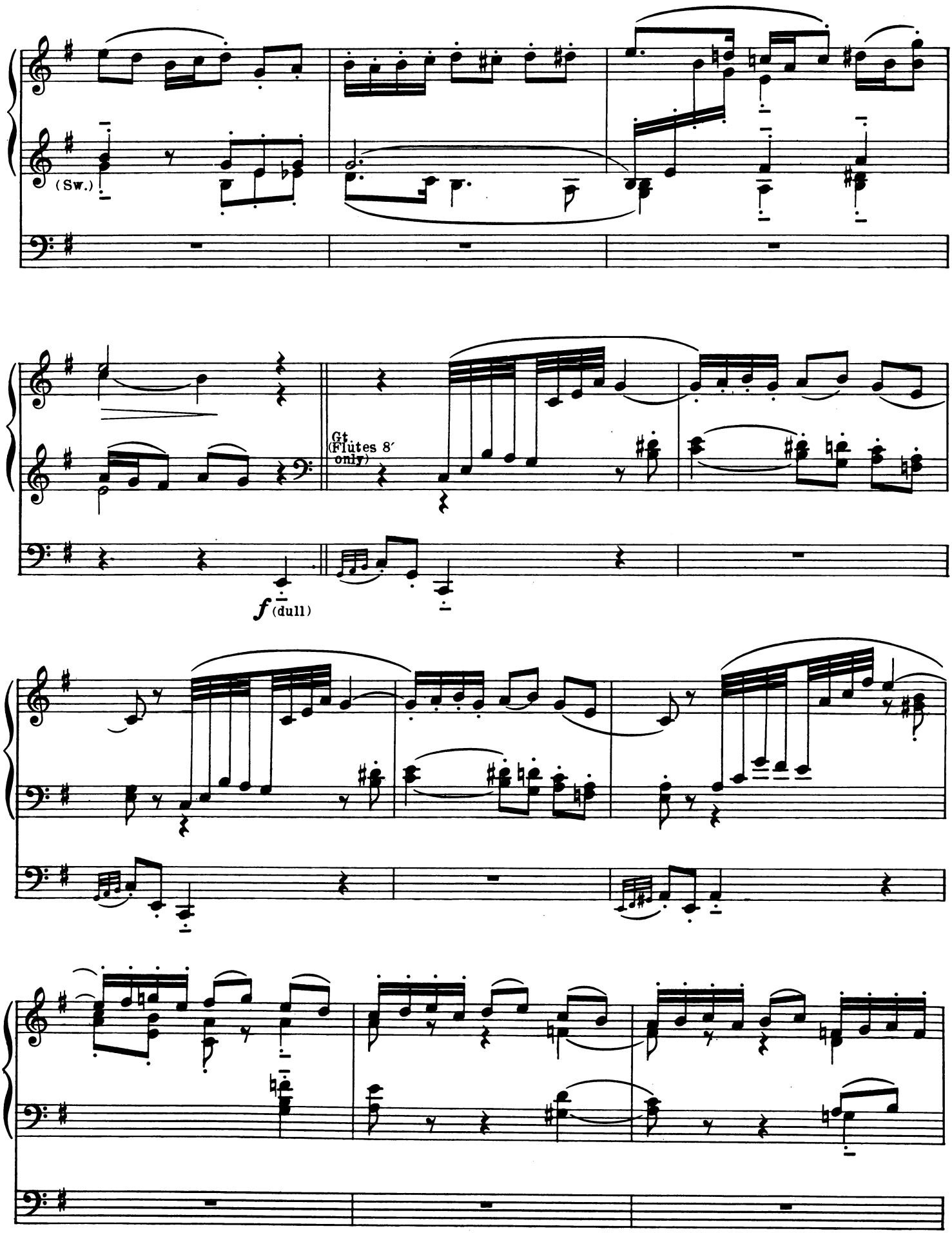
Brightly strongly rhythmed

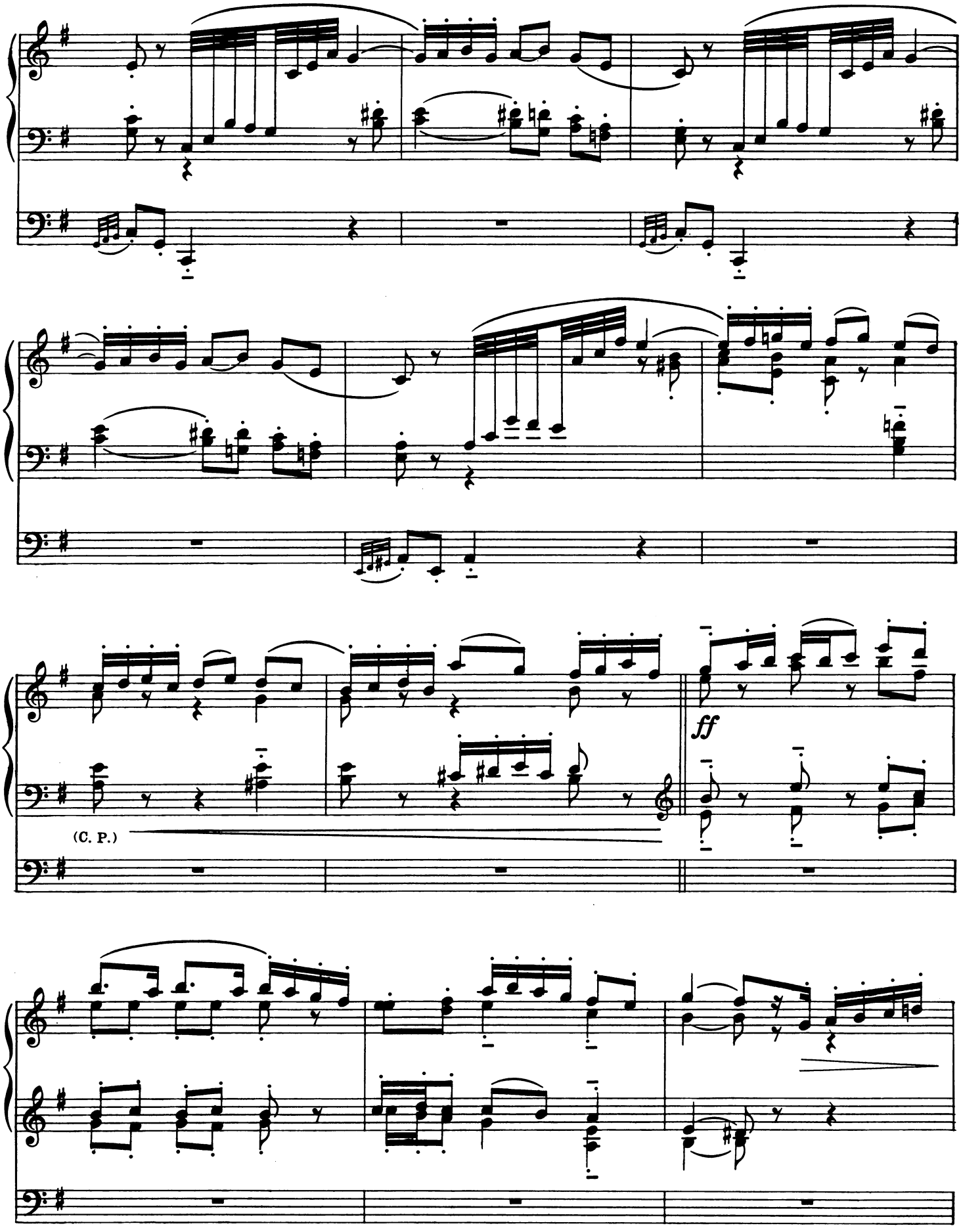


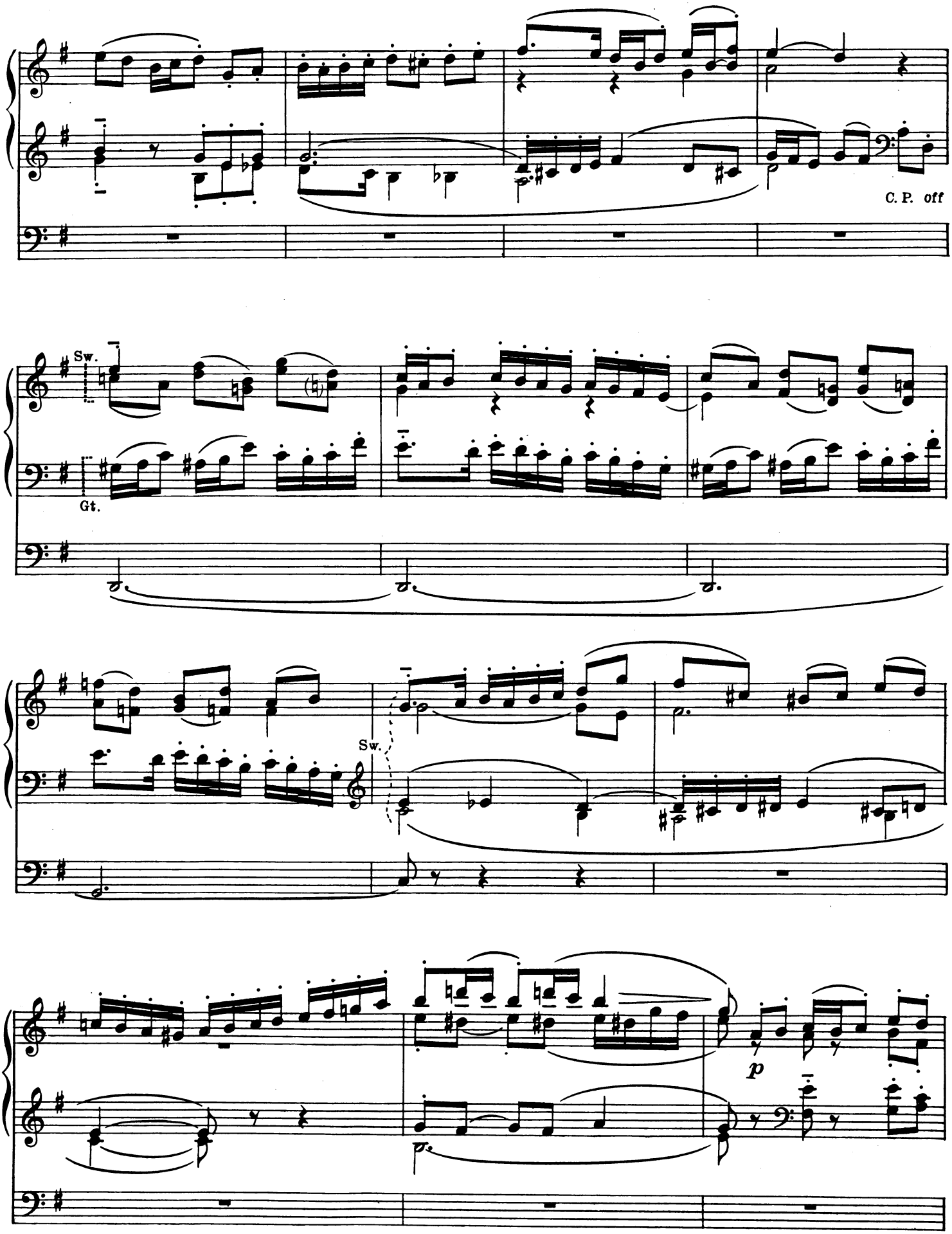
Copyright MCMXLV by M. Witmark & Sons
