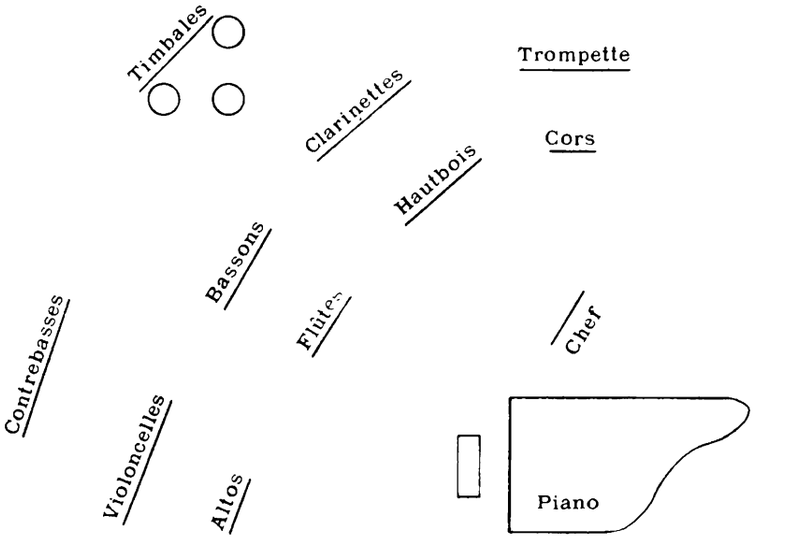
NOMENCLATURE DES INSTRUMENTS

Piano	1 Trompette
2 Flûtes	3 Timbales
2 Hautbois	2 Altos
2 Clarinettes	2 Violoncelles
2 Bassons	2 Contrebasses
2 Cors	

DISPOSITION



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Au Vicomte et à la Vicomtesse de NOAILLES

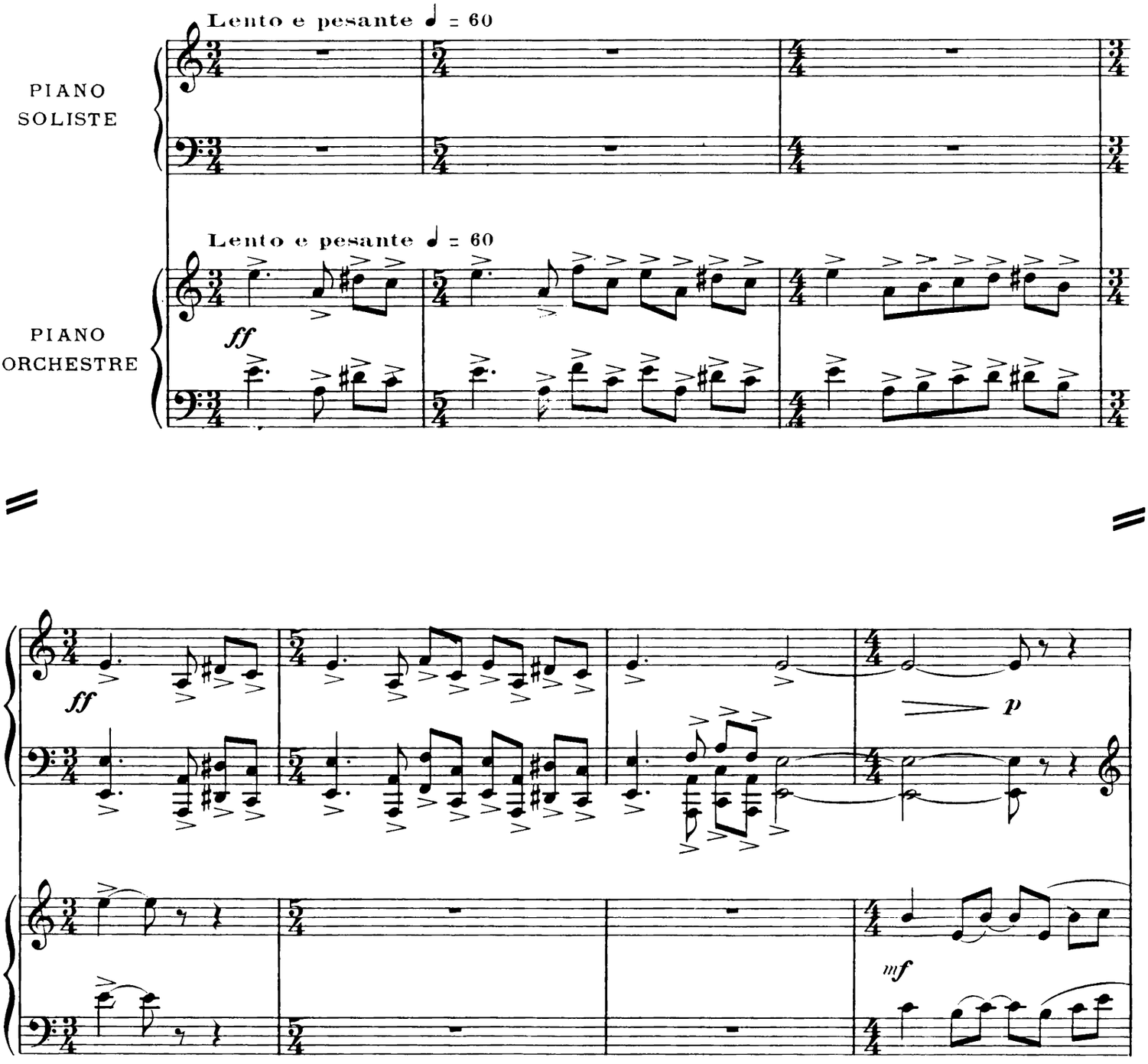
AUBADE

Concerto pour Piano et 18 Instruments

(réduction pour deux pianos par l'auteur)

Francis POULENC
(1929)

TOCCATA



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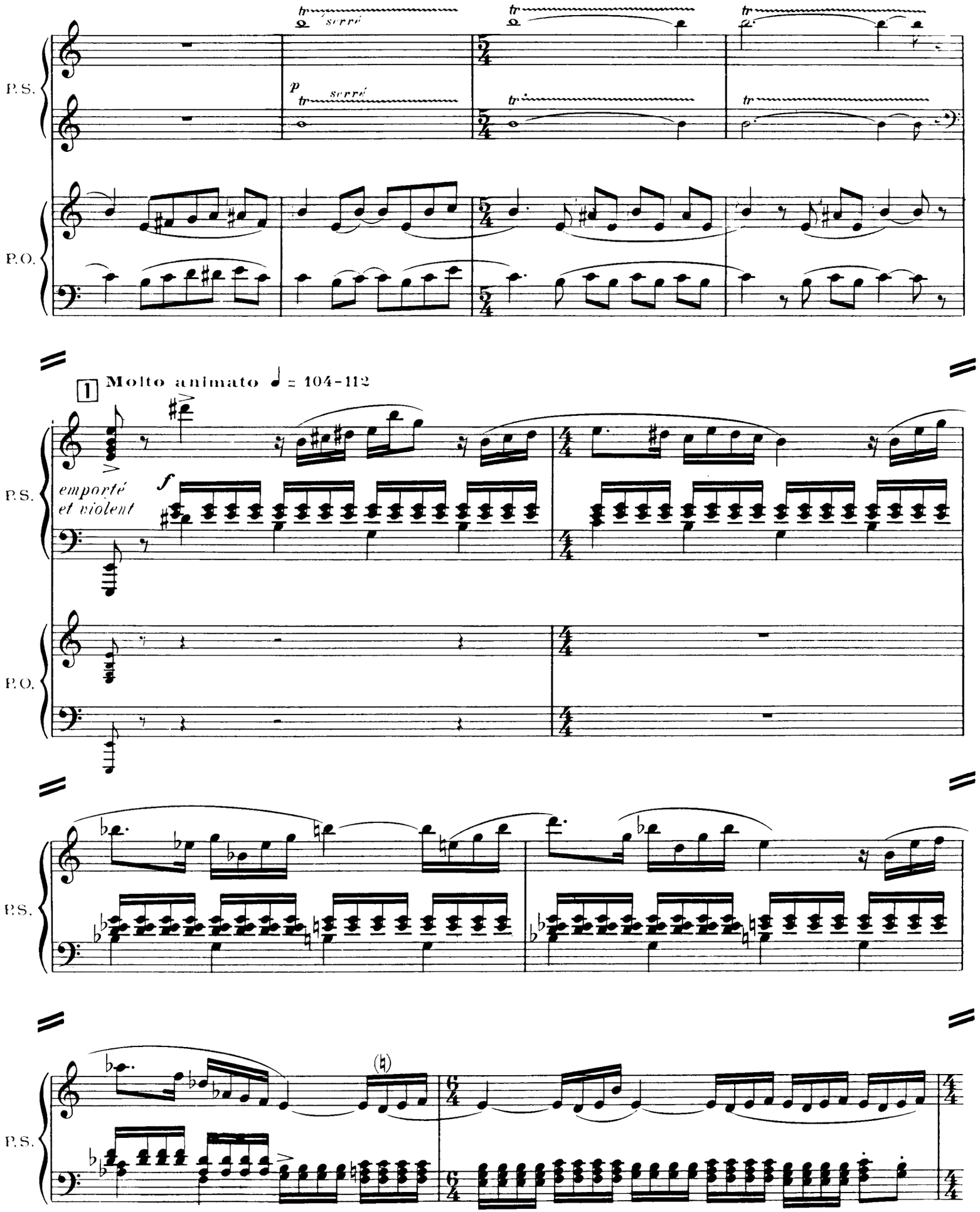
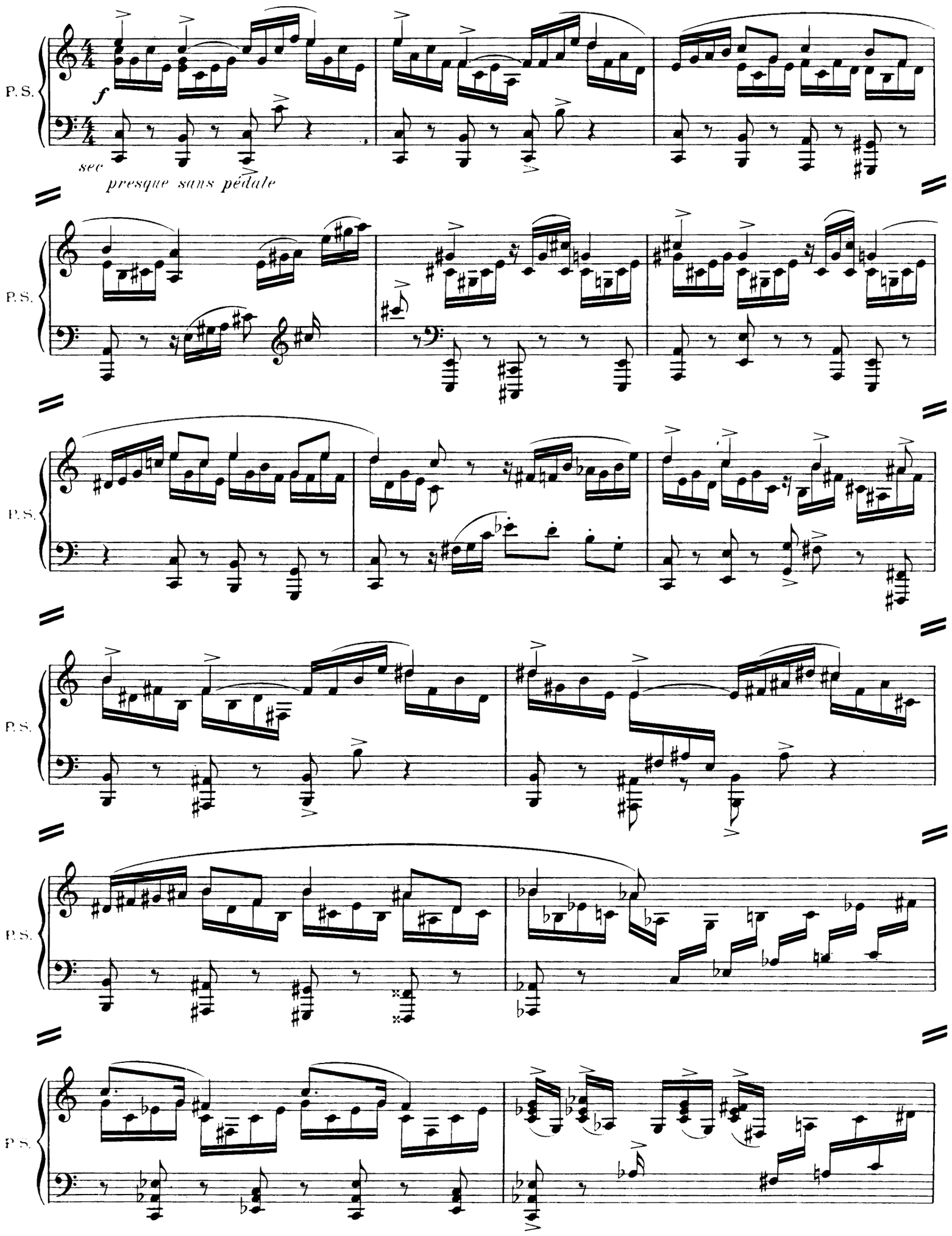
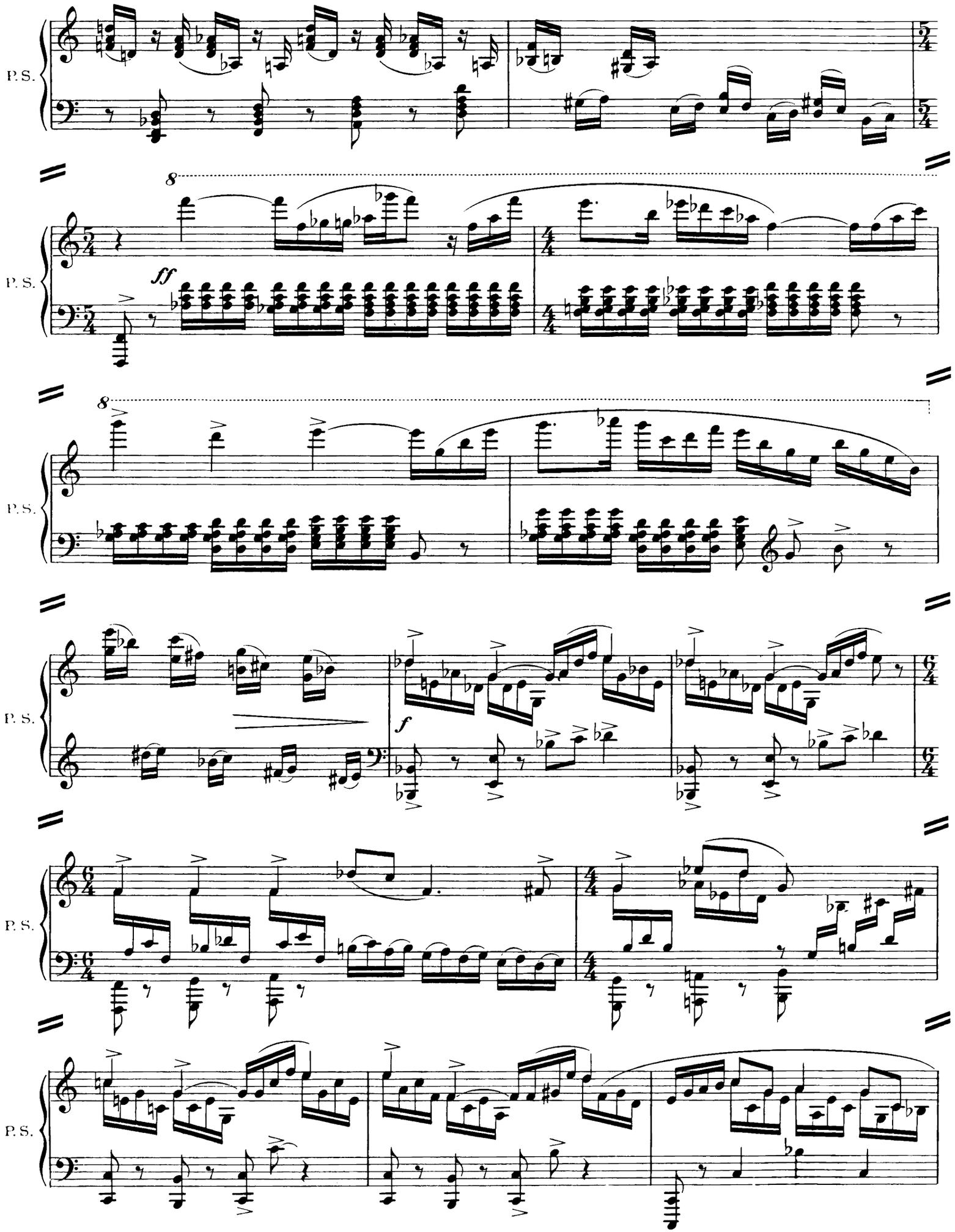
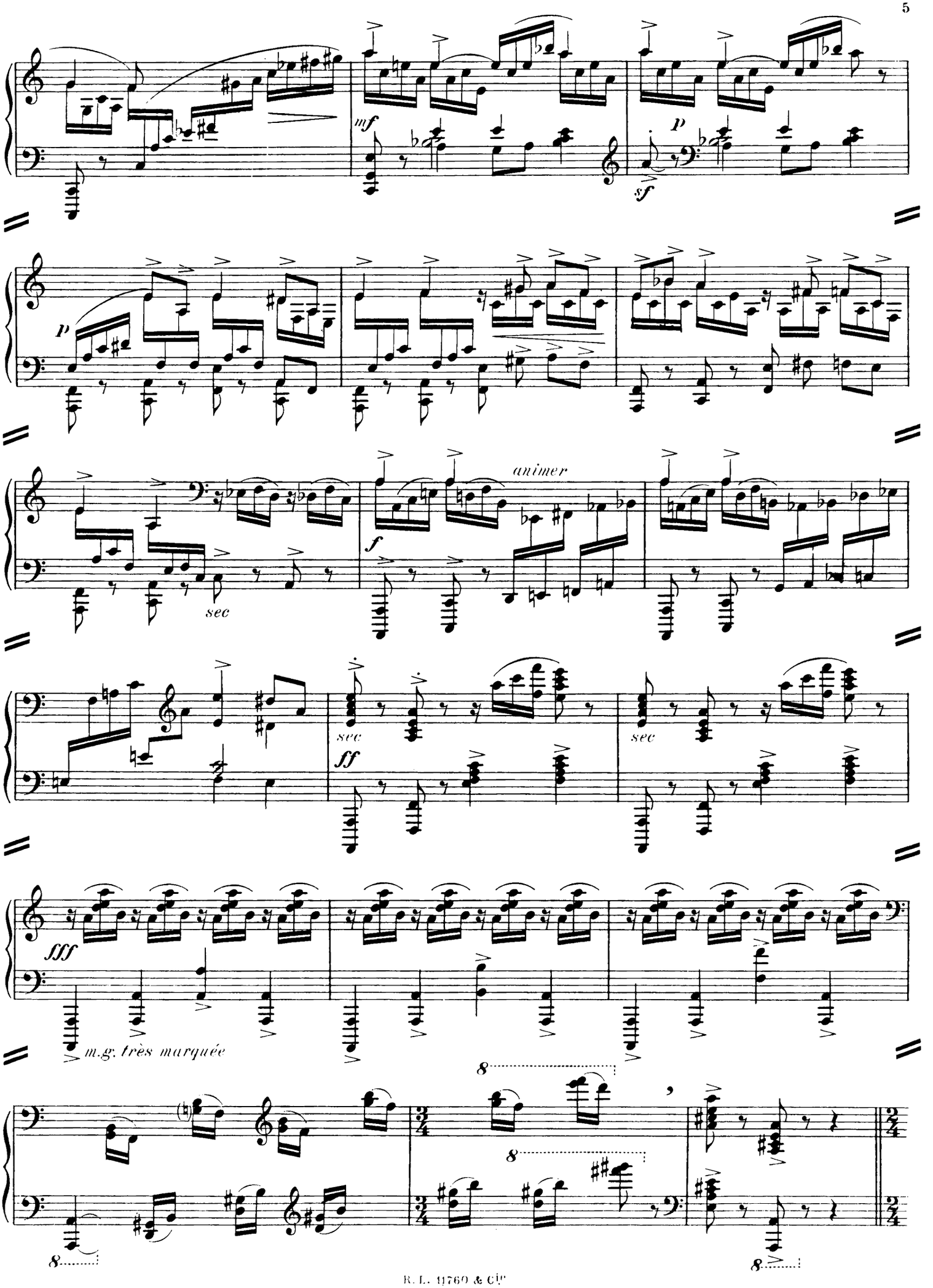
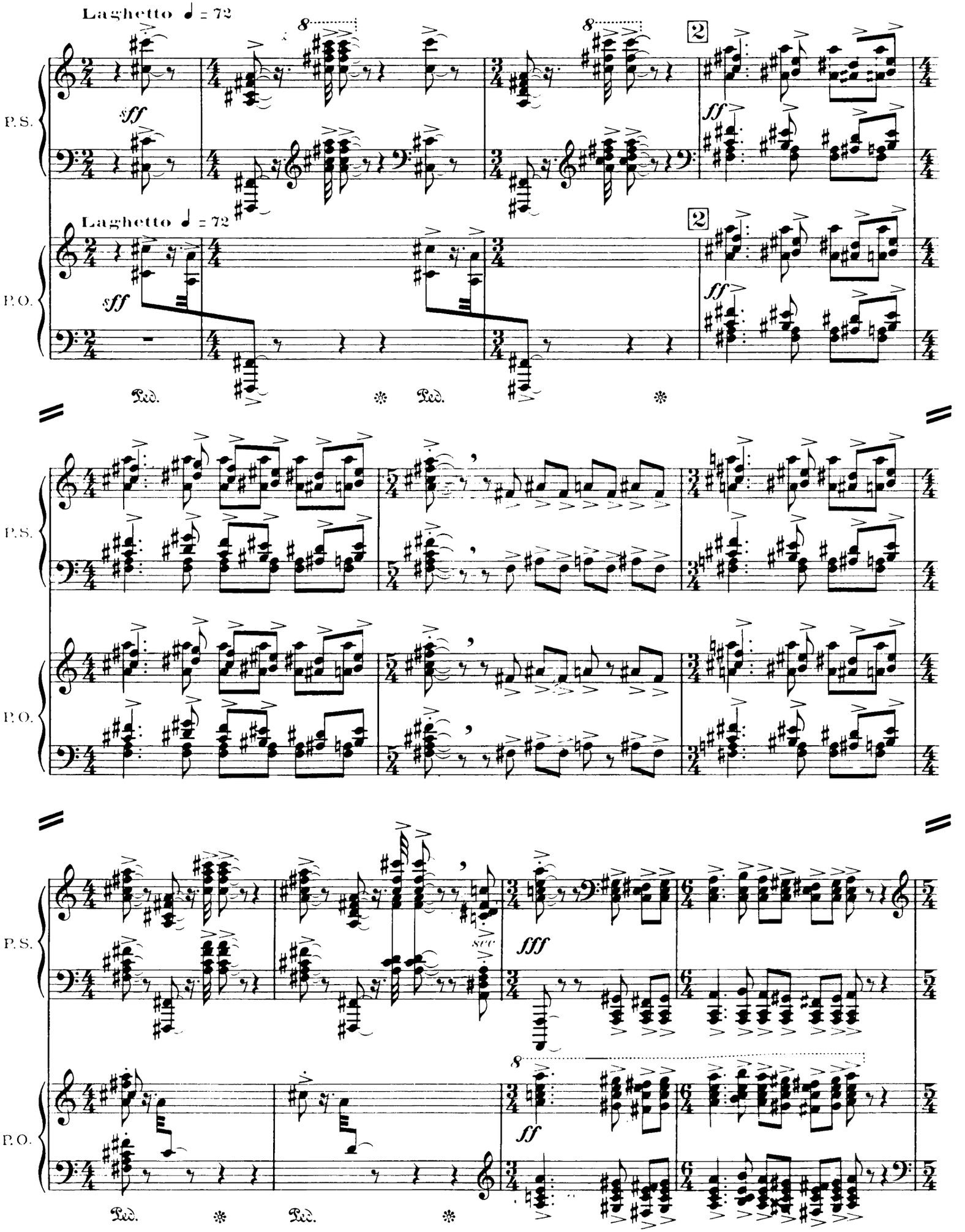