Publisher member of A. S. C. A. P.
International Copyright Secured. *Made in U. S. A.*
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

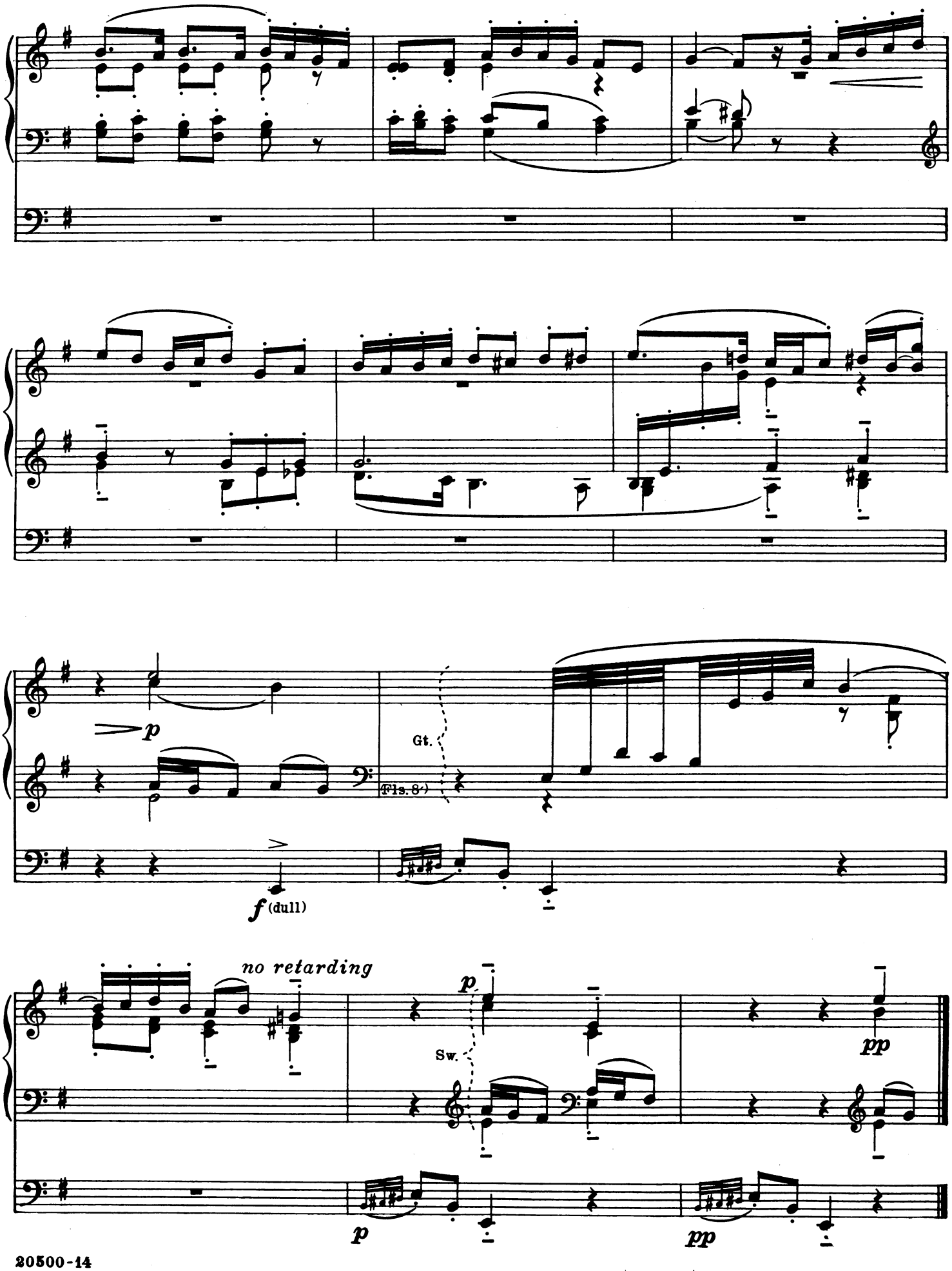
20500-14


Gt.
(C. P.)
4
1
ff
Sw.
C. P.