P.S.
P.O.
tr
serré
p
1
Molto animato ♩ = 104-112
emporté
et violent
f

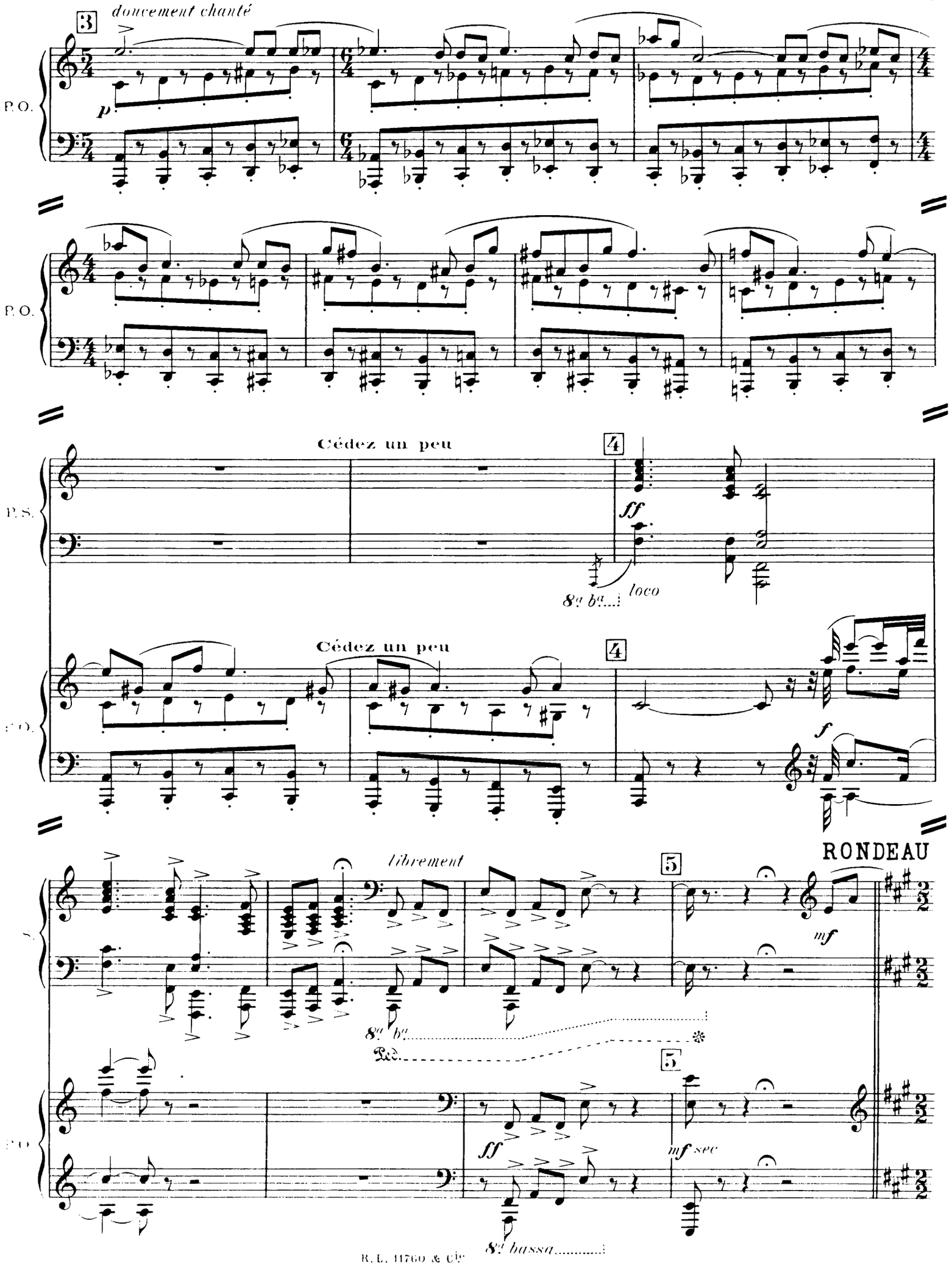

P. S.
f
sec
presque sans pédale

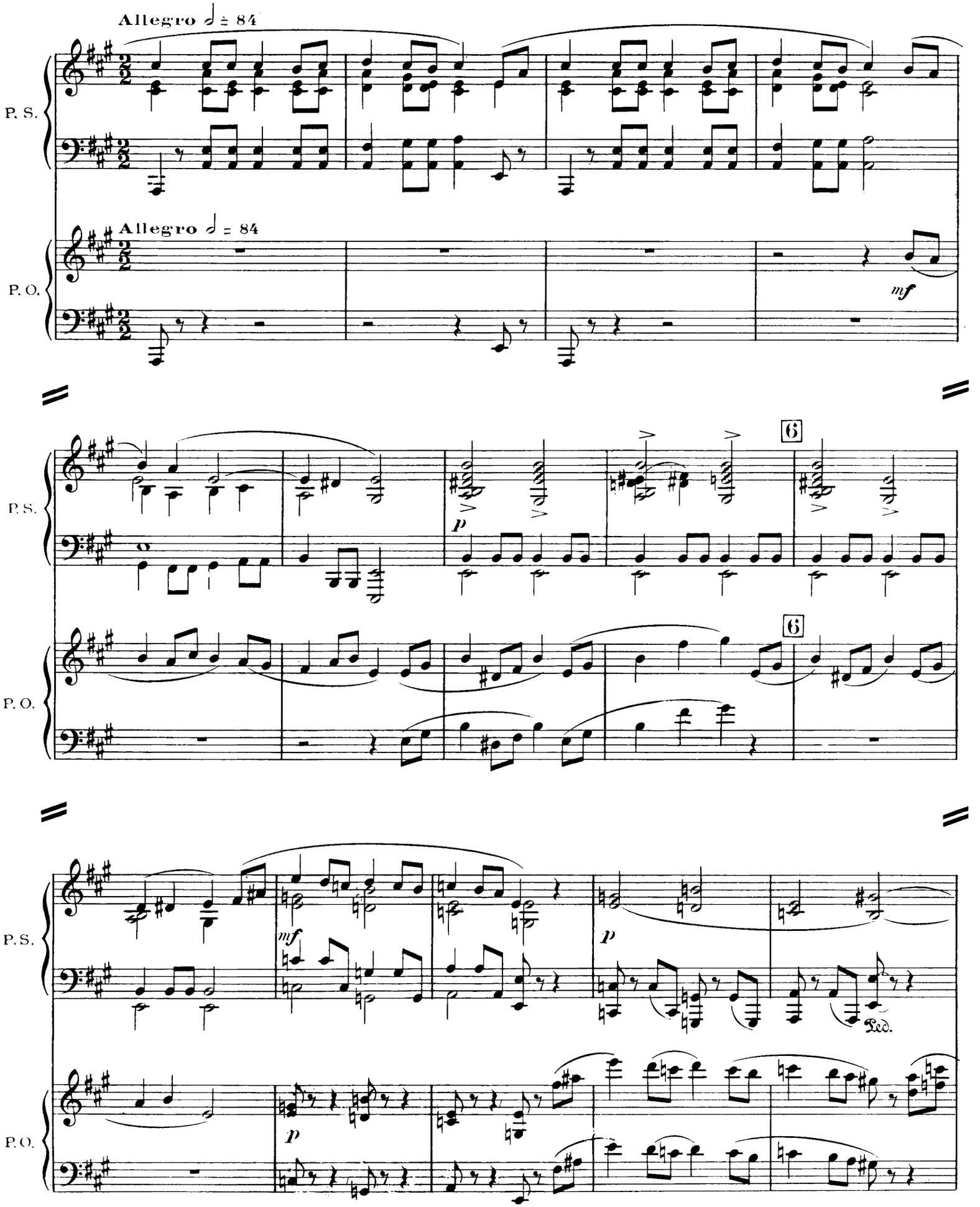

P. S.
8
ff
8
f

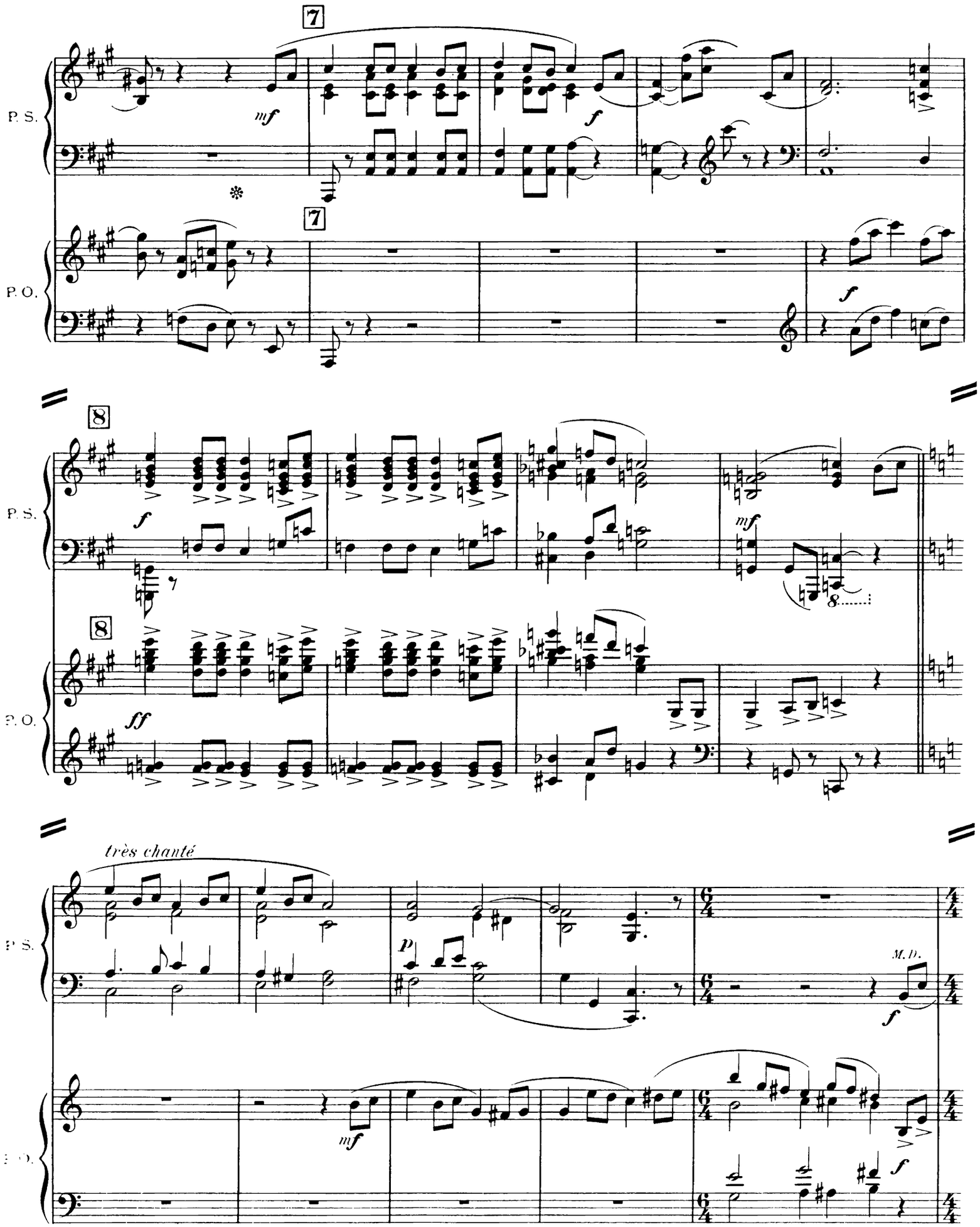

P. S.
mf
p
sf
animer
sec
f
ff
fff
m.g. très marquée
8

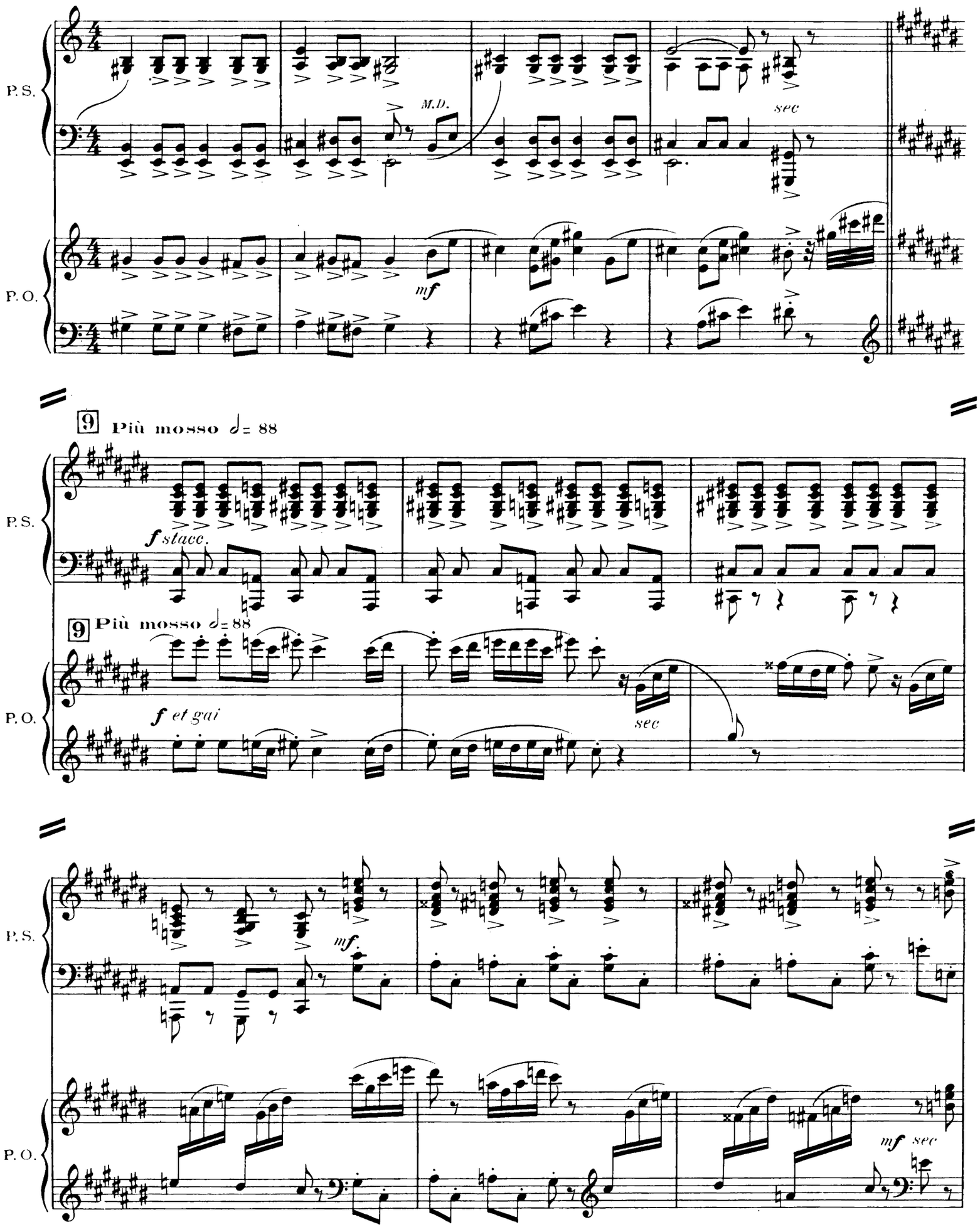
RÉCITATIF

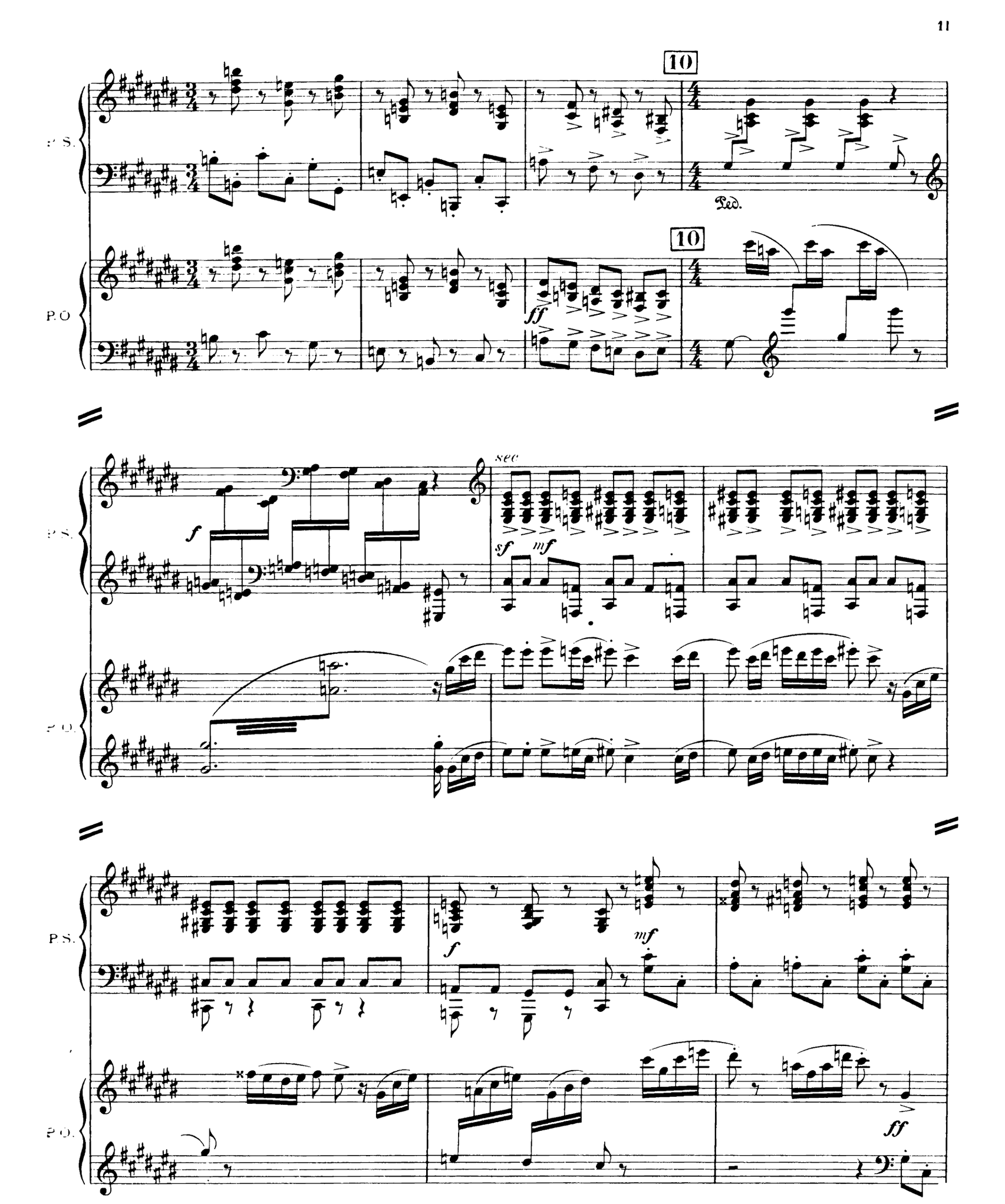

Laghetto ♩ = 72
P.S.
sff
ff
2
Laghetto ♩ = 72
P.O.
sff
ff
Ped.
Ped.
P.S.
P.O.
P.S.
sec
fff
P.O.
ff
Ped.
Ped.