(Sw.)
Gt
(Flutes 8′
only)
f (dull)

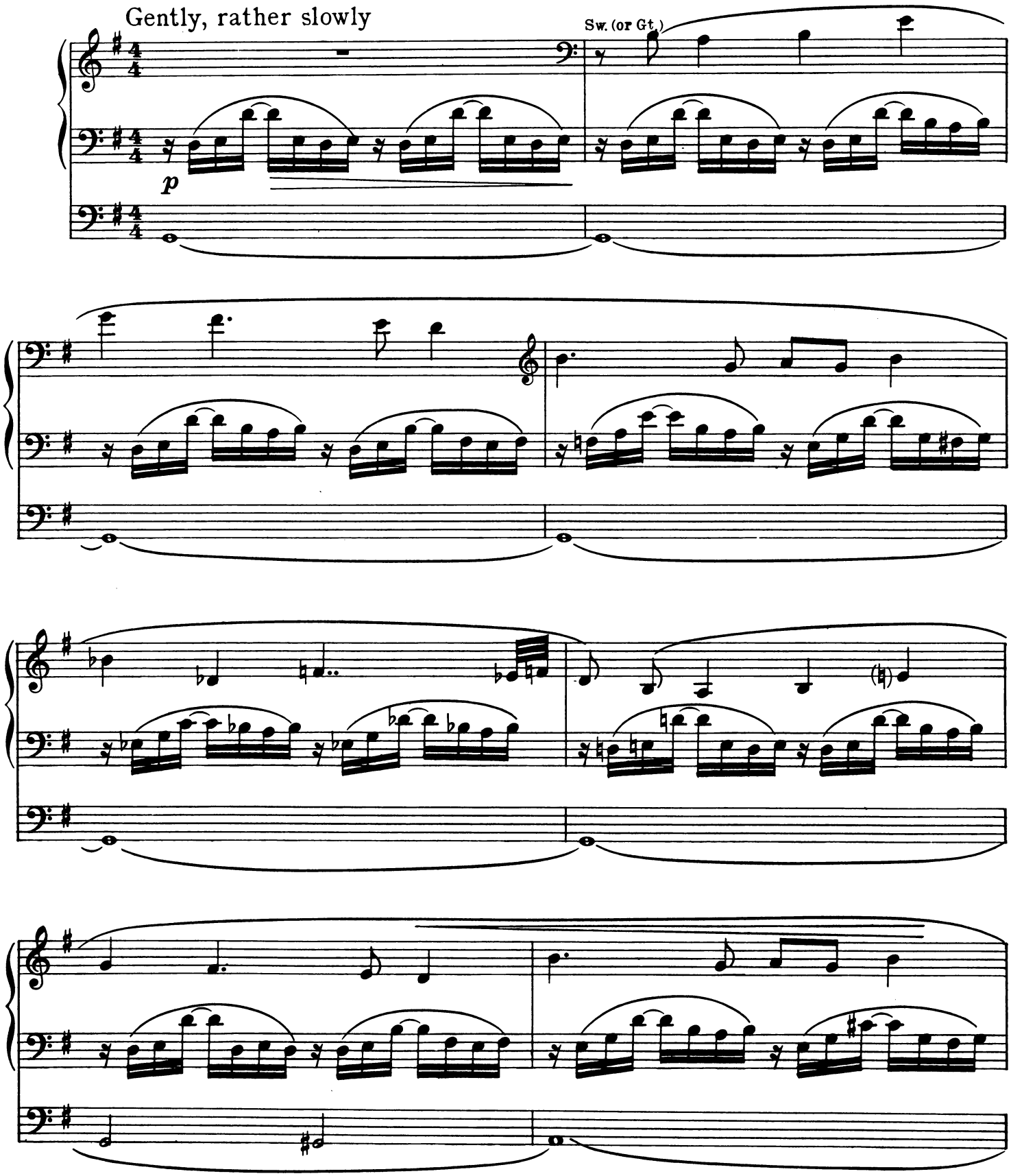

ff
(C. P.)