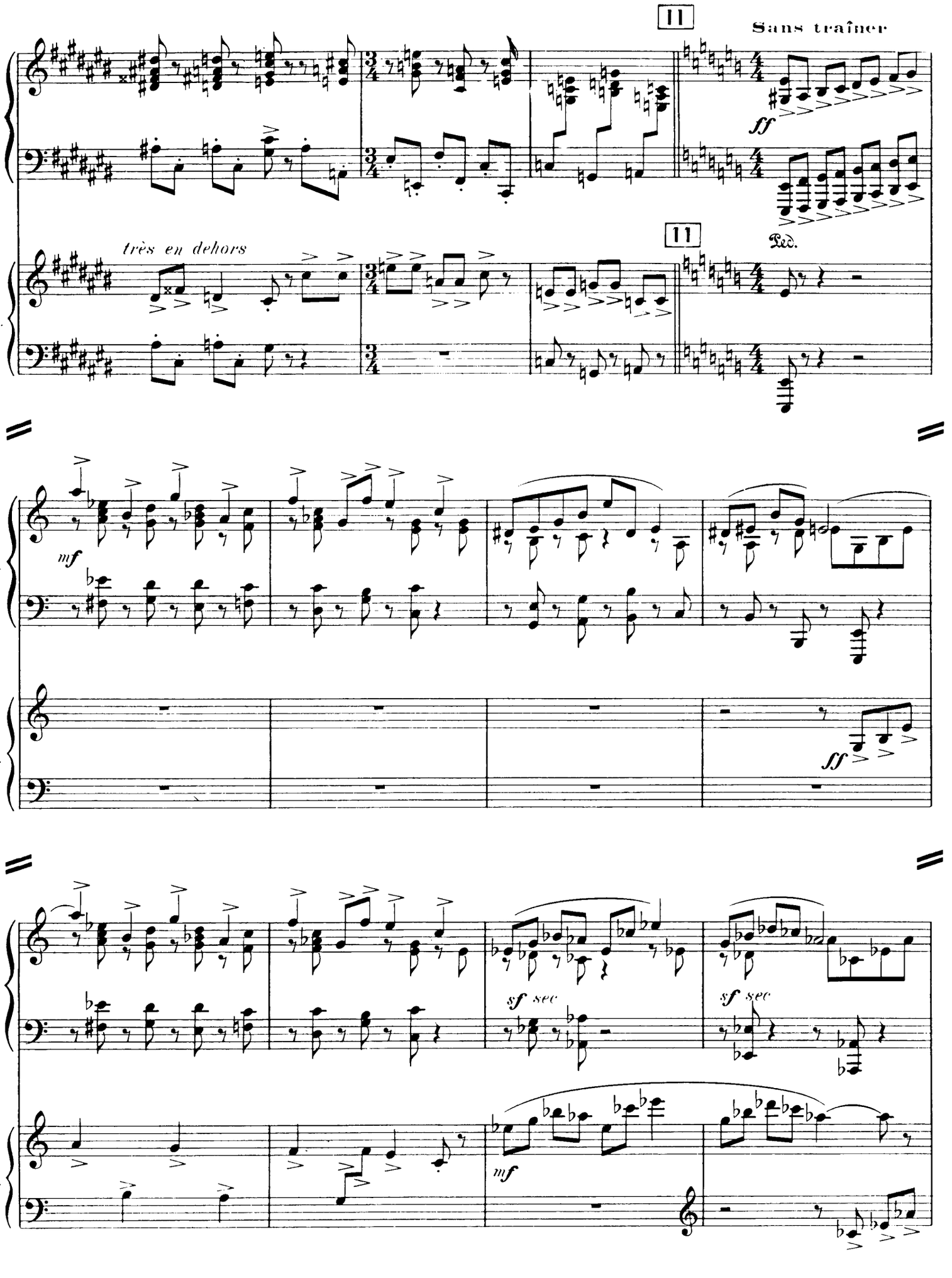

3
doucement chanté
P. O.
P. O.
Cédez un peu
4
P. S.
ff
8va ba
loco
Cédez un peu
4
P. O.
f
RONDEAU
librement
5
mf
8va ba
Ped.
5
P. O.
ff
mf sec
8va bassa

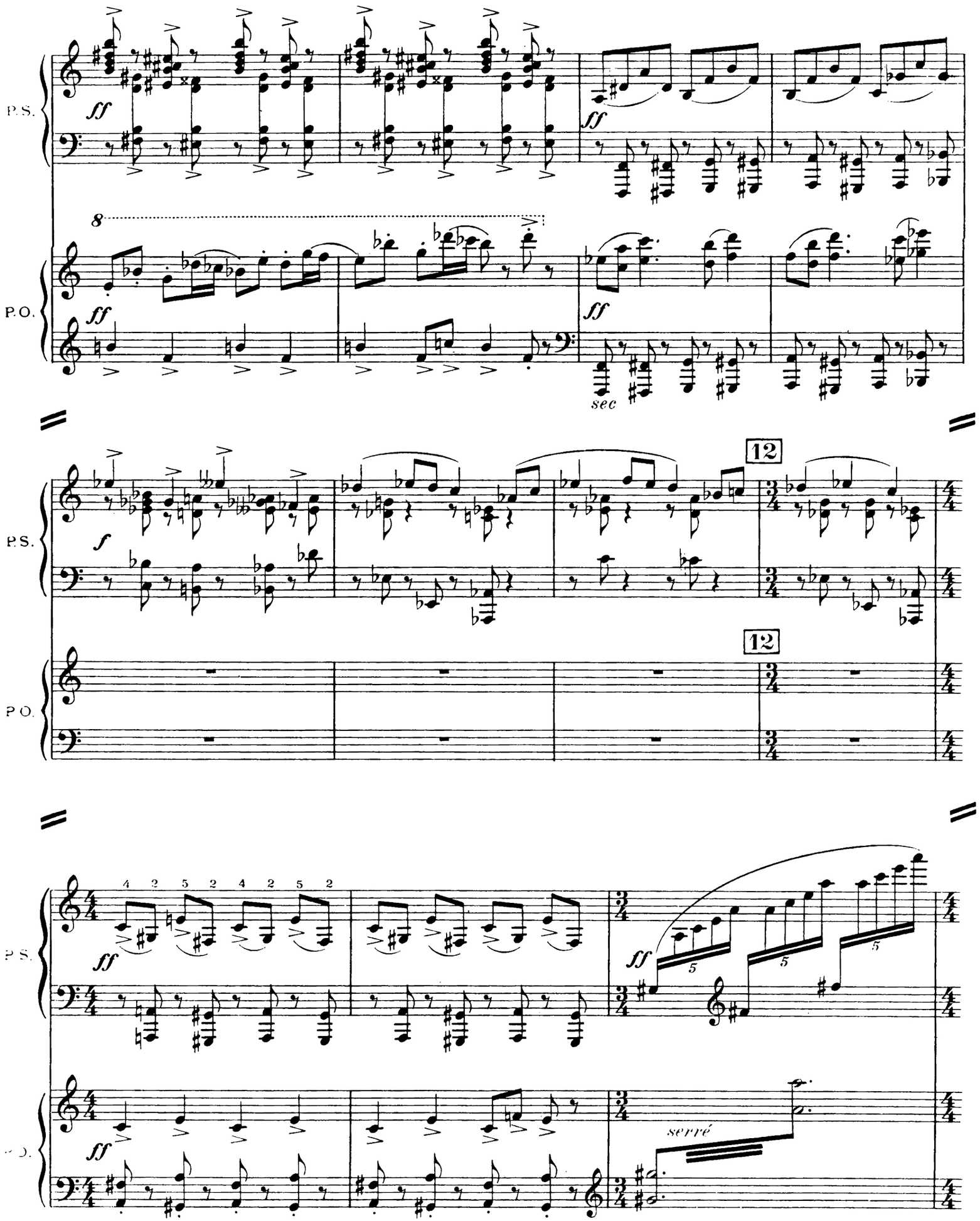

Allegro ♩ = 84
P. S.
P. O.
Allegro ♩ = 84
mf
6
6
p
mf
p
p
Ped.