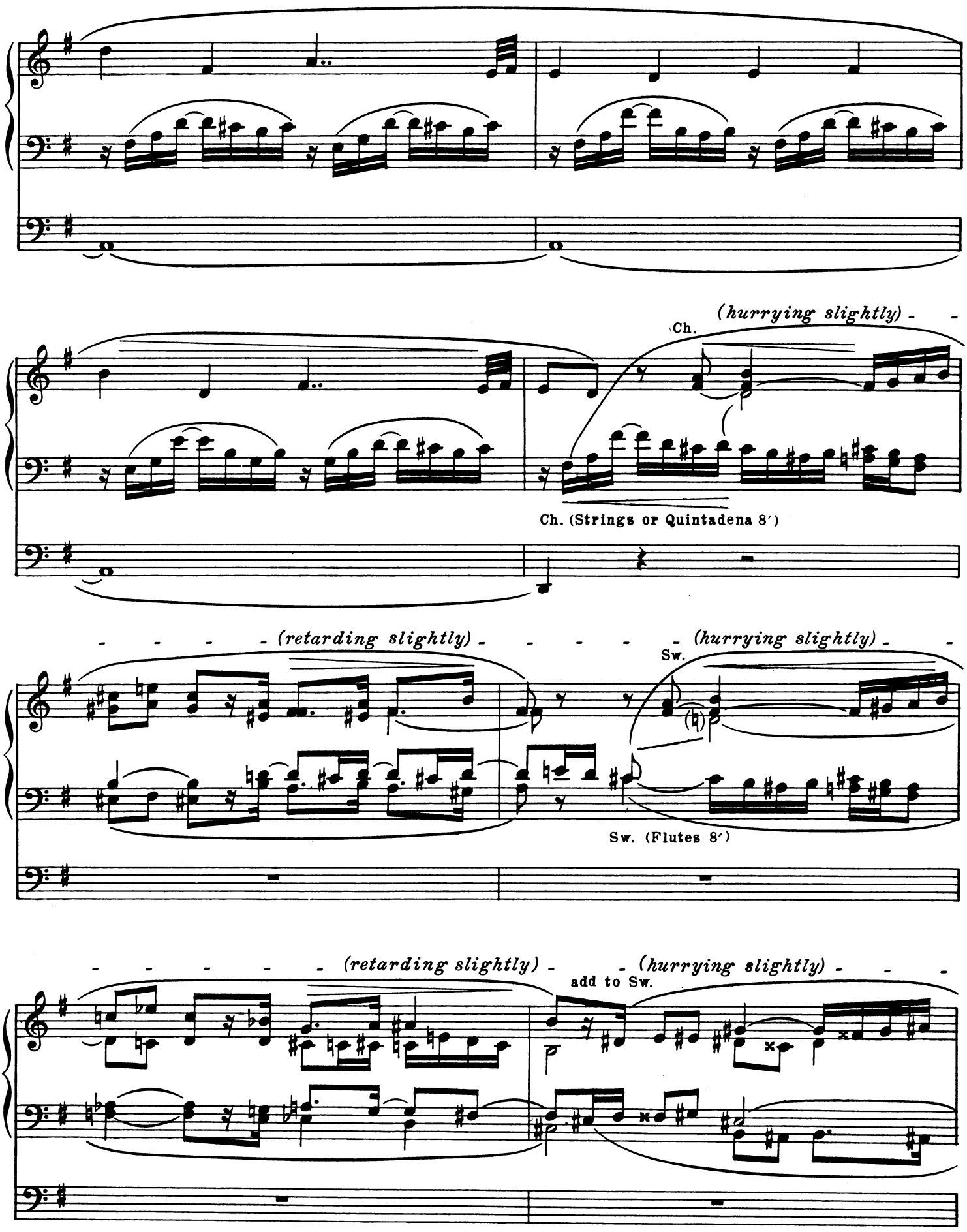

C. P. off
Sw.
Gt.
Sw.
p

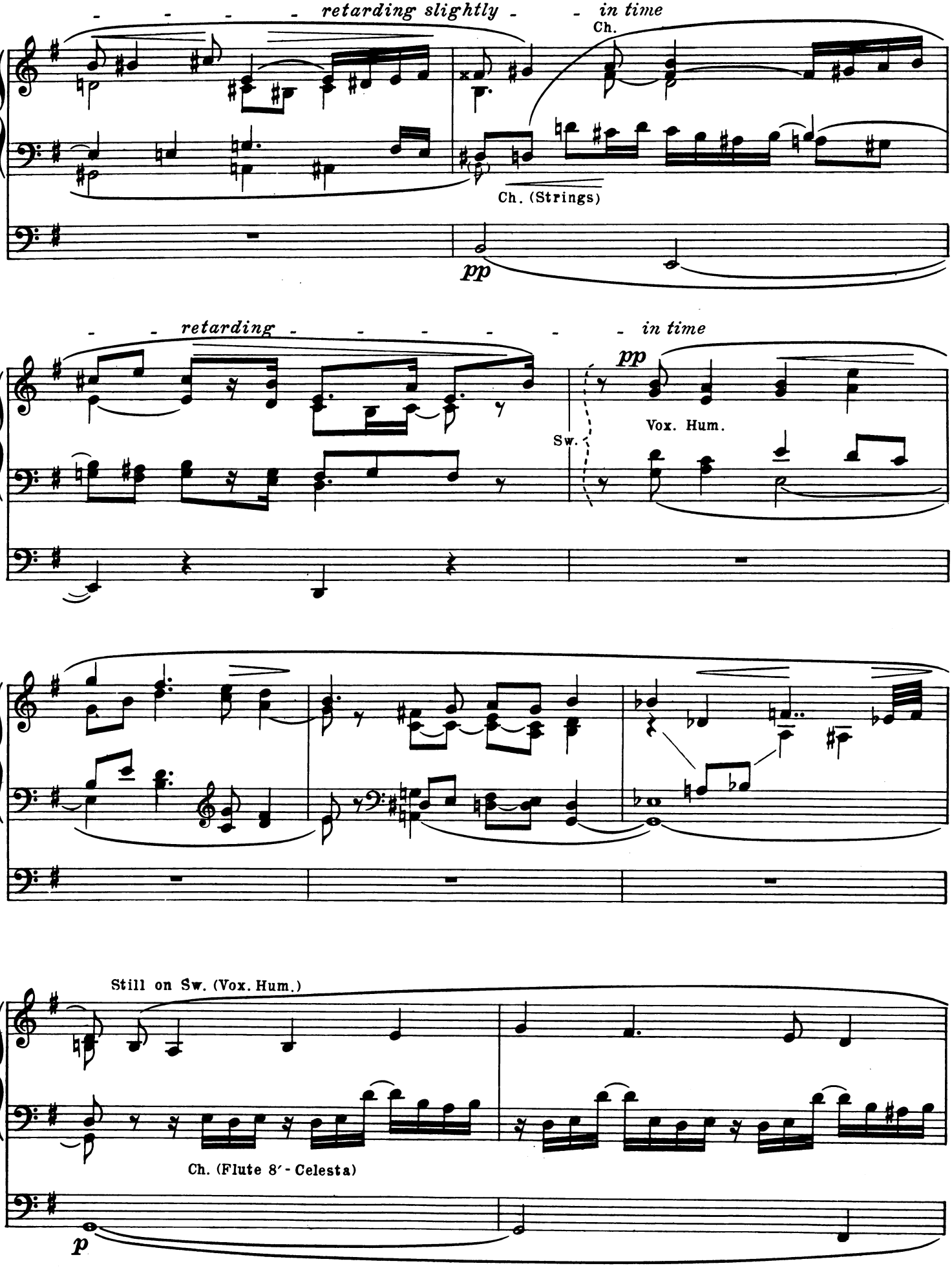

p
Gt.
(Fls. 8')
f (dull)
no retarding
p
Sw.
pp
p
pp

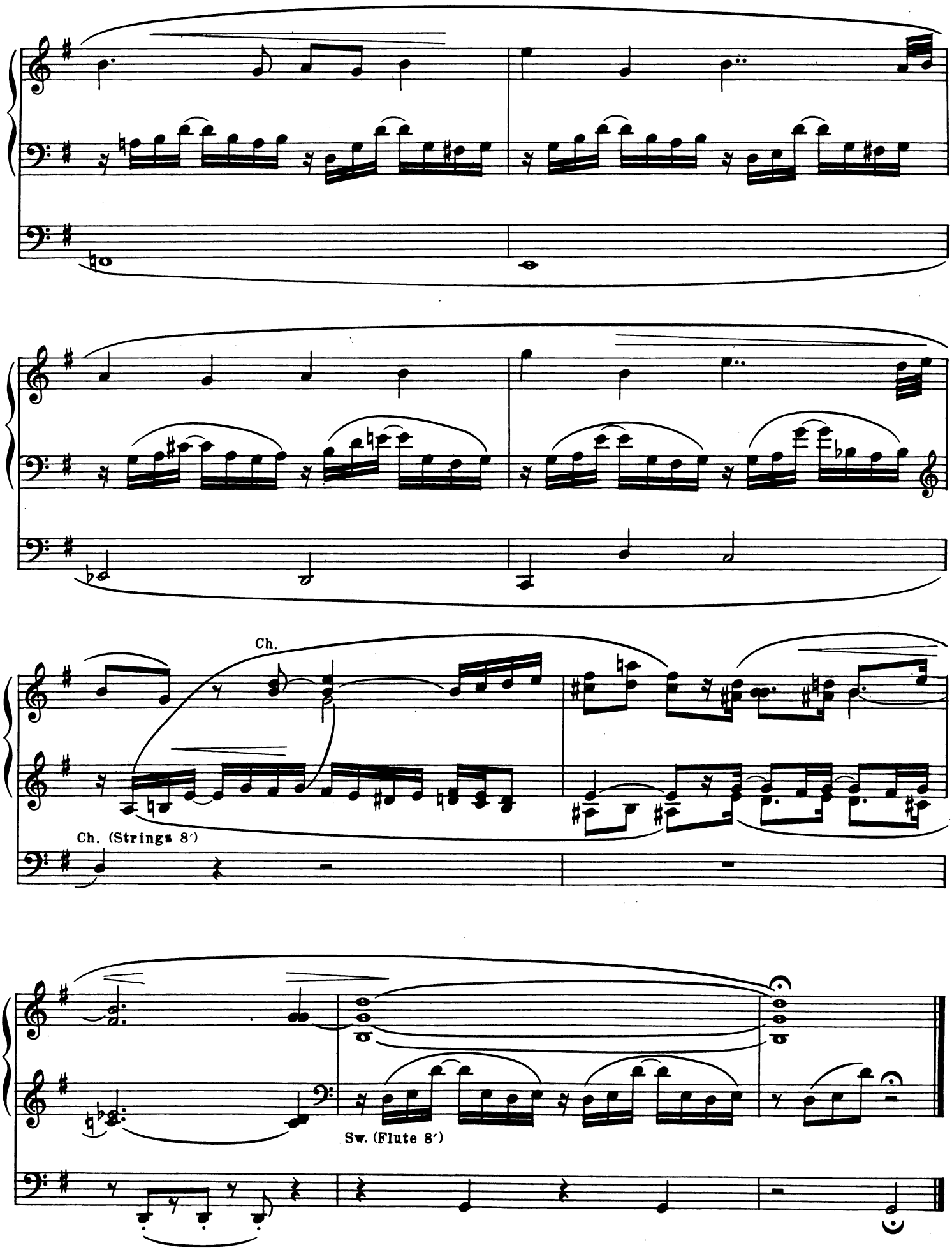
II
Melody

Gt. Wald Flute 8′ or So. V'Cello or Horn 8′
Sw. Flutes 8′ Ped. Soft 16′ and 8′
Ch. Strings 8′ No Couplers
or (Quintadena 8′)




(hurrying slightly)
Ch.
Ch. (Strings or Quintadena 8′)
(retarding slightly)
(hurrying slightly)
Sw.
Sw. (Flutes 8′)
(retarding slightly)
(hurrying slightly)
add to Sw.

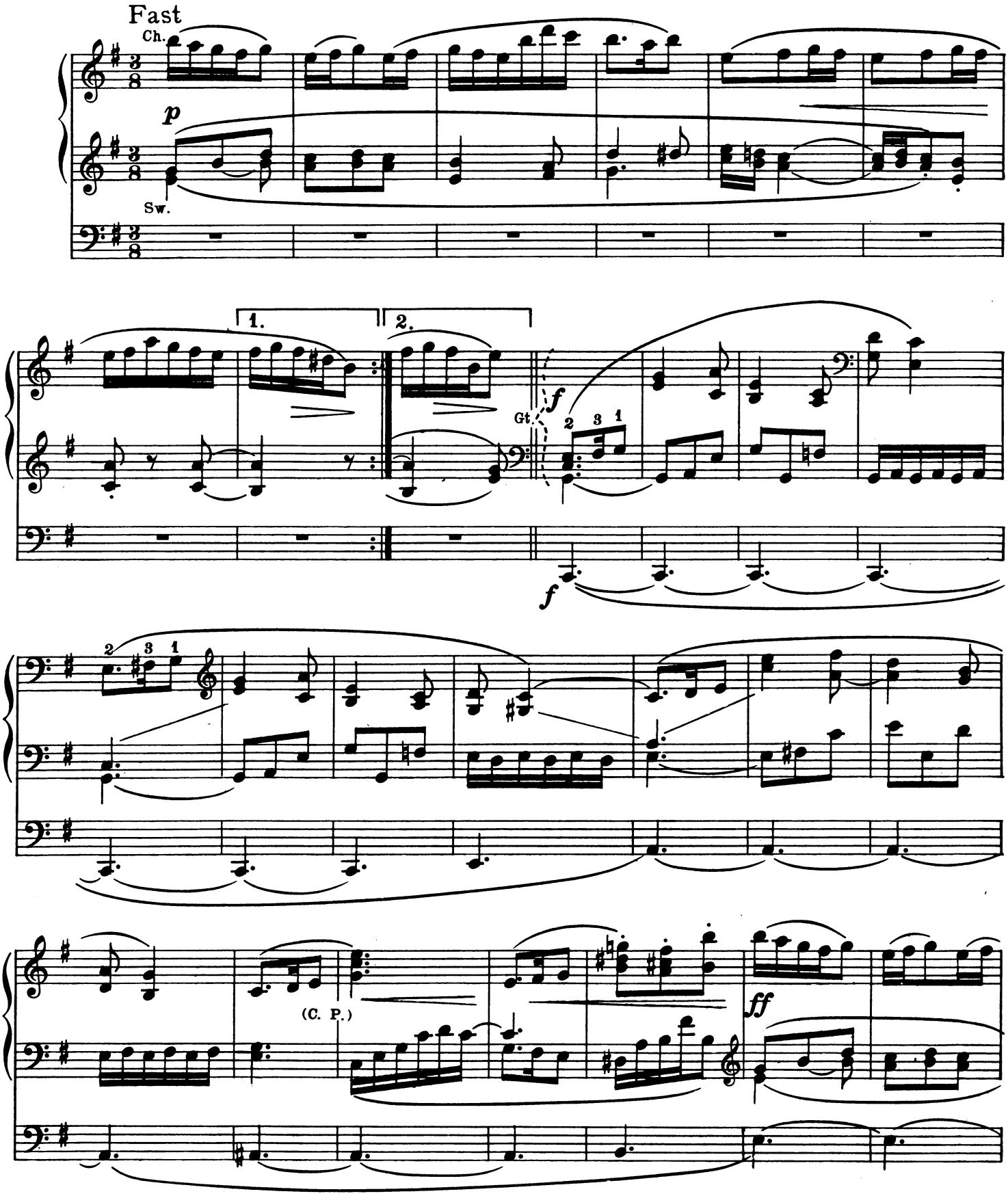

retarding slightly
in time
Ch.
Ch. (Strings)
pp
retarding
in time
pp
Sw.
Vox. Hum.
Still on Sw. (Vox. Hum.)
Ch. (Flute 8′ - Celesta)
p