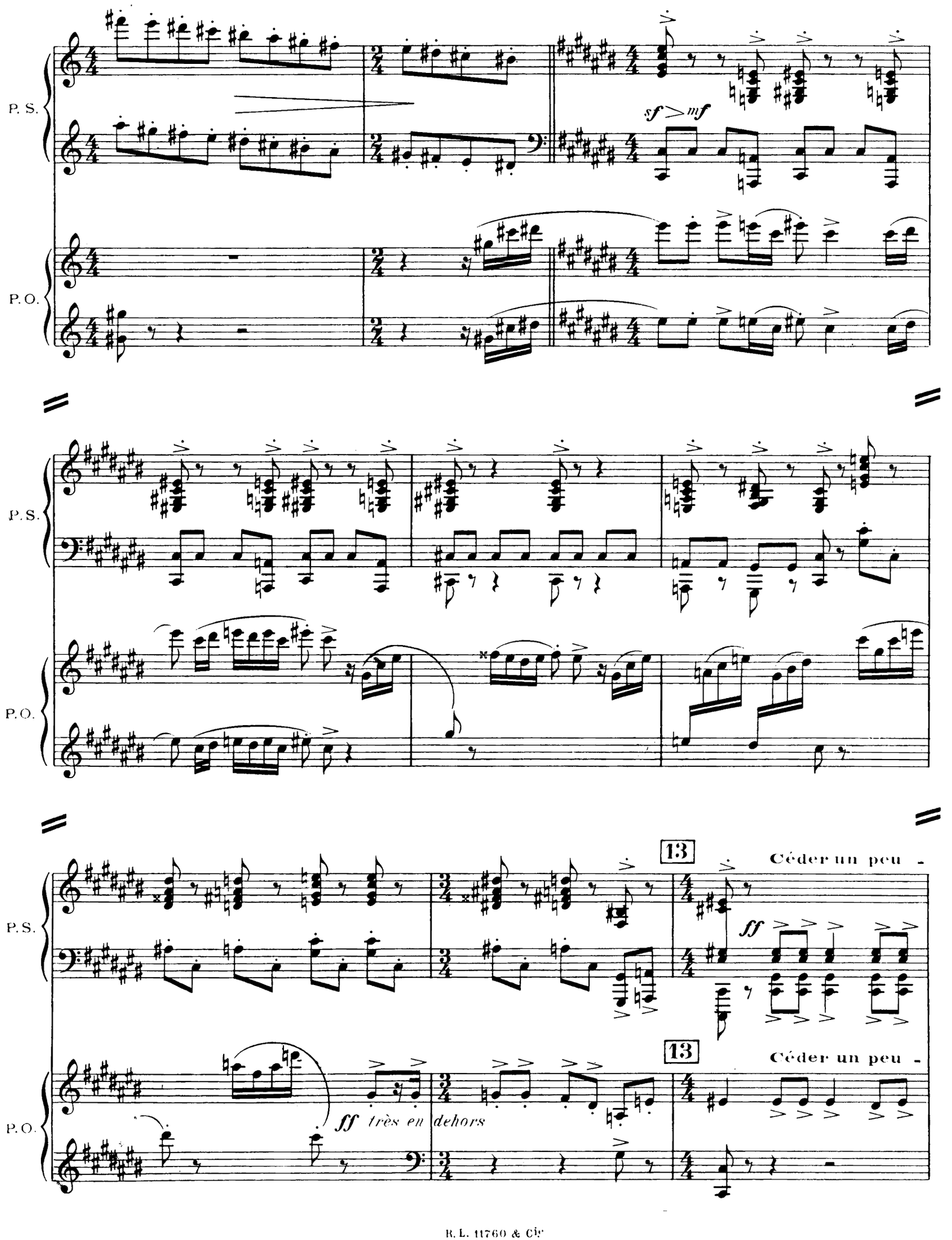

7
P. S.
mf
f
7
P. O.
f
8
P. S.
f
mf
8
P. O.
ff
très chanté
P. S.
p
M. D.
f
P. O.
mf
f

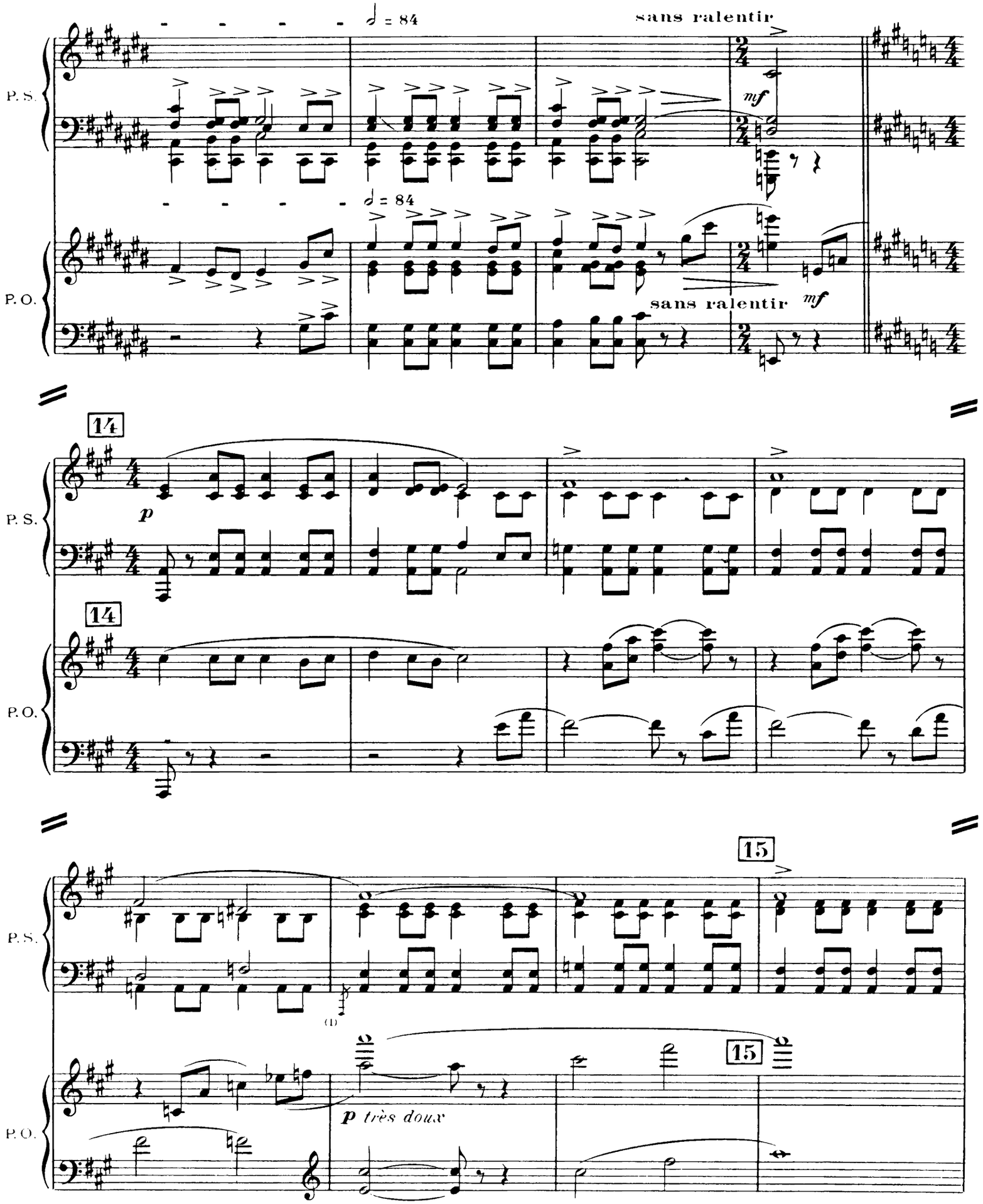

P. S.
P. O.
M.D.
sec
mf
9 Più mosso ♩= 88
f stacc.
f et gai
sec
mf
mf sec


P. S.
P. O.
10
Ped.
ff
sec
f
sf
mf

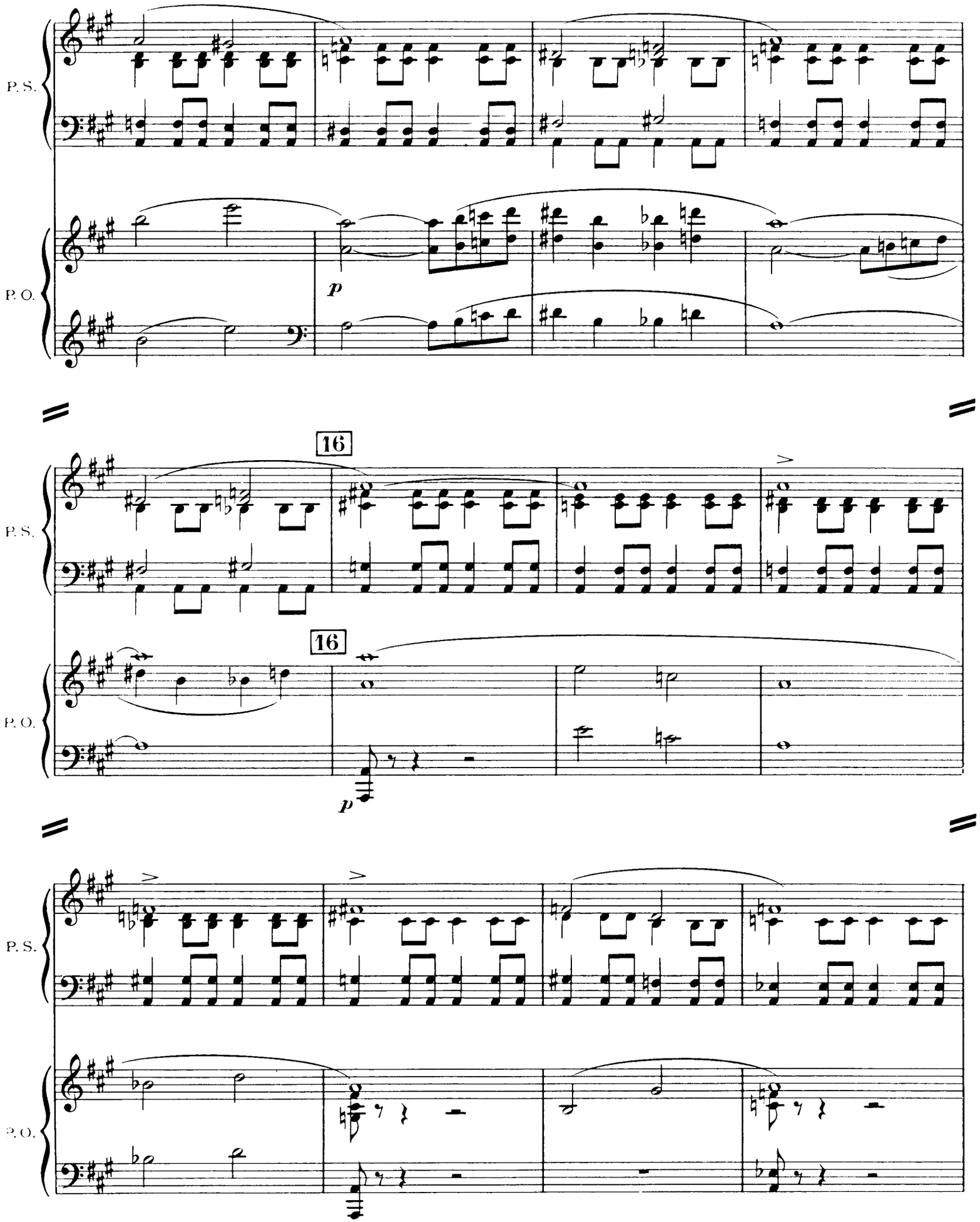

11
Sans traîner
P.S.
ff
très en dehors
P.O.
11
Ped.
mf
ff
sf sec
sf sec
mf

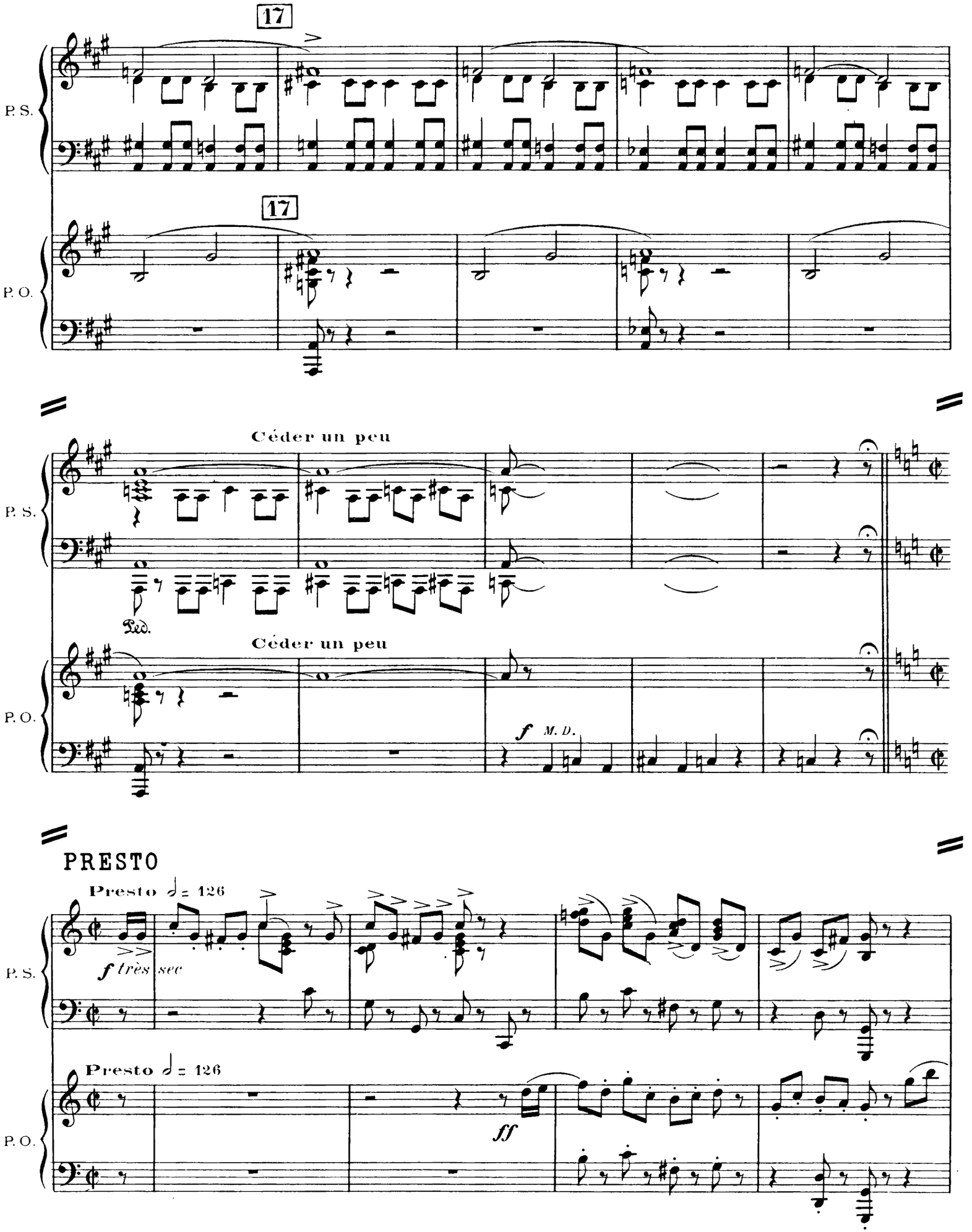

P.S.
P.O.
ff
8
sec
12
f
serré

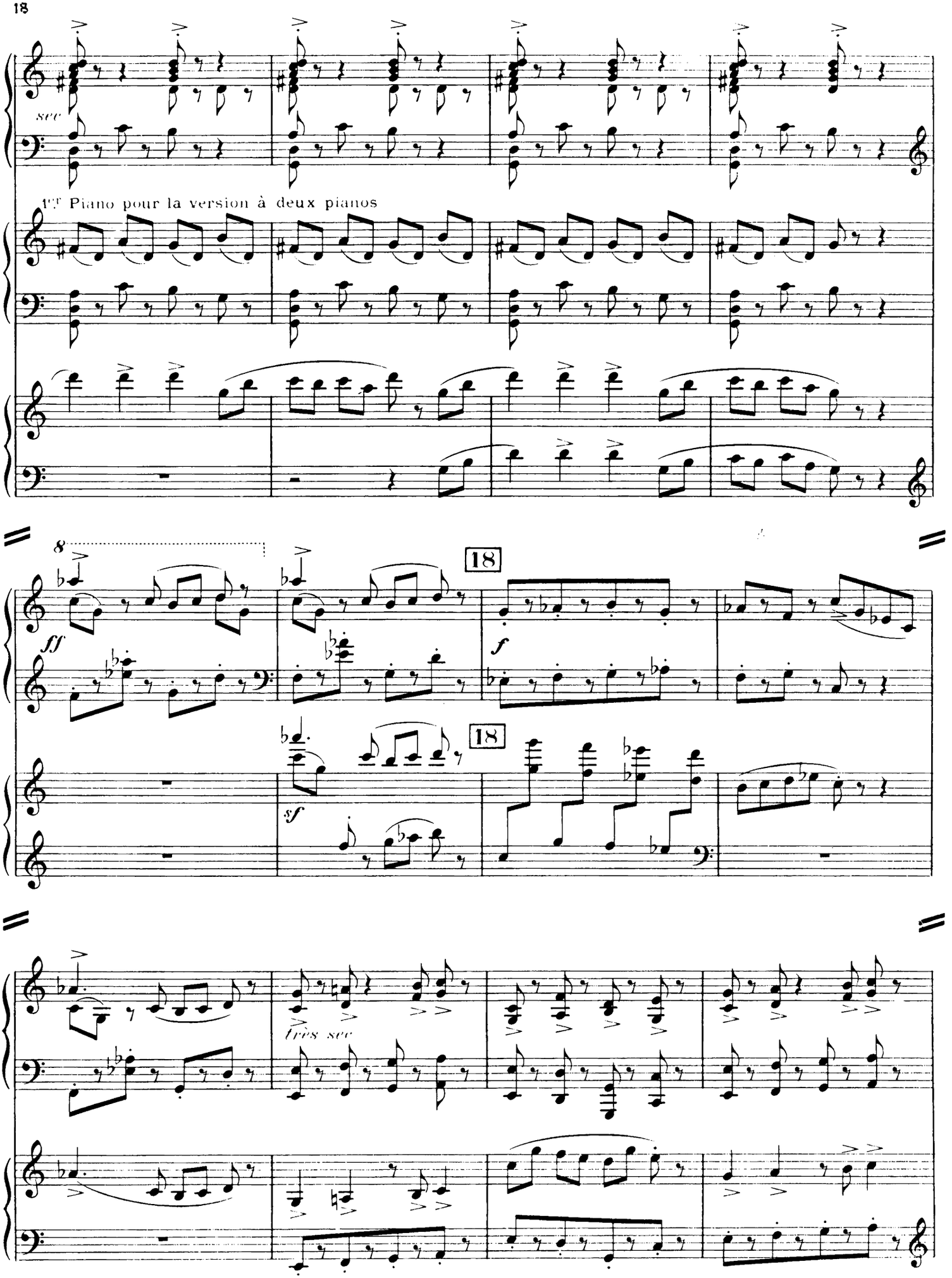

P. S.
P. O.
sf > mf
13
Céder un peu -
ff
ff très en dehors

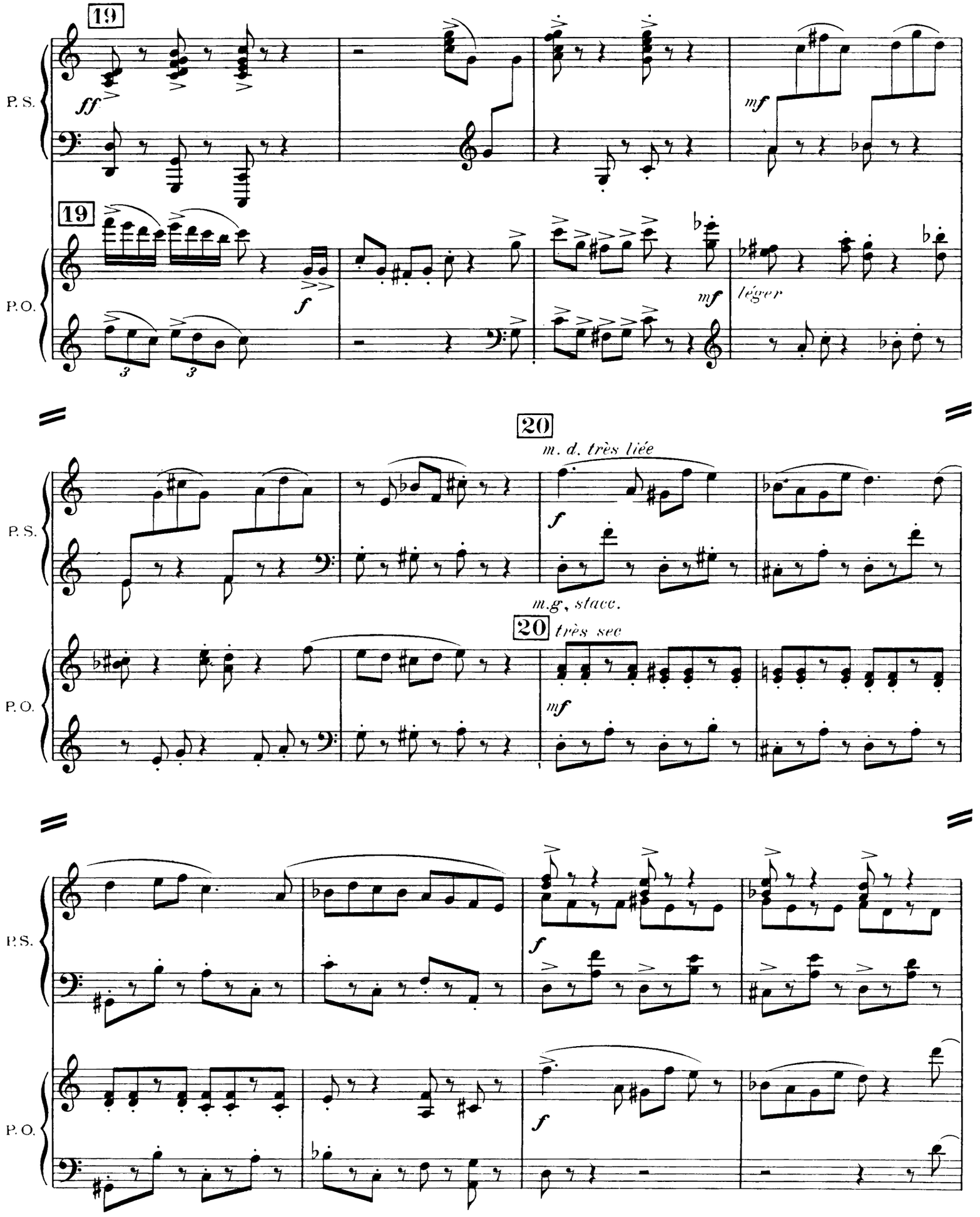


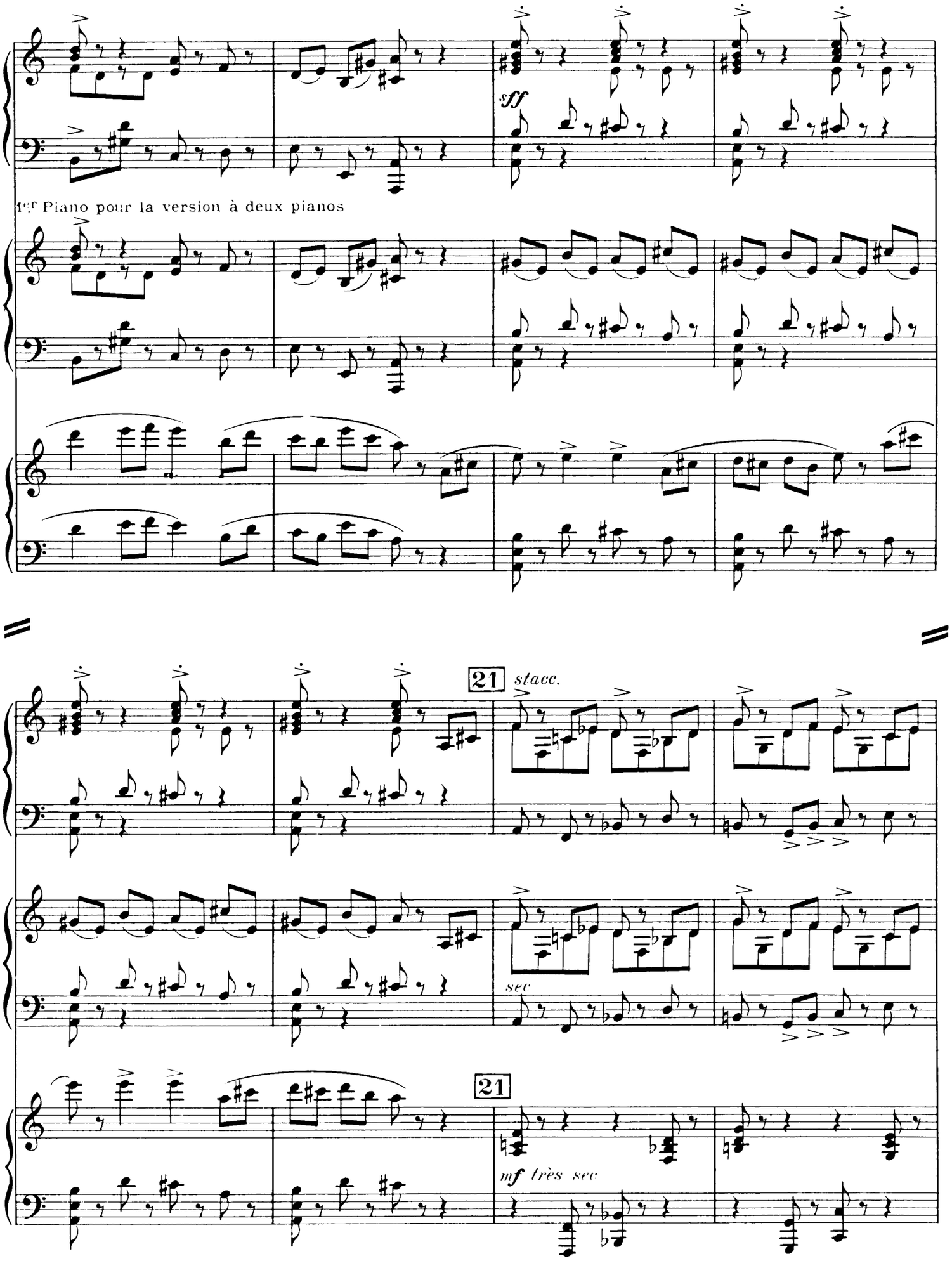
(1) Ne se joue que dans la version à deux pianos

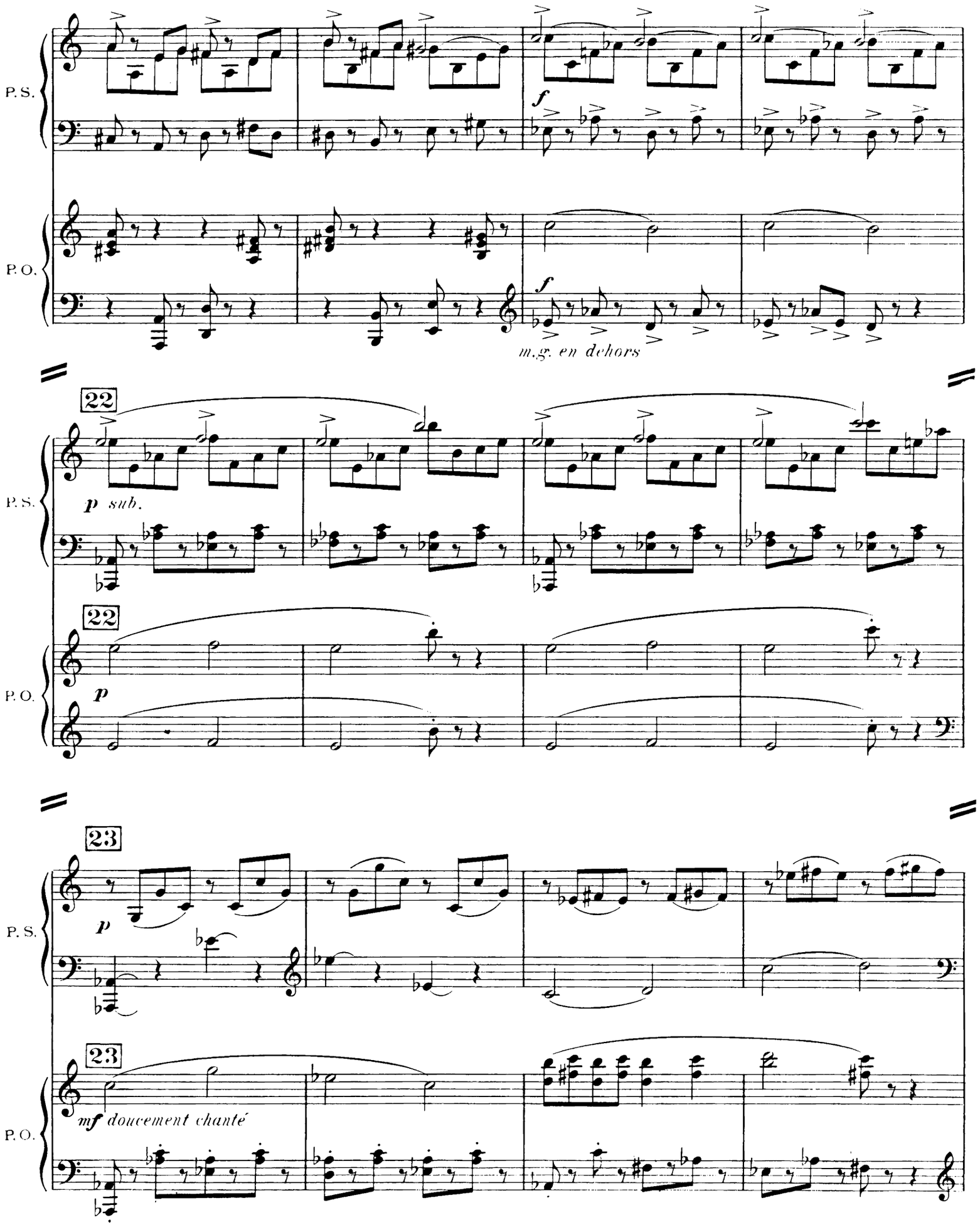

P. S.
P. O.
p
16
16
p

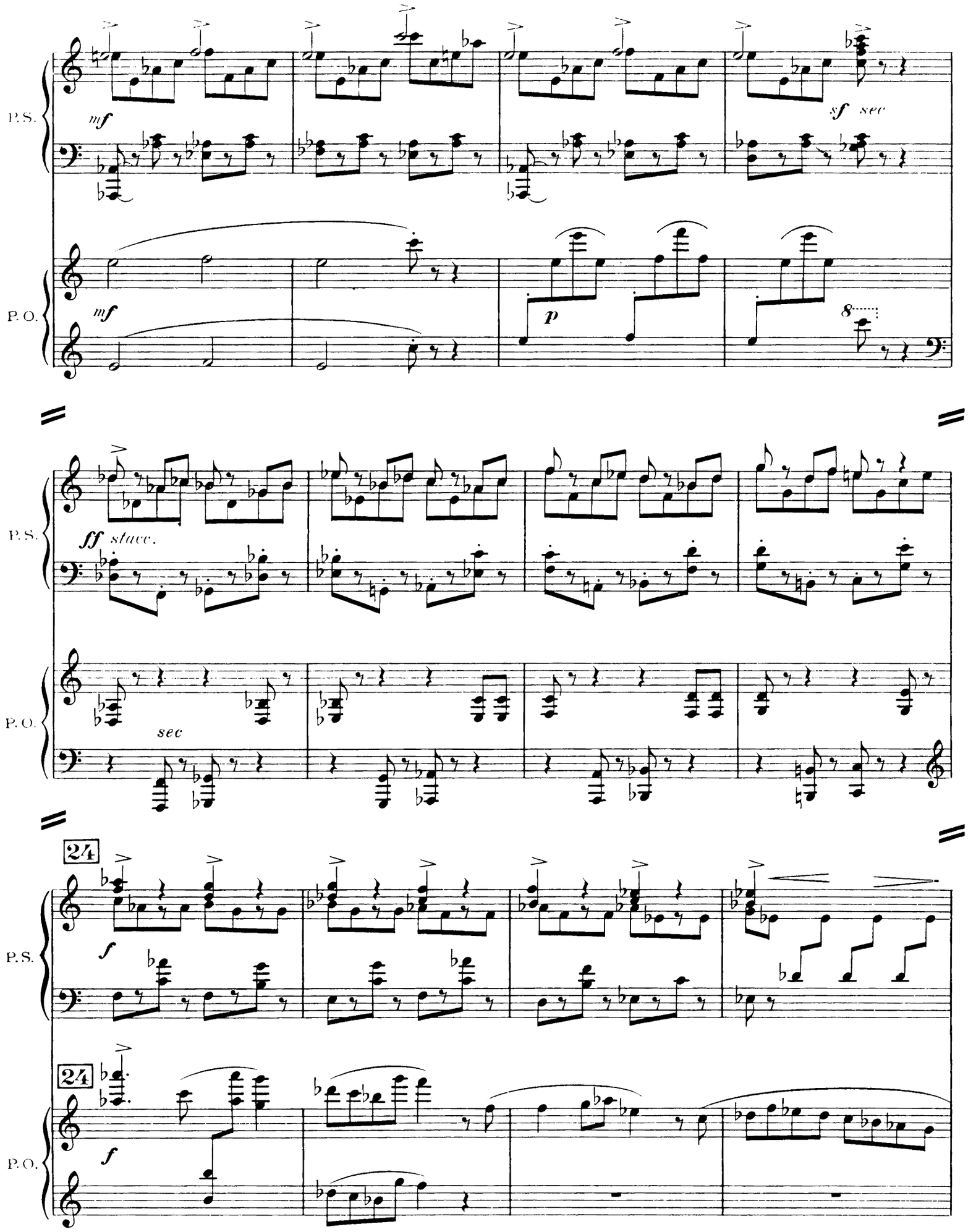

17
P. S.
17
P. O.
Céder un peu
P. S.
Ped.
Céder un peu
P. O.
f M. D.
PRESTO
Presto ♩= 126
P. S.
f très sec
Presto ♩= 126
P. O.
ff