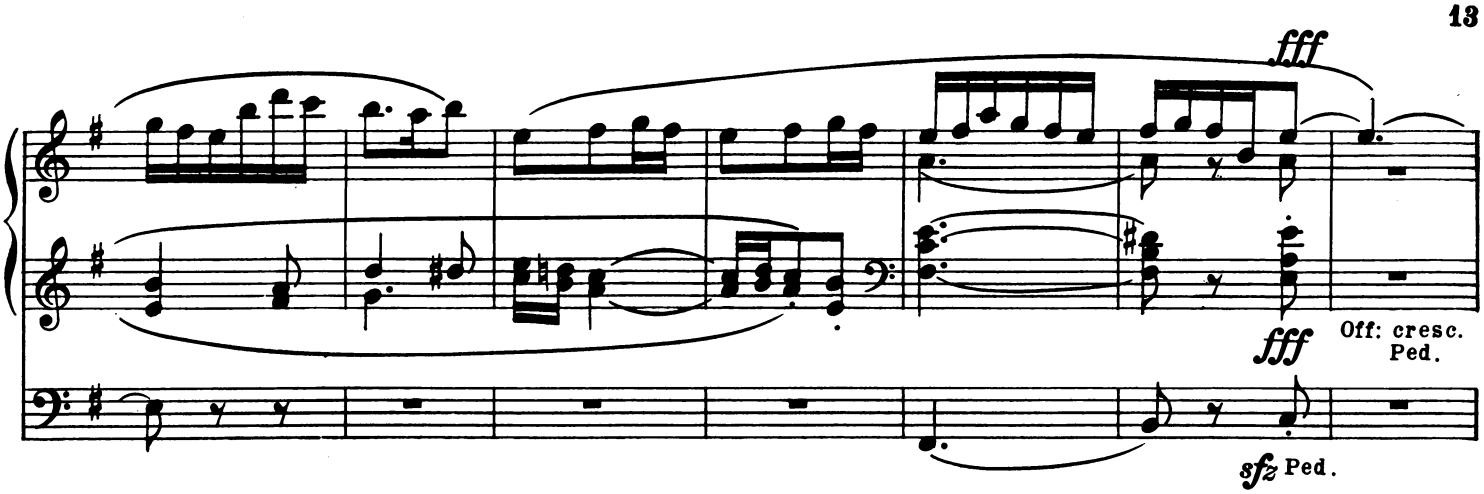

Ch.
Ch. (Strings 8′)
Sw. (Flute 8′)

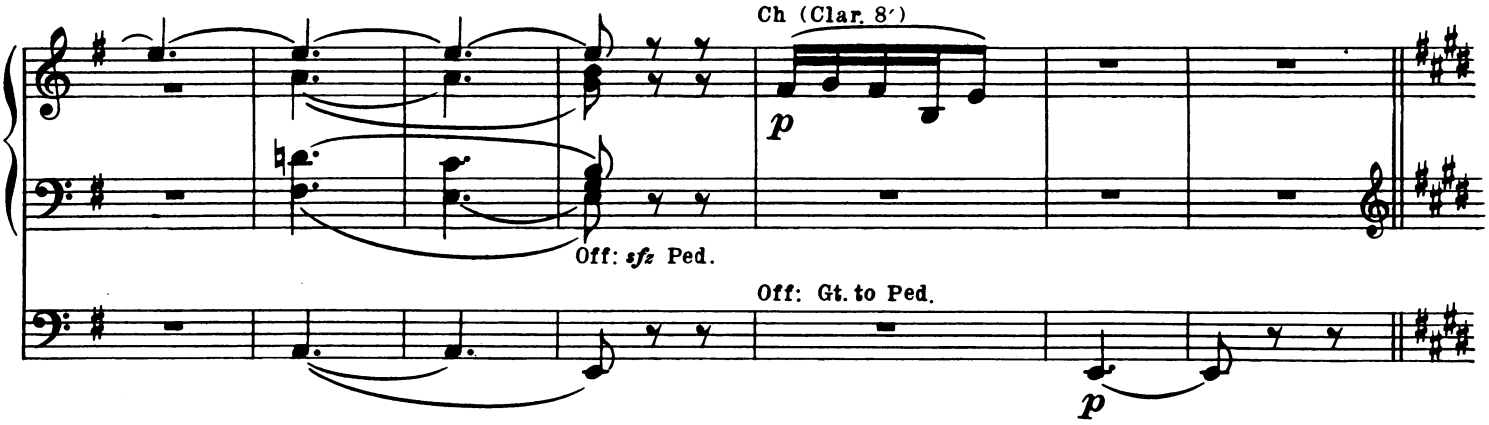
III

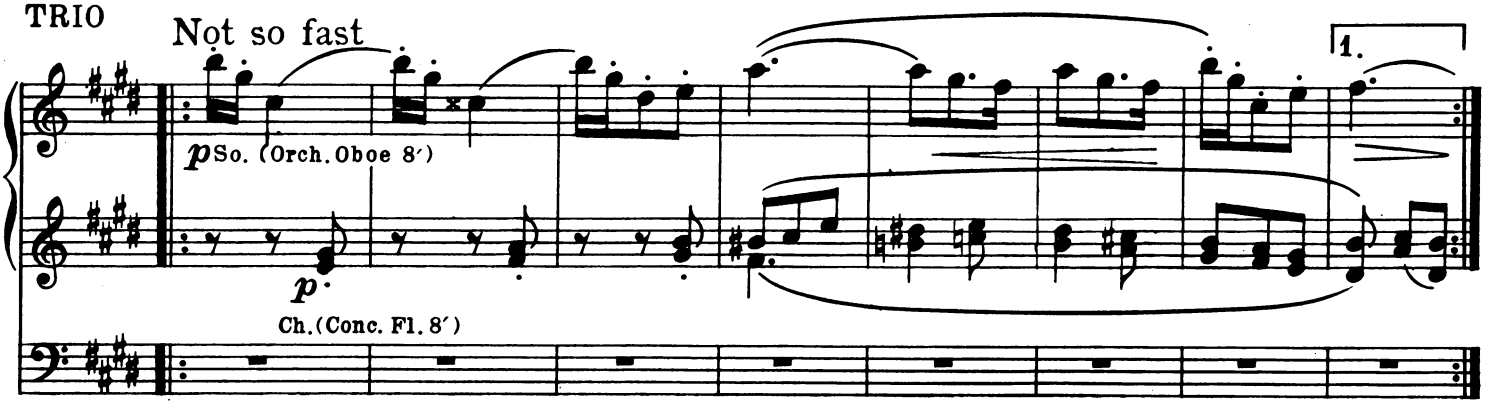
Scherzo

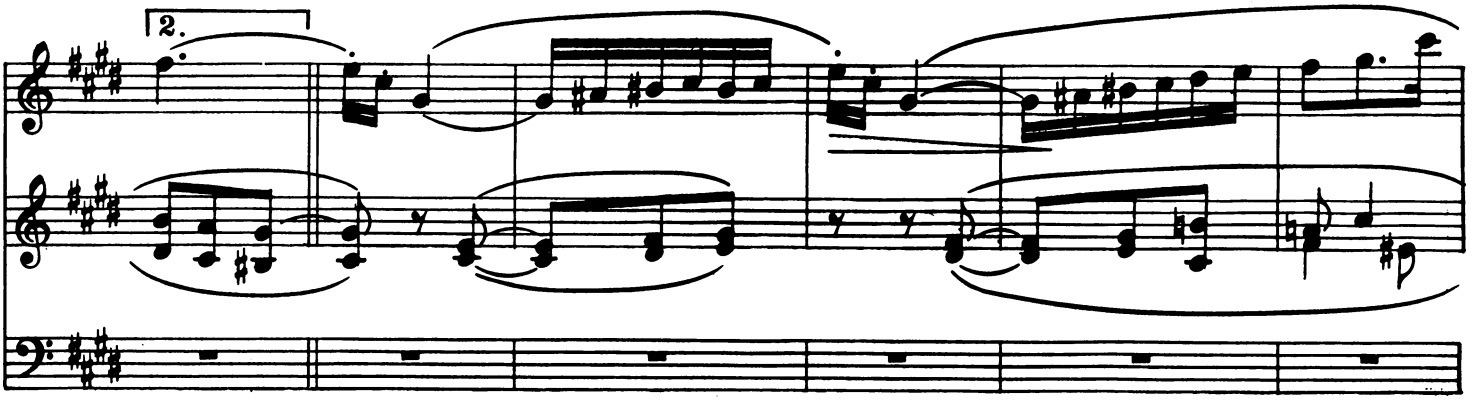
Gt. Diapasans and Flutes 8′
Sw. Saliconal 8′
Ch. Concert Flute 8′
So. Orchestral Oboe 8′
Ped. Diapasans and Flutes 16′
Gt. to Ped.