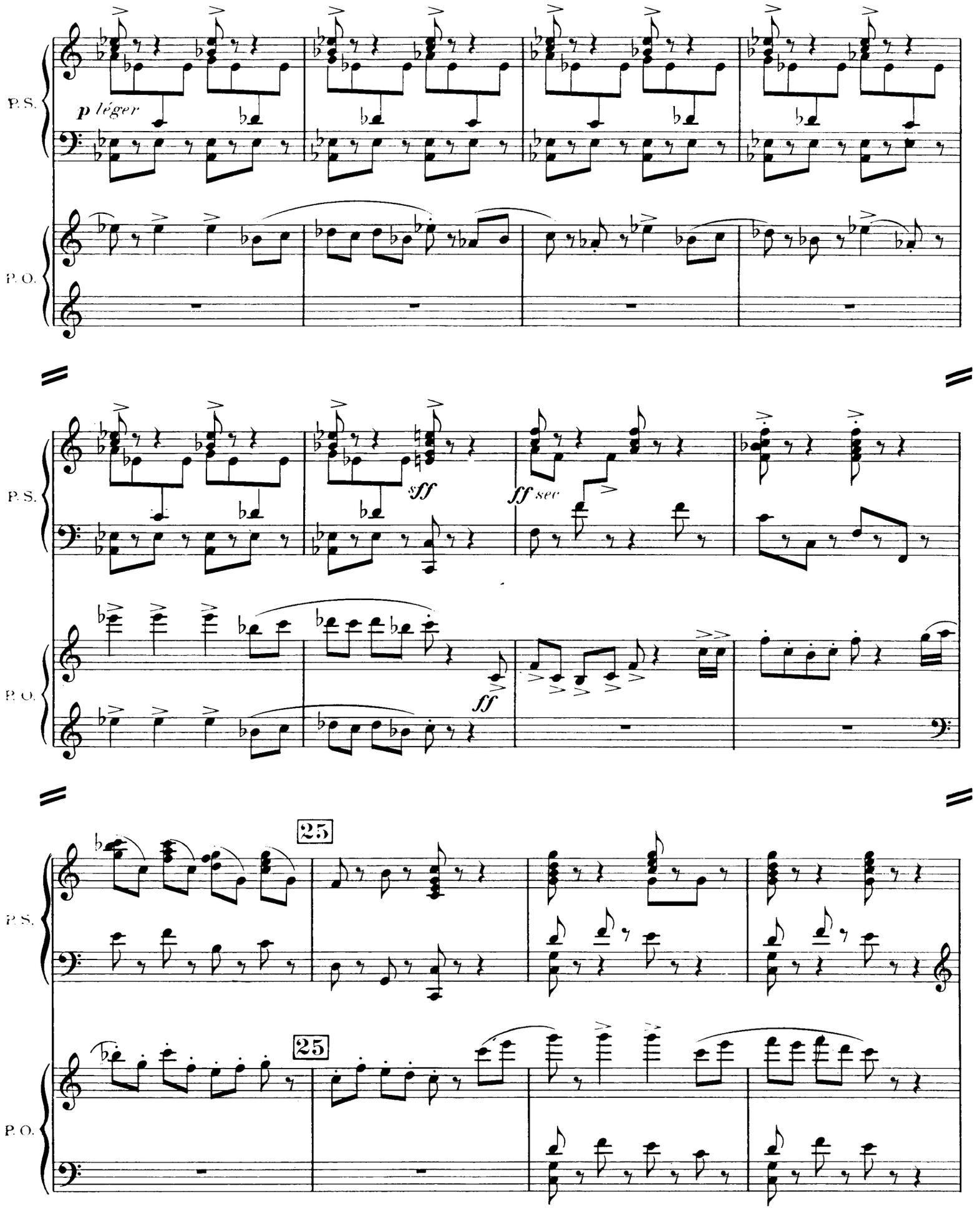

P. S.
sec
1er Piano pour la version à deux pianos
P. O.
8
18
ff
f
sf
très sec

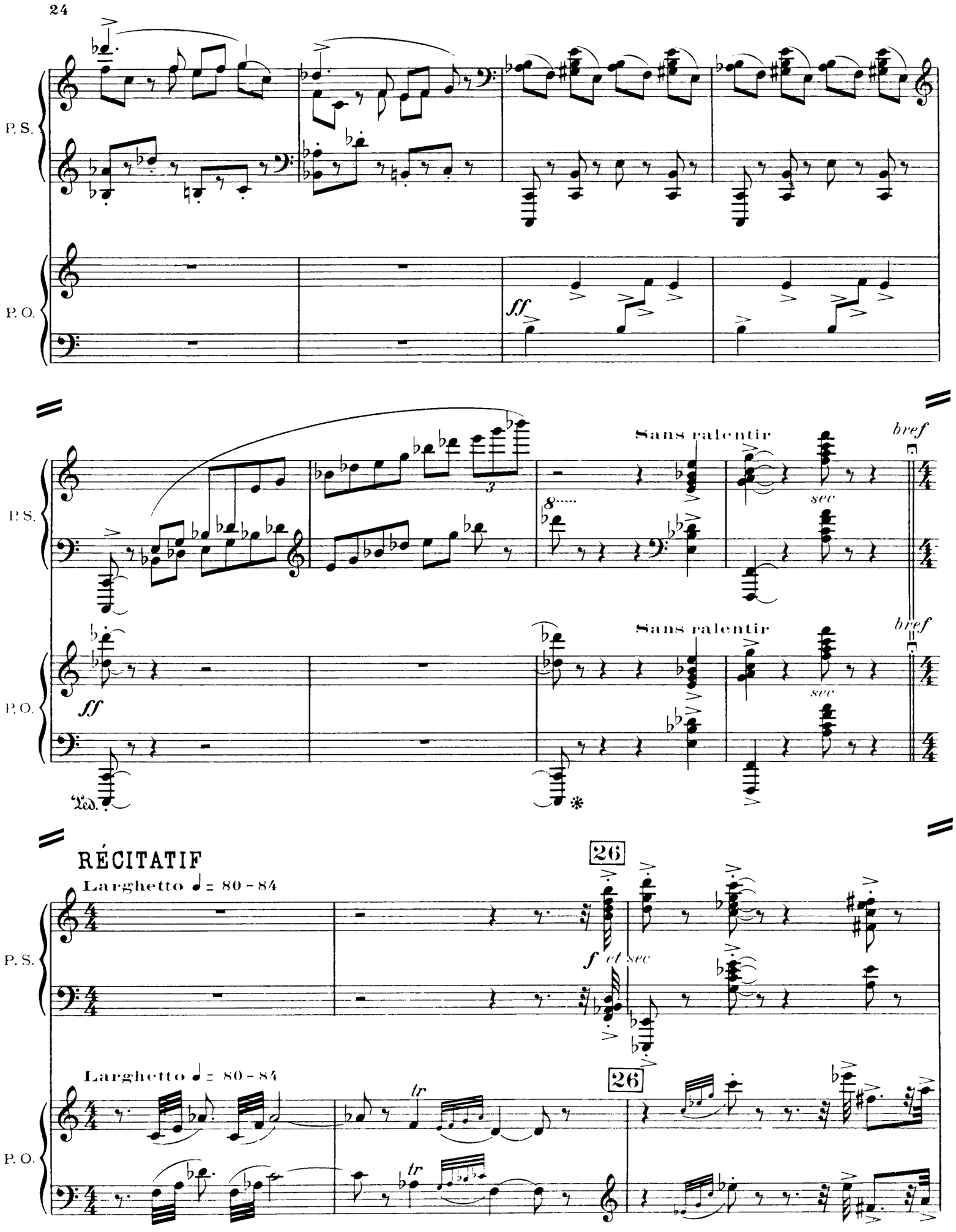

19
P. S.
ff
mf
19
P. O.
f
mf
léger
20
m. d. très liée
P. S.
f
m.g. stacc.
20 très sec
P. O.
mf
P. S.
f
P. O.
f

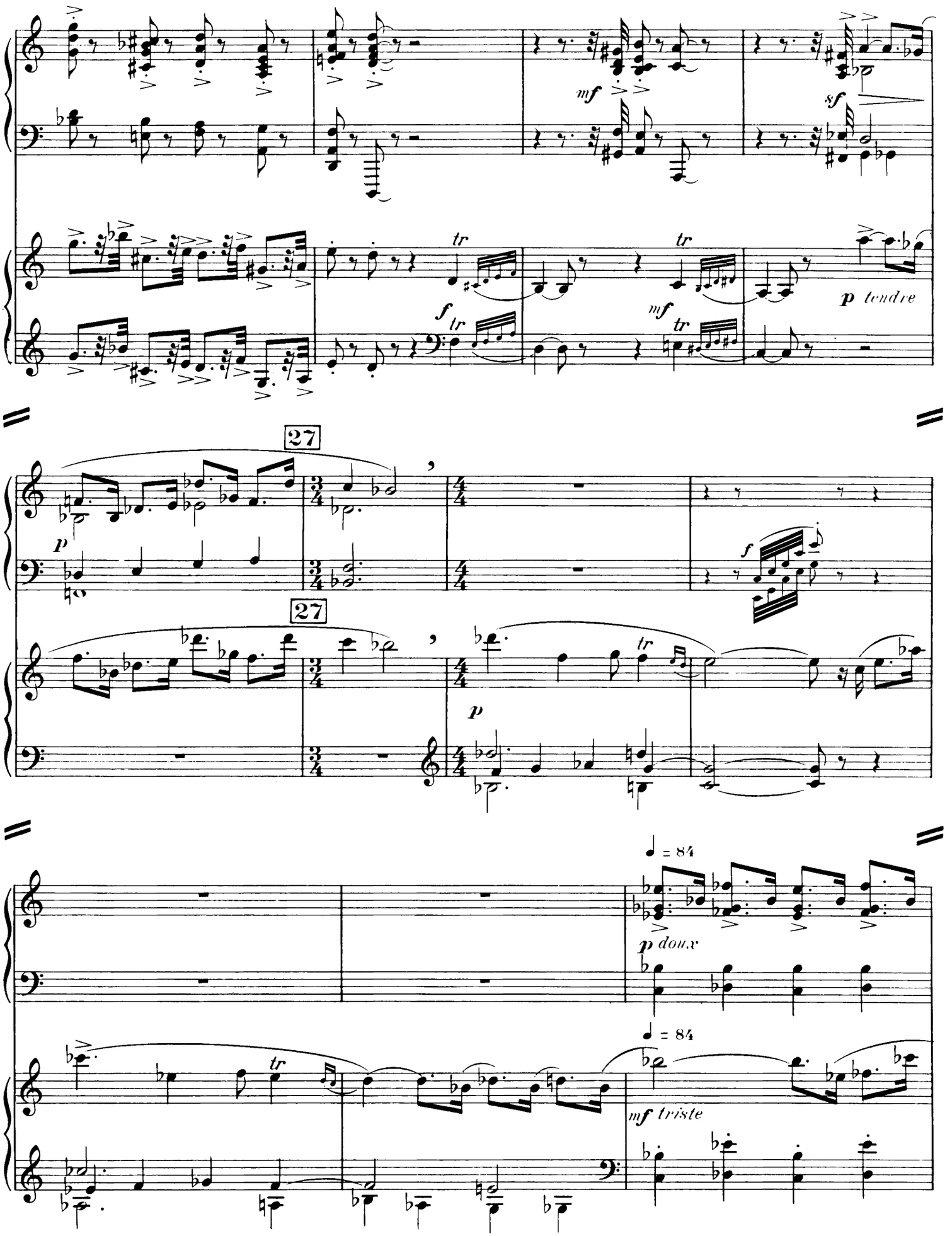

P. S.
sff
1er Piano pour la version à deux pianos
P. O.
21
stacc.
P. S.
1er P.
sec
21
P. O.
mf très sec

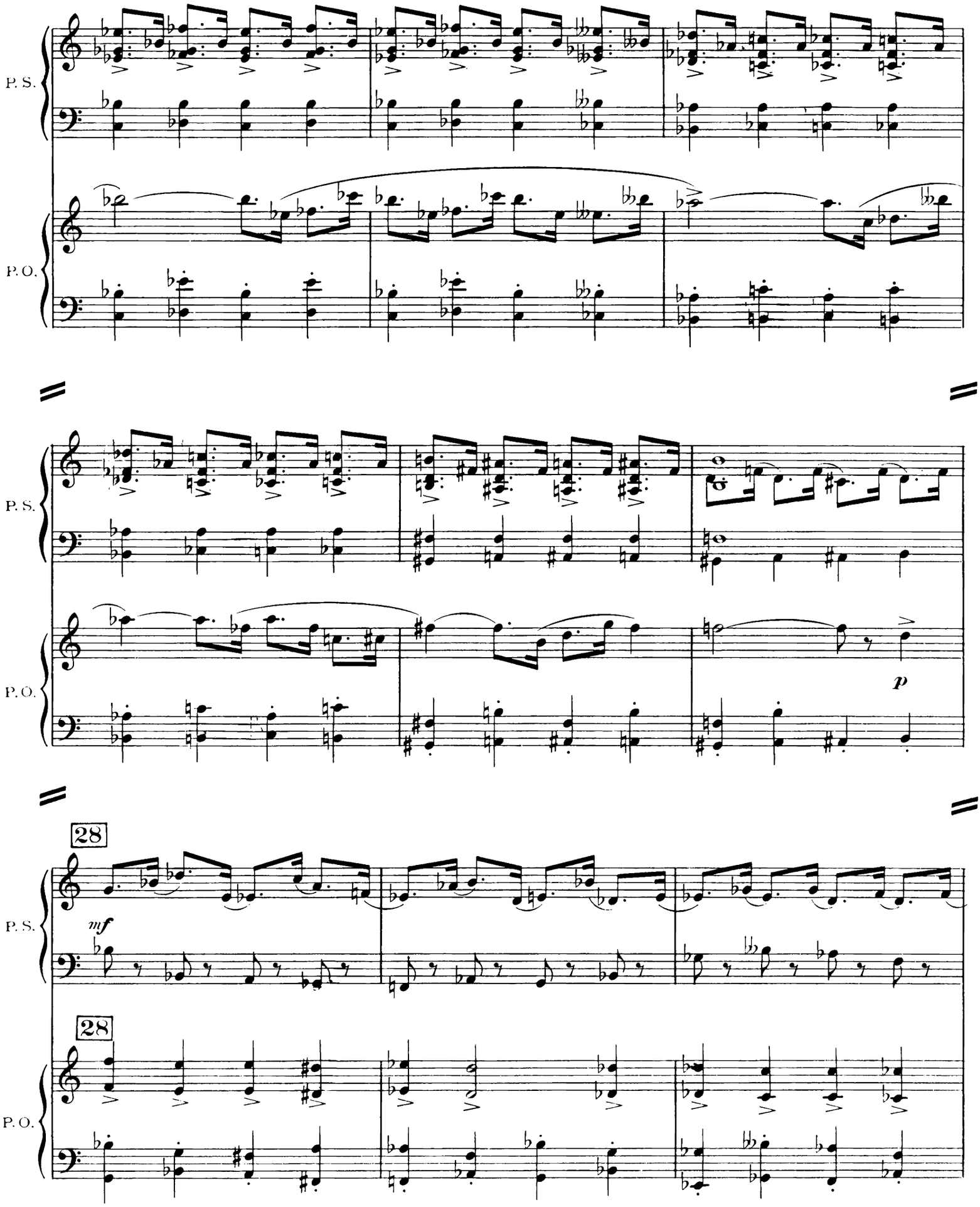

P. S.
P. O.
f
m.g. en dehors
22
p sub.
22
p
23
p
23
mf doucement chanté

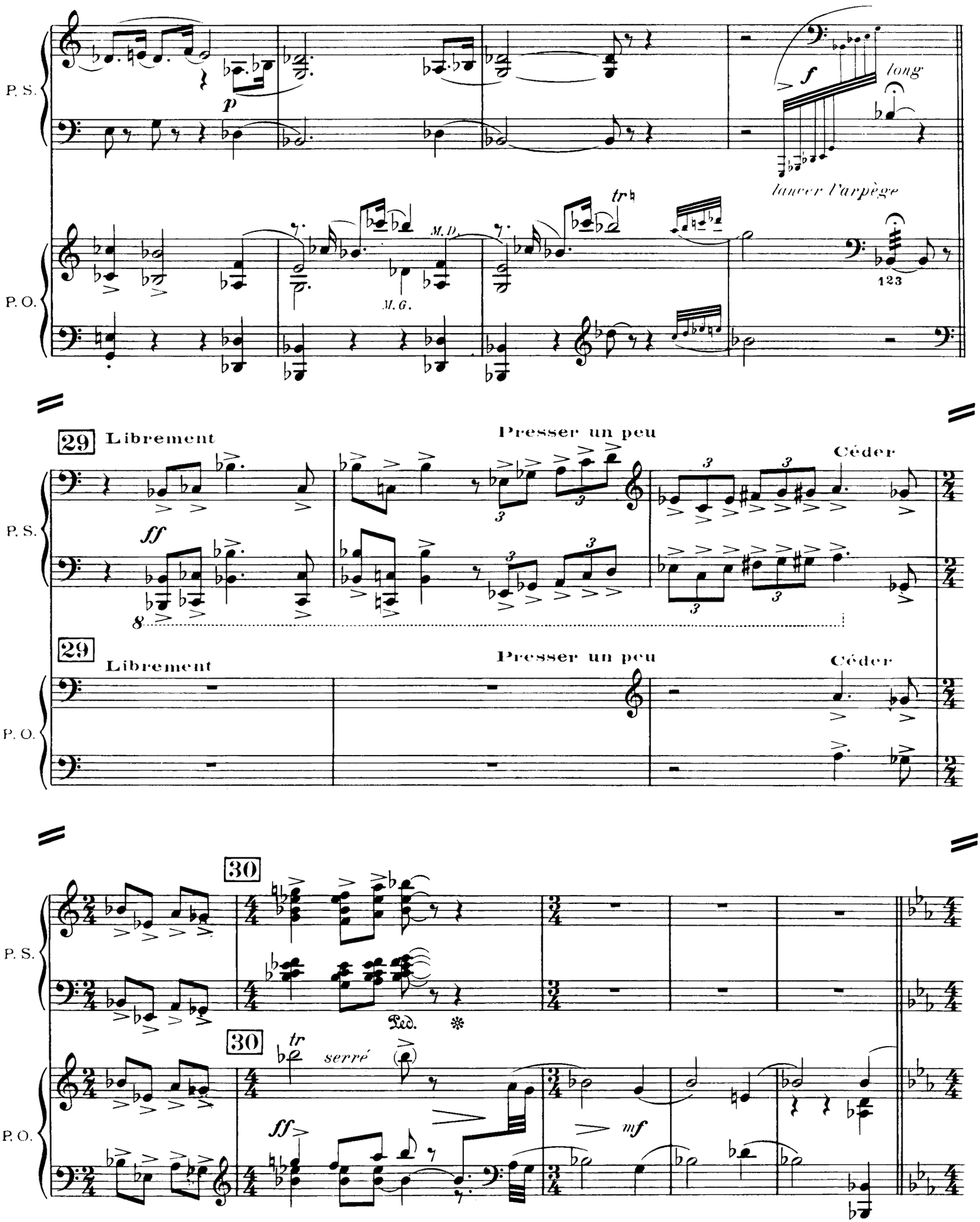

P. S.
mf
sf sec
P. O.
mf
p
8
P. S.
ff stacc.
P. O.
sec
24
P. S.
f
24
P. O.
f


P. S.
p léger
P. O.
P. S.
sff
ff sec
P. O.
ff
P. S.
25
P. O.
25


P. S.
P. O.
ff
Sans ralentir
bref
sec
Sans ralentir
bref
sec
Led.
RÉCITATIF
Larghetto ♩ = 80 - 84
26
f et sec
Larghetto ♩ = 80 - 84
26
tr
tr


P. S.
P. O.
mf
sf
tr
f
p tendre
27
p
♩ = 84
p doux
mf triste


P. S.
P. O.
P. S.
P. O.
p
28
mf
P. S.
28
P. O.


P. S.
P. O.
p
f
long
lancer l'arpège
M. D.
M. G.
tr
123
29 Librement
Presser un peu
Céder
ff
8
29 Librement
Presser un peu
Céder
30
Ped.
30
tr
serré
ff
mf

ANDANTE

31 Andante con moto ♩ = 72

P. S.

p en accompagnant

31 Andante con moto ♩ = 72

P. O.

p

32

P. S.

32

P. O.

tr

P. S.

P. O.

bien chanté

mf

33 34 Animer un peu

P. S.

P. O.

33 34 Animer un peu

35 Animer encore

P. S.

P. O.

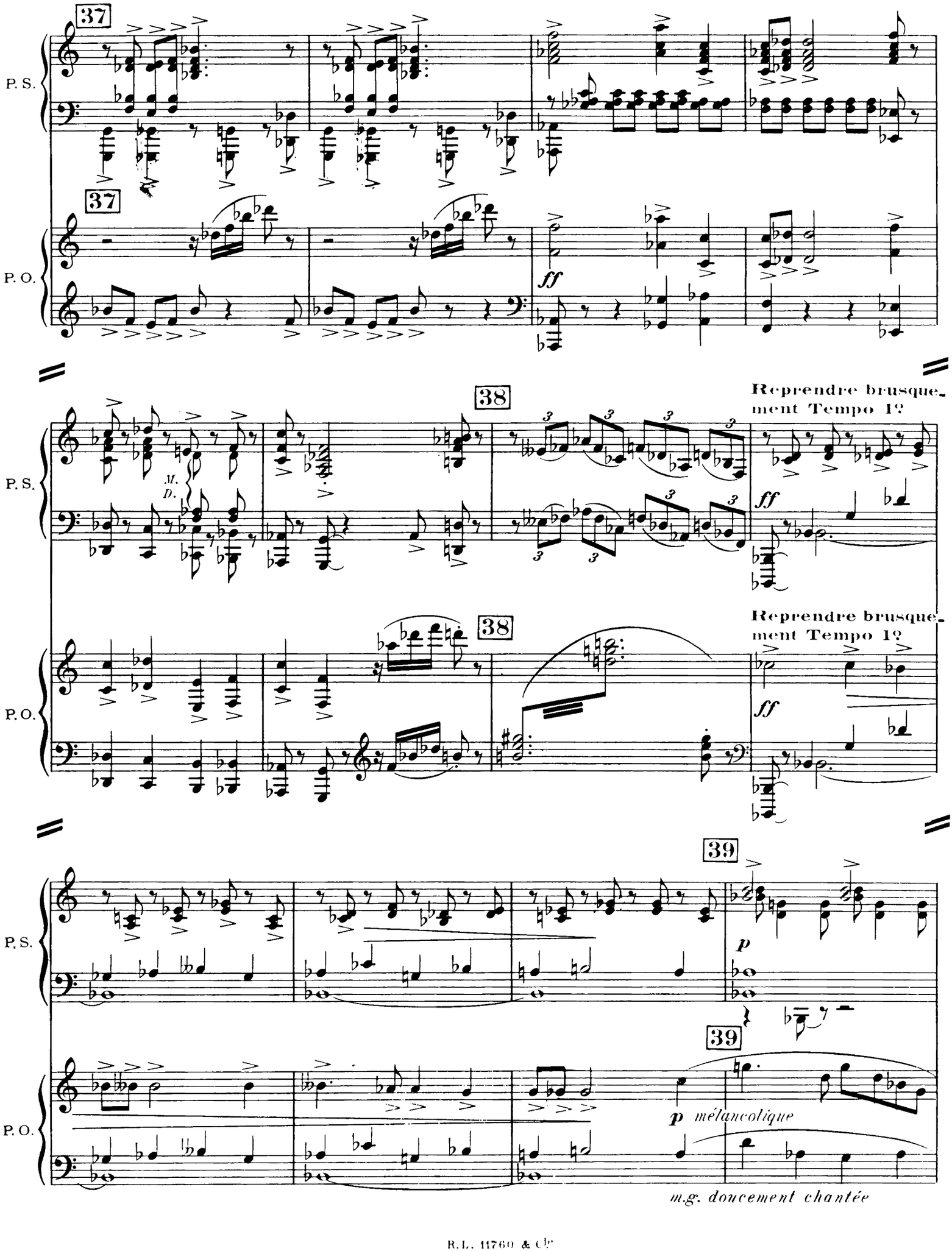
35 Animer encore

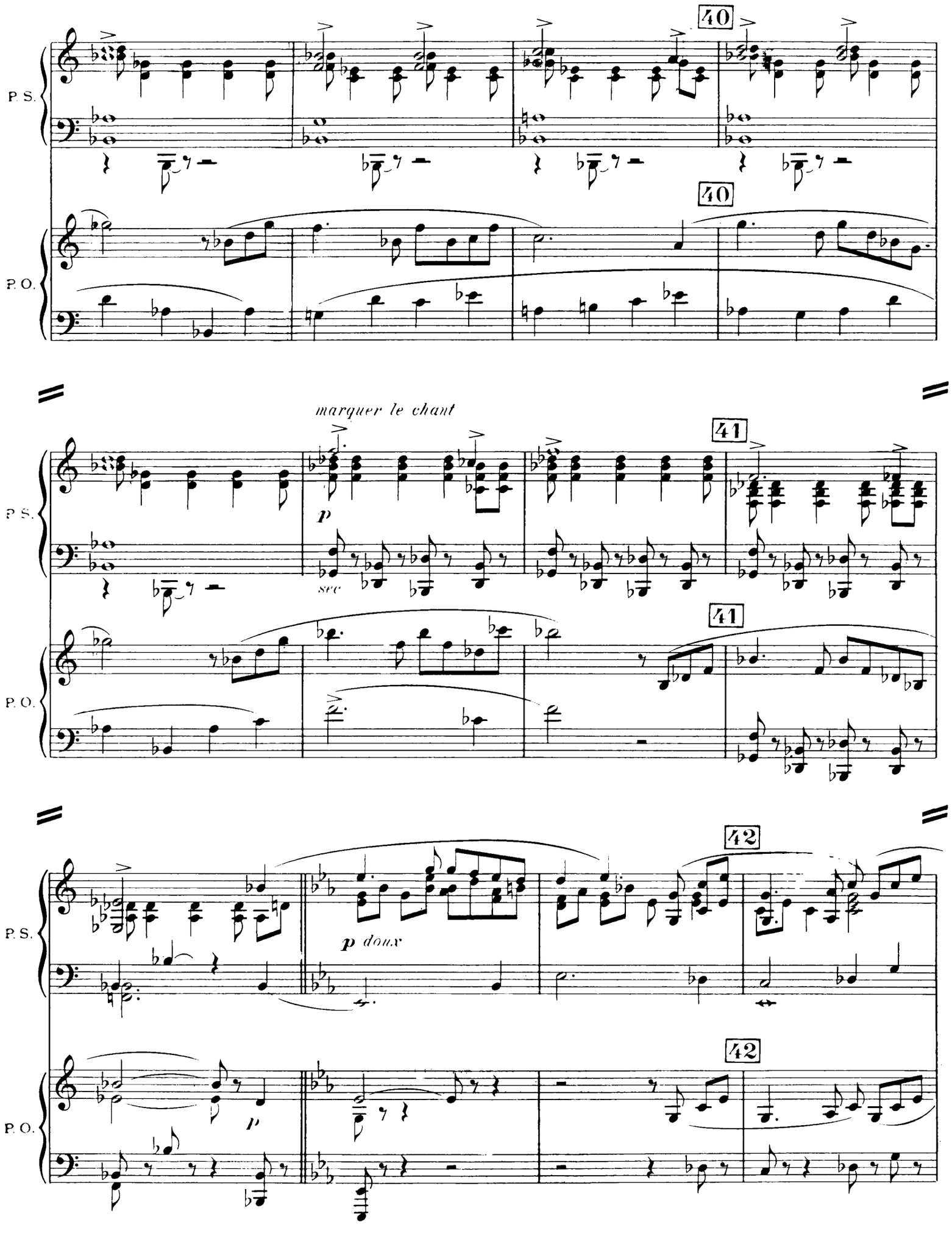
36 Emporté

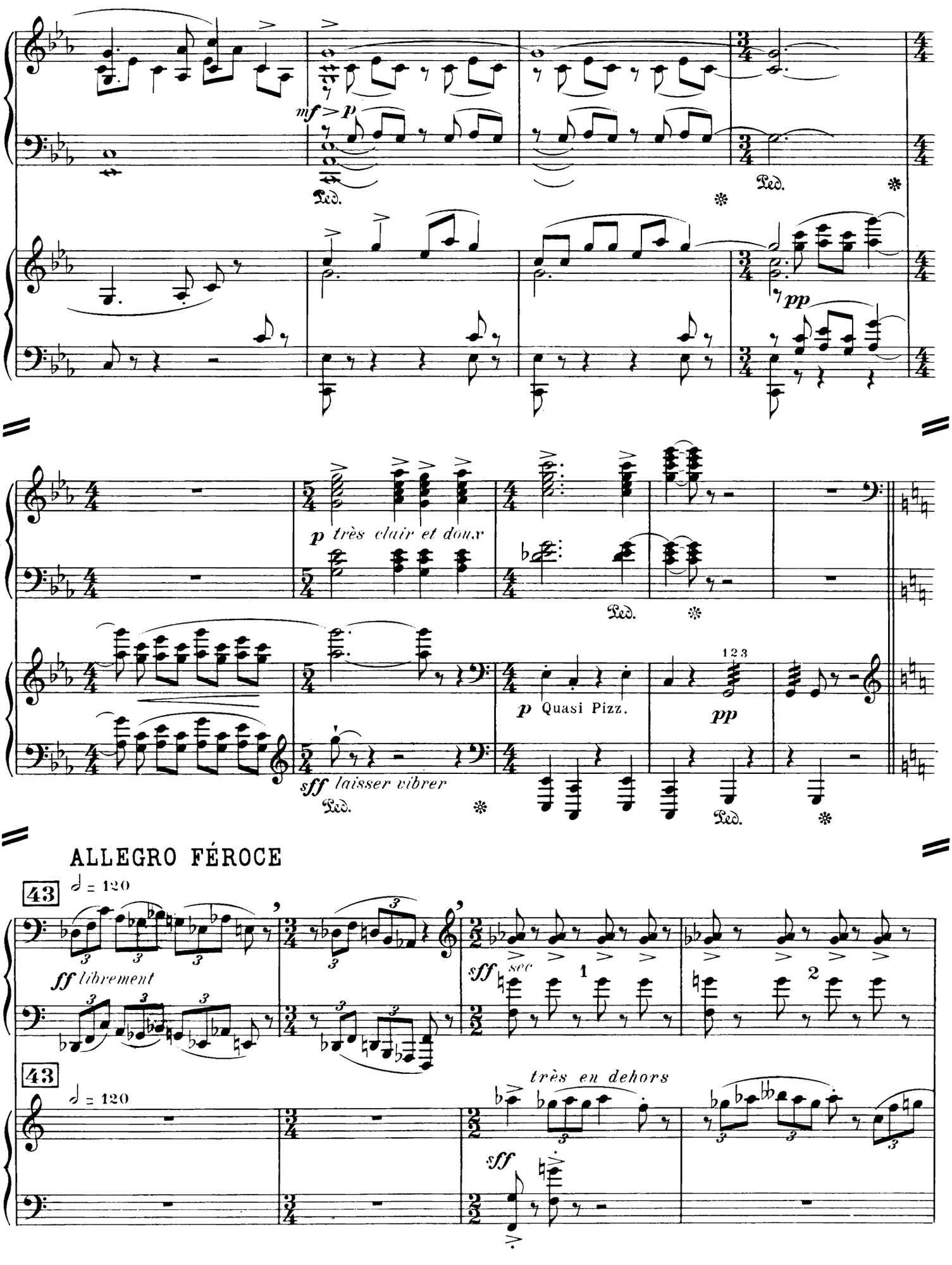
P. S.

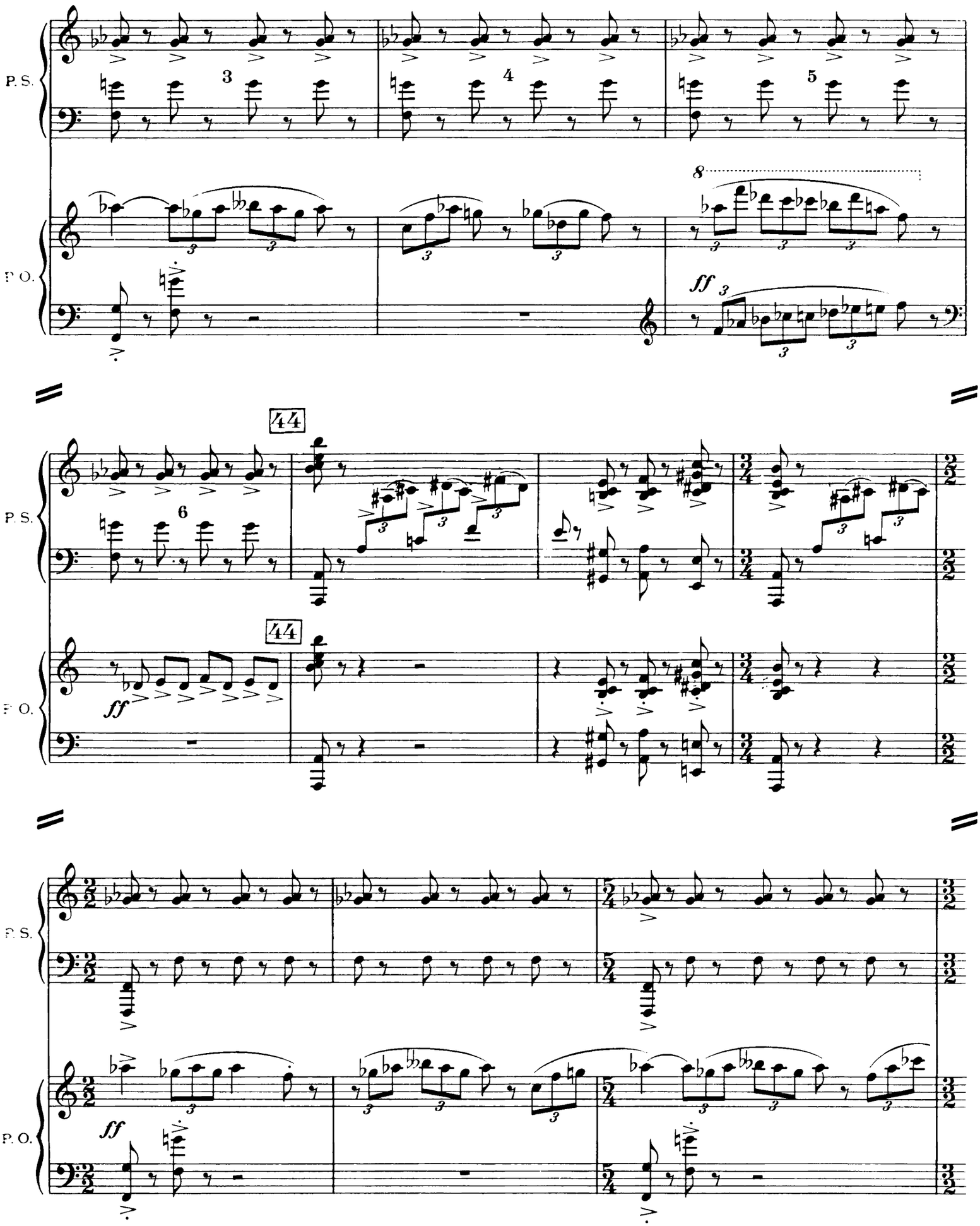
P. O.

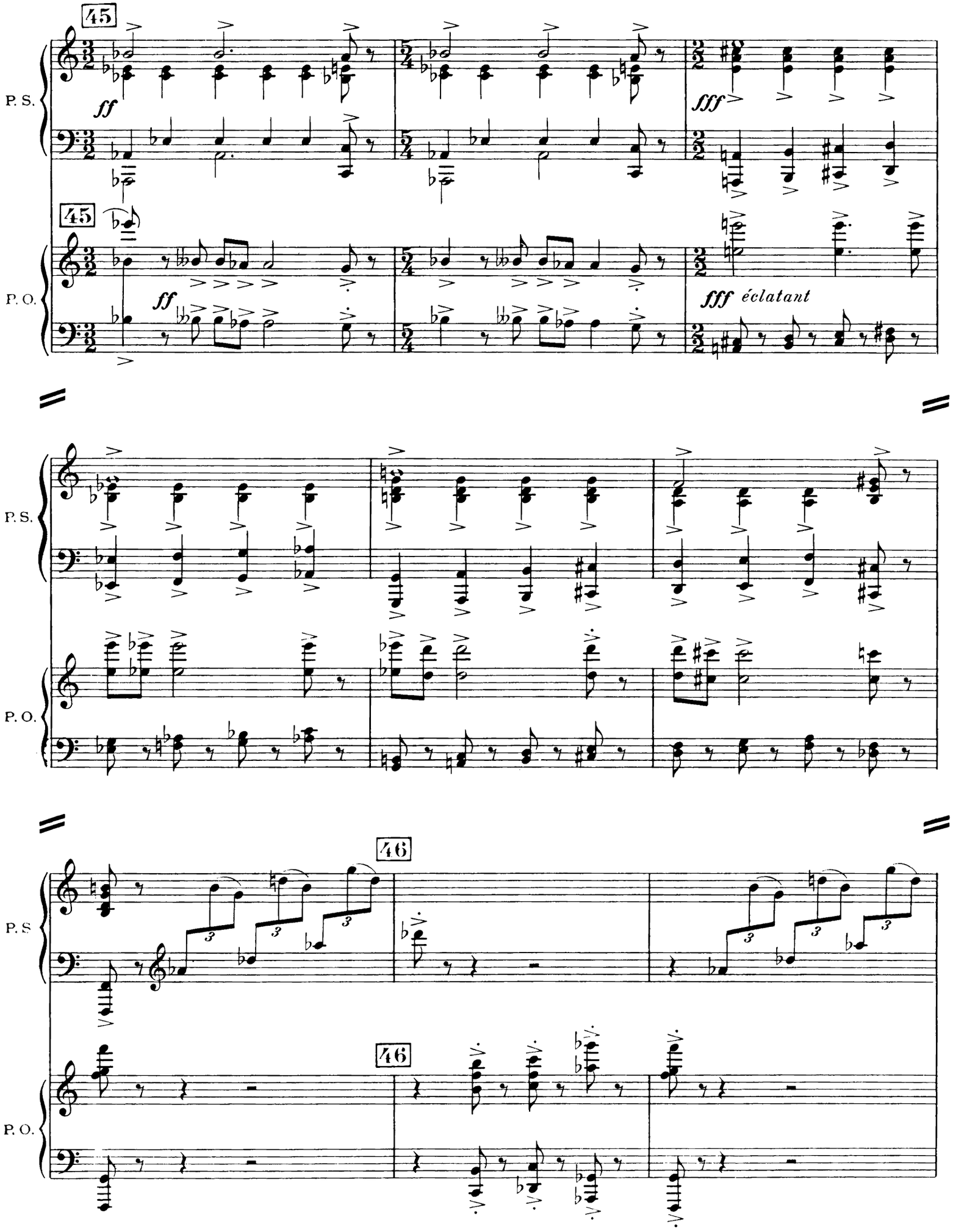
36 Emporté

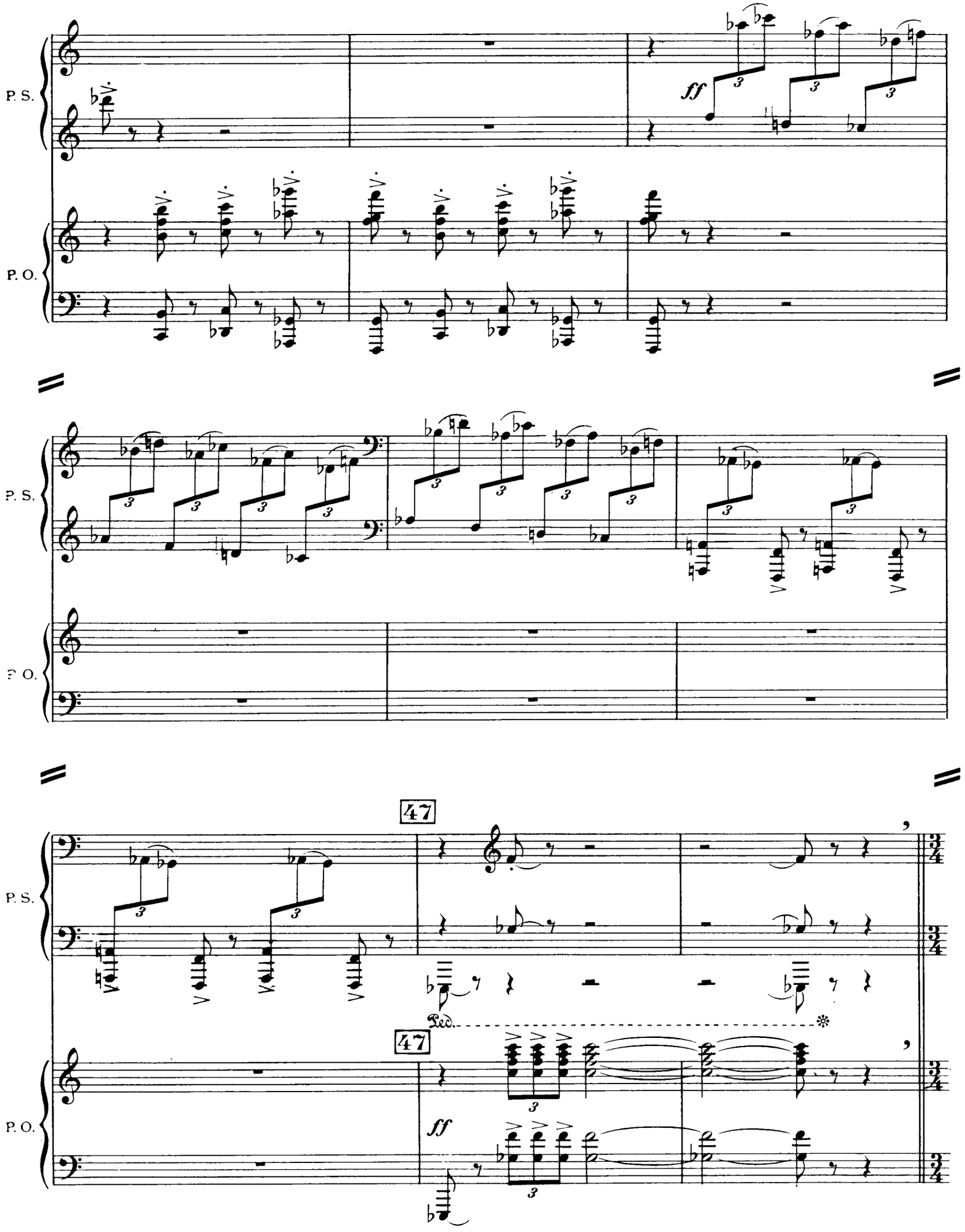

37
P. S.
37
P. O.
ff
38
Reprendre brusque-
ment Tempo 1?
M.
D.
P. S.
38
Reprendre brusque-
ment Tempo 1?
P. O.
ff
39
P. S.
p
39
P. O.
p mélancolique
m.g. doucement chantée