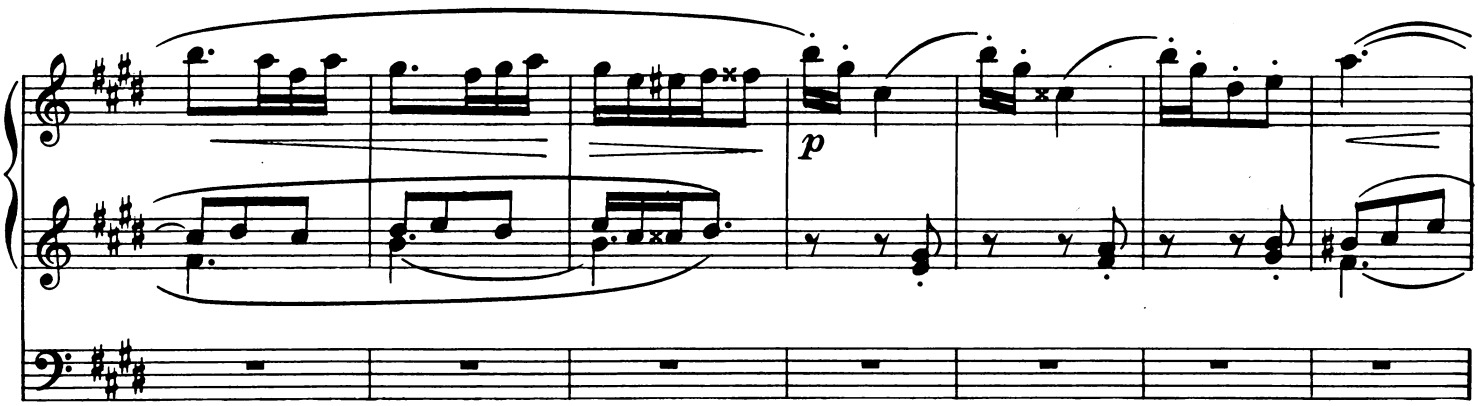


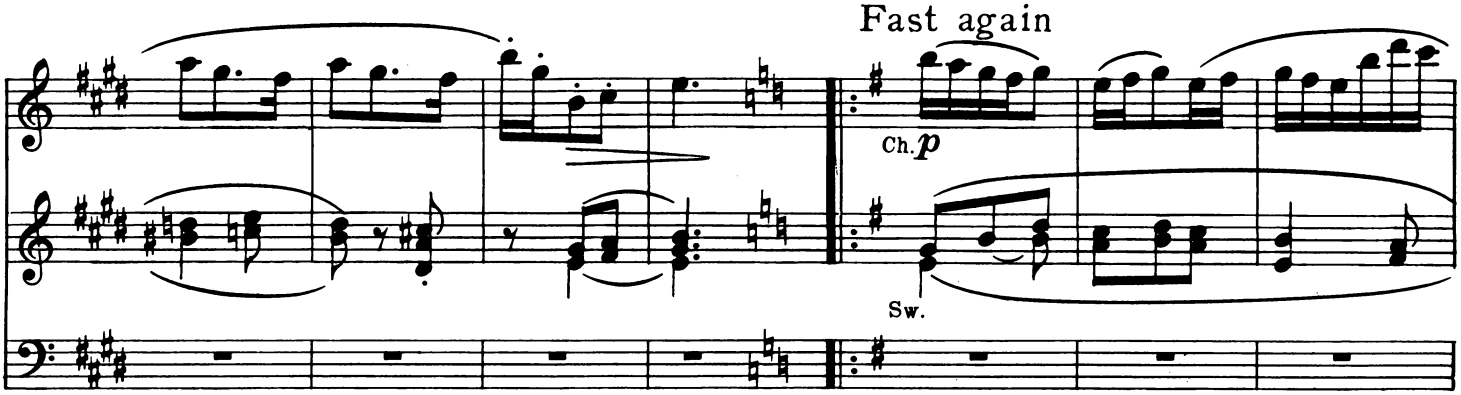

fff
fff
Off: cresc.
Ped.
sfz Ped.