40
P. S.
P. O.
40
marquer le chant
41
P. S.
p
sec
P. O.
41
42
P. S.
p doux
P. O.
p
42

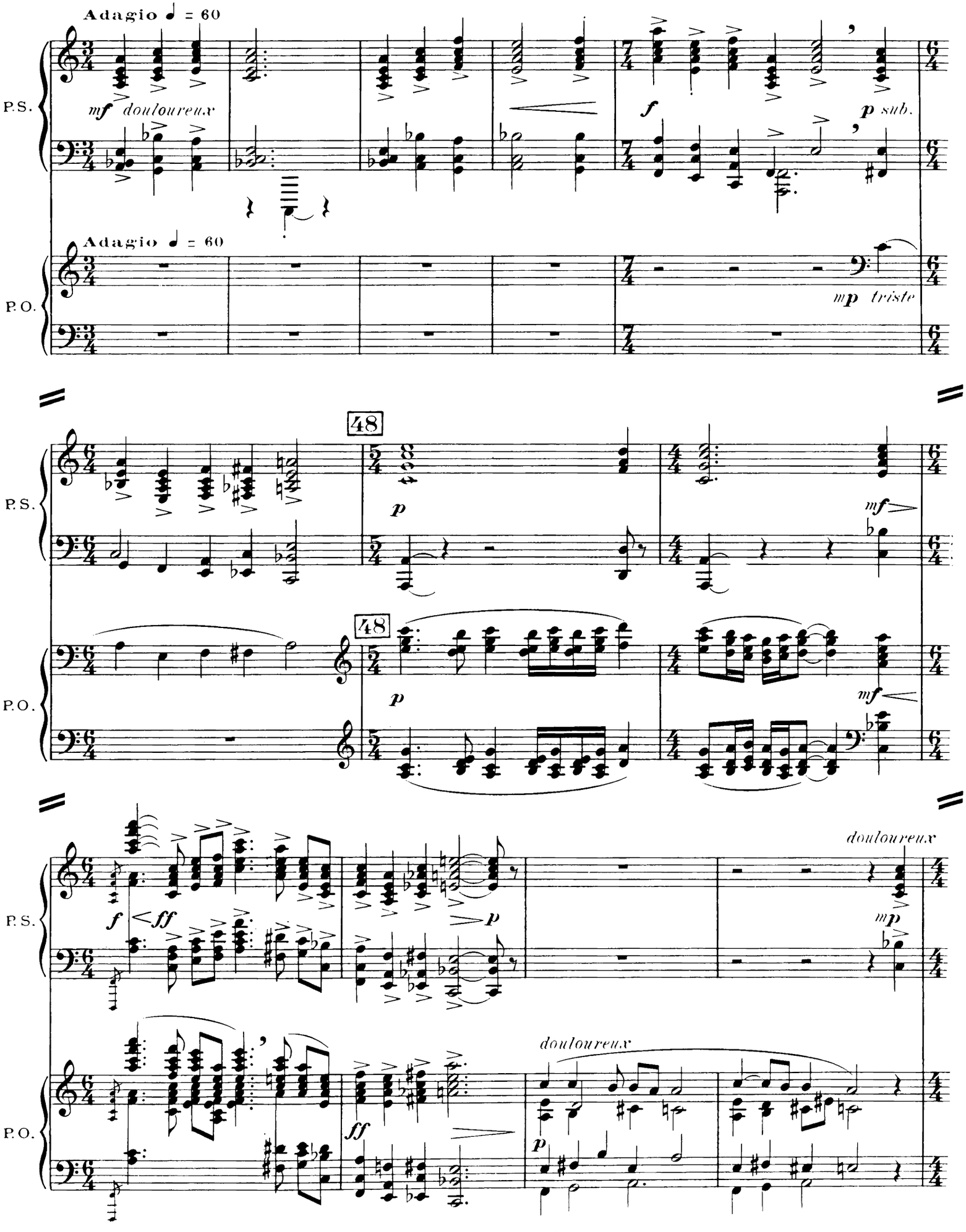

P. S.
P. O.
mf > p
Ped.
pp
p très clair et doux
p Quasi Pizz.
123
sff laisser vibrer
ALLEGRO FÉROCE
43
♩ = 120
ff librement
sff sec
très en dehors

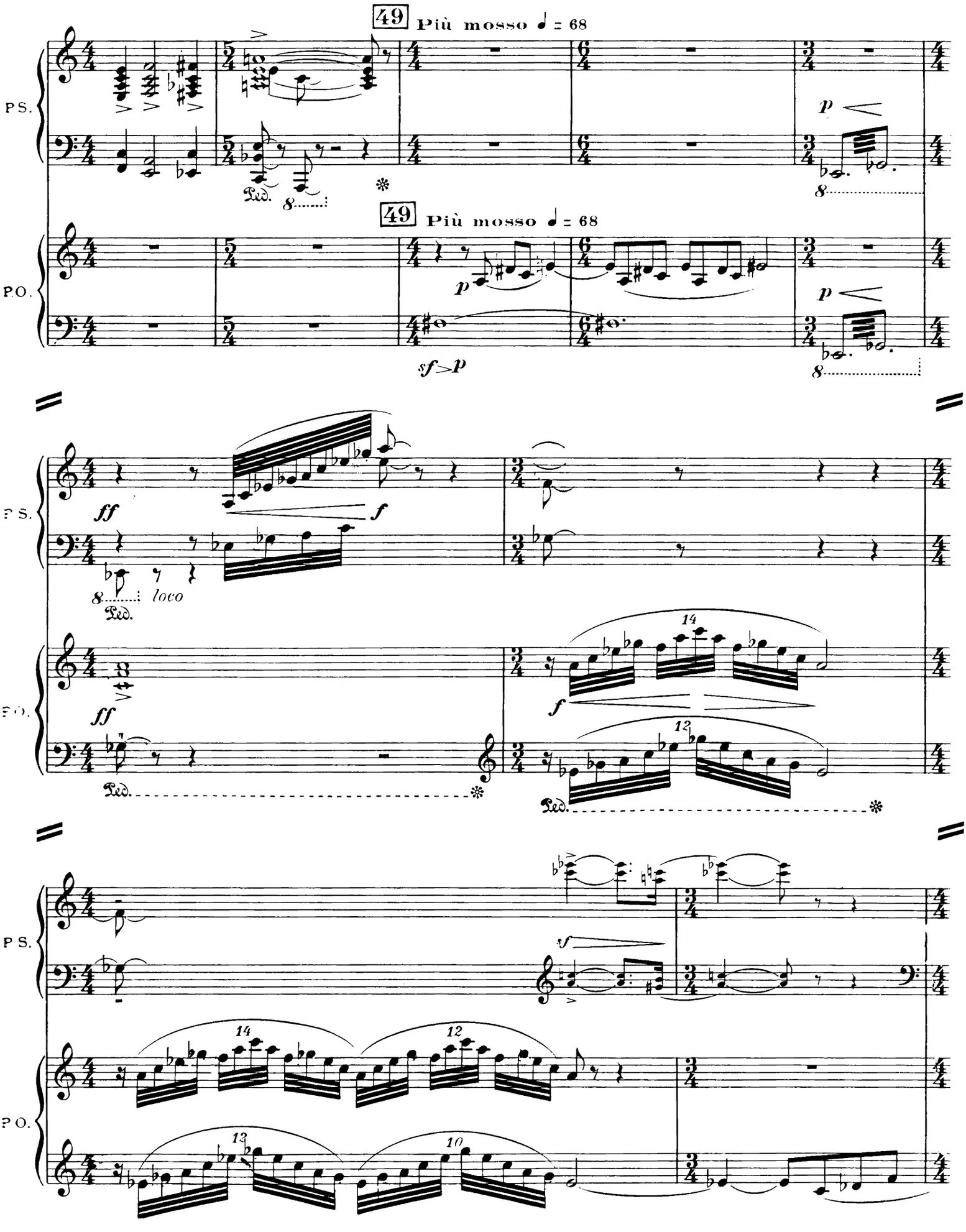

P. S.
P. O.
3
4
5
8
ff
44
6
44
ff
P. S.
P. O.
ff
P. S.
P. O.

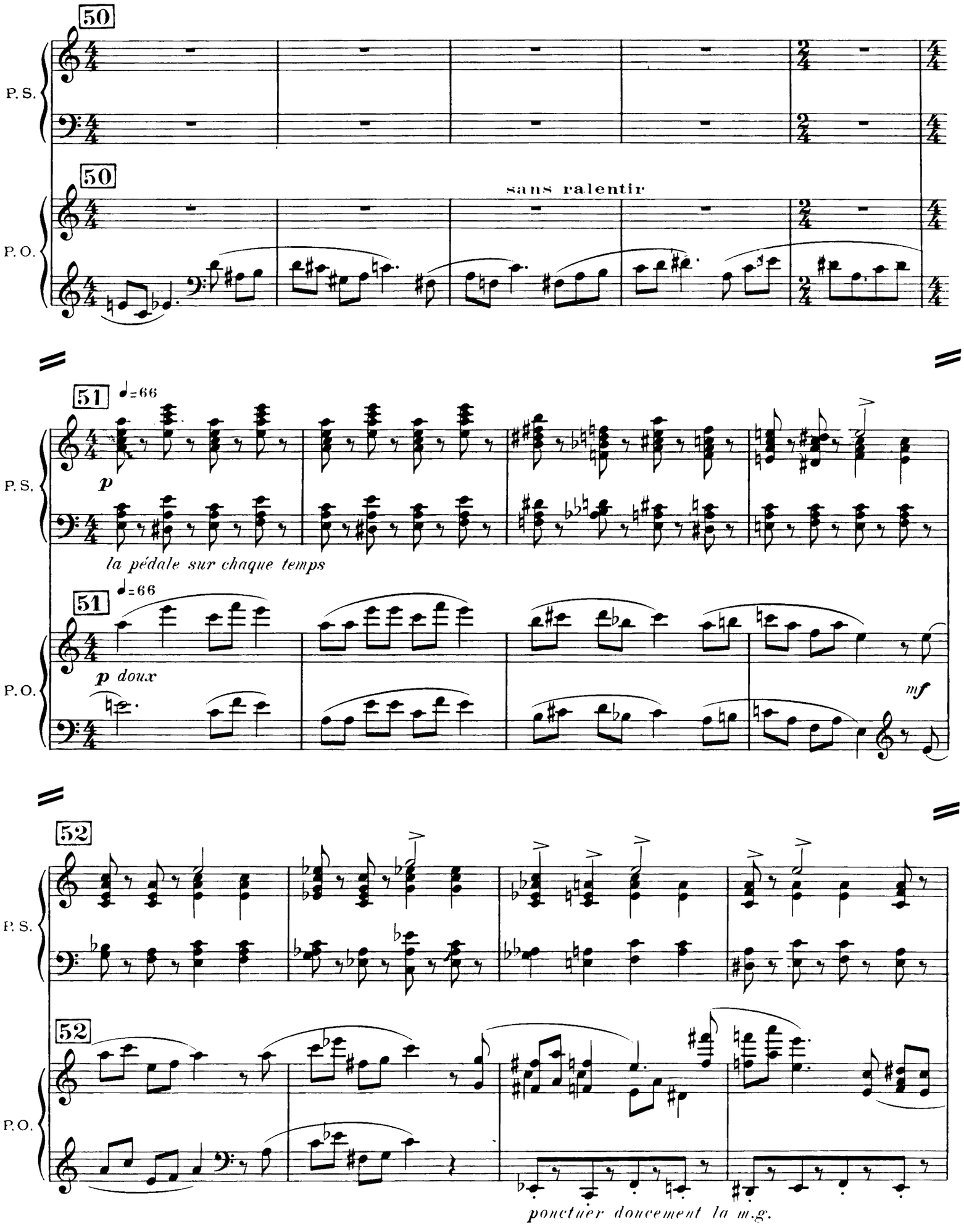

45
P. S.
ff
fff
45
P. O.
ff
fff éclatant
P. S.
P. O.
P. S
46
46
P. O.

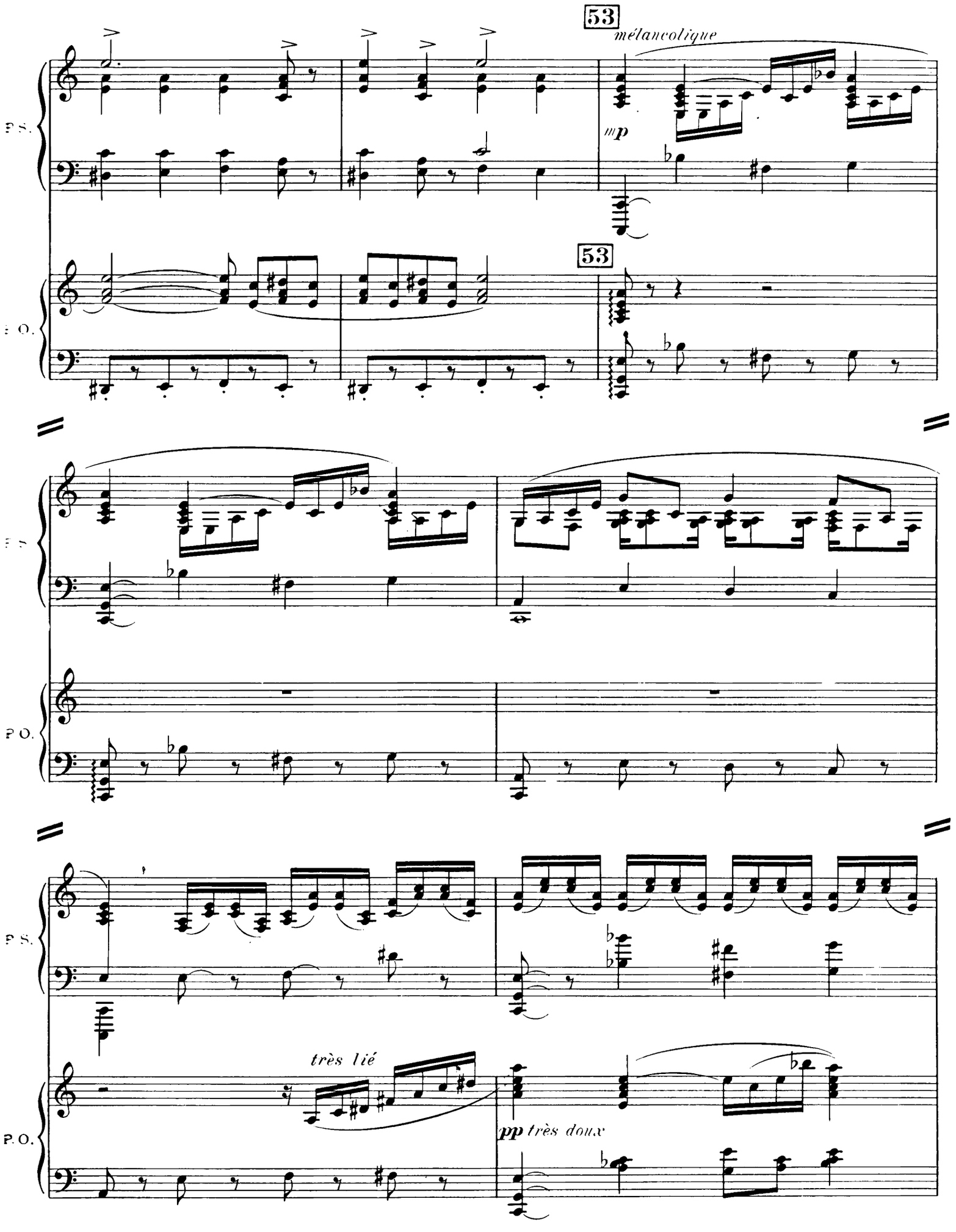

P. S.
P. O.
ff
47
Ped.
*

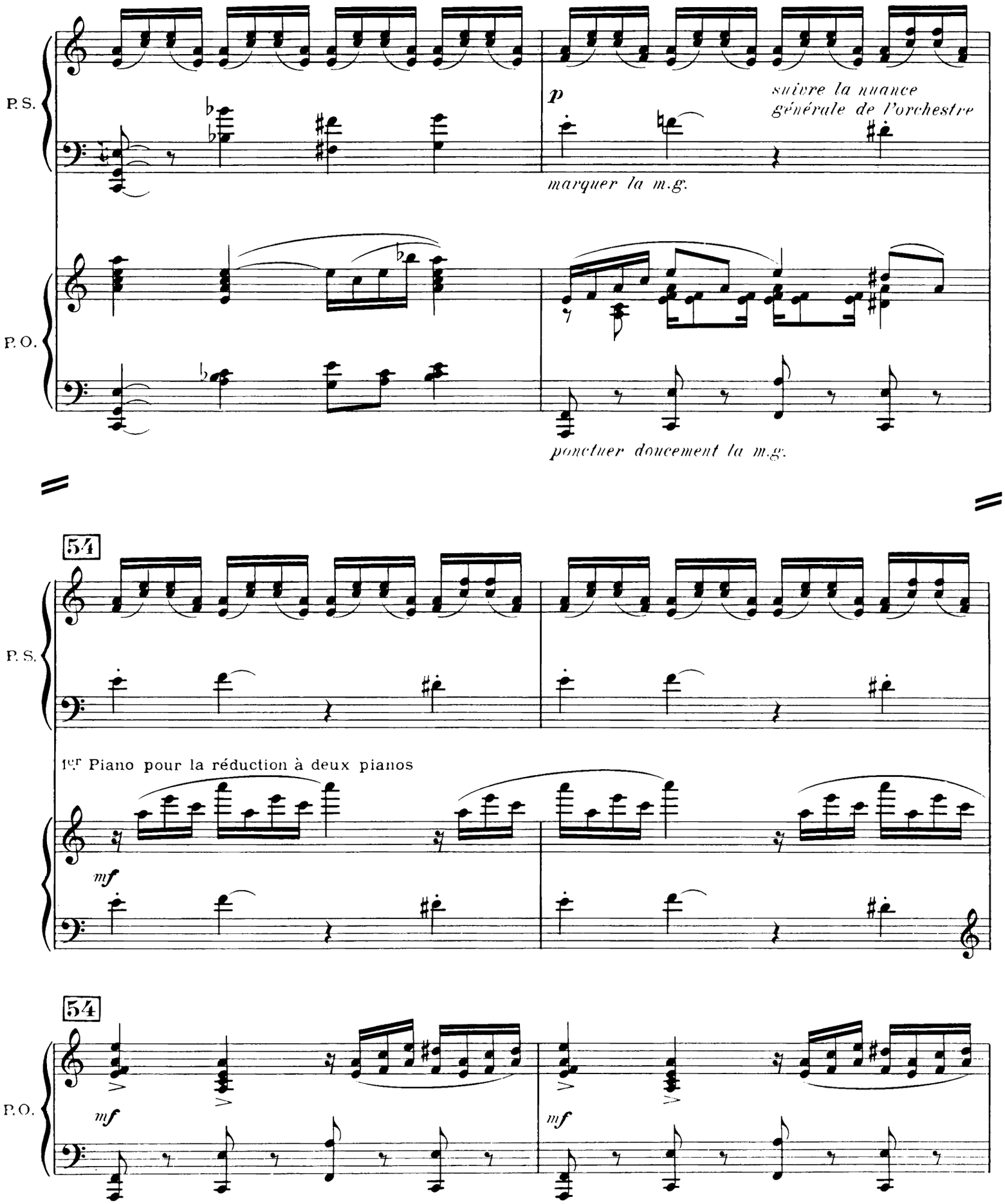
CONCLUSION

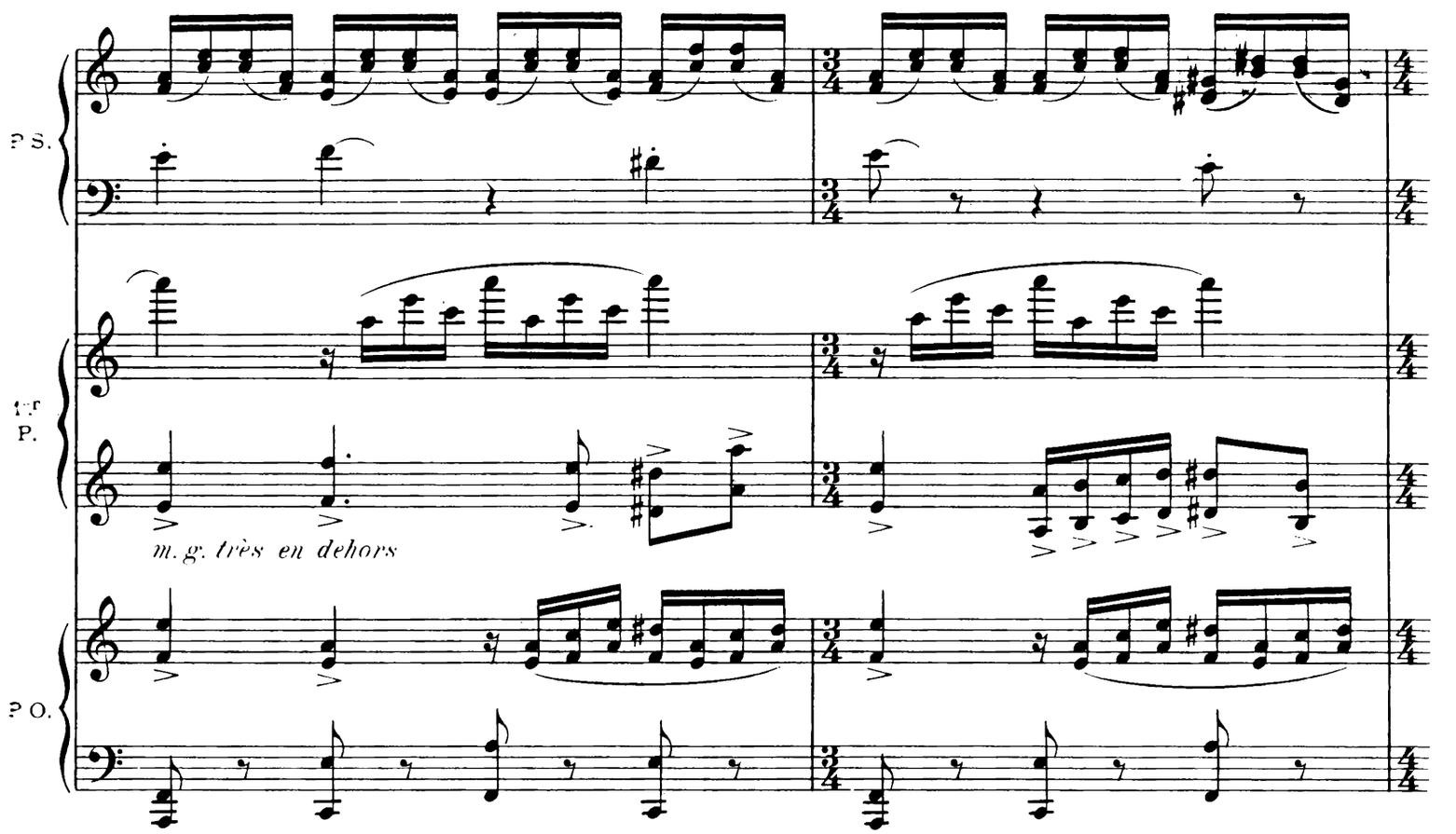

Adagio ♩ = 60
P.S.
mf doulourеux
f
p sub.
Adagio ♩ = 60
P.O.
mp triste
48
p
mf
doulourеux
ff
mp