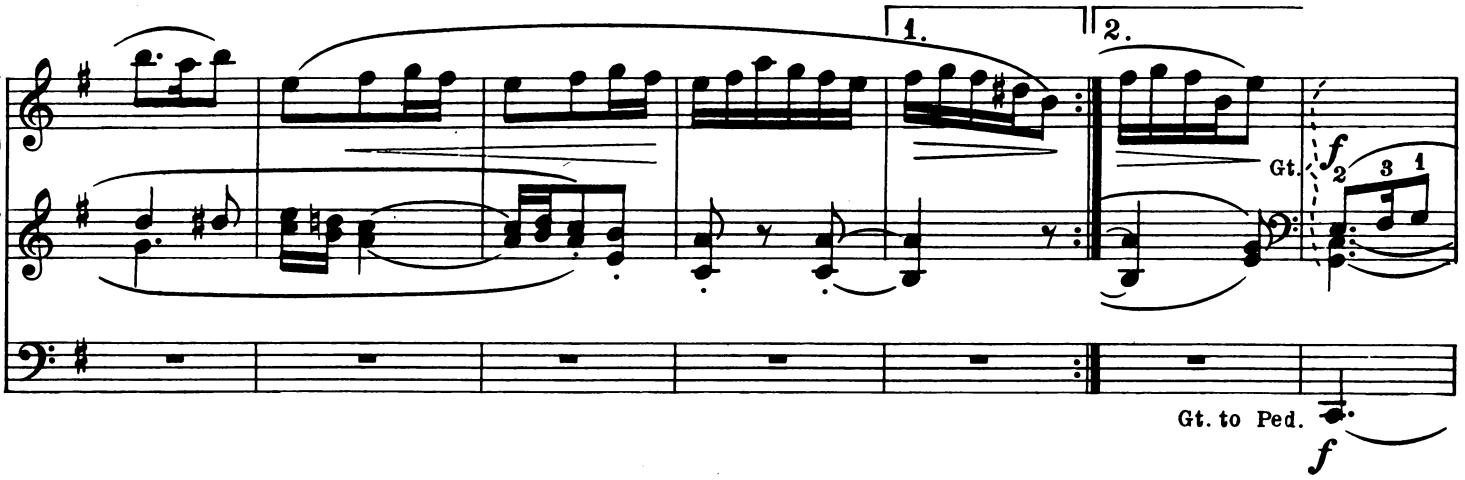

Ch (Clar. 8′)
p
Off: sfz Ped.
Off: Gt. to Ped.
p

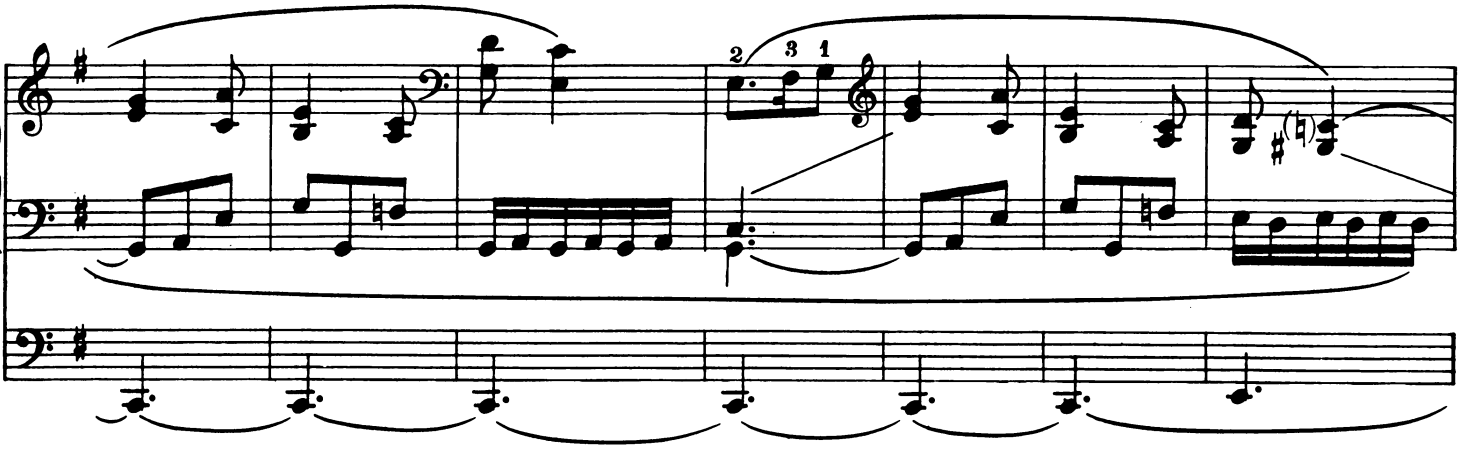

TRIO
Not so fast
1.
pSo. (Orch. Oboe 8′)
p
Ch. (Conc. Fl. 8′)

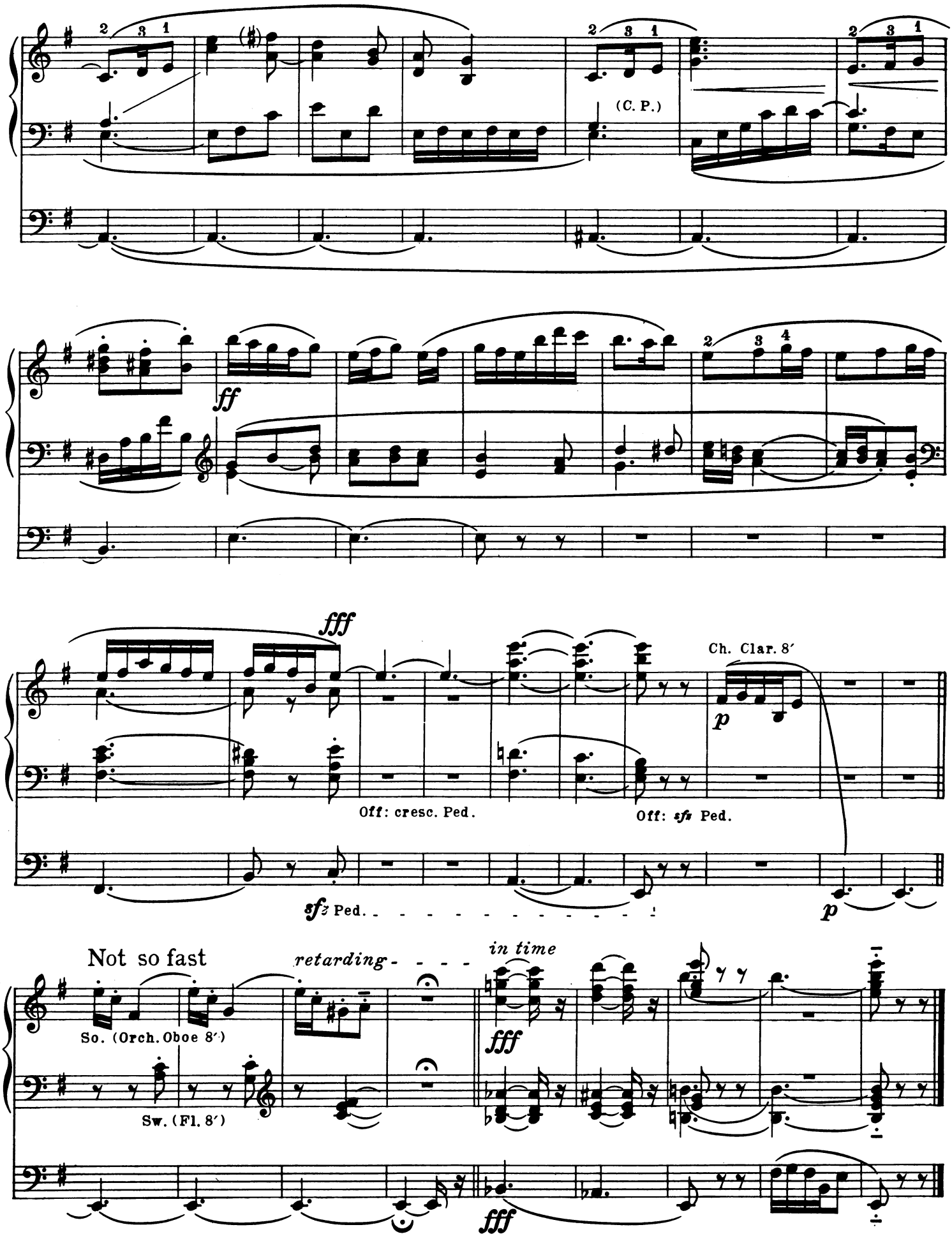

2.


p


Fast again
Ch. p
Sw.


1.
2.
Gt.
f
Gt. to Ped.
f




(C. P.)
ff
fff
Ch. Clar. 8′
p
Off: cresc. Ped.
Off: sfz Ped.
sfz Ped.
p
Not so fast
retarding
in time
So. (Orch. Oboe 8′)
Sw. (Fl. 8′)
fff
fff

The Art of
IMPROVISATION

By T. CARL WHITMER

In this work, the principles of improvisation, long considered a "lost art", are presented in a clear, simple, buoyant style, with an eye chiefly toward stimulating extempore playing among organists and organ students.

Improvisation is but the natural expression of an instinctive musical creativeness, a talent which lies dormant in nearly every student of music. Improvisation is not dependent upon a great technic, nor upon profound musical learning.

While this work carries the subject into advanced fields for the organist, the far greater part of the text is adapted to those "of no pretense". An amateur may use it for the simplest and shortest of melodies. The organist learns how to use thematic material throughout any religious service; how to modulate with interest; how to transpose; how to be at home with harmonic progressions; how to work in Ecclesiastical Modes. Then, there are analyses of structures in the larger forms, and what to do about using them to advantage.

This work on improvisation is the only existing text on the subject in English.

Price $2.50

M. WITMARK & SONS, NEW YORK, N. Y.

80

EDUCATIONAL
WITMARK
PUBLICATIONS