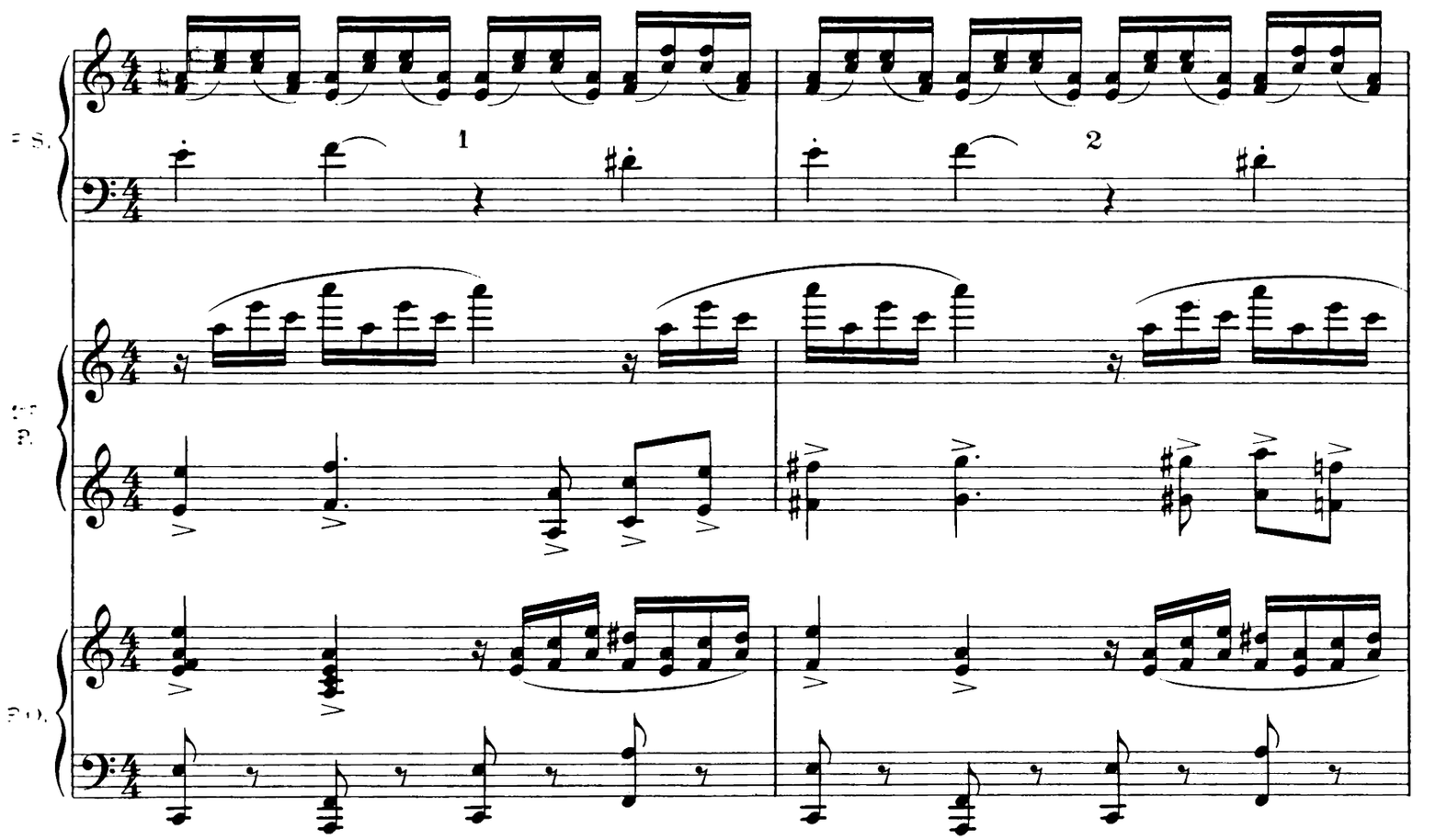

49 Più mosso ♩ = 68
P.S.
P.O.
p
sf>p
ff
f
loco
Ped.
14
12
13
10

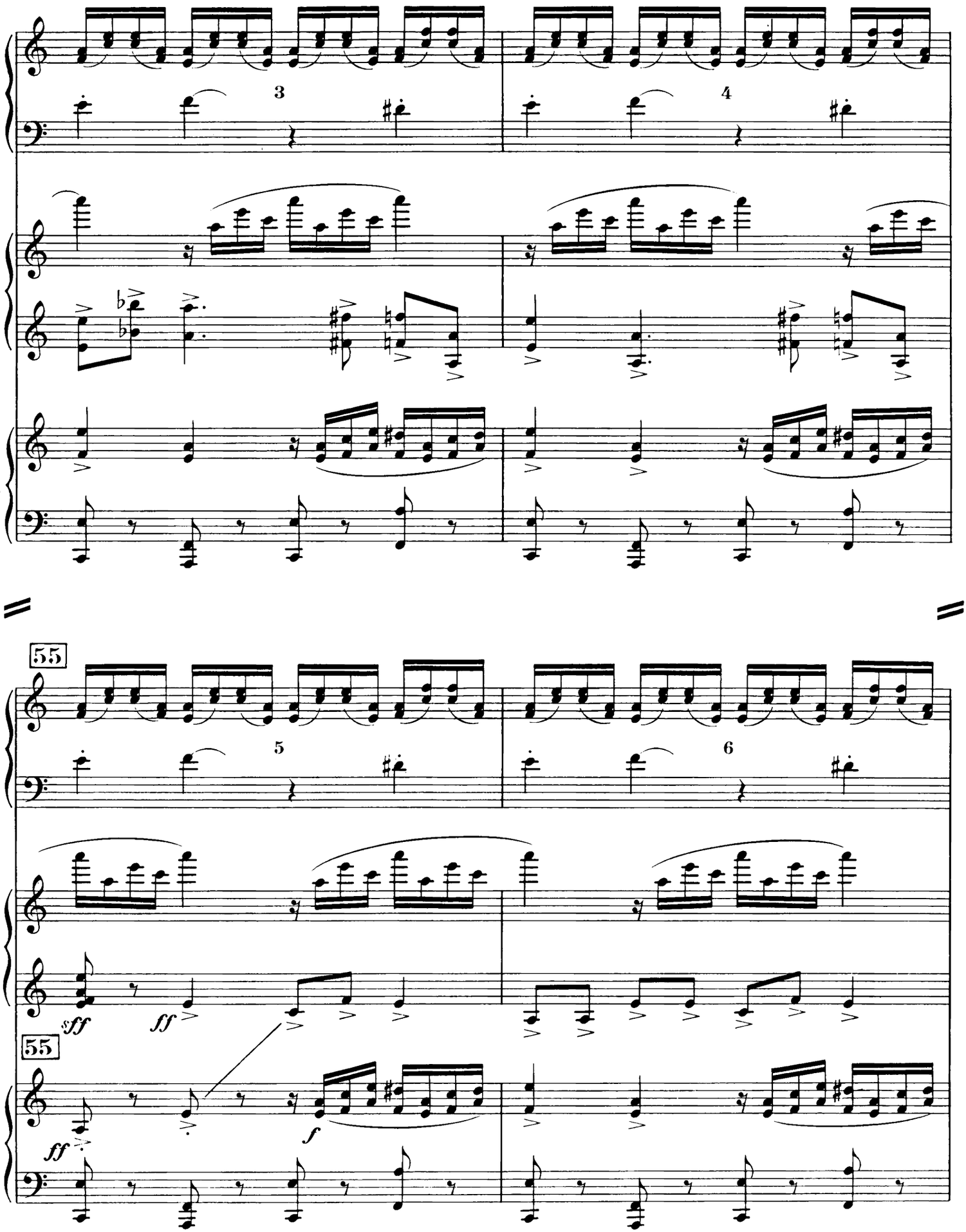

50
P. S.
50
sans ralentir
P. O.
51
♩=66
P. S.
p
la pédale sur chaque temps
51
♩=66
P. O.
p doux
mf
52
P. S.
52
P. O.
ponctuer doucement la m.g.

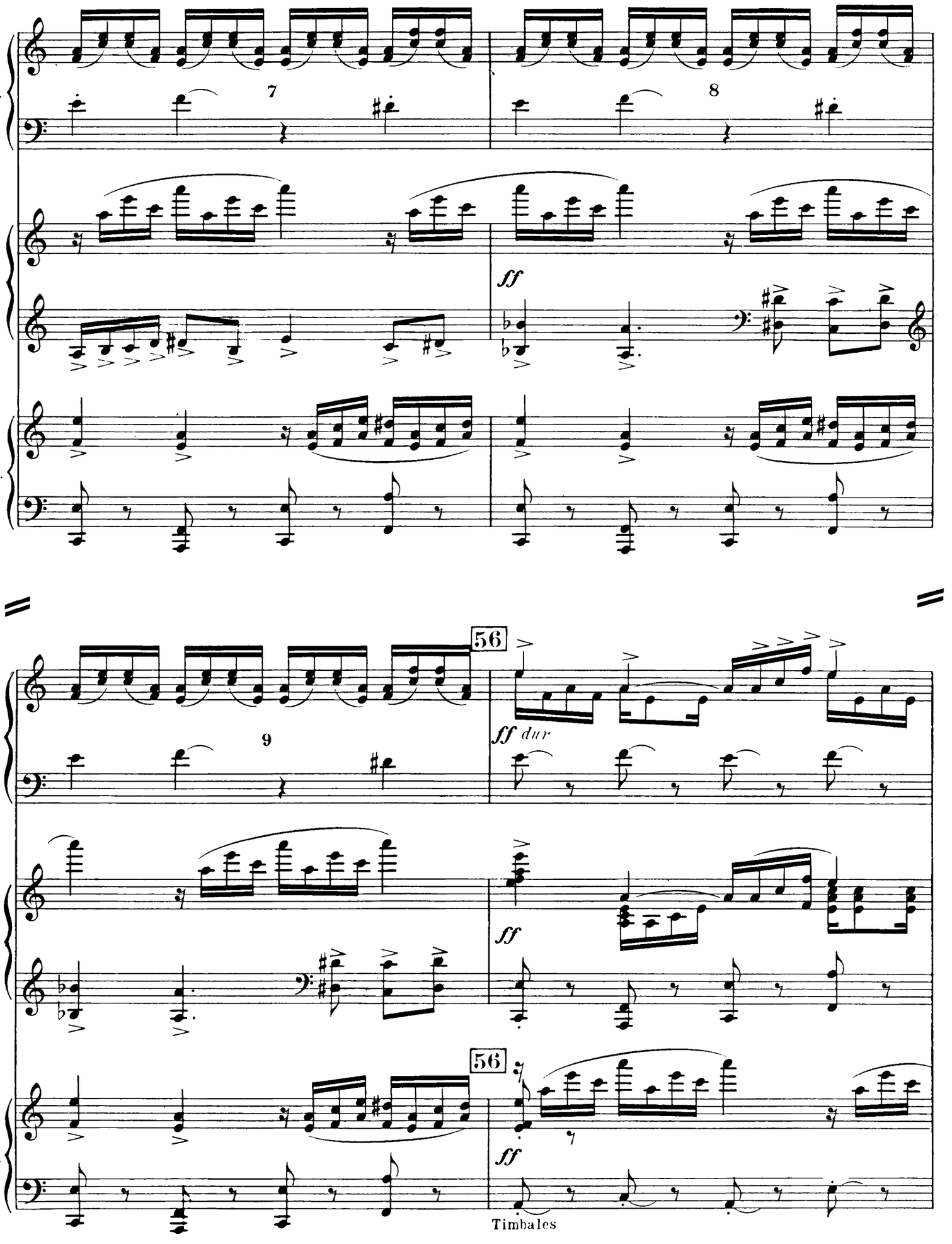

53
mélancolique
mp
53
très lié
pp très doux

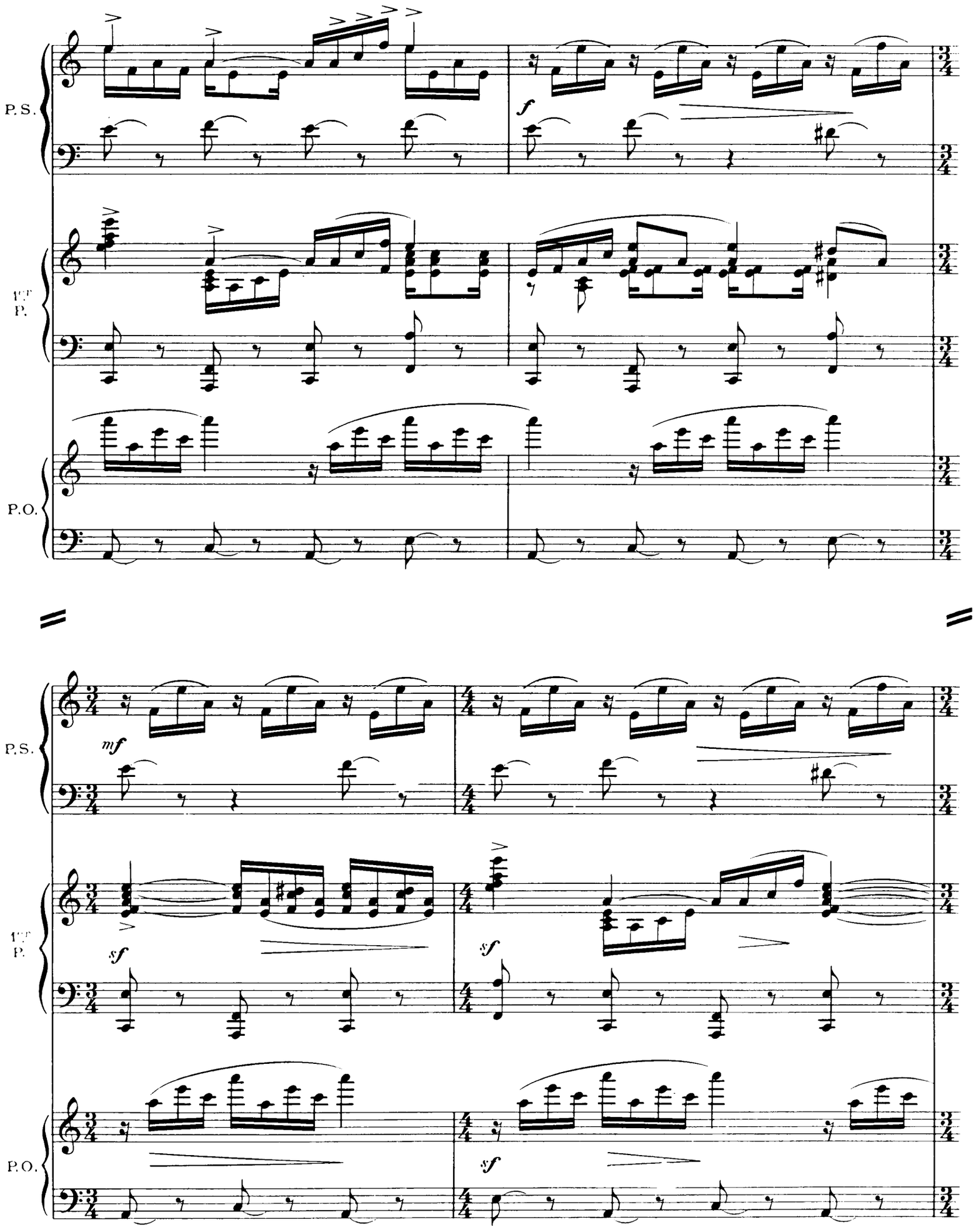

P. S.
p
suivre la nuance
générale de l'orchestre
marquer la m.g.
P. O.
ponctuer doucement la m.g.
54
P. S.
1er Piano pour la réduction à deux pianos
mf
54
P. O.
mf
mf

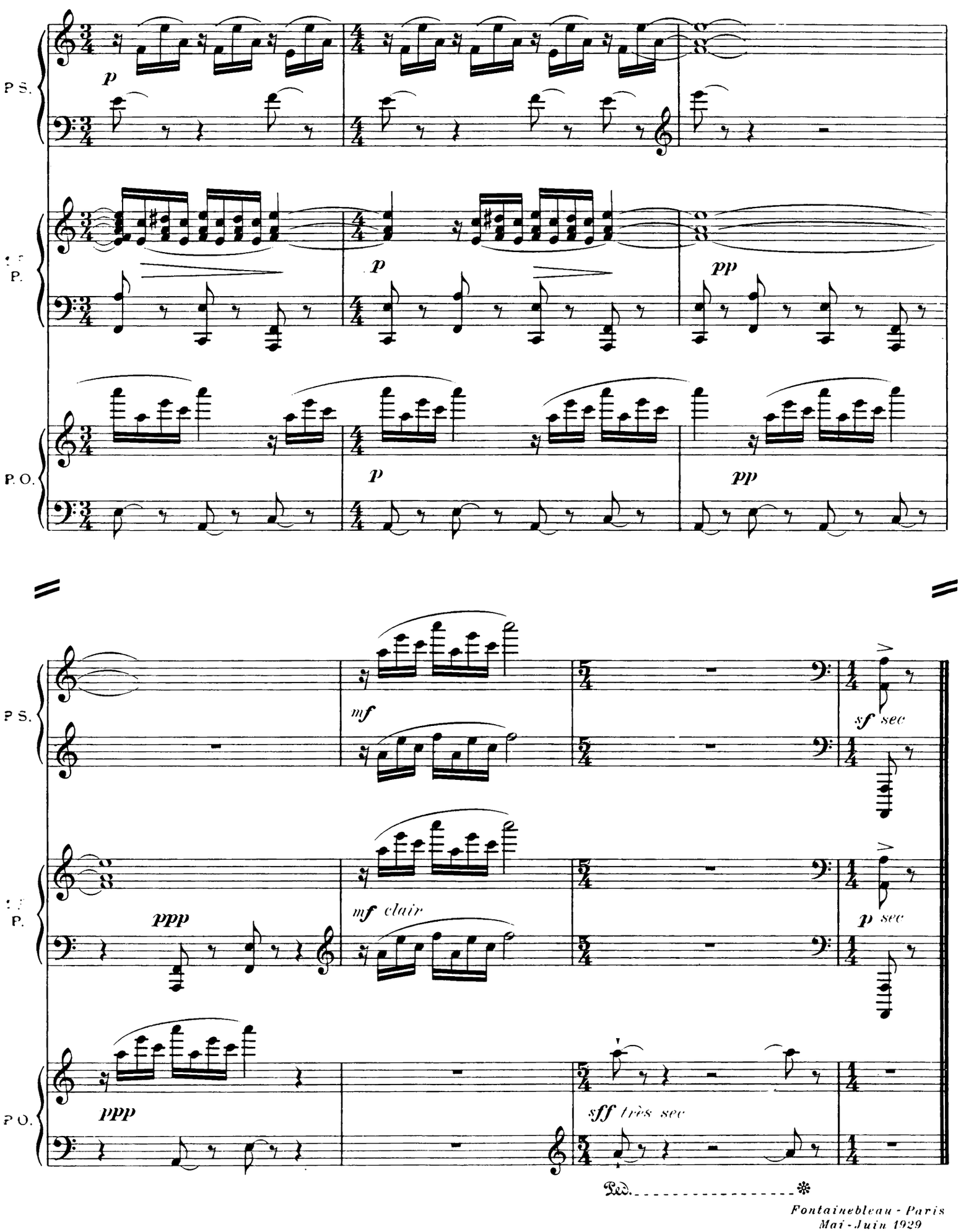

P. S.
m. g. très en dehors
P. O.


P. S.
1
2
P. O.


P.S.
1er P.
P.O.
3
4
55
5
6
sff
ff
f


P. S.
1er P.
P. O.
7
8
ff
56
9
ff dur
ff
Timbales


P.S.
1er P.
P.O.
f
mf
sf



Fontainebleau - Paris
Mai - Juin 1929

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